

Hearing Clinic (813) 974-8804 (813) 905-9819 – FAX hearingclinic@usf.edu

Dear Parent or Guardian,

Auditory Processing Skills Assessment Case History. This is to be completed by you, the parent/guardian.

Children's Home Inventory for Listening Difficulties (C.H.I.L.D.). A portion is to be completed by you, the parent/guardian, and a portion is to be completed by your child.

Children's Auditory Performance Scale (C.H.A.P.S.). This is to be completed by your child's teacher(s). Please make copies as needed depending on the number of teachers.

Screening Instrument of Targeting Educational Risk (S.I.F.T.E.R.). This is to be completed by your child's teacher(s). Please make copies as needed depending on the number of teachers.

Your child has been referred for Auditory Processing Testing. Before your child can be scheduled for an appointment to be tested the following forms must be completed and

If your child has a speech and language evaluation and/or educational or psych-educational testing, please send a copy. This information provides additional information useful in the management of your child.

You may fax the forms and any available reports to the attention of the "USF Hearing Clinic" at 813-905-9819 or mail them to the USF Hearing Clinic, 4202 E Fowler Avenue, PCD 1017, Tampa, FL 33620.

If you have any questions, please feel free to contact us at 813-974-8804. We look forward to meeting you and your child soon.





AUDITORY PROCESSING SKILLS ASSESSMENT CASE HISTORY SUPPLEMENT - CHILD

Child's Name			
Describe concerns regar	rding Auditory Processing o	or reading or school perform	nance:
The problem was first no	eted when and by whom? _		
Have you consulted anyo	one about these problems'	? ☐ Yes☐ No If "Yes", inc	licate when and whom:
Date Name/S	<u>pecialty</u>	Results	
CLASSROOM INFORMAT	<u>ON</u>	_	
Current Education			
Has child ever repeated	a grade? 🗆 Yes 🛛	☐ No If "Yes", which	grade?
Has a psychological/edu	cational evaluation been p		□ No
ls there a family history o	f learning problems?	F 'es □ No If "Yes", explain	rease bring or send report
Special Classes/Education Varied Exceptional Specific Learning I Emotionally Handion Reading Specialist Resource Tutor Other:	ities (VE) Disability (SLD) capped (EH)	Type of Classroom: POD/Open Clas Self-contained Portable Number of children in Where does child sit?	
Difficulty Subjects:ReadingHistory	Writing Social Studies	Spelling Math word problems	Language Arts Math calculation

Best Subjects:			
	Writing	Spelling	Language Arts
History	Social Studies	Spelling Math word problems	Math calculation
Other areas or specifics re	garding difficulties:		
Describe if teachers have	expressed specific cond	cerns about your child's learning	or behavior:
Auditory Behaviors: (Pleas	se check all that apply).		
Behaves as if there	is a hearing loss despite	e normal hearing	
Poor listener, says "	what" or "huh" a lot	Asks for repetitions	S
Difficulty following m	nore than one step direc	ctions Does opposite of w	hat is requested
Difficulty hearing in		Acts confused in no	oisy places
Sensitive to loud sou			
Looks confused whe			
Delayed responses t		Other (describe)	
Attention deficit-sho	.o instructions	blo to otov on tool.	
Attention deficit-sho	rt attention Span – unai	ble to stay on task	
Language Behaviors: (Pleas	se check all that anniv)		
Waits before respon			
Stutters or bumpy sp		Unclear speech	hlama
Hears things differer		Memory finding pro	
Inappropriate respon	ises to questions	Reverses words, nu	
Difficulty staying on s	same topic/(poor topic	maintenance)	inibers, or letters
Inability to quickly na	ame colors/letters and o	phiects	
Other (describe)	and control of roctors arrange	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
		•	
		,	
Physical/Social Characteris	tics: (Please check all the	hat apply).	
Seeks attention		Disruptive or rowdy	
Impulsive	-	Tires easily	
Daydreamer	_	Withdrawn or acts out	
Difficulty with logic	_	Awkward/clumsy	
Frustrated	_	Low self esteem	
Disorganized		Prefers to play with younge	r children
Restless; problems s	itting still	Prefers to play with older cl	
Hyperactivity		Prefers to play alone	errore en 2000 (1983) (6
Family history of lear		Forgetful	
Shy		Lacks motivation	
Slow to start		Does not complete assignn	nents
Poor social developm	ient _	Dislikes school	



Rationale and Applications

Rationale

Trying to determine how well children hear goes far beyond obtaining an audiogram. Hearing loss can impair the quality of life and the everyday function of children and their families, as well as adults. To date, there has not been a familycentered instrument designed to reveal the communication needs of children within the context of their home environment. Furthermore, there is a need to monitor how well a child is improving his or her listening skills within the home, which is the primary learning environment of young children.

