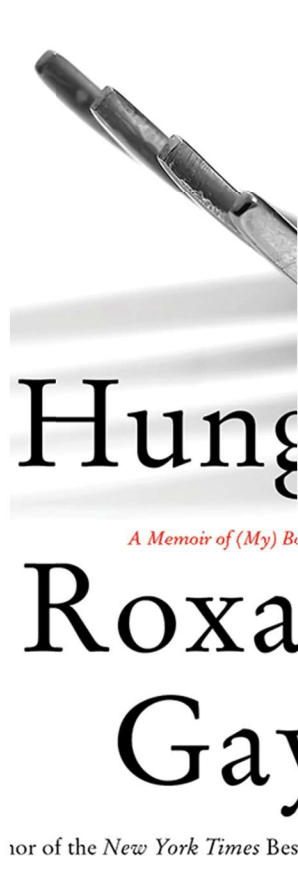
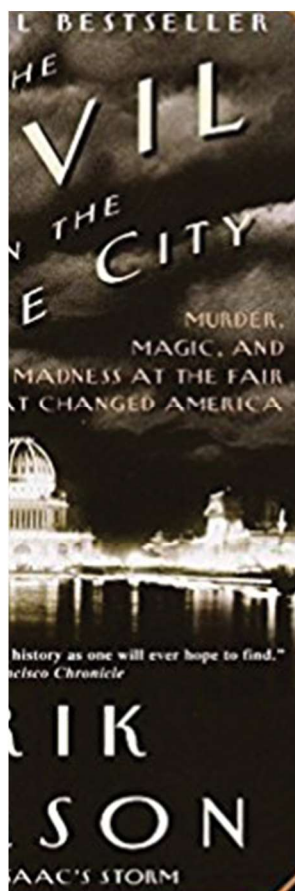




# HUMANITIES INSTITUTE

UNIVERSITY OF SOUTH FLORIDA

## 15TH ANNIVERSARY ISSUE



Fall 2018

Issue 12 Vol. 1

## USF HUMANITIES INSTITUTE

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# The Humanities Institute Turns 15

In 2003, a small and dedicated group of USF faculty, administrators, and donors came together to launch the USF Humanities Institute. Lead by Dr. William H. Scheuerle, their goal was to bring established scholars and artists to USF as well as promote research in the humanities by USF faculty. They recognized that investment in humanities research was a critical component in USF's goal of becoming a nationally renowned research university.

Fifteen years later, the USF Humanities Institute continues to grow and facilitate research, innovation, and community involvement in the humanities. To date, HI has organized over 330 public events including lectures, conferences, performances, and workshops. These achievements (and many more) are made possible through the tireless efforts of the Humanities Institute staff, the support of the College of Arts & Sciences, the USF Office of Research and Innovation, the HI faculty advisory board, and our friends and supporters in the community.

We are excited about what the next fifteen years has in store for HI and the University of South Florida. Milestone years are an opportunity to reflect on past achievements, recommit to our mission, and plan for the future. Thank you for your support and we look forward to seeing new and familiar faces at this semester's events.

## The Humanities Institute Mission Statement

*The Mission of the Humanities Institute at the University of South Florida is to generate critical dialogue about what connects us to each other and our world, facilitating those conversations through research, education, and community programs.*

# *The USF Humanities Institute*

## *15 Years*

The Humanities Institute aspires to be a hub of interdisciplinary research, community education, and student engagement through public programming, grants, and internships.

