



ENCOUNTERS WITH THE FANTASTIC

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Spring 2022

FRE 4930 - 901
CRN: 23393

MON: 5PM - 7:45PM
CPR 353

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In this course, we will study the fantastic literary and artistic movements in France during the XIX century that were directly inspired by the uncanny mix of the macabre, diabolical sensibility, and mystic mastery.

We will define the concept of romantic, fantastic and fantasy.

The Fantastic tales which were influenced by the German writer Hoffmann and Edgar Poe will be analyzed for the underlying questions of identity, and the unconscious values.