Administration of the CHILD

The CHILD is appropriate for use by families with children who are at a developmental level as low as age 3 (plays with others) to as old as approximately age 12. It can be utilized in a variety of ways by clinical audiologists or early educators working with families of children with hearing loss. The CHILD questions should be completed by family members who know the child's habits well. Completition may take considerable time. There is also a version of the instrument that can be administered to the older child by the audiologist within the context of an amplification evaluation appointment or with facilitation at home by the parent. Reliability of an inventory completed by a child depends on the age, maturity, and comprehension of the individual, just as for other self report measures. A minimum age for a child to complete the Inventory is 7-8 years.

Applications of the CHILD

- (a) The parent self-refers or is referred to an audiology clinic due to concerns about how their child seems to be hearing. The CHILD can be used as a way to help the parent identify or confirm his or her areas of concern. It can be mailed to the parent at the time an appointment is made for an initial hearing evaluation. Less optimal would be to ask the parent to complete the CHILD within the waiting room, prior to the evaluation. Information obtained can guide the audiologist in the need to intervene with children who may require further evaluation.
- (b) A child who is a hearing aid user comes for a routine audiological evaluation and has elderly hearing aids. Ask the parent and child to complete the CHILD for the purpose of obtaining pretest information. This information can provide valuable information about different challenging listening environments, which will aid the audiologist in possible selection or programming of hearing instruments. Following a trial period with new amplification, the CHILD can be readministered as a post-test to evaluate the functional benefits of the new hearing aids within the home communication environment.
- (c) The CHILD can be used as a counseling tool with parents. Identify possible situations in which listening difficulties occur, and address the accommodations that a parent needs to be aware of (i.e., controlling distance, noise, guiding use of communication repair strategies). Additionally, the information revealed by the CHILD can assist a parent in understanding the consequences of newly identified hearing losses, especially hearing loss which has subtle, and often mislabeled, communication effects (e.g., attention span, following directions, behavior).
- (d) Addressing assistive listening device needs is as important with children as it is with adults. The CHILD provides a brief review of typical listening circumstances that could be addressed with suggested assistive devices. Personal FM coupled with hearing instruments can be objectively discussed with parents based on the challenging listening situations in noise and distance that they have identified for their child within the home. A trial period can then occur, using the CHILD as a pretest/post-test to determine the efficacy of FM use. Assistive devices such as alarms, closed captioning, and amplified telephone use can also be considered.
- (e) It is of interest to determine if improvements in communication behavior, possibly due to listening training over time or successful use of devices, carry over from the school environment into home listening situations. The CHILD may be useful to monitor auditory functionality over time.



Child's Name:

Children's Home Inventory for Listening Difficulties

Questions for Parent to Answer

Try the following situations with your child or recall how your child has responded under these various situations. Everyone has some difficulty hearing clearly and understanding in some situations. Choose the level on the Understand-0-Meter you think describes your child's abilities most closely and place this number in the blank at the end of each question. This can be very difficult but try to estimate the child's listening abilities as best you can.

C	hild's Name:	Parent Completing CHILD:
1.	Sit next to your child and look at a book tog front of you using familiar words and a norn in a quiet place and sit so your child is not together. How difficult does it seem for you what you say?	nal conversational manner. Talk poking at your face as you talk
2.	Gather your family together for a meal at ho restaurant. Sit across the table from your chi a familiar topic or event. How difficult does hear and understand?	ld and ask some questions about
3.	When your child is in his or her bedroom play and tell or ask the child something. Do not sa their attention first. How difficult does it see understand?	y the child's name or try to get
4.	Watch a TV show or video (not cartoons) with about what was said or events in the show the to the dialogue. How difficult does it seem for understand what people are saying on the TV first time and not closed captioned)	nat were understood by listening or him or her to hear and
5.	Observe your child playing inside with a frien the other child to ask him or her to do somethe for your child to hear and understand other talk?	ning. How easy does it seem to
6.	When your child is watching TV or playing w room and talk to him or her without first gett difficult does it seem for your child to hear ar the noise from the TV or toy is on?	ing the child's attention. How
7.	Call your child's name from another room who you. How difficult does it seem for him or her calling?	en he or she is not able to see to hear and realize you are

