

Hearing Clinic (813) 974-8804 (813) 905-9819 – FAX hearingclinic@usf.edu

Dear Parent or Guardian,

scheduled for an appointment to be tested the following forms must be completed and returned to the USF Hearing Clinic:

Auditory Processing Skills Assessment Case History. This is to be completed by you, the parent/guardian.

Your child has been referred for Auditory Processing Testing. Before your child can be

Children's Home Inventory for Listening Difficulties (C.H.I.L.D.). A portion is to be completed by you, the parent/guardian, and a portion is to be completed by your child.
 Children's Auditory Performance Scale (C.H.A.P.S.). This is to be completed by your child's teacher(s). Please make copies as needed depending on the number of teachers.

Screening Instrument of Targeting Educational Risk (S.I.F.T.E.R.). This is to be completed by your child's teacher(s). Please make copies as needed depending on the number of teachers.

If your child has a speech and language evaluation and/or educational or psych-educational testing, please send a copy. This information provides additional information useful in the management of your child.

You may fax the forms and any available reports to the attention of the "USF Hearing Clinic" at 813-905-9819 or mail them to the USF Hearing Clinic, 4202 E Fowler Avenue, PCD 1017, Tampa, FL 33620.

If you have any questions, please feel free to contact us at 813-974-8804. We look forward to meeting you and your child soon.





AUDITORY PROCESSING SKILLS ASSESSMENT CASE HISTORY SUPPLEMENT - CHILD

Child's Name		
		or reading or school performance:
The problem was first not	ed when and by whom?	
Have you consulted anyor	ne about these problems	s? ☐ Yes☐ No If "Yes", indicate when and whom:
Date Name/Sp	ecialty	Results
CLASSROOM INFORMATIO	N	
Current Education		
Has child ever repeated a	grade? □ Yes	□ No If "Yes", which grade?
Has a psychological/educatif "yes", when was the eval	ational evaluation been p luation performed?	performed? ☐ Yes ☐ No
who performed the evalua		Please bring or send rep
Is there a family history of	learning problems? 🗆 \	res □ No If "Yes", explain
Special Classes/Education Varied Exceptionaliti Specific Learning Dis Emotionally Handica Reading Specialist Resource Tutor Other:	es (VE) sability (SLD) pped (EH)	Type of Classroom: POD/Open Classroom Self-contained Portable Number of children in classroom: Where does child sit?
Difficulty Subjects:ReadingHistory	Writing Social Studies	Spelling Language Arts Math word problems Math calculation

Best Subjects:ReadingHistory	Writing Social Studies	Spelling Math word problems	Language Arts Math calculation
Other areas or specifics			
Describe if teachers have	e expressed specific conce	erns about your child's learning	g or behavior:
Behaves as if thei Poor listener, says Difficulty following Difficulty hearing i Sensitive to loud s Looks confused w Easily distracted - Delayed responses	nore than one step direct in noise sounds/noises hen given auditory instruct home/classroom	Asks for repetition Does opposite of a Acts confused in r tions/tasks Other (describe)	what is requested noisy places
Waits before responsible. Stutters or bumpy Hears things differ Inappropriate resp Difficulty staying or Inability to quickly	speech	naintenance)	ate speech
Physical/Social Character Seeks attention Impulsive Daydreamer Difficulty with logic Frustrated Disorganized Restless; problems Hyperactivity Family history of leading Shy Slow to start Poor social develop	sitting still	at apply). Disruptive or rowdy Tires easily Withdrawn or acts out Awkward/clumsy Low self esteem Prefers to play with younge Prefers to play with older c Prefers to play alone Forgetful Lacks motivation Does not complete assignm Dislikes school	hildren



Children's Home Inventory for Listening Difficulties

Rationale and Applications

Rationale

Trying to determine how well children hear goes far beyond obtaining an audiogram. Hearing loss can impair the quality of life and the everyday function of children and their families, as well as adults. To date, there has not been a familycentered instrument designed to reveal the communication needs of children within the context of their home environment. Furthermore, there is a need to monitor how well a child is improving his or her listening skills within the home, which is the primary learning environment of young children.

