

humanities

[hyü- ma - ne - tēs] noun

the branches of learning (such as philosophy, arts, languages, and history) that study human culture and investigate human constructs.

THE HUMANITIES AND CITIZENSHIP

As we prepare for another year at HI, I want to highlight one of the humanities' most essential gifts: informed citizenship. From the national to the local, political rhetoric will be dramatically increasing in the next 12 months as the 2020 elections loom. Because contemporary politics can leave many of us frustrated, tired, and angry, it seems like a good time to reflect on the uniqueness of the American experiment by (re)visiting both classic writings that have helped shape this country, and newer works that can continue to provide inspiration and guidance.

- *Collected Essays*, James Baldwin
- *Democracy in America*, Alexis de Tocqueville
- *The Souls of Black Folk*, W.E.B. Du Bois
- *Amity and Prosperity: One Family and the Fracturing of America*, Eliza Griswold
- *The Federalist Papers*, Alexander Hamilton, James Madison, John Jay
- *Feminism is for Everybody*, bell hooks
- *This Indian Country: American Indian Activists and the Place They Made*, Frederick Hoxie
- *Two Treatises of Government*, John Locke
- *Tell Me How It Ends*, Valeria Luiselli
- *Dark Fields of the Republic*, Adrienne Rich

USF HUMANITIES INSTITUTE

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The Humanities Institute Mission Statement

The Mission of the Humanities Institute at the University of South Florida is to generate critical dialogue about what connects us to each other and our world, facilitating those conversations through research, education, and community programs.

PULITZER PRIZE WINNER, MATTHEW DESMOND DISCUSSES *EVICTED*



MATTHEW DESMOND

Princeton University

Maurice P. During Professor of Sociology

The Humanities Institute is proud to co-sponsor a special evening with groundbreaking sociologist, MacArthur Fellow, and Pulitzer Prize winner, Matthew Desmond. HI, the College of Arts and Sciences Frontier Forum lecture series, and the Phi Beta Kappa Eta Chapter, welcome this important scholar to discuss his ongoing research detailed in *Evicted: Poverty and Profit in the American City*. The founder of the Eviction Lab at Princeton University, Desmond leads a team who believes that access to affordable housing is the key to personal and economic growth.

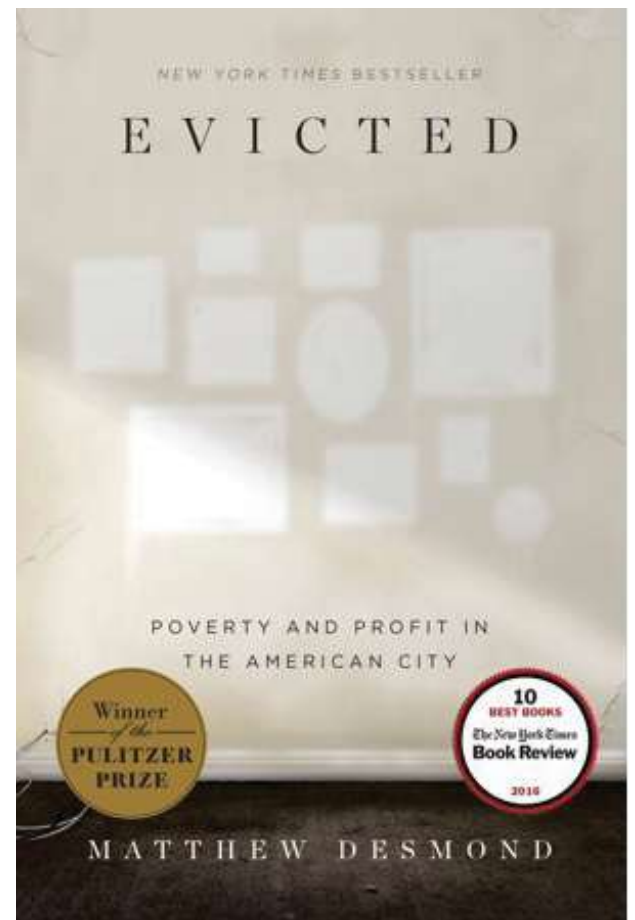
PRAISE FOR *EVICTED*

- Pulitzer Prize for General Nonfiction
- PEN / John Kenneth Galbraith Award for Nonfiction
- Carnegie Medal
- National Book Critics Circle Award
- *NY Times* Bestseller
- 10 Best Books *NY Times* Book Review

SEP. 19 • 7:30PM (DOORS OPEN AT 7PM)

**UNIVERSITY AREA COMMUNITY DEVELOPMENT
CENTER: 14013 N. 22ND ST. TAMPA, 33613**

The University Area CDC focuses its efforts on redevelopment and sustainability of at-risk areas surrounding the Tampa campus of the University of South Florida. The UACDC champions positive change in the economic, educational and social levels of the community through youth programs, adult education, affordable housing, workforce and resource assistance, and community engagement.





