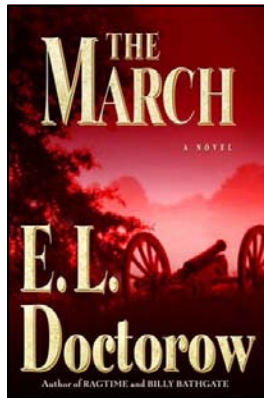


E.L. Doctorow to speak

On Thursday, **November 13, 2008** at the Marshall Center Auditorium MSC 2500 at 7:00pm the Humanities Institute will host **E. L. Doctorow**, one of America's most talented living writers. As stated, Doctorow is "widely acclaimed for the beauty of his prose, his innovative narratives, his feel for atmospherics, and above all for his talent for evoking the past in a way that makes it at once mysterious and familiar. [He] has created one of the most substantial bodies of work of any living American writer."

The Book of Daniel (1971) weaves fiction around the historical events of the Rosenberg spy case and the eventual execution of the Rosenbergs and that effect on their son, Daniel, a student at Columbia University. *Ragtime* (1974), another historical fiction, depicts the early 20th century America and includes a wide cast of imaginary and historical characters, such as Harry Houdini and Henry Ford. It was adapted into a 1998 Broadway musical and later into a movie. *The March* (2005) recreates Sherman's devastating Civil War march through the South. That last novel was a nominee for the National Book Award for Fiction in 2005 and won the PEN/Faulkner Award for Fiction in 2006. *Billy Bathgate* (1989) also won the PEN/Faulkner Award for Fiction in 1990 and was adapted into a movie directed by Sidney Lumet.



Published accounts list Doctorow's other awards: two National Book Critics Circle Awards, the Edith Wharton Citation for Fiction, the William Dean Howell Medal of the American Academy of Arts and Letters, and the National Humanities Medal. Presently, Doctorow holds the Glucksman Chair in American Literature at New York University. Tickets are not needed for this event.

The "Evening with E. L. Doctorow" is made possible by generous donations by the Frank and Carol Morsani Foundation, the USF Foundation, Julian Newman, and the Morganti Group.

Prior to the November 13th presentation, two other events will highlight Doctorow's historical fiction. The first is on **October 23rd** at 7:00pm in Traditions Hall (Alumni Building). The Humanities Institute and the Alumni Association will present a "Great Book" discussion of *The March* moderated by **Phil Sipiora**, Department of English.

A reception will be held at 6:30pm. Registration is necessary for this event. To register for this event, please go online at www.usfalumni.org. Select "Events," select "Register for an Event," and

then scroll down to "Great Book Series"; select the "register" button and key in the number attending and



Photo © Rava Kuzak

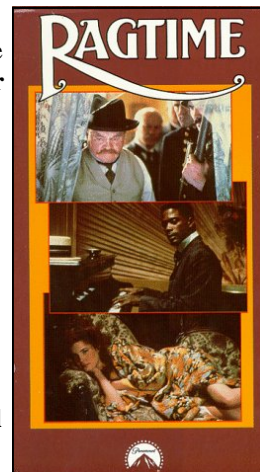
press "register," fill in the information page and submit. An email will be sent to the Alumni As-

sociation notifying it of your registration.

The second event is on **November 10** at 3:00pm in the Grace Allen Room (Library). The Institute along with the Departments of English and History will sponsor a faculty panel discussing the intertwining of history and literature: how historical literature will mix fictional characters with actual persons and place them in real and imaginary situations. The panel will consist of **Regina Hewitt, Elizabeth Hirsh, and Shirley Toland-Dix** (English) and **Scott Perry and Tamara Zwick** (History) and will be moderated by the chairs of those two departments, **Hunt Hawkins and Fraser Ottanelli**. No registration is necessary for this event.

All three events are free and open to the public.

Parking permits and maps may be obtained at the main entrance (Fowler Avenue) to USF. Please check with Parking Services at 974-3990 to see whether a permit is required for the time of your chosen event.



Research in the Humanities

Research Events for Fall Semester 2008

Encouraging scholarly research in the Humanities for USF faculty is one of the missions of the Humanities Institute. In view of that mission, the Institute for Fall semester 2008 is highlighting through different types of events the varied aspects and the wide range of research in the Humanities that are being undertaken or have been completed by USF faculty. Although all of these events are listed in the schedule for Fall 2008 (page 4), they are important enough to warrant a more detailed discussion.

