

SAGE ON THE SIDE:

Methods and Practices for Teachers that Bring Students to the Center

Dinner will be provided starting at 5:30 p.m.

October 30 & November 9 // 6:00 – 7:30 p.m.

TECO Hall // College of Education // USF Tampa Campus

Cost to attend: FREE

Join us for “Sage on the Side,” a workshop designed to assist teachers in centering student voice, engagement, and productivity in the classroom. “Sage on the Side” is a teaching method that aims to enable student mastery of curriculum by focusing on building knowledge in students with the teacher in the role of the resident expert.

This is an ideal opportunity for interns and cooperating teachers, as well as new teachers and mentees to grow alongside each other in professional practice!

WE DO THIS BY CONSIDERING THE FOLLOWING //

- What are a teacher’s models and defining ideas?
- What are your teacher voices saying?
- Why do your past teachers stand out? What are the qualities of that teacher that resonate? What methods did they use? Are these qualities and characteristics a part of your teaching model?
- How does one create this new method of learning and re-think their classroom model?
- What about Assessment and Summative realities?

OUR GOALS //

- To make the student the center of the process
- Engage in the mental and physical practice of “Sage on the Side” so that teachers can implement this strategy in their classroom immediately
- Transform classroom culture

 tinyurl.com/sageontheside23



MEET YOUR FACILITATOR //

Dr. Don Baeszler has established a novel means to the end of preparing teachers for leading the instruction of Advanced Placement European History (APEH): his student centric method, emphasized in the Summer Workshop, places the student as primary and the teacher as the “sage on the side”. He is a teacher of A.P. World History and a long time Teacher/Reader of APEH. Don also works as a Teacher/Examiner for the International Baccalaureate in The Theory of Knowledge and as the Director of I.B. Dance.

He received his Bachelor’s degree in the Performing Arts from NYU, has Master’s Degrees in Education and History. He wrote his Doctoral Dissertation on the use of Heuristics in Historical Education (awarded 2011). He is also an accomplished artist and musician having worked as a Choreographer and Composer in an earlier part of his life. He has lived and taught in multiple disciplines in South America, Denmark, Finland and Australia. In Australia, Don was the recipient of numerous awards for his work with Indigenous Studies as Chair of Social Studies at St. Joseph’s College, Melbourne. He currently teaches both APWH and APEH at Riverview High Schools’ International Baccalaureate Program, in Sarasota, Florida.

For more information, please contact:

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