8. Use a clock radio or alarm when it is time for your child to get up. How difficult does it seem to be for him or her to hear an alarm clock or clock

voice and wake up without having to be touched or shaken?___

radio go off? If no clock is used how difficult is it for him or her to hear your

- 8 GREAT Hear every word, understand everything
- 7 GOOD Hear it all, miss part of an occasional word, still understand everything
- 6 PRETTY GOOD Hear almost all the words and usually understand everything
- 5 OKAY BUT NOT EASY Hear almost all the words. sometimes misunderstand what was said
- 4 IT TAKES WORK BUT **USUALLY CAN GET IT** Hear most of the words, understand more than half of what was said
- 3 SOMETIMES GET IT, SOMETIMES DON'T Hear words but understand less than half of what was said
- 2 TOUGH GOING Sometimes don't know right away that someone is talking, miss most of message
- 1 HUH? Don't know that someone is talking, miss all of message



Comments:

Children's Home Inventory for Listening Difficulties

9.	Observe your child playing with a group of children inside a house. It's noisy. (birthday party, cub scouts, etc.) How difficult does it seem to be for your child to understand what the children are saying as they play as a group?
10.	A grandparent, family member or friend wants to talk to your child on the phone. How difficult does it seem to be for him or her to hear and understand what is said over the phone?
11.	Observe your child playing outside with other children. How difficult is it for him or her to hear and understand what other children are saying when the children are outside and are not standing close to the child?
	Go to a crowded store or mall with your child. When you are standing behind the child and he or she is looking at something , ask a question. How difficult does it seem to be for your child to hear and understand what you say?
	Go into a large room with your child and speak to him or her from across the room. How well does he or she seem to hear and understand what you say?
	Travel in the car with your child in the backseat. From the front seat say something to your child or ask a question. How easy does it seem for him or her to hear and understand what is said?
	Sit in a quiet place, face your child and have a conversation or ask questions. How difficult does it seem for him or her to hear and understand what you say?
	Total of responses:
	Average of responses: (Total divided by 15)

- 8 GREAT Hear every word, understand everything
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A Guide to Successful Communication with your Child

1. Distance is critical

The best way to be sure your child can hear you is to be within 5 feet when you talk to him/her. Communication from distances beyond this "listening bubble" will likely cause parts of your message to not be heard. Depending upon the degree of your child's hearing loss the "listening bubble" can be larger or smaller than 5 feet. Get to know the distance your child can hear you from reliably and respect that distance. Dad's voice might be easier for the child to hear and the listening bubble bigger or smaller depending upon the voice characteristics of the family member. It is the child's responsibility to respond to you when you are within the "listening bubble." As your child becomes older he or she will need to recognize the critical listening distances in environments with various noise levels. He or she will need to learn to take the responsibility to adjust to different talkers and under varying listening conditions. Hearing aids are designed to work best in close, quiet listening situations. Talking from across a room or over a distance outside will be frustrating for you and your child unless you make accommodations to be sure he/she gets the message.

2. Noise interferes with understanding

Noise covers up soft parts of speech and makes it more difficult for everyone to understand. People with hearing loss typically hear all of speech much more quietly than persons with normal hearing. Add noise to the listening environment and their ability to detect speech is impacted and their ability to understand the speech they do detect can be severely affected. To improve understanding, the size of the "listening bubble" must be adjusted. Your child may be able to respond to speech at 5 feet in quiet and only 2 feet in noise. Get closer, stop or move away from the noise, or provide your child with enough visual cues that he or she can understand what you say. Recognize that communicating when noise is present will be more frustrating for you and your child. Be patient. You may want to try a personal FM system for use in home communication situations.

3. Use the eyes to help out the ears

Communication occurs most easily when your child is looking at your face when you talk. This is especially important when there is background noise or the child is at a distance from you. Call his or her name to get attention first. Train your child to look up when he hears his name. A child with normal hearing can passively monitor conversations around him. A child with hearing loss must put much more effort into listening and understanding what is said around him or her. Speechreading, gestures, facial expressions all help your child understand what you are trying to say.

