

SPRING 2023

# FRENCH LANGUAGE THROUGH POP CULTURE



## OBJECTIVES

- A DEEPER UNDERSTANDING OF HOW FRENCH POPULAR CULTURE IS PRODUCED AND CONSUMED
- RESPOND CRITICALLY TO A BROAD RANGE OF LITERARY, VISUAL AND AUDITORY EXAMPLES OF MODERN AND CONTEMPORARY FRENCH POPULAR CULTURE
- INVESTIGATE WAY IN WHICH AESTHETIC VALUE MAY BE DETERMINED
- APPLY DIFFERENT CULTURAL AND SOCIAL THEORIES TO THE STUDY OF POPULAR FORMS AND BUILD ON CURRENT THINKING AROUND THE IMPACT AND PRE-EMINENCE OF POPULAR CULTURE ON AND IN CONTEMPORARY FRENCH SOCIETY



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MW 12:30-1:45PM | CPR 254

THIS COURSE EXPLORES THE CURRENT STATE OF FRENCH POP CULTURE BY STUDYING VARIOUS PIECES INCLUDING NOVELS, COMIC BOOKS, TELEVISION SHOWS, SONGS, AND FILMS.