DOMINICANA: AN EVENING WITH AUTHOR, ANGIE CRUZ

MONDAY, OCT. 7 • 6:00PM
TECO ROOM (EDUCATION BUILDING)

ANGIE CRUZ

University of Pittsburgh
Department of English

Editor-in-Chief of *Aster(ix) Journal*, a dedicated space for literature, art, and criticism by and about women.

Books

Soledad (2001)

Let It Rain Coffee (2005)

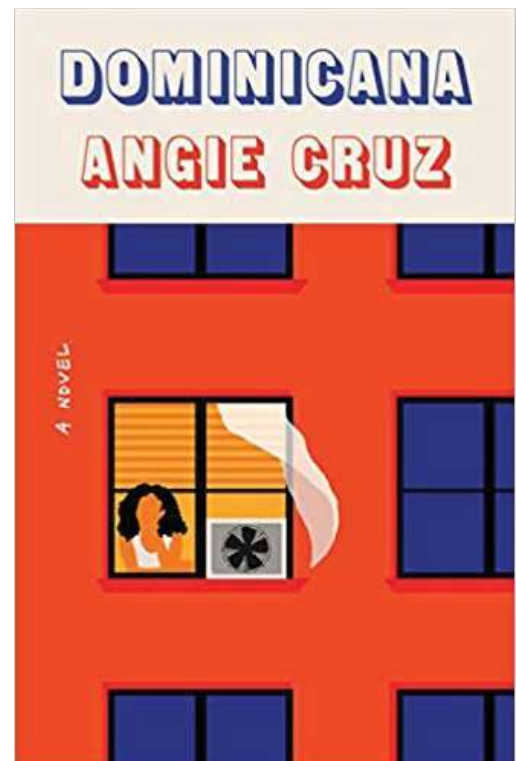
Dominicana (2019)

FELLOWSHIPS

- Pittsburgh Region Artists Program
- CUNY Dominican Studies Archives
- New York Foundation of the Arts
- The Camargo Foundation
- New Dramatists
- National Association of Latino Arts and Culture

Co-sponsored with the Dept. of English and

ResearchOne
ONE UNIVERSITY : ONE COMMUNITY : ONE VISION



In her newest novel, *Dominicana*, Cruz produces a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

CELEBRATE 100 YEARS OF YALE YOUNGER POETS

The Yale Younger Poets prize is the oldest annual literary award in the United States. Previous winners will be celebrating the launch of *Firsts: A Century of Yale Younger Poets* with readings all across the country on Oct. 22. Two previous winners will headline the USF event.

TUESDAY, OCT. 22 • 6:00PM
TECO ROOM (EDUCATION BUILDING)



TONY CRUNK

Clinical Therapist
St. Louis, MO

BOOKS

Living in the Resurrection (1995)

Parables and Revelations (2005)

New Covenant Bound (2010)

To His Son (2016)

AWARDS

Yale Younger Poet '94

Writer-in-Residence for *Writing Our Stories*



JAY HOPLER

University of South Florida
Department of English

BOOKS

Green Squall (2006)

The Abridged History of Rainfall (2016)

AWARDS

Yale Younger Poet '05

Whiting Award

Florida Book Award

AAAL Rome Prize in Literature

National Book Award Finalist

Fall 2019 5



UNDERGRADUATE HUMANITIES CONFERENCE

Nov. 21 - 22

USF MARSHALL CENTER

3708 - 3709

- Open to students in any discipline
- Free registration and lunch
- Sessions for scholarly and original creative works
- Great preparation for graduate school
- Turn a midterm or final project into a presentation
- Get peer feedback
- Connect with other scholars
- All sessions open to the public

**Faculty: Have a member
of the HI Team come talk
to your students about
presenting their work!
Email: ekicak@usf.edu**

BIOLOGICAL GODS: UFOs, Sci-Fi, AND EMERGENT MYTHOLOGIES

JEFFREY J. KRIPAL

Rice University
J. Newton Rayzor Chair in Philosophy
and Religious Thought

Associate Director of the Center for Theory and Research at the Esalen Institute in Big Sur, California