4. Develop signals to get attention

Flash the overhead light, thump the wall or table with the palm of your hand, decide on a special vocal signal (name/ loud whistle), stomp your foot, wave your hand. Try whatever you think of and find what works for your family. Try not to put the child's siblings in the role of "fetcher's". Your child needs to develop responsibility for responding to and initiating communication appropriately. A "tap and fetch" system works well, but use it sparingly. It teaches the child to become dependent upon others instead of developing needed independence to be responsible for knowing when communication occurs. Your child's ability to tune into sounds or speech will improve somewhat as he or she gets older and listening skills develop.

5. Technology that can help

Technology is available that could be used to assist the understanding ability of a child with permanent hearing loss under difficult listening situations. Ask your audiologist about these items:

- a) Waking up: Bed shaker, pillow vibrator, alarm clock that uses a bright light
- b) Overcoming noise and distance: Personal FM system, FM built into or attached to hearing aids, parent wears microphone
- c) **Telephone listening**: Amplified phone handset, TTY (often free from the telephone company)
- d) Understanding TV: Closed captioner on TV, infrared TV system, hardwired or personal FM
- e) Understanding movie: Ask the theatre for an assistive listening device, they have them for use
- f) Fire safety: Lighted fire alarm, install loud smoke alarm near where he/she sleeps
- g) Team sports: Helmets with built in FM amplification systems can be made available
- h) The future is promising: Watch for improvements in amplification technology. DO NOT wait until your child's hearing aids quit from old age to replace them. The new technology in recent hearing aids (digital, programmable) really is better than older models and your child deserves the advantages brought by technological advances. Ask your audiologist for a 60-day trial and use the CHILD checklist to decide to yourself.



Child's Name:	Age:		Date Completed:
Family Member Completing C.H.I.L.D.	:		Administered By:
Audiologist or educator transfer parent responses onto this form after parent/child completes CHILD	Parent Rating	Child Rating	Understand-O-Meter
1. Sitting side by side, not speechreading			8 GREAT
2. At dinner table, question from across table			Hear every word, understand everything
Quiet room, spoken to without person getting child's attention first			7 GOOD Hear it all, miss part of an occasional word, still understand everything
4. Understanding TV speech or conversations			6 PRETTY GOOD
5. Playing inside with another child			Hear almost all the words and usually understand
6. TV/Noisy toy, spoken to from behind			everything
7. Called from another room			5 OKAY BUT NOT EASY Hear almost all the words, sometimes misunderstand
8. Hearing clock radio or alarm in morning			what was said
9. Playing inside with a group of children (noise)			4 IT TAKES WORK BUT USUALLY CAN GET IT Hear most of the words.
10. Understanding telephone conversations			understand more than half of what was said
11. Playing outside with other children (distance)		3 SOMETIMES GET IT,
12. Crowded or noisy store, spoken to from behind			SOMETIMES DON'T Hear words but understand less than half of what was said
13. Spoken to from across a large room			
14. Listening from backseat of a car			2 TOUGH GOING Sometimes don't know right away that someone is talking,
15. Conversation with a family member			miss most of message
Pretest Post-Test Total Score			1 HUH? Don't know that someone is talking,
Average Score			miss all of message



Questions for the Child to Answer:

Picture yourself in the following situations. How easy is it for you to hear and understand? Use the Understand-O-Meter to pick the level that tells how easy or hard it is for you to unterstand and put the number in the blank after each question. Everyone has a harder time hearing in some situations. Only you know the right answer for you.

dad's face as they talk to you. It's quiet. How difficult is it for your to hear and understand what they say? __ 2. Your family is together for a meal at home or at a restaurant. Someone across the table says something or asks you a question. How difficult is it for you to hear and understand what is said? 3. You are in your bedroom playing quietly. Mom or dad walk into the room without saying your name or getting your attention before they tell or ask you something. How difficult is it for you to hear and understand what is said if your parents don't get your attention before talking to you?_ 4. You are watching a TV show or video (not cartoons). How difficult is it for you to hear and understand what people are saying on the TV show (not closed captioned)?_ 5. You are playing inside with a friend, brother or sister. That child asks you to do something (Do you know where your yo yo is?). How easy is it to hear and understand when other children talk to you?___ 6. You are watching TV or playing with a noisy toy. Someone walks into the room and talks to you. How difficult is it for you to hear and understand the person when there is noise from the TV or a toy? 7. Mom or dad call you from another room. You can't see them and you are busy playing or doing homework. How difficult is it for you to hear them and know they are calling you? _ 8. It is time to get up and get ready for school. How difficult is it for you to hear an alarm or clock radio go off so you wake up? (or a parent telling you it is time to wake up, but not touching you?) _ 9. You are playing with a group of children inside a house. It's noisy. How difficult is it for you to understand what the children are saying as they play as a group? ___ 10. A grandparent, family member or friend wants to talk to you on the phone. How difficult is it for you to hear and understand what is said over the phone? _____

