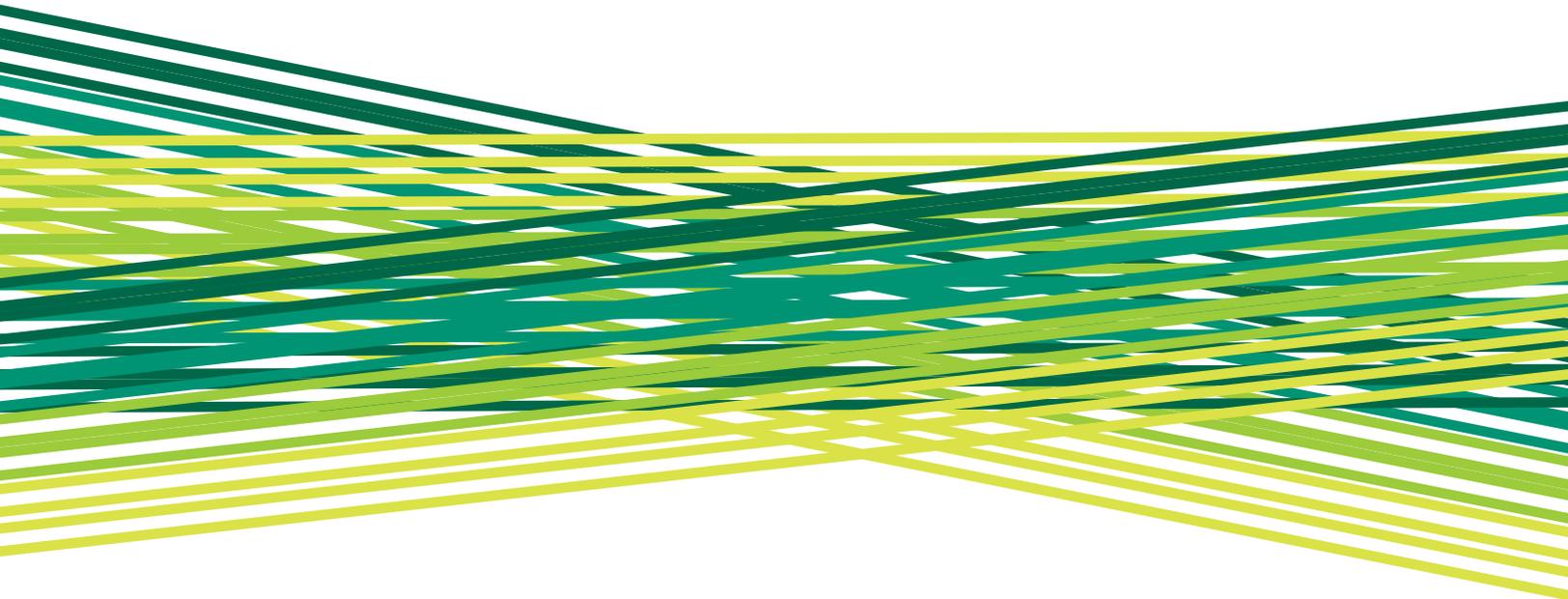


SOUTHEASTERN WOMEN'S STUDIES ASSOCIATION CONFERENCE



EMBODYING DISOBEDIENCE,
CRAFTING AFFINITIES



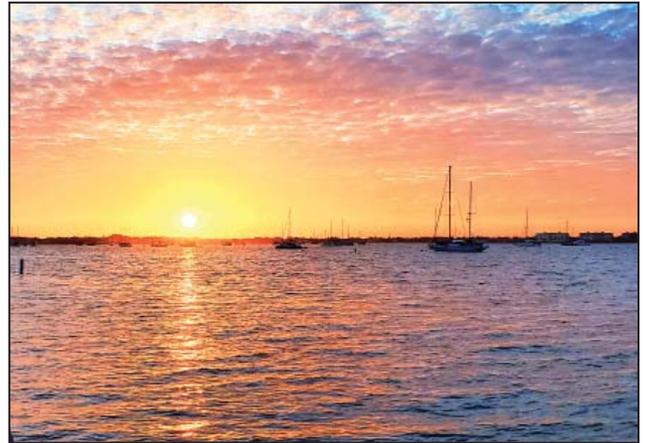
MARCH 26-28, 2020
DEPARTMENT OF WOMEN'S & GENDER STUDIES
UNIVERSITY OF SOUTH FLORIDA



WELCOME TO SEWSA 2020!

Welcome to SEWSA 2020: “Embodying Disobedience, Crafting Affinities,” organized and hosted by the Department of Women’s & Gender Studies of the University of South Florida Tampa campus, and held on the beautiful, waterfront USF St. Petersburg campus.

With over 230 presenters, more than 300 attendees, and a long list of exhibitors and supporters, this year’s conference is one of the biggest ever. We believe this increase in size and interest is indicative of the value that the fields of women’s studies, gender studies, race studies, LGBTQ+ and queer studies, and all the other fields of inquiry and activism represented at SEWSA 2020 hold in the national, regional, and transnational landscapes in these historic moments -- and our conference theme reflects this.



With the theme “Embodying Disobedience, Crafting Affinities” we wish to approach embodiment and diverse lived experiences as the lifeblood of resistant politics and the livelihood of building alliances across our many differences. As 2020 marks the 59th quadrennial presidential election, the centennial of the 19th Amendment, and the fiftieth anniversary of the first women’s studies program, we want to remember the ways in which women’s studies has linked theory to practice, not only to transform the present but also to know the past differently and to imagine and create a world beyond it.