Administration of the CHILD

The CHILD is appropriate for use by families with children who are at a developmental level as low as age 3 (plays with others) to as old as approximately age 12. It can be utilized in a variety of ways by clinical audiologists or early educators working with families of children with hearing loss. The CHILD questions should be completed by family members who know the child's habits well. Completition may take considerable time. There is also a version of the instrument that can be administered to the older child by the audiologist within the context of an amplification evaluation appointment or with facilitation at home by the parent. Reliability of an inventory completed by a child depends on the age, maturity, and comprehension of the individual, just as for other self report measures. A minimum age for a child to complete the Inventory is 7-8 years.

Applications of the CHILD

- (a) The parent self-refers or is referred to an audiology clinic due to concerns about how their child seems to be hearing. The CHILD can be used as a way to help the parent identify or confirm his or her areas of concern. It can be mailed to the parent at the time an appointment is made for an initial hearing evaluation. Less optimal would be to ask the parent to complete the CHILD within the waiting room, prior to the evaluation. Information obtained can guide the audiologist in the need to intervene with children who may require further evaluation.
- (b) A child who is a hearing aid user comes for a routine audiological evaluation and has elderly hearing aids. Ask the parent and child to complete the CHILD for the purpose of obtaining pretest information. This information can provide valuable information about different challenging listening environments, which will aid the audiologist in possible selection or programming of hearing instruments. Following a trial period with new amplification, the CHILD can be readministered as a post-test to evaluate the functional benefits of the new hearing aids within the home communication environment.
- (c) The CHILD can be used as a counseling tool with parents. Identify possible situations in which listening difficulties occur, and address the accommodations that a parent needs to be aware of (i.e., controlling distance, noise, guiding use of communication repair strategies). Additionally, the information revealed by the CHILD can assist a parent in understanding the consequences of newly identified hearing losses, especially hearing loss which has subtle, and often mislabeled, communication effects (e.g., attention span, following directions, behavior).
- (d) Addressing assistive listening device needs is as important with children as it is with adults. The CHILD provides a brief review of typical listening circumstances that could be addressed with suggested assistive devices. Personal FM coupled with hearing instruments can be objectively discussed with parents based on the challenging listening situations in noise and distance that they have identified for their child within the home. A trial period can then occur, using the CHILD as a pretest/post-test to determine the efficacy of FM use. Assistive devices such as alarms, closed captioning, and amplified telephone use can also be considered.
- (e) It is of interest to determine if improvements in communication behavior, possibly due to listening training over time or successful use of devices, carry over from the school environment into home listening situations. The CHILD may be useful to monitor auditory functionality over time.



Child's Name:

Children's Home Inventory for Listening Difficulties

Questions for Parent to Answer

Try the following situations with your child or recall how your child has responded under these various situations. Everyone has some difficulty hearing clearly and understanding in some situations. Choose the level on the Understand-O-Meter you think describes your child's abilities most closely and place this number in the blank at the end of each question. This can be very difficult but try to estimate the child's listening abilities as best you can.

Parent Completing CHILD:

1.	Sit next to your child and look at a book together or talk about something in front of you using familiar words and a normal conversational manner. Talk in a quiet place and sit so your child is not looking at your face as you talk together. How difficult does it seem for your child to hear and understand what you say?
2.	Gather your family together for a meal at home or in a fairly quiet restaurant. Sit across the table from your child and ask some questions about a familiar topic or event. How difficult does it seem to be for your child to hear and understand?
3.	When your child is in his or her bedroom playing quietly, walk into the room and tell or ask the child something. Do not say the child's name or try to get their attention first. How difficult does it seem for your child to hear and understand?
4.	Watch a TV show or video (not cartoons) with your child. Ask questions about what was said or events in the show that were understood by listening to the dialogue. How difficult does it seem for him or her to hear and understand what people are saying on the TV show? (Show is seen for the first time and not closed captioned)
5.	Observe your child playing inside with a friend, brother or sister. Watch for the other child to ask him or her to do something. How easy does it seem to be for your child to hear and understand other children when they talk?
6.	When your child is watching TV or playing with a noisy toy, walk into the room and talk to him or her without first getting the child's attention. How difficult does it seem for your child to hear and understand the person when the noise from the TV or toy is on?
7.	Call your child's name from another room when he or she is not able to see you. How difficult does it seem for him or her to hear and realize you are calling?
8.	Use a clock radio or alarm when it is time for your child to get up. How difficult does it seem to be for him or her to hear an alarm clock or clock radio go off? If no clock is used how difficult is it for him or her to hear your voice and wake up without having to be touched or shaken?