Starting the semester will be a continuation of the “*New Faculty Research*” talks that were initiated last year. This semester’s panel consists of recently hired faculty in English and Anthropology who will discuss informally their present post-doctoral research. Both panelists, **Shirley Toland-Dix** and **Antoinette Jackson** are recipients of the McKnight Junior Faculty Fellowship Program that promotes excellence in teaching and research. Then **Stacy Holman Jones** (Communication)

and **Bob Batchelor** (Mass Communications) in two separate events entitled “*A Main Event*” will discuss their recently completed research that has been published in their books entitled *Torch Singing: Performing Resistance and Desire from Billie Holiday to Edith Piaf* (2007) and *The 2000s: American Popular Culture Through History* (2008), respectively. The series called “*Research in the Humanities*” features previous recipients of the Humanities Institute’s Summer grants who will report on the research accomplished during their granting periods. This semester **Wei Zhang** (Religious Studies) and **Sara Crawley** (Women’s Studies) will discuss in detail their research methodologies and their results.

This semester offers two new types of research events. The first one is called the “*Professor Emeriti Research*” series. Being retired from USF does not necessarily mean that scholarly research ends. Two Emeriti professors will join together in an informal panel to discuss their con-

tinuing research.

Larry Broer (Professor Emeritus, English) will outline his research on two twentieth-century writers Ernest Hemingway and Kurt Vonnegut and **Kwasi Wiredu** (Distinguished Professor Emeritus, Philosophy) will discuss Morality and (African) Religions. The second new event is entitled “*Established Researcher Lecture*” and features a newly hired senior professor who has already established himself/herself as a major researcher in the Humanities. To introduce this series, the Humanities Institute has chosen Douglas Jesseph, who has joined the Department of Philosophy this fall. Dr. Jesseph, who will discuss “Philosophy and Mathematics in the Seventeenth Century,” comes from North Carolina State University (Raleigh) and received his Ph.D. from Princeton University. His published research includes *The Historical Dictionary of Descartes and Cartesian Philosophy* (2003), *Squaring the Circle: The War Between Hobbes and Wallis* (1999), and *Berkeley’s Philosophy of Mathematics* (1993).

Projects & Products from Summer Grants 2004-07

The Humanities Institute’s Summer Grants Program also emphasizes USF’s dedication to research in the Humanities. On the back of this issue of the *Newsletter* is a list of faculty members whose research projects for Summer 2008 have been funded through the competitive grant program of the Humanities Institute. We thank the Provost and the Dean most warmly for making this program possible. Responding to a request from the Provost and in an effort to make research “products” or accomplishments of previous grant recipients more visible, the Institute has made available on its website www.cas.usf.edu/humanitiesInstitute/ under “grants,” a section entitled “Published Products & Awards” that lists publications and additional awards that were assisted by the Humanities Institute Summer Grants (2004-2007). We invite you to navigate it; by clicking on a grant recipient’s name under “grants awarded,” you will be sent

to the “product” and vice-versa. For the present, presentations at conferences are not listed on the site, but they have been numerous, both international and national ones. A conference presentation in itself is an important means of disseminating new knowledge and those presentations often lead to publications.

It has also been a source of joy for us to receive notes of appreciation from grant recipients indicating that they are convinced that their Humanities Institute grants led to important external funding. **Rob Tykot** (Anthropology) wrote of obtaining grants from the Samuel H. Kress Foundation and from the American Institute for Maghrib Studies: “the positive award from the USF Humanities Institute has enabled me to complete the analyses on a statistically significant number of marble samples” [for his project on sources and trade in Antiquity]. **Kevin Yelvington** (Anthropology) credits inter-

nal grants from the Humanities Institute and ISLAC as facilitating his “archival and oral history research”; he writes: “the Guggenheim Fellowship awarded in April would not have been possible without the internal grants I received.” **Elisabeth Fraser** (Art History) writes that her NEH year-long fellowship (2007-2008) and the fellowship at Columbia University Institute for Scholars, Reid Hall, Paris (2007-2008) are among “the main things that the Humanities Institute grant helped me to accomplish.” **Golfo Alexopoulos** (History) writes of her two articles and two presentations produced with the help of the Humanities Institute grant, adding: “I also think that the HI grant helped me to earn the fellowship that I currently enjoy [2007-2008 W. Glenn Campbell and Rita Ricardo-Campbell National Fellow and the William C. Bark National Fellow at the Hoover Institution, Stanford University].”