We are especially delighted to welcome two amazing speakers: Loretta Ross will speak on *Calling in for Reproductive Justice*, discussing the future of the reproductive justice movement, and how to use calling-in strategies to strengthen our activism and scholarship. Aisha Durham will present *Re-membering #MeToo: Hip Hop Feminist Dispatches from the South*, a performance-informed autoethnography that demonstrates how critically-engaged, community-centered, and culturally relevant research can be life-affirming intellectual labor. These topics are of vital importance on their own and in conversation with one another and the conference theme.

Our theme is further supported by an array of workshops: Kenyette Tisha Barnes will participate in a conversation on *#MuteRKelly: Transforming Passion to Activism*; Shoog McDaniel will lead *Bodies Like Oceans*, a reading, discussion, and photography exercise on the connections between queer people and nature; and Finn Lefevre will facilitate *Trans Applied Theater: Rehearsing for the Revolution*, a workshop that will explore ways theater can be used to support trans and non-binary individuals in gender exploration, naming, and resisting cisnormativity.

During your time here in St Petersburg and the Tampa Bay area, we hope that you will have time to visit one of our world-class beaches, tour one of our many museums, or just stroll the streets and parks enjoying the street art, diverse cuisines, café culture, and overall ambiance of Sunshine City. For inspiration, visit: www.sewsa.net/stpete.

Please stop by the Registration and Information table in the main common area for any assistance you may need.

Sincerely,
The SEWSA 2020 Organizing Committee
Department of Women’s & Gender Studies
University of South Florida, Tampa
usf.edu/wgs

PRESIDENT'S WELCOME

As president of the Southeastern Women's Studies Association, I am delighted to welcome you to the 44th annual SEWSA Conference hosted by the Department of Women's and Gender Studies at the University of South Florida. This year's conference theme—Embodiment Disobedience, Crafting Affinities—explores embodiment and diverse lived experiences as “the lifeblood of resistant politics and the livelihood of building alliances across our many differences.”

In addition to three full days of presentations; caucus panels and socials; self-care breaks for art, yoga, a walk to the bay, and the queer apocalypse; a luncheon with awards ceremony; feminist vendors and activists tabling in the Exhibition Hall; and an institutional members reception with Loretta Ross, I want to highlight this year's exciting keynotes and pre-conference workshops. For our opening keynote, 2019 Fulbright-Hays Faculty Fellow and Associate Professor of Culture and Media in the Department of Communication at the University of South Florida, Dr. Aisha Durham will be “Re-membering #MeToo: Hip Hop Feminist Dispatches from the South” on Thursday at 5:05 p.m. For the annual banquet on Friday at 12:40 p.m., we welcome award-winning and nationally-recognized expert on women's issues, racism, human rights, and VAW, Loretta Ross. She brings her years of experience as a community activist; founder, trainer, and consultant on the transformative power of reproductive justice; and expertise (as the co-author of three books) to her keynote, “Calling In For Reproductive Justice.” Once again this year, we are offering preconference workshops, including “Bodies Like Oceans,” presented by Shoog McDaniel; “Trans Applied Theater: Rehearsing for the Revolution,” presented by Finn Lefevre; and “#MuteRKelly: Transforming Passion to Activism,” a conversation with Kenyette Tisha Barnes. I hope you will enjoy the conference to the fullest and take this opportunity to forge new relationships, explore potential collaborations, and get involved in the organization.



I wish you a great SEWSA 2020 and look forward to seeing you throughout the conference!

Phyllis Thompson
SEWSA President, 2018-2020

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To reduce paper usage, please use the Sched app to explore SEWSA 2020’s panels and events. Sched is available for download for iPhone and Android. If you did not receive an invitation to join SEWSA 2020 in Sched, email us at sewsa@usf.edu. You may also view the schedule online at: <https://sewsa2020.sched.com>.

Make sure to check Sched for panel, event, or room changes, as well as abstracts for all panels.

Using Sched, you can also save the panels and events that you want to attend and create your own personalized schedule. For more information about using Sched to the fullest, visit: sched.com/support/section/guide-for-attendees.

SCHEDULE OVERVIEW

Thursday, March 26th

9:00am-5:00pm	Registration <i>Student Center Upstairs Lobby</i>
10:00am-1:50pm	Pre-Conference Workshops <i>Ballrooms 1 & 2</i>
2:05pm-3:20pm	Session 1 Panels <i>Student Center</i>
3:35pm-4:50pm	Session 2 Panels <i>Student Center & Poynter Library</i>
5:05pm-6:20pm	Evening Plenary: Aisha Durham <i>Ballroom 1</i>

Friday, March 27th

7:45am-5:00pm	Registration <i>Student Center Upstairs Lobby</i>
8:00am-9:15am	Session 3 Panels <i>Student Center & LPH</i>
9:00am-4:30pm	Exhibition Hall <i>Ballroom 1</i>
9:30am-10:45am	Session 4 Panels <i>Student Center & LPH</i>
10:45am-11:10am	Self-Care Break <i>Student Center Upstairs Lobby & Ballroom 1</i>
11:10am-12:25pm	Session 5 Panels <i>Student Center & LPH</i>
12:40pm-2:40pm	Luncheon & Keynote: Loretta Ross <i>Ballrooms 2 & 3</i>
2:40pm-3:00pm	Self-Care Break <i>Student Center Upstairs Lobby</i>
3:00pm-4:15pm	Session 6 Panels <i>Student Center & LPH</i>
4:30pm-5:45pm	Session 7 Panels <i>Student Center & LPH</i>
6:00pm-6:30pm	Institutional Members Reception <i>Ballroom 1</i>
6:30pm-8:00pm	Caucus Social <i>Ballroom 1</i>