- 8 GREAT Hear every word, understand everything
- 7 GOOD Hear it all, miss part of an occasional word, still understand everything
- 6 PRETTY GOOD Hear almost all the words and usually understand everything
- **5 OKAY BUT NOT EASY** Hear almost all the words, sometimes misunderstand what was said
- 4 IT TAKES WORK BUT **USUALLY CAN GET IT** Hear most of the words, understand more than half of what was said
- 3 SOMETIMES GET IT, SOMETIMES DON'T Hear words but understand less than half of what was said
- 2 TOUGH GOING Sometimes don't know right away that someone is talking, miss most of message
- 1 HUH? Don't know that someone is talking, miss all of message



Comments:

Children's Home Inventory for Listening Difficulties

 Observe your child playing with a group of of (birthday party, cub scouts, etc.) How difficu child to understand what the children are sa group? 	alt does it seem to be for your
10. A grandparent, family member or friend war phone. How difficult does it seem to be for h understand what is said over the phone?	him or her to hear and
11. Observe your child playing outside with othe him or her to hear and understand what oth children are outside and are not standing clo	er children are saving when the
12. Go to a crowded store or mall with your child behind the child and he or she is looking at s difficult does it seem to be for your child to I say?	something, ask a question. How
13. Go into a large room with your child and speroom. How well does he or she seem to hear say?	ak to him or her from across the and understand what you
14. Travel in the car with your child in the backse something to your child or ask a question. Ho her to hear and understand what is said?	w easy does it seem for him or
15. Sit in a quiet place, face your child and have a How difficult does it seem for him or her to h say?	a conversation or ask questions. ear and understand what you
Total of responses:	
Average of responses: (Total divided by 15)	

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- 7 GOOD Hear it all, miss part of an occasional word, still understand everything
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A Guide to Successful Communication with your Child

1. Distance is critical

The best way to be sure your child can hear you is to be within 5 feet when you talk to him/her. Communication from distances beyond this "listening bubble" will likely cause parts of your message to not be heard. Depending upon the degree of your child's hearing loss the "listening bubble" can be larger or smaller than 5 feet. Get to know the distance your child can hear you from reliably and respect that distance. Dad's voice might be easier for the child to hear and the listening bubble bigger or smaller depending upon the voice characteristics of the family member. It is the child's responsibility to respond to you when you are within the "listening bubble." As your child becomes older he or she will need to recognize the critical listening distances in environments with various noise levels. He or she will need to learn to take the responsibility to adjust to different talkers and under varying listening conditions. Hearing aids are designed to work best in close, quiet listening situations. Talking from across a room or over a distance outside will be frustrating for you and your child unless you make accommodations to be sure he/she gets the message.

2. Noise interferes with understanding

Noise covers up soft parts of speech and makes it more difficult for everyone to understand. People with hearing loss typically hear all of speech much more quietly than persons with normal hearing. Add noise to the listening environment and their ability to detect speech is impacted and their ability to understand the speech they do detect can be severely affected. To improve understanding, the size of the "listening bubble" must be adjusted. Your child may be able to respond to speech at 5 feet in quiet and only 2 feet in noise. Get closer, stop or move away from the noise, or provide your child with enough visual cues that he or she can understand what you say. Recognize that communicating when noise is present will be more frustrating for you and your child. Be patient. You may want to try a personal FM system for use in home communication situations.

3. Use the eyes to help out the ears

Communication occurs most easily when your child is looking at your face when you talk. This is especially important when there is background noise or the child is at a distance from you. Call his or her name to get attention first. Train your child to look up when he hears his name. A child with normal hearing can passively monitor conversations around him. A child with hearing loss must put much more effort into listening and understanding what is said around him or her. Speechreading, gestures, facial expressions all help your child understand what you are trying to say.