### **330** Public Events

ATTENDED BY OVER **25,000** PEOPLE

### **125** Presentations

FEATURING WORK BY USF FACULTY

### **1,000** Free Books

DISTRIBUTED TO STUDENTS  
THROUGH BLIND DATE WITH A BOOK

### **6** Humanities Alumni

HONORED WITH THE WILLIAM H. SCHEUERLE  
DISTINGUISHED HUMANITIES ALUMNI AWARD

### **\$700,000** Faculty Grants

AWARDED FROM USF OFFICE OF RESEARCH  
TO SUPPORT NEARLY 150 FACULTY

### **22** Interns and Graduate Assistants

SPONSORED BY THE HUMANITIES INSTITUTE

### *HOSTING PREMIER SCHOLARS*

**10** Pulitzer Prize Winners

**5** MacArthur Fellows

**3** National Book Award Winners

**3** National Humanities Medalists

**2** U.S. Poet Laureates

# "Bad Feminist" Roxane Gay

A precious few can make a name for themselves in both popular culture and academia, and Roxane Gay is one of them. An internationally renowned author and cultural critic known for her reflective, no-holds-barred exploration of feminism, her work explores the intersection of cultural identifiers including gender, race, and sexuality. Her collection of essays, *Bad Feminist*, is a *New York Times* bestseller and is universally considered the quintessential exploration of modern feminism. Her newest book, *Hunger: A Memoir of (My) Body* explores the shared anxieties over pleasure, consumption, appearance, and health. Gay recently became the first black woman to ever write for Marvel, producing a comic series in the Black Panther universe called *World of Wakanda*.

As an op-ed writer for the *New York Times*, Gay writes on everything from *The Bachelor* and *Roseanne* to mass shootings and the #metoo movement, and always with her trademark honesty, insight, and compassion. Her work is funny, heartbreaking—often both simultaneously—and always thought-provoking.



Thursday, Sept. 27 7:30pm

David A. Straz Jr. Center  
for the Performing Arts,  
Ferguson Hall

1010 N Macinnes Pl, Tampa, FL 33602

Cosponsored with the  
USF College of Arts &  
Sciences Frontier Forum  
Lecture Series

Free and open to the public.  
Tickets are not required but  
seating is on a first come, first  
serve basis.



# Season of Frankenstein

This fall, a number of USF departments will be hosting events in honor of the 200th anniversary of the publication of Mary Shelley's *Frankenstein*. With the support of a grant from the Florida Humanities Council, we've designed a series that will stimulate reflection and public discussion on a number of different topics at the heart of this iconic novel including:

**Education and Self-awareness.** The monster gains understanding of himself and his world through reading and as his education increases, so does his self-awareness. Shelley demonstrates the power of literature to develop empathy and connection to larger issues.

**Ethics.** At the core of the novel is a man so obsessed with the advancement of scientific knowledge that he remains blind to the impact these advancements could have on humanity until it is far too late to change course. In an age of technological advancement, genetic engineering, and medical discoveries, these questions remain as relevant as ever.