Saturday, March 28th

8:45am-12:00pm	Registration <i>Student Center Upstairs Lobby</i>
9:00am-1:00pm	SEWSA Board Meeting <i>Regatta Room</i>
9:00am-10:15am	Session 8 Panels <i>Student Center, Davis, & Harbor Hall</i>
10:15am-10:40am	Self-Care Break <i>Student Center Upstairs Lobby</i>
10:40am-11:55am	Session 9 Panels <i>Student Center, Davis, & Harbor Hall</i>
12:10pm-1:25pm	Session 10 Panels <i>Student Center, Davis, & Harbor Hall</i>

Please note: the full schedule begins on page 19.

LAND ACKNOWLEDGEMENT

We acknowledge the Tocobaga Indians as our predecessors on this land, having lived here from approximately 900 to the 1500s in small villages around Tampa Bay.

The Tocobaga were expert potters and great hunters, and enjoyed the diversity of animals who lived in this region at that time. However, they primarily fished and ate shellfish, whose shells became packed together when discarded in mounds, some of which can still be seen today. The shells were also used for tools and hunting.

The Tocobaga Indians were made extinct during the 1600s by disease and violence brought to them by Spanish explorers who arrived in Tampa Bay in 1528.

ABOUT SEWSA

SEWSA is a feminist organization that actively supports and promotes all aspects of women's, gender, and sexuality studies at every level of involvement: faculty, graduate and undergraduate students, staff, feminist organizations, community facilitators, grassroots organizers, public scholars, performers, and artists. We are committed to scholarship on and activism eliminating oppression and discrimination on the basis of sex, gender identity and expression, race, age, religion, sexual orientation, ethnic background, physical ability, and class.

As a regional organization serving Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South



Carolina, Tennessee, and Virginia, SEWSA has been advancing feminist thought in the South for over 40 years.

We remain committed to rigorous scholarship, transformative activism, collaboration and growing our organization. If you are interested in getting involved with SEWSA—serving on the board, creating a special interest group, hosting a future conference—please let us know! We encourage and welcome all to join!

Contact: sewsaorg@gmail.com

Website: <http://www.sewsa.net>

ABOUT WGS AT USF

Who We Are

Founded in 1972, Women's and Gender Studies at USF ranks among the oldest women's studies programs in the United States. A rare freestanding department with its own full-time faculty, we were the first Women's Studies degree-granting program in Florida.

Today, our interdisciplinary faculty are nationally recognized award-winning teachers and scholars. Our faculty specialize in such topics as social movements, gender and health, media studies, science studies, gender and crime, motherhood studies, disability studies, intersex and transgender studies, social justice, and transnational feminisms. We also boast over 70 affiliate faculty members representing more than 25 departments and colleges across USF.



We are also small enough for students to work closely with our professors, who are committed to mentoring students toward their goals. Graduate classes typically have fewer than 15 students, and only 5-7 new graduate students are admitted each year.

We offer a BA in Women's & Gender Studies, a minor in Women's & Gender Studies and a minor in Queer and Sexuality Studies, an MA in Women's & Gender Studies, and a Graduate Certificate in Women's & Gender Studies.

MASTER OF ARTS IN WOMEN'S & GENDER STUDIES AT USF

A step toward your goals and a more inclusive world

Our MA Program

Researchers, teachers, professionals, activists... MA students in WGS at USF may differ in their career goals, but they agree on their passion for our discipline and their commitment to social change. Regardless of our students' goals we know they will graduate from our MA program with a strong foundation in feminist and queer theory, pedagogy, and research methodologies from our required courses, along with expertise in the substantive areas of importance to them.

MA students choose from among our three WGS MA tracks: 30 hours + thesis, 30 hours + internship, or 36 hours of coursework + portfolio. Each track is designed to help students meet their own career goals. Come to USF and choose the path that's right for you!

Most MA students in WGS are teaching assistants. WGS teaching assistantships include an 80% tuition waiver, a competitive stipend, health insurance, and in-state tuition rates. TAs teach and grade for sections of introductory courses. All TAs develop their teaching

skills through intensive coursework and faculty mentoring.

Living Our Feminist Beliefs

Our faculty and graduate students are involved. We are key players in USF organizations for social and political change, like Presidential Committees on Title IX, Women's Status, Issues of Sexual Orientation and Gender Identity; and SafeZone Allies and Trainers. Our goal is an inclusive society... what's yours?

Contact Information

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Visit us online at: usf.edu/wgs

USF WGS FACULTY & STAFF

Dr. Diane Price Herndl
Professor and Chair

Jennifer Ellerman-Queen
Instructor and Graduate Program Coordinator

Dr. Kim Golombisky
Associate Professor and Interim Director of the Zimmerman School of Advertising and Mass Communications

Dr. Michelle Hughes Miller
Associate Professor and Director of Graduate Studies

Dr. Melinda Mills
Visiting Instructor

Dr. David A. Rubin
Associate Professor

Dr. Tangela Serls
Instructor and Director of Undergraduate Studies

Dr. Helis Sikk
Visiting Assistant Professor

Dr. Milton Wendland
Senior Instructor and Internship Director

Sarah Jünke
Project Coordinator

KEYNOTE SPEAKERS

Aisha Durham: *Re-membering #MeToo: Hip Hop Feminist Dispatches from the South*

Dr. Aisha Durham is a 2019 Fulbright-Hays Faculty Fellow and Associate Professor of Culture and Media in the Department of Communication at the University of South Florida. Durham uses Black feminist autoethnography, performance writing, and intersectional approaches to address black womanhood in the “post” era. Her cultural criticism is featured in her award-winning book, *Home with Hip Hop Feminism*, and in popular news and entertainment media, such as *Ms.*, *Fashion*, *Complex*, *Haaretz*, *HuffPost*, and *The New Yorker*.