Florida Poetry and Poets

James Brock, who was scheduled to speak at USF during Spring semester 2008, has been rescheduled to appear at USF on Wednesday **October 15, 2008**. He will address the subject of Florida poets and poetry writing in general. Dr. Brock received his M.F.A. and Ph.D. from Indiana University and is currently a



Professor of English at Florida Gulf Coast University, where he is also the Coordinator of the Graduate Program in English. Dr. Brock has published three books of poetry and is presently working on his

fourth, tentatively entitled “Gods and Money.” He has won fellowships from the National Endowment for the Arts, the Alex Haley Foundation, the Tennessee Arts Commission, and the Idaho Commission for the Arts.

Dr. Brock will speak at 5:30 pm in the Grace Allen Room (Library), with a reception beginning at 5:00. This event is co-sponsored by the Department of English.

Distinguished Humanities Graduate Award

On March 9, 2006, the Humanities Institute, College of Arts and Sciences, awarded its first Distinguished Humanities Graduate Award. The recipient was Roberto González Echevarria, who is presently a Sterling Professor of Hispanic and Comparative Literature at Yale University. Dr. González Echevarria had received a BA in languages in the first University of South Florida graduation class. As he had stated, “I had received degrees after that from Indiana and Yale,...but that 1964 South Florida degree is the most important one in my life.” In his lecture, he

spoke of the great influence that his undergraduate education in the humanities at the University of South Florida had on his continuing academic success.

The Humanities Institute through its Faculty Advisory Committee plans to award a second Distinguished Humanities Graduate Award during Spring semester 2009. The main criteria for the award are that the recipient has received a University of South Florida degree on any level in the



Humanities, has become very prominent in her/his career, and will come to campus during the Spring semester 2009 to deliver an address. Nominations, including self-nominations, for the award should include a letter that include the year, level, and major of the USF degree, an outline of the nominee’s professional accomplishments and awards, and addresses, including an e-mail address.

The nominations should be sent to William H. Scheuerle, Director, Humanities Institute, Cooper Hall 107 by October 7, 2008.

Outstanding Staff Award

Robin Bajkiewicz, the Humanities Institute’s Program Assistant, was honored by the University on May 13, 2008 with an Outstanding Staff Award for 2007/2008. This award “recognizes excellence and a high level of performance and standards that support the overall Values and Service Standards of the University and [is] the highest honor accorded to Administrative and Staff employees.” This year 105 employees were nominated for the awards and 40 were chosen. Robin was one of only four awardees from the College of Arts and Sciences.



Robin has been an integral part of the Humanities Institute since 2004, a year after its official beginning,

and much of the success and growth of the Institute has to be attributed to Robin’s hard work and professionalism. As stated in an accompanying letter with her nomination, Robin “exemplifies the highest standards of employee performance.” This award acknowledges those standards. Congratulations, Robin.

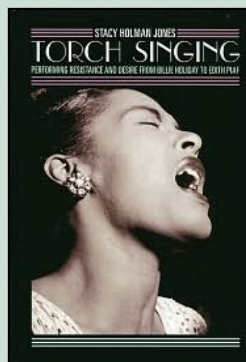
Robin and husband, Tim (Mass Communications), leading the 2006 USF Ireland Study Abroad at Christ Church Cathedral, Dublin.

Schedule of Events Fall 08

SEPTEMBER

September 18 “New Faculty” Research with **Shirley Toland-Dix** (English), and **Antoinette Jackson** (Anthropology)
Grace Allen Room, Library
4:00 p.m. Reception
4:30 p.m. Talk

September 25 **Main Event** with **Stacy Holman Jones** (Comm) discussing her book *Torch Songs: Performing Resistance & Desire from Billie Holiday to Beyoncé* (2007)
Grace Allen Room, Library
1:30 p.m. Reception
2:00 p.m. Talk



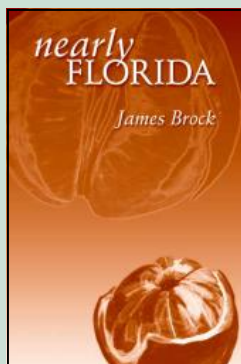
September 30 **Research in the Humanities** with **Wei Zhang** (Religious Studies) discussing “Yellow Emperor’s Medical Philosophy”
Grace Allen Room, Library
1:30 p.m. Reception
2:00 p.m. Talk

*All events are free and open to the public unless specified.
For more information
call (813) 974-3657.*

OCTOBER

October 8 **Professor Emeriti Research Panel** by **Larry Broer** (English) & **Kwasi Wiredu** (Philosophy)
Grace Allen Room, Library
12:00 p.m. Reception
12:30 p.m. Talk