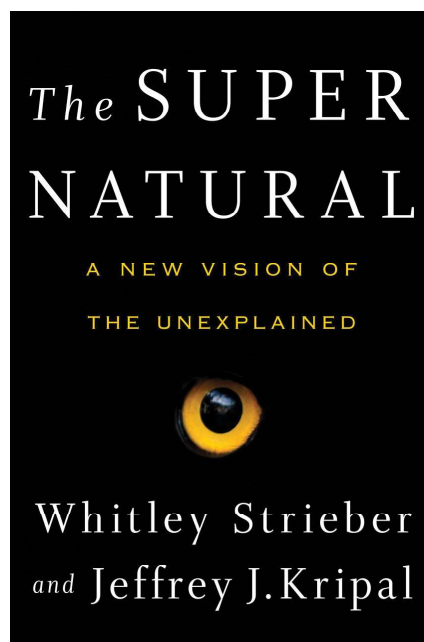


WEDNESDAY, Nov. 6 • 6:00PM
TECO ROOM (EDUCATION BUILDING)

Learn the history of the UFO from ancient representations to our contemporary understanding when Jeffrey Kripal visits campus this November. Kripal contends that these phenomena are not neatly contained in either objective or subjective truth and they exist in a third realm.

“Historically, anybody who would have had one of those experiences would have identified it as a god, or an angel, or a demon before the modern world,” Kripal says.

From the Torah, to Renaissance paintings, to fighter pilots, he explores encounters with unknown entities that cross cultures, race, religion, and times.



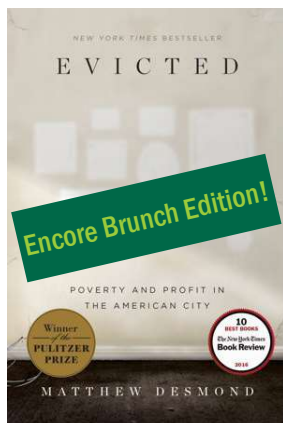
Books

- *The Flip: Epiphanies of Mind and the Future of Knowledge* (2019)
- *Changed in a Flash: One Woman's Near-Death Experience and Why a Scholar Thinks it Empowers Us All* (2018) Co-authored by Elizabeth Krohn
- *Secret Body: Erotic and Esoteric Currents in the History of Religions* (2017)
- *The Super Natural: A New Vision of the Unexplained* (2016)
- *Comparing Religions* (2014)
- *Mutants and Mystics: Science Fiction, Superhero Comics, and the Paranormal* (2011)
- *Authors of the Impossible: The Paranormal and the Sacred* (2010)
- *Esalen: America and the Religion of No Religion* (2008)
- *Roads of Excess, Palaces of Wisdom: Eroticism and Reflexivity in the Study of Mysticism* (2001)
- *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna* (1998)

COMMUNITY BOOK GROUP

Home Sweet Home?

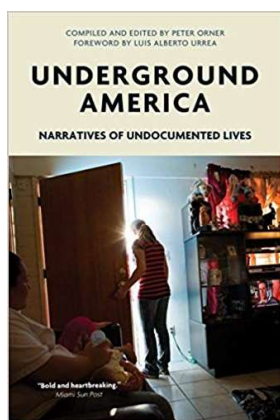
This semester's reading selections will examine how we define "home" and what it means to have (or not have) a stable place of residence. Join this fun and dynamic group for one or all of this semester's books.



SATURDAY, SEP. 14 • 11AM

EVICTED: POVERTY AND PROFIT IN THE AMERICAN CITY, MATTHEW DESMOND
THE ATTIC CAFÉ: 500 E. KENNEDY BLVD. SUITE 400 TAMPA, 33602

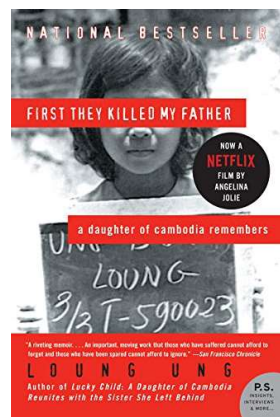
Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families and provide a ground-level view of one of America's most urgent issues. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of vast inequality—and to people's determination and intelligence in the face of hardship.



WEDNESDAY, OCT. 16 • 7PM

UNDERGROUND AMERICA: NARRATIVES OF UNDOCUMENTED LIVES. ED. PETER ORNER
SEMINOLE HEIGHTS WINE BAR: 6703 N. FLORIDA AVE. TAMPA, 33604

Millions of undocumented immigrants live in the United States under constant threat of imprisonment or deportation. They survive underground, with little protection from exploitation by human smugglers, employers, or law enforcement. *Underground America* presents the remarkable oral histories of men and women struggling to carve out a life in the United States.