Keynote: *Re-membering #MeToo: Hip Hop Feminist Dispatches from the South* Hip hop feminism is a cultural, intellectual, and political project that extends the artistic, analytical, and advocacy-oriented work by the “post” generations. Mining memory, Durham recalls her southern roots to narrate her hip hop becoming as a diaspora daughter whose interpretive, intersectional approach to “bodying” (Chawla, 2008) culture echoes her foremothers righting and rewriting Black liberation. Her performance-informed autoethnography demonstrates how critically-engaged, community-centered, and culturally relevant research can be life-affirming intellectual labor within the academy and life-sustaining work fortifying movements outside of it.

Loretta Ross: *Calling in for Reproductive Justice*

Loretta Ross is an expert on women’s issues, racism, and human rights. Her work emphasizes the intersectionality of social justice issues and how this transforms social change. She is a nationally-recognized women’s rights and human rights leader.



Ross is the co-author (with Rickie Solinger) of *Reproductive Justice: An Introduction* (2016 University of California Press), a first-of-its-kind primer that provides a comprehensive yet succinct description of the field. Putting the lives and lived experience of women of color at the center of the book and using a human rights analysis, *Reproductive Justice* provides an essential guide to understanding and mobilizing around women’s rights in a period in which women’s reproductive lives are imperiled.

Ross is also a co-author of *Undivided Rights: Women of Color Organize for Reproductive Justice* (Outstanding Book Award by the Gustavus Myers Center for the Study of Bigotry and Human Rights), and author of “The Color of Choice” chapter in *Incite! Women of Color Against Violence*. She has written extensively on the history of African American women and reproductive justice activism and is a member of the Women’s Media Center’s Progressive Women’s Voices. Ross

appears regularly in major media outlets about the issues of our day.

She was a co-founder and the National Coordinator, from 2005 to 2012, of the SisterSong Women of Color Reproductive Justice Collective, a network of women of color and allied organizations that organize women of color in the reproductive justice movement. Other leadership positions have included:

- National Co-Director of the April 25, 2004 March for Women's Lives in Washington D.C., the largest protest march in U.S. history with more than one million participants.
- Founder and Executive Director of the National Center for Human Rights Education (NCHRE)
- Program Research Director at the Center for Democratic Renewal/National Anti-Klan Network where she led projects researching hate groups, and working against all forms of bigotry with universities, schools, and community groups.
- Founder of the Women of Color Program for the National Organization for Women (NOW) in the 1980s
- Leading many women of color delegations to international conferences on women's issues and human rights.

Ross is a rape survivor, was forced to raise a child born of incest, and is a survivor of sterilization abuse. She is a model of how to survive and thrive despite the traumas that disproportionately affect low-income women of color. She is a nationally-recognized trainer on using the transformative power of Reproductive Justice to build a Human Rights movement that includes everyone.

SUSTAINABILITY

USF St. Petersburg (USFSP) is on the list of The Princeton Review's Green Colleges and received a Silver Star from the Association for Advancement of Sustainability in Higher Education. The Student Center, where most of our sessions will be held, is an Energy Efficient building constructed from 20% recycled content and surrounded by water-efficient landscaping. The campus is expanding use of solar energy and installing rain gardens to reduce automotive waste entering waterways and groundwater. Read more about USFSP sustainability efforts at <https://www.usfsp.edu/sustainability>.

USFSP sustainability affects SEWSA 2020 in several ways:

- Use of recyclable dinnerware
- Leftover food is composted, and untouched food is donated to charity
- Cleaning products are certified sustainable, meeting or

Ross serves as a consultant for Smith College, collecting oral histories of feminists of color for the Sophia Smith Collection, which also contains her personal archives.

She is a graduate of Agnes Scott College and holds an honorary Doctorate of Civil Law degree awarded in 2003 from Arcadia University and a second honorary doctorate degree awarded from Smith College in 2013. She is pursuing a PhD in Women's Studies at Emory University in Atlanta. She is a mother, grandmother and a great-grandmother.

Keynote: *Calling in for Reproductive Justice*

Reproductive Justice is an exciting theory that uses the human rights framework to work towards the guaranteeing of reproductive freedom and autonomy for everyone, including birthing, parenting, birth control, and abortion. This keynote will discuss the future of the reproductive justice movement, and how to use calling-in strategies to strengthen our activism and scholarship.

exceeding highest LEED standards.

Sustainability shaped the choices of the SEWSA 2020 Planning Committee:

- Recyclable and reusable name tag holders
- Swag bag that is made from recycled/recyclable materials and reusable as a book or errand bag
- Reusable non-branded metal water bottle that reduces the use of disposable cups at the conference and beyond
- Conference program in pdf online and through our conference app (Sched) to reduce paper usage. (Paper copies for accessibility purposes are available.)

We hope while you are at SEWSA 2020 you will also engage in sustainable practices – e.g., reducing your use of energy at the conference site and at your hotel, being aware of your purchasing choices to reduce waste, and walking or carpooling when possible.