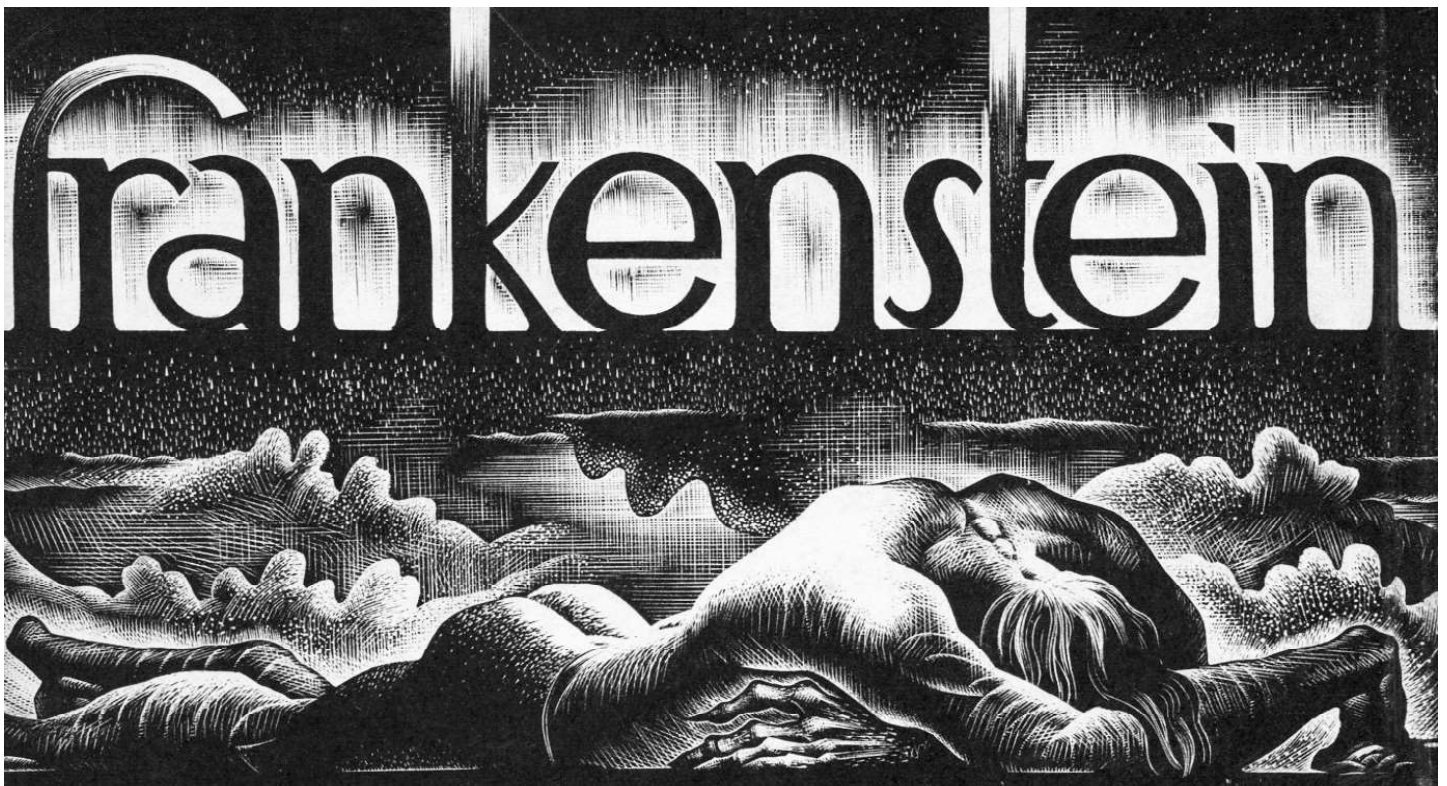
**Political Power.** As the daughter of intellectual radicals, Mary Wollstonecraft and William Godwin, Shelley's

writing rejects Godwin's utopian ideals but reflects the influence of Wollstonecraft's feminist ideas. The monster becomes a symbol for the disenfranchised outsider seeking acceptance and power.

## Frankenstein Events

- *Bride of Frankenstein* at Tampa Theater. Watch the classic 1935 film on the big screen. Sept. 10 at 7pm. Introduction by Andrew Berish and Amy Rust (Humanities & Cultural Studies)
- Frankenreads. USF will participate in a global read-a-thon of the entire novel on Halloween. Oct. 31 8am - apx. 5pm. USF Bookstore Café
- Wicked Brews Book Club will be exploring misunderstood characters (see p.6)
- Both Humanities & Hops will feature topics drawn from *Frankenstein* (see p.8)

Follow the Humanities Institute on social media to stay up to date on all events with our handle @USFHuman. This series was possible by a grant from the Florida Humanities Council.