October 15 **James Brock** (Fla. Gulf Coast Univ.) discussing Florida poets and poetry
Grace Allen Room, Library
5:00 p.m. Reception
5:30 p.m. Talk
Co-sponsored



October 23 **Great Book** with **Phil Sipiora** discussing E. L. Doctorow’s *The March*
Traditions Hall
6:30 p.m. Reception
7:00 p.m. Talk
Co-Sponsored by Alumni Association
Contact Beverly Jewesak to register at 974-5390

October 28 **Established Researcher Lecture** with **Douglas Jesseph** (Philosophy) discussing “Philosophy and Mathematics in the Seventeenth Century”
Grace Allen Room, Library
2:00 p.m. Reception
2:30 p.m. Talk

NOVEMBER

November 5 **Research in Humanities** with **Sara Crawley** (Women’s Studies) discussing “Ethnography of Tampa’s African-American Lesbian Community”
Grace Allen Room, Library
2:00 p.m. Reception
2:30 p.m. Talk

November 10 **Panel** on History & Literature. Moderators: **Fraser Ottanelli** (History) and **Hunt Hawkins** (English) with panelists: **Elizabeth Hirsh**, **Regina Hewitt**, **Shirley Toland-Dix** (English), **Scott Perry** and **Tamara Zwick** (History)
Grace Allen Room, Library
Reception 2:30 p.m.
Talk 3:00 p.m.
Co-sponsored

November 13 **An Evening with E. L. Doctorow**
Marshall Center
Auditorium MSC 2500
7:00 p.m.
Co-sponsored

November 19 **Main Event** with **Bob Batchelor** (Mass Comm) discussing his book *The 2000s: American Popular Culture Through History* (2007).
Grace Allen Room, Library
12:00 p.m. Reception
12:30 p.m. Talk





Keynote speaker **Domna Stanton** at the “Book 2.0 Can the Book Survive the Information Revolution?” Conference on April 10th

Photo by R.R. Bajkiewicz

Spring Semester Highlights



Natasha Trethewey, Poetry Pulitzer prize winner, talking with a student before her lecture at the Alumni Center on April 17th.

Photo by J. Gamble



History Chair **Fraser Ottanelli** talks about his research on Italian American Immigrants partly funded by a Humanities Institute research grant.

Photo by R.R. Bajkiewicz



4th Annual Science Fiction Symposium featuring **Brian Aldiss** (far left) with panelists (l-r) **Harry Harrison**, **Rick Wilber** (Mass Communications), **Richard Matthews**, **Brian Space**, and **John Clute**. More than 100 people attended the event at MOSI on March 18th.

Photo by R.R. Bajkiewicz

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*"There are obviously two educations.
One should teach us how to make a
living and the other how to live."*

- James Truslow-Adams

*Humanities are, without a doubt, the
core of that second aim of education.*

Humanities Institute 2008 Research Grants Ten College Faculty Receive Funding

For Summer 2008, the Offices of the Provost and the Dean of the College of Arts and Sciences—through the Humanities Institute—awarded competitive research grants of \$5,000 (maximum) to 10 faculty members for research in the Humanities.

Andrew Berish

(Humanities/American Studies)

"Locating Jazz of the 1930s and 40s"

Pablo Brescia

(World Languages)

"The Politics of Form: Short Story Theories in Latin American Literature"

Maria Cizmiciu

(Humanities/ American Studies)

"Performing Pain: Music in 1970s and 80s Eastern Europe"

Michael Clune

(English)

"Make It New: Art, Perception, Novelty."

Karla Davis-Salazar

(Anthropology)

"Meaning and Material Culture in Ancient Honduras: Analysis of Newly Acquired Ceramic Collections at the San Pedro Sula Museum of Anthropology and History"

James D'Emilio

(Humanities/American Studies)

"Culture and Society in Medieval Galicia"

Cheryl Hall

(Government & International Affairs)

"Freedom, Power, and Sacrifice: Overcoming Obstacles to Environmental Sustainability"

Edward Kissi

(Africana Studies)

"Africans and the Holocaust: What Colo-

nial Subjects Knew and Thought"

Anne Latowsky

(World Languages)

"Holy Land Fictions: Voyages to Jerusalem and Constantinople in the Medieval French Tradition"

Christian Wells

(Anthropology)

Manuscript Development: "The Cornfield Spirits—Ritual, Economy, and Environment in Mesoamerica"