PRE-CONFERENCE WORKSHOPS

#MuteRKelly: Transforming Passion to Activism: a conversation with Kenyette Tisha Barnes

In 2017, Kenyette Tisha Barnes and her co-founder Oronike Odeleye came together over “coffee and mutual outrage” to start what would later be known as the #MuteRKelly campaign.

In this conversation, Kenyette will join Dr. Tangela Serls and discuss the organic origins of the campaign. Additionally, she will share insights to help attendees contend with the following questions: How do we work with and within systems? How should we be responding



to “cancel culture”? How can we do a better job at giving activists the social support they need to do their work? and What does it look like from a human perspective to do this type of social justice work? There will be time for audience members to ask questions towards the end of the conversation.

Kenyette Tisha Barnes is a political strategist, lobbyist, activist, public speaker, trainer, mother, and CEO of Nia Vizyon, LLC—a social justice, consulting, and political strategy lobbying firm. She is also the National Co-Founder of #MuteRKelly. She has been featured on NBC News and Atlanta’s 11 Alive News.

Bodies Like Oceans: presented by Shoog McDaniel

Shoog McDaniel, author of *Queers in Nature* and *Bodies Like Oceans*, regularly challenges societal beauty standards in exchange for the brilliant and beautiful exploration of bodies that are not often represented in pop culture.

SEWSA workshop participants will join Shoog in a multi-sensory hybrid workshop – encompassing both textual and visual exercises, to learn about the author’s creative process, their photographic history, and one’s own artistic ability. Individuals will learn the processes of creating a narrative, character building, set designing, art directing, prop dressing – and most importantly, self exploration. This workshop leaves individuals at any skill level



with a new or enhanced ability of expression through photography and writing – creating powerful beauty from complex emotions. Registration for this workshop is limited to thirty people.

Shoog McDaniel (they/them) is a fat, queer, Floridian freak who has been creating art in the swamps since early age. They are inspired by Florida flora and fauna and the beautiful fatties they photograph. They love color and patterns and creating alternative worlds to escape the one they’re in. They are a photographer by trade and themes of nature worship and fat liberation can be seen throughout their work. Shoog’s work has been covered by *Huffington Post* and *Teen Vogue*.

PRE-CONFERENCE WORKSHOPS

Trans Applied Theater: Rehearsing for the Revolution: presented by Finn Lefevre



If gender is performed, can it be rehearsed? Can it be workshopped and devised and edited? Using applied theater techniques ranging from physical theater to Theater of the Oppressed, this workshop will explore ways theater can be used to support trans and non-binary individuals in gender exploration, naming, and resisting cisnormativity. Participants will reflect on their own relationship to their body, voice, and name. Come ready to play. Registration for this workshop is limited to twenty people.

Finn Lefevre is a dramaturg, applied theatre facilitator, and educator. Their work combines trans and queer theories with restorative and collective healing powers of physical theatre. They currently serve as a Visiting Lecturer at the University of Massachusetts Department of Theater. They have previously taught in the Department of Theater and Dance at Keene State College, and the Ethnic and Gender Studies department at Westfield State University. They facilitate workshops in Theatre of the Oppressed and Cops in the Head, story circles, and trans and queer performance.

SELF-CARE AT SEWSA 2020

“Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare.”
-Audre Lorde

Self-care is an idea that attracts a fair amount of derision today as indulgence, but if we think back to Lorde’s statement we recognize that what Lorde is calling for is something radical.

As feminist Sharanya Sekaram notes: “Self-care is linked to pleasure, and for marginalised people such as queer people, women, those from oppressed racial groups – whose bodies, lives and pleasure have been denied to them, the act of reclaiming and doing what gives them pleasure is deeply political.”

We can also think of self-care as making choices for behaviors and outlets that counteract the pressure of individual and social stressors related to one or more of our identities. These can be moments when we use our bodies or minds in community with others.

There are other approaches to self-care, and we hope that you’ll use SEWSA 2020 to connect with others to share ways that we can all practice self-care on our own

and in community. To help initiate these conversations the following self-care moments are offered during SEWSA 2020:

Friday, March 27th:

- 10:45am-11:10am: Puzzles and Community Coloring
Student Center Upstairs Lobby and Ballroom 1
- 2:40pm-3:00pm: Walk to the Bay
Meet at registration table in Student Center Upstairs Lobby
- 2:40pm-3:00pm: Yoga
Meet at registration table in Student Center Upstairs Lobby

Saturday, March 28th:

- 10:15am-10:45am: Queer Apocalypse Solutions: Feelings Metabolization Meditation
Meet at registration table in Student Center Upstairs Lobby

Resources:

- Ahmed, Sara. (2014). *Self-care as warfare*. <https://feministkilljoys.com/2014/08/25/selfcare-as-warfare>
- Sekaram, Sharanya. (2018). *The politics of self-care and feminism*. <https://www.genderit.org/feminist-talk/politics-self-care-and-feminism>
- Thorpe, J.R. (2016). *Why self-care is an important feminist act*. <https://www.bustle.com/articles/200074-why-self-care-is-an-important-feminist-act>

EXHIBITION HALL SCHEDULE

SEWSA 2020 will feature a community-focused Exhibition Hall on Friday, March 27th that showcases the work of nonprofits, artists, and socially-engaged local businesses. Stop by throughout the day to network with activists, sample free kombucha, get swag, color, and have a quiet place to take a break from the busy conference day. Many exhibitors will be selling items that support their work in the community.

Exhibitors scheduled to be in the Exhibition Hall are below. Check the Exhibition Hall in the Sched app for any changes.