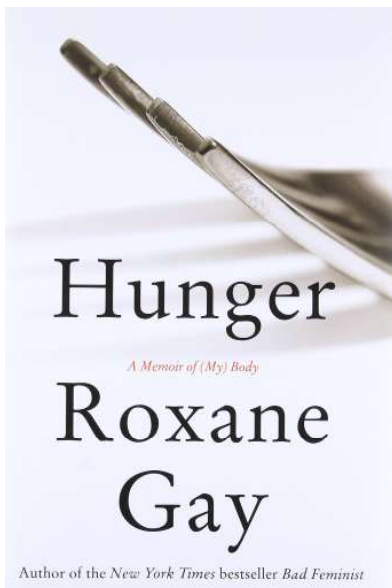


Lynd Ward's wood engraving used for the cover art of a 1934 edition of the novel

# Wicked Brews Book Group



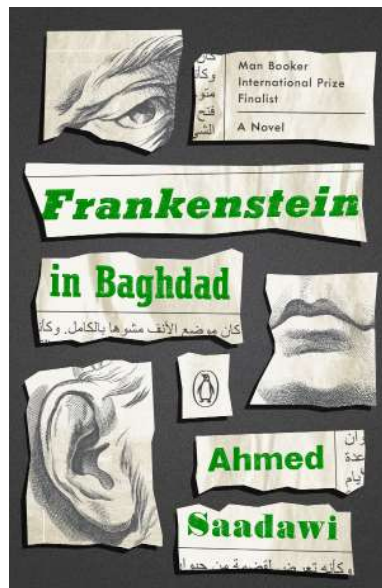
Our community book group continues to expand and read books that tackle wicked problems—that is, issues in society that defy understanding and easy solutions. As part of the Frankenstein Bicentennial, this semester's selections explore the narratives of the misunderstood or societal outcasts. Read all or part of the book and join the group for great discussion. This semester all book group meetings will take place at 7venth Sun Brewery in Seminole Heights: 6809 N. Nebraska Ave., Tampa.



Thursday, Aug. 30

*Hunger: A Memoir of  
(My) Body*, Roxane Gay

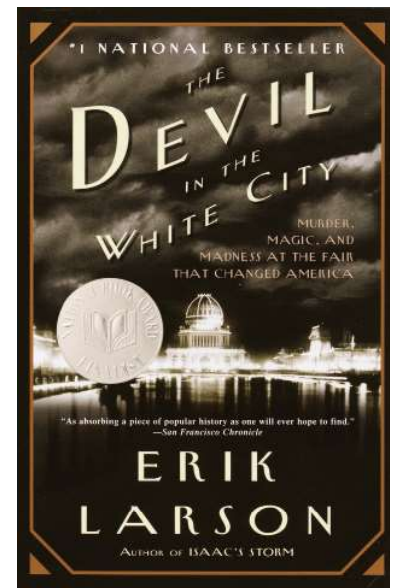
Gay's memoir explores what it's like to navigate the world in a traumatized body in a fat-phobic society. With her typical wit and intelligence, Gay discusses shame, desire, and the many things the body (and soul) hungers for.



Monday, Oct. 29

*Frankenstein in Baghdad*, Ahmed Saadawi

Set in the rubble-strewn streets of U.S.-occupied Baghdad, Hadi (a scavenger) collects human body parts and stitches them together to create a corpse. Murders begin to sweep the city and reports circulate of a monster that cannot be killed.



Monday, Dec. 10

*The Devil in the White City*, Erik Larson

As Chicago prepares to host the 1893 World's Fair, America's first serial killer, H.H. Holmes constructs a hotel (later dubbed the "Murder Castle") where he will lure and kill at least 20 fair visitors. Compelling and disturbing nonfiction.



# The Gay Rub Exhibit



Stop by USF Center Gallery (second floor of the Marshall Student Center) October 15 - 26 and explore a series of rubbings from LGBTQ historical markers, signs, tombstones, cenotaphs, plaques, and monuments. “The Gay Rub” is the brainchild of USF Creative Writing alumnus and poet, Steven Reigns. The exhibit has toured a number of colleges and art museums around the country, including Appalachian State, Loyola Marymount, and the ONE Gallery and Museum in Los Angeles. This event is cosponsored with the Department of History and the Office of Multicultural Affairs.

Reigns will give a public talk the week of Oct. 15. Please check our website or social media for the specific date and time announcement.