4. Develop signals to get attention

Flash the overhead light, thump the wall or table with the palm of your hand, decide on a special vocal signal (name/ loud whistle), stomp your foot, wave your hand. Try whatever you think of and find what works for your family. Try not to put the child's siblings in the role of "fetcher's". Your child needs to develop responsibility for responding to and initiating communication appropriately. A "tap and fetch" system works well, but use it sparingly. It teaches the child to become dependent upon others instead of developing needed independence to be responsible for knowing when communication occurs. Your child's ability to tune into sounds or speech will improve somewhat as he or she gets older and listening skills develop.

5. Technology that can help

Technology is available that could be used to assist the understanding ability of a child with permanent hearing loss under difficult listening situations. Ask your audiologist about these items:

- a) Waking up: Bed shaker, pillow vibrator, alarm clock that uses a bright light
- b) Overcoming noise and distance: Personal FM system, FM built into or attached to hearing aids, parent wears microphone
- c) Telephone listening: Amplified phone handset, TTY (often free from the telephone company)
- d) Understanding TV: Closed captioner on TV, infrared TV system, hardwired or personal FM
- e) Understanding movie: Ask the theatre for an assistive listening device, they have them for use
- f) Fire safety: Lighted fire alarm, install loud smoke alarm near where he/she sleeps
- g) Team sports: Helmets with built in FM amplification systems can be made available
- h) The future is promising: Watch for improvements in amplification technology. DO NOT wait until your child's hearing aids quit from old age to replace them. The new technology in recent hearing aids (digital, programmable) really is better than older models and your child deserves the advantages brought by technological advances. Ask your audiologist for a 60-day trial and use the CHILD checklist to decide to yourself.



Children's Home Inventory for Listening Difficulties

Child's Name:	Age:		Date Completed:
Family Member Completing C.H.I.L.D.:			Administered By:
Audiologist or educator transfer parent responses onto this form after parent/child completes CHILD	Parent Rating	Child Rating	Understand-O-Meter
Sitting side by side, not speechreading			8 GREAT
2. At dinner table, question from across table			Hear every word, understand everything
 Quiet room, spoken to without person getting child's attention first 			7 GOOD Hear it all, miss part of an occasional word, still understand everything
4. Understanding TV speech or conversations			6 PRETTY GOOD
5. Playing inside with another child			Hear almost all the words and usually understand
6. TV/Noisy toy, spoken to from behind			everything
7. Called from another room			5 OKAY BUT NOT EASY Hear almost all the words, sometimes misunderstand
3. Hearing clock radio or alarm in morning			what was said
Playing inside with a group of children (noise)			4 IT TAKES WORK BUT USUALLY CAN GET IT Hear most of the words,
10. Understanding telephone conversations			understand more than half of what was said
11. Playing outside with other children (distance)			3 SOMETIMES GET IT,
12. Crowded or noisy store, spoken to from behind			SOMETIMES DON'T Hear words but understand less than half of what was said
3. Spoken to from across a large room			2 TOUGH GOING
14. Listening from backseat of a car			Sometimes don't know right away that someone is talking, miss most of message
5. Conversation with a family member			1 HUH?
Pretest Post-Test Total Score C			Don't know that someone is talking,



Children's Home Inventory for Listening Difficulties

Questions for the Child to Answer:

Picture yourself in the following situations. How easy is it for you to hear and understand? Use the Understand-O-Meter to pick the level that tells how easy or hard it is for you to unterstand and put the number in the blank after each question. Everyone has a harder time hearing in some situations. Only you know the right answer for you.

1	. You are sitting next to your mom or dad. You are looking at a book together or talking about something in front of you. You are not looking at mom or dad's face as they talk to you. It's quiet. How difficult is it for your to hear and understand what they say?
2	Your family is together for a meal at home or at a restaurant. Someone across the table says something or asks you a question. How difficult is it for you to hear and understand what is said?
3	You are in your bedroom playing quietly. Mom or dad walk into the room without saying your name or getting your attention before they tell or ask you something. How difficult is it for you to hear and understand what is said if your parents don't get your attention before talking to you?
4.	You are watching a TV show or video (not cartoons). How difficult is it for you to hear and understand what people are saying on the TV show (not closed captioned)?
5.	You are playing inside with a friend, brother or sister. That child asks you to do something (Do you know where your yo yo is?). How easy is it to hear and understand when other children talk to you?
6.	You are watching TV or playing with a noisy toy. Someone walks into the room and talks to you. How difficult is it for you to hear and understand the person when there is noise from the TV or a toy?
7.	Mom or dad call you from another room. You can't see them and you are busy playing or doing homework. How difficult is it for you to hear them and know they are calling you?
8.	It is time to get up and get ready for school. How difficult is it for you to hear an alarm or clock radio go off so you wake up? (or a parent telling you it is time to wake up, but not touching you?)
9.	You are playing with a group of children inside a house. It's noisy. How difficult is it for you to understand what the children are saying as they play as a group?
10.	A grandparent, family member or friend wants to talk to you on the phone. How difficult is it for you to hear and understand what is said over the phone?