Kitchen Table Literary Arts

9:00am-11:10am

Kitchen Table Literary Arts Center builds awareness, appreciation, and support for women of color and black women writers, poets, and their work, as well as program outreach across communities. We also offer creative writing classes and retreats.

Reproductive Justice is for Everyone! Art Exhibit

9:00am-4:30pm

Art exhibit hosted by the Department of Women's & Gender Studies at USF. Artists were invited to respond to the question, "What does reproductive justice mean to you?"

Museum of Motherhood Collection Exhibit

9:00am-4:30pm

The Museum of Motherhood (M.O.M.) is the first and only exhibition and education center devoted to elucidating the science, history, and art of mothers. The MOM Art Annex is located in the Artist Enclave of Historic Kenwood in St. Pete.

Creative Clay

9:00am-4:30pm

Creative Clay's team of professional artists provide outreach art experiences to people with disabilities, as well as children, veterans, and those in shelters.

Metro Inclusive Health

9:00am-4:30pm

Metro provides premier comprehensive HIV services

and medical care, social activities, support groups, counseling, health and fitness programs, youth programs, substance abuse programs, older adult programs, behavioral health services, and free HIV testing.

Planned Parenthood of Southwest & Central Florida

9:00am-4:30pm

The mission of Planned Parenthood is to provide affordable access to comprehensive reproductive healthcare and accurate health information through patient care, education, and advocacy. Find out about volunteer opportunities, health services, and more!

PUSHED ReproArt Collective

9:00am-4:30pm

We are a collective of reproductive advocacy groups including the Tampa Bay Abortion Fund, The Abortion Project, Sacred Transitions, and Huddle in the Harbor. We do any and all things Reproductive.

Sex Workers Outreach Project Tampa Bay

9:00am-4:30pm

SWOP Tampa Bay Area is part of the national nonprofit umbrella of Sex Workers Outreach Project USA. SWOP aims for harm/stigma reduction, supportive community, public education about sex worker rights, and the full decriminalization of prostitution.

Lakeland Women's Collective

11:10am-3:00pm

Lakeland Women's Collective is a feminist organization that empowers and advocates for female-identifying people in Central Florida. Our mission is to educate and support womxn in our online community and in our female-only space in downtown Lakeland. We believe that each female, femme-identifying, and non-binary person deserves to have a space they can feel safe and supported, free from discrimination and harassment.

Red Tent Initiative

11:10am-3:00pm

RTI empowers victims of domestic violence, sexual assault and trafficking to become survivors, through

EXHIBITION HALL SCHEDULE

financial support, housing, counseling connections, coaching, etc. RTI is radically inclusive in a racist, christian conservative town.

Mother Kombucha

11:10am-3:00pm

Mother Kombucha is Florida's craft Kombucha brewery that is Certified Women-Owned, Certified Organic, Certified Vegan and Certified Kosher. We're based in St. Pete.

Shoog McDaniel Photography

11:10am-3:00pm

Shoog McDaniel is a fat, queer, Floridian freak who has created art in the swamps since early age. They are inspired by Florida flora and fauna and the beautiful fatties they photograph. Themes of fat liberation can be seen throughout their work.

Love Your Rebellion

11:10am-4:30pm

Love Your Rebellion is a 501(c)3 that empowers marginalized groups through the arts. The organization provides opportunities in writing, art, and music for women, people of color, people from queer and trans communities, and people with disabilities.

Meredith College Activism Quilts

11:10am-4:30pm

In this cross-disciplinary project, students in Meredith College's *Psychology of Gender* and *Fiber Arts* courses collaborated to compare historical and contemporary activism efforts. After researching a contemporary socio-political issue, groups worked to translate psychological and gender issues into artistic expression through quilts. The quilts will be on display.

MOTHERHOOD Mini-CONFERENCE

The SEWSA 2020 Organizing Committee is honored to partner with Joy Rose, the Founder and Executive Director of the Museum of Motherhood in St. Petersburg, FL, on the recruitment and organizing of panels on mothers, mothering, and motherhood for SEWSA 2020. The "Motherhood Panels" are open to

all SEWSA attendees and will be held consecutively on Saturday, March 28, 2020, in Harbor Hall on the USFSP campus in panels 8h, 9h, and 10h. This conference-within-a-conference approach is designed to offer conference attendees the opportunity for a focused experience within the broader SEWSA 2020 conference.

SHOOG MCDANIEL BUTTONS

This year's conference button series was designed for SEWSA 2020 by Florida artist Shoog McDaniel. The original image that inspired these buttons features three people dressed in Florida-animal costumes yelling "RESIST!" together. The SEWSA 2020 buttons each depict one of these three animal-costumed people, so every attendee can claim their own and share in the spirit of this communal resistance. For more information about Shoog's work, visit: shoogmcdaniel.com.



ACCESSIBILITY

SEWSA strives to create an environment that is usable for as many people as possible. We must balance that goal against limited fiscal resources, an all-volunteer workforce, and the paradox that one person's accommodation is sometimes another person's barrier.

Please note: the plenary sessions with Loretta Ross and Dr. Aisha Durham will be live-captioned.

Allies: How Every Attendee Contributes to an Accessible Environment

Please consider the following beneficial behaviors to make this conference as accessible as possible for attendees:

The English language:

The pronouns we use to describe one another incorrectly presumes that gender is obvious and readable for each person. We encourage you not to assume any person's gender identity, pronoun usage, or other aspects of their identities. Whenever you feel unsure, please ask the person to whom you are speaking what pronouns they use, or look at the pronouns on their name tag.