**Rub (verb):** 1. To move along the surface of an object with applied pressure. 2. To antagonize or irritate 3. To clean or erase through vigorous repeated action 4. (slang) Non-penetrative sexual contact.

**Rub (noun):** 1. A difficulty, especially one of central importance in a situation. 2. An annoying experience or circumstance.

# Uncle Tom's Cabin Exhibit

From October to January the Department of English, the Humanities Institute, and the Special Collections division of the USF Library will be hosting an exhibit dedicated to Harriet Beecher Stowe's iconic novel, *Uncle Tom's Cabin*. Curated by Professor R. J. Ellis (University of Chichester, U.K.), the exhibit features illustrations and other visual representations of the novel from 1852 – 1960, exploring how these visual representations of Stowe's novel have shaped the varied responses to the text. In fact, the art associated with *Uncle Tom's Cabin* has, at times, proven to be more controversial than in the original text itself. By drawing on over 100 editions of the novel as well as posters, newspapers, and assorted ephemera (such as porcelain/china, a Staffordshire flatback porcelain figurines, photographs, cinema stills, cinema posters, advertising material, etc.) The exhibit explores how racism, stereotyping, and visual image interact and interplay.

Special Collections is open M-F, 9am – 5pm and is located on the 4th floor of the USF Tampa Library.



## Humanities & Hops

Our good friends at Southern Brewing & Winemaking are hosting another semester of Humanities & Hops—our community-friendly faculty presentations. This semester's topics are inspired by the Frankenstein Bicentennial and feature faculty from many different College of Arts & Sciences departments. Talks begin at 7pm but come early, grab a drink and something tasty from the food truck, and enjoy!

**Oct. 23:** "Representations of the Monstrous." Who decides what (or who) is a monster? How are "monsters"

represented in art, literature, film, the news, etc.? Faculty presenters include Nicole Discenza (English) and Jon Rottenberg (Psychology). \*There is still an opening for one faculty member to present. Please email Liz Kicak at [ekicak@usf.edu](mailto:ekicak@usf.edu)

**Nov. 27:** "Science Fiction." Faculty will explore sci-fi in everything from film and literature to fantastic archaeology. Faculty presenters include Lee Braver (Philosophy), Michael Gibbons (SIGS), and Robert Tykot (Anthropology).





# Fall 2018 Calendar

|                                                        |                                                            |                                               |                                                                 |
|--------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------------------------|
| Aug. 30<br>Thu. 7pm<br>7venth Sun                      | Wicked Brews Book Group: <i>Hunger</i>                     | Oct. 26<br>John F. Germany Library            | City of Tampa's 4th Friday:<br>Blind Date with a Book           |
| Sep. 10<br>Mon. 7pm<br>TPA Theater                     | <i>Bride of Frankenstein</i> Film Screening                | Oct. 29<br>Wed. 7pm<br>7venth Sun             | Wicked Brews Book Group:<br><i>Frankenstein in Baghdad</i>      |
| Sep. 27<br>Thu. 7:30pm<br>Straz Center                 | Roxane Gay: "Roxane with One N"                            | Oct. 31<br>Thu. 8am<br>- 5pm USF<br>Bookstore | FrankenReads: Marathon<br>Reading of <i>Frankenstein</i>        |
| Oct. 10 -<br>Jan. 11<br>Library 4th<br>floor           | Uncle Tom's Cabin Exhibit                                  | Nov. 27<br>Tue. 7pm<br>Southern<br>Brewing    | Humanities & Hops: "Science<br>Fiction"                         |
| Oct. 15 - 26<br>Centre Gallery<br>(Marshall<br>Center) | "The Gay Rub" Exhibit                                      | Dec. 10<br>Mon. 7pm<br>7venth Sun             | Wicked Brews Book Group: <i>The<br/>Devil in the White City</i> |
| Oct. 23<br>Tue. 7pm<br>Southern<br>Brewing             | Humanities & Hops: "Representa-<br>tions of the Monstrous" |                                               |                                                                 |

## ON-CAMPUS VENUES

Centre Gallery: Marshall Student Center is at 4103 Cedar Circle. Gallery is on 2nd floor.