1. You are sitting next to your mom or dad. You are looking at a book together or talking about something in front of you. You are not looking at mom or

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11. You are playing outside with other children (riding bikes, playing ball, skateboarding, playing on swing). How difficult is it for you to hear and understand what other children are saying when you are outside and they are not close to you? _ 12. You are in a crowded store with mom or dad. You are looking at something and mom or dad talk behind you. How difficult is it for you to hear and understand what they are saying?_ 13. You are at home with your family. Mom or dad talk to you from across a large room. How well do you hear and understand what is said? __ 14. You are in the backseat of the car. Mom or dad are driving and say something to you. How easy is it for you to hear and understand what is said? ("How was school? Do you have any homework?") _ 15. You and a family member are talking. It is quiet and you are able to see the person's face as they talk. How difficult is it for you to hear and understand what is said?

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C. H. A. P. S.

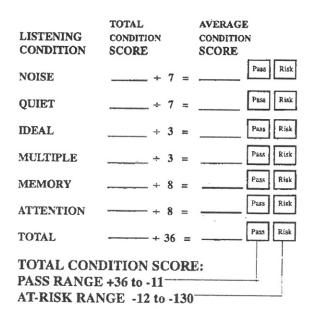
Children's Auditory Performance Scale

by Walter J. Smoski, Ph.D., Michael A. Brunt, Ph.D., J. Curtis Tannahill, Ph.D.

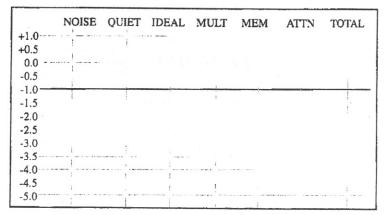
Child's Nam	e Age (years months)	Dat	· C		loto.	,			
		Dat	C	omp	icie	1			
Completing	CHAPS Relationship to Child								
PLEASE 1	READ INSTRUCTIONS CAREFULLY						È	>	***************************************
condition. Fo understand w for all childre condition than than other chi the following	Do not answer the questions based only on the difficulty of the listening rexample, all 8-year-old children, to a certain extent, may not hear and hen listening in a noisy room; this would be a difficult listening condition en. However, some children may have more difficulty in this listening to others. You must judge whether or not THIS child has MORE difficulty ldren in each listening condition cited. Please make your judgment using response choices. CIRCLE a number for each item. For ages 7 and above.	LESS DIGGEOGRAPHY	reicold Y	SAME AMOUNT OF DIFFICULTY	SLIGHTLY MORE DIFFICULTY	MORE DIFFICULTY	CONSIDERABLY MORE DIFFICULTY	SIGNIFICANTLY MORE DIFFICULTY	CANNOT FUNCTION AT ALL
LISTENIN(-	3	₹	E	2	Ë	E	Q
CONDITIO	N	3	} }	M	IGE	N. C.	S	Z	Z
			1	SA.	SL	Ĭ	පි	Sic	S
NOISE	If listening in a room where there is background noise such as TV, music, other child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and understanding company of the child has difficulty hearing and hearing hearing has difficul	rs tall	cing.	, chil	dren	playi	ng, e	tc., t	his
TUTAL CONTENTON SCORE	child has difficulty hearing and understanding compared to other children of a latention	simila	r ag	e and	d bac	kgro	und	,	
	2. When being asked a question	+1	0	-1	1 -2	2 -3	3 -4		5
	3. When being given simple instructions	+1		_	_				
	4. When being given complicated, multiple instructions	+1 +1			-2				
	5. When not paying attention	+1	-		-2				
	6. When involved with other activities, i.e., coloring, reading, etc.	+1	-	-1					
	7. When listening with a group of children	+1		-1					
	COMMENTS:				_				
QUIET TOTAL CONDITION SCORE	 10. When being given simple instructions 11. When being given complicated, multiple instructions 12. When not paying attention 13. When involved with other activities, i.e., coloring reading, etc. 14. When listening with a group of children COMMENTS: 	+1 +1 +1 +1 +1 +1	0 0 0 0 0 0	-1 -1 -1 -1 -1 -1	-2 -2 -2 -2 -2 -2	-3 -3 -3 -3 -3 -3	-4 -4 -4 -4 -4	-5 -5 -5 -5 -5 -5	
IDEAL	When listening in a quiet room, no distractions, face-to-face, and with good ey hearing an understanding compared to other children of significant		44	41.1	1				
CONDITION		onnd	tact,	mis	chile	1 has	diffi	culty	,
\$COR.B	15. When being asked a question		0	-1	-2	-3	_A	-5	
	16. When being given simple instructions			-1	-2	-3	-4	-5	
	17. When being given complicated, multiple instructions COMMENTS:			-1	-2	-3	-4	-5	
MULTIPLE INPUTS TOTAL COMPETION BCORE	20. When listening and reading along when material is read aloud by another	nd bad	ckgr 0 . 0 .	ound - 1 - 1	d. -2 -2	-3 -3 -3	child -4 -4 -4	has -5 -5	