Maintain clear paths:

Please be conscious of the "traffic jams" that sometimes occur in doorways and hallways, and how they can impede others' mobility. When possible, take your conversations to the venue's common areas and leave the hallways leading to the conference rooms clear.

Share the air:

Smoke and scents travel quickly and linger on you and in the air. Washing your hands after smoking makes a difference. Also, please note that SEWSA is a fragrance-free conference.

Service Animal Etiquette:

Although interacting with animals is tempting, please don't pet, distract, or take photos of service animals at the conference. Those of us who rely on service animals need our animals to be able to concentrate on doing their jobs well.

Presenter Accessibility Tips

SEWSA is committed to making arrangements that

allow all members of the association to participate in our annual conference. Presenters please adhere to the following:

- If you are able to, stand at the podium while presenting to take advantage of the microphone. This would even be useful if you are using audio visual equipment during your presentation.
- When speaking, position your face at an angle that allows participants to read your lips. Avoid speaking while facing away from the audience, or while looking down at papers or screens.
- **Access Copies:** Presenters should plan to bring five copies of their papers, even in draft form, for the use of attendees who wish to follow the written text. Presenters who use handouts should prepare some copies in large-print format (Sans-serif font, 16-point type size). Presenters should indicate whether they want their papers and handouts returned.
- Please describe any power points or visuals.
- If engaging in experiential activities make sure you have planned for the inclusion of all, regardless of physical abilities.
- If you are planning on showing video during your presentation, please plan on captioning/subtitling your video or having transcripts available.
- Consider making it possible for attendees to obtain an electronic version that allows for type size adjustments or use of text readers (creating audio from written text).
- SEWSA asks that all presenters and attendees refrain from wearing perfumes and other scented products while participating in conference activities.
- Please say your name before asking a question.

We welcome your comments and discussion about how we can create better access at this conference. Please email us at sewsa@usf.edu if you have specific accommodations requests and we will work to secure them. While at the conference, feel free to visit the registration desk on site with any accessibility questions or concerns.

CONFERENCE VENUE

SEWSA 2020 will be held mainly in the Student Center on the St. Petersburg campus of the University of South Florida (USFSP). The Student Center is located at 200 6th Avenue, and directly across the street is a parking garage that has visitor parking permits available for \$5 per day from a kiosk on the first floor.

The SEWSA 2020 registration and info desk is on the **second floor** of the Student Center, directly in front of the elevator. Also on the second floor are the conference rooms Palm, Coral, Ocean, Ballroom 1, Ballroom 2, and Ballroom 3. The Regatta conference room is on the first floor of the Student Center near the coffee shop.

Throughout the conference, some panels will take place

in auxiliary sites. These can be found on the conference map on pages 31-32 in this program.

The Student Center features a gender-neutral bathroom, a cafeteria, coffee shop, and an ATM. A lactation room is available in the USFSP Student Life Center, which is catty-corner from the Student Center across 6th Avenue.

Wifi is available through the SEWSA login (password available at Registration) and the USF-Guest network (instructions: www.usfsp.edu/computing/wireless).

During the conference, if you have any questions visit us at the registration and info desk. If your questions are not urgent, you can also email us at sewsa@usf.edu.

FRAGRANCE-FREE CONFERENCE

In the interest of supporting our colleagues with sensitivity to alcohols and scents, we ask that attendees refrain from wearing perfumes or fragrances. Perfumes and fragrances (including scented hand sanitizers, lotions, and laundry detergents) can negatively affect

people with multiple chemical sensitive syndrome (MCS), asthma, and/or autoimmune disorders. For every 100 people in America, there are an average of 10 with asthma, 20 with an autoimmune disorder, and/or 12.5 with MCS.

INSTITUTIONAL MEMBERS RECEPTION

A special way to say thank you!

We are excited to invite you to our first Institutional Member private event. On the evening of Friday, March 27th, our Institutional Members will enjoy a private reception + cash bar with keynote speaker Loretta Ross

at 6:00pm in Ballroom 1. Registration is required for the 3 members from your institution that will attend the reception. A registration form will be available via SEWSA member email-blast. Thank you for investing in SEWSA and our community of scholars!

CAUCUS SOCIAL

Come join SEWSA's LGBTQ Caucus, People of Color Caucus, and Student Caucus members and enjoy cocktails and light hors d'oeuvres and as we socialize and celebrate scholarship, teaching, and campus leadership and activism in these important areas. You do not have

to be a caucus member to attend—all are welcome!

The social will take place on Friday, March 27th from 6:30pm-8:00pm in Ballroom 1.

SEWSA CAUCUSES FAQ

What are the SEWSA caucuses?

Our caucuses are designated groups that are under-represented within society or SEWSA as an organization. SEWSA believes that members whose identities, voices, and points of view may be numerically under-represented within SEWSA might not find an organizational base or be able to make themselves heard without caucus representation.

To that end, SEWSA has three caucuses:

LGBTQ Caucus

People of Color Caucus

Student Caucus

Caucuses are encouraged to maintain year-long contact among their members. At a minimum, they meet yearly at the conference and may submit conference proposals to the general call and/or their specific caucus.

Check the conference schedule for the caucus social and for each caucus panel...and feel free to go to any with which you identify.

Can I go to the LGBTQ Caucus events?

Yes! Come to our LGBTQ Caucus panel on Thursday, March 26th or join us during the caucus social (see schedule)! Or email the LGBTQ Caucus Chair, David Rubin, at davidrubin@usf.edu for more information.

