

Humanities Institute



Letter from Dean Heide

Dear Friends of the Humanities Institute:

Thank you for your interest and support of the Humanities Institute. It is exciting to realize that the Humanities Institute is entering our third season. I am very proud of all that Dr. Bill Scheuerle, the Director of the Humanities Institute, has accomplished this past year. Bill has built on the vision of Provost Renu Khator and the pioneering efforts of Drs. Sandy Schneider and Steve Turner, and many of our Humanities Institute faculty. Through their combined efforts and the support of our faculty

and the larger community, the Humanities Institute is thriving.

Each time I have attended a Humanities Institute event, I have walked away feeling more alive and more grounded as a person than before. In these busy times, it is important that we stop periodically to ask ourselves what really matters in our lives. We need to look at the past to see from where we have come and to gain perspective on where we are going. What matters? Why does it matter? Who are we? What have we become? Where do we want to spend our time?

How do we want to use our talents? In what directions do we expend our treasures?

The Humanities are the hallmark of a liberal

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Dean Heide, Director Scheuerle talking with faculty at Humanities event.

From the Director

Greetings:

2004-2005 begins my second year as Director of the Humanities Institute. Last year, I believe, was an exciting one with such speakers as Carlos Fuentes, Sashia Sassen, Nilo Cruz, and Chitra Di-

vakaruni; with the initiation of the Great Books series featuring Joanne Waugh leading the discussion on Plato's *The Republic* and Silvia Ruffo-Fiore leading the one on Machiavelli's *The Prince*; and with the awarding of seven Humanities Insti-

tute Faculty Research Summer Grants to William Cummings (History), Susan Fernandez (History, St. Petersburg), Elisabeth Fraser (Art), Michael Gibbons (GIA),

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Advisory Committee 2004-2005

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Biography Featurette

Dr. Lagretta Tallent Lenker is University of South Florida Director of Graduate Certificates and teaches drama in the Department of English. She is author of *Fathers and Daughters in Shakespeare and Shaw* (2001) and co-editor of several books and author of numerous articles on early modern and modern drama. She also serves as Co-Director of the Center of Applied

of a member of the Advisory Committee

Humanities and the Florida Sun-coast Writers' Conference at USF. Lenker serves on the executive boards of the International Shaw Society and the Marlowe Society of America. Rowman and Littlefield will publish her latest book, *War and Words: Horrors and Heroism* co-edited with Sara M. Deats and Merry G. Perry, in Oct., 2004.



Director's letter continued

Susan Mooney (English), Fraser Ottanelli (History), Laura Runge (English).

This year's offerings with its Great Books Series, major speakers, a colloquium will be just as exciting as you will see from the tentative and partial schedule listed. I want to comment briefly on the new series entitled "A Main Event." This series will feature some of the USF faculty who have recently published books in the Humanities. Their talks will center on their research/scholarship and intellectual curiosity that led to the publications. The speakers for the Fall Semester are John Anton (Philosophy Department), Golfo Alexopoulos (History Department), and Carolyn Eichner (Women's Studies).

Specific events of the Humanities Institute for 2004 -2005 are co-



Nilo Cruz is the author of the 2002 Pulitzer Prize for his drama "Anna In the Tropics."

sponsored in part by the Alumni Association; the College of Visual and Performing Arts; the Distinguished Master Artist series; the Florida Suncoast Writers Conference; Latin American and Caribbean Studies; Office of Research and Scholarship, College

of Arts and Sciences; USF Office of Research; and World Language Education Department. Also I would like to thank the Department of Intercollegiate Athletics for the upcoming fundraiser that will be held at the USF/Pitt football game in December.

I thank all of you for your support, and I hope to see you at the scheduled events.

Bill Scheuerle



Fall 2004

Schedule of Events

October 19 NEH Workshop with Jane Aikin, TECO Room, USF – Tampa Campus, 8am-5pm

TECO Room, Education Bldg. USF-Tampa, 7:00pm

tions Hall in the Alumni Center, USF Tampa Campus, 6:00 pm, small admission fee

October 20 **Great Books Series:**

St. Augustine's Confessions
Professor Joanne Waugh (Philosophy Department), Traditions Hall in the Alumni Center, USF-Tampa, 6:00 pm, small admission fee

October 29 *Julio Cortazar, Twenty Years After*, a two-session colloquium with visiting scholars Andres Avellaneda (University of Florida), Juan Carlos Quintero Herencia (University of Maryland), and Wilfrido Corral (Sacramento State University) and USF faculty Carlos Cano, Gaetan Bruotte and Pablo Bescia, in the Grace Allen room, USF Tampa Library, 4th Floor, 1:00pm—6:00pm

November 17 **"A Main Event":** An evening with Carolyn Eichner (Women's Studies): "How Women Made Revolution: Paris 1871," a talk dealing with her recently published book *Surmounting the Barricades: Women in the Paris Commune*, TECO room Education Bldg., USF Tampa, 7:00 pm

October 27 **"A Main Event":**

John Anton (Philosophy Dept.): "What Americans Learned and Forgot about Ancient Greek Wisdom" a talk dealing with his research for recently published book *American Naturalism and the Greek Philosophy*,

November 3 **"A Main Event":** An evening with Golfo Alexopoulos (History Dept.): "Doing Research in Newly Opened Soviet Archives after the Collapse of Communism" a talk dealing with her recently published book *Stalin's Outcasts*, TECO room Education Bldg. USF Tampa, 7:00pm

Upcoming in Spring 2005: More "Great Books" discussions and "Main Events" and an "Evening with Margaret Atwood," the novelist, and Brian Bedford, the classical actor, in a one-person presentation "The Lunatic, the Lover, and the Poet."

November 16 **Great Books Series:**

Thoreau's Walden's Pond
Dan Belgrad (Humanities/American Studies) Tradi-



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4202 E. Fowler Ave., FAO 209
Tampa, FL 33620
(813) 974-3657

William Scheuerle, Ph.D., Director
Email: wscheuer@cas.usf.edu
Robin R. Bajkiewicz, M.A., Program Assistant
Email: rbajkiew@cas.usf.edu

*"There are obviously two educations. One should
teach us how to make a living and the other how to
live."*

James Truslow-Adams

***Humanities are, without a doubt, the core
of that second aim of education.***

Visit our new website
[www.cas.usf.edu/
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Dean Heide continued

arts education and the pathway by which educated citizens advance our society. When we look at the great public research universities, we see that each of them has achieved excellence in the humanities. As we move to taking our place in the top 50 public research universities in the country, it is essential that we embrace the humanities in all their richness and fullness. It is gratifying to me to see that we are showcasing our own highly respected faculty as well as distinguished scholars from afar when we headline national and international scholars in the humanities.

I thank you for your support. Each time I have attended Humanities Institute events and been in rooms where the audiences are large, and often overflowing, I have

said to myself, "USF is growing up and Tampa is right here with us." I am filled with excitement knowing another year with excellent programs is on the horizon. I look forward to seeing you at one of our events.

I send my best wishes always,
Kathleen

Kathleen M. Heide, Ph.D.
Interim Dean

College of Arts and Sciences

We invite you to support the USF Humanities Institute by joining the membership society. Members will receive invitations to events, lectures, and private receptions. Please accept following gift:



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