LISTENING CONDITION AUDITORY MEMORY SEQUENCING	If required to recall spoken information, this child has difficulty hearing and understanding compared to other children of similar age and background 21. Immediately recalling information such as a word, word spelling, numbers 22. Immediately recalling simple instructions 23. Immediately recalling multiple instructions 24. Not only recalling information, but also the order and sequence of the information	+ + + + LESS DIFFICULTY	OOOO SAMEAMOUNT	SLIGHTLY MORE	S S S MORE DIFFICULT	ယ် ယ် ယ် ယ် CONSID. MORE	P P P P SIGNIFIC. MORE	なららら CAN'T FUNCTION
	 When delayed recollection (1 hour or more) of words, word spelling, numbers, etc. is required 	+1	0	-1	-2	-3	-4	-5
	 When delayed recollection (1 hour or more) of simple instructions is required 	+1	0	-1	-2	-3	-4	-5
	 When delayed recollection (1 hour or more) of multiple instructions is required 	+1	0	-1	-2	-3	-4	-5
	28. When delayed recollection (24 hours or more) is required COMMENTS:	+1	0	-1	-2	-3	-4	-5
AUDITORY ATTENTION	If extended periods of listening are required, this child has difficulty paying attentis being said compared to other children of similar age and background. 29. When the listening time is less than 5 minutes	tion,	, that O	is, b	eing a	ittent	ive to	what
SPAN	30. When the listening time is 5-10 minutes	+1	0	-1	-2	-3	4	-5 -5
TOTAL	31 When the listening time is over 10 minutes	+1	0	-1	-2	-3	-4	-5
CONDITION SCORE	32. When listening in a quiet room	+1	Õ	-1	-2	-3	-4	-5
	33 When listening in a noisy room	+1	0	-1	_	-3	-4	-5
		+1	0	-1		-3	-4	-5
		+1	0	-1	-2	-3	-4	-5
		+1	0	-1	-2	-3	-4	-5

SCORING: The CHAPS can be scored two ways. Add the circled responses for each condition and place the sum in the Total Condition Score box in under each listed listening condition. Be careful to note "+" and "-" values when adding. Transcribe these sums as indicated below and determine the average score for each listening condition. The Total Condition Scores can be compared to the indicated PASS and FAIL ranges and the appropriate box checked. In addition, the average condition scores can be plotted on the graph to display performance as compared to the normal range. See the CHAPS manual for more complete validity and interpretation information.



CHAPS Listening Condition Analysis: Transfer Average Condition Scores by entering "X" on graph (round 0.5 scores up to next decimal).



NOTE: Children who score in the at-risk range on the CHAPS will not necessarily require a special academic support program in school. Research found that 45% of students scoring in the at-risk range required no special support services. 50% of students scoring in the at-risk range had below grade level reading ability. 55% required some type of special support or accommodations to achieve success in school.

S.I.F.T.E.R.

