

**GET 4523**  
**HUM 4890/6588**

**New German Cinema to the Present**

**Spring 2023**

**Time:** TR 2:00-3:15

**Location:** Cooper 254

**Instructor:** Prof. Stephan K. Schindler (skschindler@usf.edu)

**Office:** Cooper 424



In this course, we will look at post-1945 German films from the New German Cinema (1960s-early 80s) to the films of the united Germany (1990-today). Since the so-called rubble films in the late 1940s, German film makers have confronted the difficult German political and social history by cinematographically commenting on important events. These include Germany's division in two states, the student rebellion and domestic terrorism, Germany's unification and nostalgia for the East, immigration and the multicultural society, the haunting legacy of Fascism and the Holocaust, the European refugee crisis, and the destruction of the environment. Among others, we will discuss the following films: *The Murderers are Among US*, *The Marriage of Maria Braun*, *The Tin Drum*, *Run Lola Run*, *The Lives of Others*, *The White Ribbon*, *In the Fade*, *Good-bye Lenin*. This course is taught in English; no prior knowledge of German or film is necessary. All readings and discussions are in English, and all foreign films will be shown with subtitles. For more information contact Dr. Schindler at [skschindler@usf.edu](mailto:skschindler@usf.edu).