THURSDAY, DEC. 5 • 7PM

FIRST THEY KILLED MY FATHER: A DAUGHTER OF CAMBODIA REMEMBERS, LOUNG UNG
FLORIDAN PALACE LOBBY BAR: 905 N. FLORIDA AVE. TAMPA, 33602

From a childhood survivor of the Cambodian genocide under the regime of Pol Pot, this is a riveting narrative of war crimes and desperate actions, the unnerving strength of a small girl and her family, and their triumph of spirit. This moving memoir has now been made into a Netflix film.

FALL 2019 CALENDAR

Sep. 14 • 11am • The Attic Café
Community Book Group: *Evicted: Poverty and Profit in the American City*

Sep. 19 • 7:30pm • UACDC
Matthew Desmond: *Evicted*

Oct. 7 • 6pm • TECO Room
Angie Cruz: *Dominicana*

Oct. 16 • 7pm • Seminole Heights Wine Bar
Community Book Group: *Underground America: Narratives of Undocumented Lives*

Oct. 22 • 6pm • TECO Room
Yale Prize Centennial Reading:
Tony Crunk and Jay Hopley

Oct. 29 • 7pm • Southern Brewing
Humanities & Hops: Medical Humanities

Nov. 6 • 6pm • TECO Room
Jeffrey Kripal: *Biological Gods: UFOs, Science Fiction, and Emergent Mythologies*

Nov. 19 • 7pm • Southern Brewing
Humanities & Hops: *USF Institutes*

Nov. 21 -22 • MSC 3708 and 3709
Undergraduate Research Conference

Dec. 5 • 7pm • Floridan Palace Lobby Bar
Community Book Group: *First They Killed My Father: A Daughter of Cambodia Remembers*

ON-CAMPUS VENUES

TECO Room: First floor of the College of Education building on USF Apple Drive near the Library

MSC (Marshall Student Center): Parking is located off either USF Holly Dr. or USF Cedar Dr. in the Crescent Hill Garage

Parking Guide: www.usf.edu/parking

OFF-CAMPUS VENUES

The Attic Café: 500 E. Kennedy Blvd. Suite 400. Tampa, 33602

UACDC (University Area Community Development Center): 14013 N. 22nd St. Tampa, 33613

Seminole Heights Wine Bar: 6703 N. Florida Ave. Tampa, 33604

Floridan Palace Hotel, 905 N. Florida Ave. Tampa, 33602

Southern Brewing & Winemaking, 4500 N. Nebraska Ave. Tampa, 33603



This semester's events are co-sponsored by the Osher Life Long Learning Institute

HUMANITIES & HOPS

Cold Drinks. Hot Food. Smart People.

Southern Brewing & Winemaking: 4500 N. Nebraska Ave. Tampa, 33603

Oct. 29 • 7pm

Faculty from the USF Judy Genshaft Honors College discuss their NEH Connections grant to develop a Medical Humanities curriculum pathway.

CATHERINE WILKINS “The Art of Observation.” How can visual practices being used at the Morsani College of Medicine improve future physicians’ ability to observe critical details and collaborate with others to enhance their diagnostic abilities?

LINDY DAVIDSON “The Art of the Story.” An introduction to the concept of narrative medicine and how patients and physicians communicate about their experiences of health and illness via storytelling.

BENJAMIN YOUNG “The Art of Anticipation.” This talk will focus on practices of well-being that deliberately shape experience by helping individuals identify and manage expectations.

Nov. 19 • 7pm

The heads of three other USF institutes present their research and discuss their unique goals and objectives.

FENDA A. AKIWUMI (Director of the Institute on Black Life and Center for Africa and the Diaspora) “Reflections on the Institute on Black Life and Center for Africa and the Diaspora”

BERND REITER (Director of the Institute for the Study of Latin America and the Caribbean) “Political and Economic Alternatives from the South: Learning from Black and Indigenous Communities in Colombia”

CHARLES STANISH (Director of the Institute for the Advanced Study of Culture and the Environment) “Ancient Monumental Architecture”

SUMMER GRANT RECIPIENTS

Each year USF Research and Innovation provides \$50,000 to be awarded to faculty conducting summer research in the humanities. The Faculty Advisory Board reviews all applications and grants up to ten \$5,000 awards. This year, ten faculty members from six departments won grants. See the list at:

humanities-institute.usf.edu/research

We're proud to support these College of Arts and Sciences faculty and their outstanding research!

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BRINGING
INTELLECTUAL
LEADERS TO
THE TAMPA BAY
COMMUNITY
SINCE 2003



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☐ Humanities Institute Fund (420019)

☐ My check # _____ made payable to USF Foundation is enclosed

☐ Please charge my gift to: ☐ AMEX ☐ MasterCard ☐ VISA ☐ Discover

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