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what is said?_

Children's Home Inventory for Listening Difficulties

11.	You are playing outside with other children (riding bikes, playing ball, skateboarding, playing on swing). How difficult is it for you to hear and understand what other children are saying when you are outside and they are not close to you?
12.	You are in a crowded store with mom or dad. You are looking at something and mom or dad talk behind you. How difficult is it for you to hear and understand what they are saying?
13.	You are at home with your family. Mom or dad talk to you from across a large room. How well do you hear and understand what is said?
	You are in the backseat of the car. Mom or dad are driving and say something to you. How easy is it for you to hear and understand what is said? ("How was school? Do you have any homework?")
15.	You and a family member are talking. It is quiet and you are able to see the

person's face as they talk. How difficult is it for you to hear and understand

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C. H. A. P. S.

Children's Auditory Performance Scale

by Walter J. Smoski, Ph.D., Michael A. Brunt, Ph.D., J. Curtis Tannahill, Ph.D.

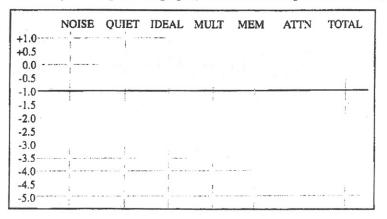
Child's Nan	ne Age (years months) D:	ate (Com	nleta	a			
	CHARG			20111	prote	u			
Completing	Relationship to Child								
PLEASE	READ INSTRUCTIONS CAREFULLY						>	×	
Answer all of background. condition. For understand we for all childred condition that than other childred.	Do not answer the questions based only on the difficulty of the listening or example, all 8-year-old children, to a certain extent, may not hear and then listening in a noisy room; this would be a difficult listening condition en. However, some children may have more difficulty in this listening nothers. You must judge whether or not THIS child has MORE difficulty ildren in each listening condition cited. Please make your judgment using response choices. CIRCLE a number for each item. For ages 7 and above.		LESS DIFFICULTY	SAME AMOUNT OF DIFFICULTY	SLIGHTLY MORE DIFFICULTY	MORE DIFFICULTY	CONSIDERABLY MORE DIFFICULTY	SIGNIFICANTLY MORE DIFFICULTY	CANNOT FUNCTION AT ALL
NOISE	If listening in a room where there is background noise such as TV	-	1	S	S	Σ	Ö	S	Ü
TUTAL CONTETION ACGRE	If listening in a room where there is background noise such as TV, music, other child has difficulty hearing and understanding compared to other children of 1. When paying attention 2. When being asked a question 3. When being given simple instructions 4. When being given complicated, multiple instructions 5. When not paying attention 6. When involved with other activities, i.e., coloring, reading, etc 7. When listening with a group of children COMMENTS:	simil + + + +	ara; 1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1	ge ar 0 - 0 - 0 - 0 - 0 -	nd bad -1 - -1 -: 1 -: 1 -: 1 -:	ckgro 2 - 2 - 2 - 2 - 2 -	ound -3 -34 -4 -4 -4	4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 -	5 5 5 5 5
QUIET TOTAL CONDITION SCORE	If listening in a quiet room (others may be present, but are being quiet), the understanding compared to other children of similar age and background. 8. When paying attention 9. When being asked a question 10. When being given simple instructions 11. When being given complicated, multiple instructions 12. When not paying attention 13. When involved with other activities, i.e., coloring reading, etc. 14. When listening with a group of children COMMENTS:	+1 +1 +1 +1 +1 +1	0 0 0 0 0	-1 -1 -1 -1 -1 -1	-2 -2 -2 -2 -2 -2	-3 -3 -3 -3 -3	-4 -4 -4 -4 -4	-5 -5 -5 -5 -5 -5	
IDEAL TOTAL CONDITION SCORE	When listening in a quiet room, no distractions, face-to-face, and with good ey hearing an understanding compared to other children of similar age and background 15. When being asked a question 16. When being given simple instructions 17. When being given complicated, multiple instructions COMMENTS:	ound. +1 +1		-1 -1 -1 -1	-2 -2 -2	-3 -3 -3	-4 -4 -4	-5 -5 -5	
MULTIPLE INPUTS TITAL COMPATION SCORE	When, in addition to listening, there is also some other form of input, (i.e., with difficulty hearing and understanding compared to other children of similar age at 18. When listening and watching the speaker's face 19. When listening and reading along when material is read aloud by another 20. When listening and watching someone provide an illustration, such as a model, drawing, information on the overhead projector or chalkboard, etc. COMMENTS:	nd ba	ckg 0 0	ctile, round -1 -1 -1	etc.) d. -2 -2	this -3 -3	child -4 -4 -4	has -5 -5 -5	