Special Collections: 4th floor of the Library.

USF locations are near visitor parking areas with automated pay-by-space machines. Visitor parking map: [www.usf.edu/parking](http://www.usf.edu/parking)

## OFF-CAMPUS VENUES

The Tampa Theater, 711 N. Franklin St.. Tampa, 33602

Straz Center, 1010 N. Macinnes Pl. Tampa, 33602

Southern Brewing & Winemaking, 4500 N. Nebraska Ave. Tampa, 33603

7venth Sun Brewery: 6809 N. Nebraska Ave. Tampa, 33604

John F. Germany Library, 900 N. Ashley St.. Tampa, 33602



This semester's events are  
co-sponsored by the Osher Life  
Long Learning Institute

# Support Student Success!

*A student's finances should never dictate their access to opportunity*

The vision of the Humanities Institute is to become a hub of interdisciplinary research, community education, and student engagement through public programming, grants, and internships.

We have identified a very specific need in our student population: travel funding to allow them to present original research at national and international conferences. Sharing original research is a fundamental expectation of all scholars, but it's of particular importance to those early in their careers. Whether it's an undergraduate preparing to apply to graduate school, or a graduate student preparing to enter the job market, their chances for success increase exponentially with each conference presentation they give.

However, the costs associated with attending a conference can be a significant hurdle for many

students and the Humanities Institute is committed to increasing support for College of Arts & Science students who have been accepted to present original research with a strong humanities focus at an academic or professional conference.

To commemorate our 15th Anniversary, the Humanities Institute has a goal of raising \$15,000 to be made available as 15 \$1,000 travel stipends. Annual gifts are a vital component to meeting this goal. We thank you for your generosity and invite you to make a gift today. Your donation will directly impact students and support their academic success.

**YES! I want to support the Humanities Institute Fund, which provides travel funding for students.**

**Make a secure gift online at <https://giving.usf.edu/online/gift/f/420019/>**

Enclosed is my gift of:

☐ \$100    ☐ \$250    ☐ \$1,000    ☐ Other Amount \$ \_\_\_\_\_

☐ Humanities Institute Fund (420019)

☐ My check # \_\_\_\_\_ made payable to USF Foundation is enclosed

☐ Please charge my gift to:    ☐ AMEX    ☐ MasterCard    ☐ VISA    ☐ Discover

Credit Card #

Exp Date (MM/YY)

Name on Card

Security Code

Signature

**Mail to:** USF Humanities Institute, USF College of Arts & Sciences 4202 E. Fowler Ave. CPR107 Tampa, FL 33620-5550  
Or Contact: Liz Kicak at 813-974-3657 or [ekicak@usf.edu](mailto:ekicak@usf.edu) to make your gift.

# Annual Gifts at Work: Ryan Grabau

*I would encourage people to support this fund because it can open doors for students that would never be possible without funding.*



Ryan Grabau, a sophomore majoring in biomedical sciences and minoring in public health and deaf studies, was accepted to present his research at the International Health Conference at Oxford University, United Kingdom, June 2018. His work explores how Italian history, religion, and culture impacts that nation's current medical practices. However, the costs associated with attending the conference were significant.

"I had no idea how I was going to afford it, and actually considered not attending simply due to the price. Presenting at conferences as an undergraduate is such a rare and exciting opportunity but I was faced with the hard truth that I might not be able to attend simply because of lack of funding," Grabau says.

Given the interdisciplinary nature of his work and its strong grounding in the humanities, the Humanities Institute provided a small stipend that allowed Ryan to travel to Oxford and present his work. Annual gifts help us make funding like this available to many more students.

*I benefited from attending the conference by learning how to express my research in a new, challenging, and diverse environment. It is one thing to write a research paper for a class, but to present it in front of professionals from around the globe is truly a one of a kind, career altering event.*



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