SCREENING INSTRUMENT FOR TARGETING EDUCATIONAL RISK

by Karen L. Anderson, Ed.S., CCC-A

S	TUDENT	TEACHER			GRA	ADE	_
D	ATE COMPLETED SCHOOL				DISTRIC	CT	
В	he above child is suspect for hearing problems which his rating scale has been designed to sift out students ased on your knowledge from observations of this sta fter answering the questions, please record any comm	who are educationaudent, circle the nun	lly a	t risk possibly :	as a result of	f hearing problem	s.
1.	What is your estimate of the student's class standing comparison of that of his/her classmates?	g in UPPER 5	4	MIDDLE 3	LOWI 2 1		_
2.	How does the student's achievement compare to your estima of her/her potential?	tion EQUAL 5	4	LOWER 3	MUCH LC	ACADEMICS ER	
3.	What is the student's reading level, reading ability group reading readiness group in the classroom (e.g., a student vaverage reading ability performs in the middle group)?	p or UPPER with 5	4	MIDDLE 3	LOWE 2 1	ir CS	
4.	How distractible is the student in comparison to his/classmates?	her NOT VERY	4	AVERAGE 3	VERY 2 1		
5.	What is the student's attention span in comparison to that of her classmates?	his/ LONGER 5	4	AVERAGE 3	SHORT 2 1	ATTENTION ER VTLY	
6.	How often does the student hesitate or become confused wheresponding to oral directions (e.g., "Turn to page")?	hen NEVER 5	4	CCASIONALLY 3	FREQUEN 2 1	ITLY S	
7.	How does the student's comprehension compare to the averaunderstanding ability of her/her classmates?	age ABOVE 5	4	AVERAGE 3	BELOV 2 1	₽ COM	-
8.	How does the student's vocabulary and word usage sk compare with those of other student s in his/her age group	ills ABOVE ? 5	4	AVERAGE 3	BELOV 2 1	» MUNIC	
9.	How proficient is the student at telling a story or relati happenings from home when compared to classmates?	ing ABOVE 5	4	AVERAGE 3	BELOW 2 1	COMMUNICATION	
10.	How often does the student volunteer information to class discussions or in answer to teacher questions?	FREQUENTLY 5	4	CCASIONALLY 3	NEVER 2 1	PAR	-
11.	With what frequency does the student complete his/her cla and homework assignments within the time allocated?	SS ALWAYS 5	4	USUALLY 3	SELDON 2 1	CLASS PARTICIPATION	
12.	After instruction, does the student have difficulty starting t work (looks at other students working or asks for help)?	o NEVER 5	0 4	CCASIONALLY 3	FREQUENT	TLY ON	
13.	Does the student demonstrate any behaviors that seem unusual or inappropriate when compared to other students?	NEVER 5	4	CCASIONALLY 3 2	FREQUENT		-
14.	Does the student become frustrated easily, sometimes to the point of losing emotional control?	e NEVER 5	4	CCASIONALLY 3 2	FREQUENT	SCHOOL BEHAVIOR	
15.	In general, how would you rank the student's relationship with peers (ability to get along with others)?	GOOD 5	4	AVERAGE 3 2	POOR	OR	

TEACHER COMMENTS

Has this child repeated a grade, had frequent absences or experienced health problems (including ear infections and colds)? Has the student received, or is he/she now receiving, special services? Does the child have any other health problems that may be pertinent to his/her educational functioning?

The S.I.F.T.E.R. is a SCREENING TOOL ONLY

Any student failing this screening in a content area as determined on the scoring grid below should be considered for further assessment, depending on his/her individual needs as per school district criteria. For example, failing in the Academics area suggests an educational assessment, in the Communication area a speech-language assessment, and in the School Behavior area an assessment by a psychologist or a social worker. Failing in the Attention and/or Class Participation area in combination with other areas may suggest an evaluation by an educational audiologist. Children placed in the marginal area are at risk for failing and should be monitored or considered for assessment depending upon additional information.

SCORING

Sum the responses to the three questions in each content area and record in the appropriate box on the reverse side and under Total Score below. Place an **X** on the number that corresponds most closely with the content area score (e.g., if a teacher circled 3, 4 and 2 for the questions in the Academics area, an X would be placed on the number 9 across from the Academics content area). Connect the **X**'s to make a profile.

CONTENT AREA	TOTAL SCORE			PASS			MAR	GINAL			FAIL		
ACADEMICS		15	14 1	3 12	11	10	9	8	7	6	5	4	3
ATTENTION		15	14 13	12	11 10	9	8	7	6	5	4		3
COMMUNICATION CLASS		15	14	13	12	11	10	9 8	7	6	5	4	3
PARTICIPATION		15	14 13	12 1	11 10	9	8	7	6	5	4		3
SOCIAL BEHAVIOR		15	14 1	.3 12	2 11	10	9	8	7	6	5	4	3