LISTENING CONDITION AUDITORY MEMORY SEQUENCING TOTAL CONCEPTION BOOKET	If required to recall spoken information, this child has difficulty hearing and understanding compared to other children of similar age and background 21. Immediately recalling information such as a word, word spelling, numbers 22. Immediately recalling simple instructions 23. Immediately recalling multiple instructions 24. Not only recalling information, but also the order and sequence of the information 25. When delayed recollection (1 hour or more) of words, word spelling, numbers, etc. is required 26. When delayed recollection (1 hour or more) of simple instructions is required 27. When delayed recollection (1 hour or more) of multiple instructions is required 28. When delayed recollection (24 hours or more) is required 28. When delayed recollection (24 hours or more) is required	+ 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1	O O O O O O O O	1 - 1 - 1 SLIGHTLY MORE	S S S S S MORE DIFFICULTY	to t	A A A A A A A A A A A A A A A A A A A	S S S S S S S S S S S S S S S S S S S	
AUDITORY ATTENTION SPAN TOTAL CONDITION SCOORE	If extended periods of listening are required, this child has difficulty paying atter is being said compared to other children of similar age and background. 29. When the listening time is less than 5 minutes 30. When the listening time is 5-10 minutes 31. When the listening time is over 10 minutes 32. When listening in a quiet room 33. When listening in a noisy room 34. When listening first thing in the morning 35. When listening near the end of the day, i.e., before supper time 36. When listening in a room where there are also visual distractions COMMENTS:	+1 +1 +1 +1 +1 +1 +1	0 0 0 0 0 0 0	-I -I -1 -1 -1 -1 -1	-2 -2 -2 -2 -2	-3 -3 -3	-4 -4 -4 -4 -4	-5 -5 -5 -5 -5 -5 -5	

SCORING: The CHAPS can be scored two ways. Add the circled responses for each condition and place the sum in the Total Condition Score box in under each listed listening condition. Be careful to note "+" and "-" values when adding. Transcribe these sums as indicated below and determine the average score for each listening condition. The Total Condition Scores can be compared to the indicated PASS and FAIL ranges and the appropriate box checked. In addition, the average condition scores can be plotted on the graph to display performance as compared to the normal range. See the CHAPS manual for more complete validity and interpretation information.

LISTENING CONDITION	TOTAL CONDITION SCORE	AVERAGE CONDITION SCORE
NOISE	+ 7 =	Pass Risk
QUIET		Pass Risk
IDEAL	÷ 3 =	Pass Risk
MULTIPLE	<u> </u>	Pass Risk
MEMORY	+ 8 =	Pass Risk
ATTENTION	+ 8 =	Pass Risk
TOTAL	+ 36 =	Pass Risk
PASS RANGE	DITION SCORI 3 +36 to -11 NGE -12 to -130	

CHAPS Listening Condition Analysis: Transfer Average Condition Scores by entering "X" on graph (round 0.5 scores up to next decimal).



NOTE: Children who score in the at-risk range on the CHAPS will not necessarily require a special academic support program in school. Research found that 45% of students scoring in the at-risk range required no special support services. 50% of students scoring in the at-risk range had below grade level reading ability. 55% required some type of special support or accommodations to achieve success in school.

Secondary S.I.F.T.E.R.

Screening Instrument For Targeting Educational Risk in Secondary Students By Karen L. Anderson, Ph.D.

This scale has been designed to screen for educational risk in secondary students that have hearing loss. The effects of hearing impairment are frequently invisible. Regular monitoring of performance can assist in determining if a student is successfully accessing verbal instruction in the typical classroom. Based on your observations and familiarity with this student, circle the number that best represents his or her behavior.

Student's Name	Grade
ClassTeacher	Date
C-11	ly uses amplification? Yes No Type
 How does the student's general foundation skills (i.e., readilevel) compare to the difficulty of work expected in class How does the student's ability to summarize and draw conclusions about information presented in class compare his/her class peers? 	7 5 4 3 2 1 Above Average Below 5 4 3 2 1
3. How does the student's demonstration of academic skill gro compare to class peers/expectations?	with Above Average Below 5 4 3 2 1
When called upon and asked a question, how often does the student appear to have been attending to teacher instructio (he/she appears to understand the basis of the question)	n? 5 4 3 2 1
 2. How successful is the student at avoiding distraction by nois visual distractions, personal items, or activities unrelated to instruction? 3. How does the student's attention to detail compare to class 	class 5 4 3 2 1
peers/expectations (avoiding careless mistakes)?	Above Average Below 5 4 3 2 1
 How well does the student communicate his/her needs to the teacher in comparison to class peers/expectations? How does the student's word usage skills compare to class peers/expectations (i.e., written, verbal, signed vocabulary). What is your estimate of the student's ability to assimilate teacher instruction (presented verbally or visually) in comparison to class peers/expectations? 	Above Average Below 5 4 3 2 1
 In comparison to class peers, what is the student's present level of meaningful contribution to classroom discussions? To what level does the student demonstrate a recognition that participation is an integral part of the learning process? During cooperative group activities, how often does the student interact with others to achieve the goals of group work? 	5 4 3 2 1 Above Average Below
 How often does the student demonstrate respectful behavior toward others in class (peers and teacher)? How often does the student follow classroom rules compared to class peers/expectations? To what level does the student appear to be accepted by his/her peers? 	5 1 2

3.

TEACHER COMMENTS

Has the student had frequent absences or experienced health problems? Does the student receive special services? Does the student have any problems that may be pertinent to his/her educational performance?

THE SECONDARY SIFTER IS A SCREENING TOOL ONLY

Students scoring in the failing range have scored in a manner consistent with students that scored at greater than one standard deviation below the mean compared to a group of 97 secondary students (40 with normal hearing, 57 with hearing impairment). Students scoring in the marginal range have scored similar to test group students scoring below the mean and –1 standard deviation. Scores falling within both PASS and MARGINAL range occur within the broad range of normal performance as compared to the test group. Students scoring in the pass range have scored in a manner consistent to those in the test group who were at or above the group mean. Any student failing this screening in a content area as determined on the scoring grid below should be considered for educational accommodations or services specific to improving the student's access to instruction and success in the regular classroom.

SCORING

Sum the responses to the three questions in each content area, and record in the appropriate box under Total Score below. Place an X on the number that corresponds most closely with each content area score (e.g., if a teacher circled a 3, 4, and 2 for the questions in the Academics area, an X would be placed on the number 9 across from the Academics content area). Connect the X's to make a profile.

CONTENT AREA	TOTAL SCORE		PASS	MARGINAL		FAIL
ACADEMICS		15 14	13 12 11 10	9 8	7 6	5 4 3 2 1
ATTENTION		15 14	13 12 11 10	9 8 7	6 5	4 3 2 1
COMMUNICATION		15 14 13	12 11 10	9 8	7 6	5 4 3 2 1
CLASS PARTICIPATION		15 14 13	12 11 10 9	8 7	6 5 4	3 2 1
SCHOOL BEHAVIOR		15	14 13 12 11	10 9	8 7 (5 4 3 2 1
		+1 SI) Me	ean -1 S	D -	2 SD