The LGBTQ caucus of SEWSA provides opportunities for LGBTQ people and their allies to share research, theory, information, resources, and experiences. The

caucus works to encourage recognition of the diversity of LGBTQ people, increase visibility, and encourage coalition building, especially through scholarship, and regularly sponsors a session or sessions at the annual meeting of the Southeastern Women's Studies Association.

Can I go to the People of Color Caucus events?

Yes! The People of Color Caucus seeks to build visibility, solidarity, and scholarship which centers the experiences of people of color. We look forward to your participation in the panel and in the caucus social. Come meet your caucus chair, Frances Henderson, or reach them by email at frances.henderson@uky.edu.

I'm a student – can I go to the Student Caucus events?

Yes! Undergrads and Grad students are welcome! Meetup at the caucus social and/or at the Student Caucus panel! This is a great opportunity to connect with other WGS students in the region, talk about undergrad to graduate transitions and more! A few WGS faculty will also be there to chat about questions you may have about your WGS education and career opportunities.

This is your time and space to discuss feminist and WGS concerns you may have about your scholarship or your campus. The student caucus provides opportunities for inter- institutional networking among students in the region. The caucus is further tasked with bringing the concerns of students to the attention of the SEWSA Executive Board. Join us!

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SEWSA 2020 STATEMENT ON CORONAVIRUS

We look forward to a vibrant and engaging conference. Please check the conference website and your email regularly for conference and schedule updates.

The health and wellbeing of attendees, speakers, and exhibitors at SEWSA 2020 is of utmost importance, and the organizers of SEWSA 2020 recognize that there may be growing concern about the coronavirus disease. Though Florida has declared a Public Health Emergency, this is not an indication of risk of infection, but rather to facilitate awareness of coronavirus and provide the state health officers with the directive to monitor the situation and to take immediate action if and when needed.

Tips:

The following tips are useful not only in relation to coronavirus disease but also as we practice care of self- and others with regard to cold, flu, and other such ailments. Such consideration is vital in inclusive, accessible spaces for all participants but most especially for those who have compromised immune systems. Our conference space is cleaned and maintained according to industry standards, but we encourage everyone to take responsibility for their own health and well-being by following these and other simple steps:

1. Wash those hands! Be especially vigilant to wash your hands after using the restroom; after coughing, sneezing, or blowing your nose; before and after eating; and after coming into contact with potentially contaminated surfaces. It is important to wash your hands with soap and water for about twenty full seconds, which is just about the amount of time it takes to sing the “Happy Birthday” song twice. In addition to bathrooms close to our meeting spaces with fully stocked soap containers, we will also have hand sanitizer (with 60% alcohol) in all conference meeting rooms available.

2. Keep your distance! Asking for permission before kissing, hugging, shaking hands, or touching others is courteous but avoiding such interactions is especially important during cold and flu season. Maintaining a distance of three feet from someone who is coughing or sneezing is important.

3. Face off! Avoid touching your mouth, nose, or eyes.

4. Cover it up! Sneeze and cough into your elbow or into a clean tissue. Dispose of the tissue promptly and washing your hands after sneezing or coughing.

5. Keep it clean! Use cleaning spray or wipes to clean and disinfect objects and surfaces that are frequently touched (e.g., chair backs, tables, microphones). We will have antibacterial wipes available in all conference meeting rooms to help you with this.

6. Don’t wait! If you have symptoms of cold or flu, please avoid coming into contact with others and please seek medical assistance.

7. Own it! Take your own needs into consideration and take the steps needed to assure that you remain healthy. These could include reducing contact with others, asking others to please maintain social distance, and connecting with your healthcare provider for other steps relevant to your individual health status.

8. Stay informed! Monitor situations locally and regionally. The following two websites are updated regularly with statistics, locations, and tips for protection of self and others:

- World Health Organization / Coronavirus disease (COVID-19) outbreak website: <https://www.who.int/emergencies/diseases/novel-coronavirus-2019>
- Center for Disease Control / Coronavirus disease 2019 (COVID-19) website: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>
- Center for Disease Control Facts about Coronavirus disease 2019 (COVID-19): <https://www.cdc.gov/coronavirus/2019-ncov/about/share-facts.html>

Source:

World Health Organization. (2020). Coronavirus disease (COVID-19) advice for the public. <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>



SEWSA CONFERENCE SCHEDULE

Thursday, March 26

9:00 am-5:00 pm: Registration

Location: USFSP Student Center Upstairs Lobby

Pre-Conference Workshops:

10:00 am-11:30 am: Workshop 1:

Bodies Like Oceans

Presented by Shoog McDaniel

Introduction by Sarah Jünke (University of South Florida)

Location: Ballroom 1 (Student Center)

11:40 am-12:40 pm: Workshop 2:

Trans Applied Theater: Rehearsing for the Revolution

Presented by Finn Lefevre

Introduction by Michelle Hughes Miller (University of South Florida)

Location: Ballroom 2 (Student Center)

12:50 pm-1:50 pm: Workshop 3:

#MuteRKelly: Transforming Passion to Activism

A conversation with Kenyette Tisha Barnes

Introduction by Tangela Serls (University of South Florida)

Location: Ballroom 1 (Student Center)

2:05pm-3:20pm: Session 1

1b) Feminine Resistance to Double Colonization in Tsitsi Dangarembga's "Nervous Conditions":

• *Fighting Against Subalternity Through Feminine Resistance in Tsitsi Dangarembga's novel Nervous Conditions:* Paige Rodriguez (University of South Florida)

• *Feminine Resistance to Double Colonization in Tsitsi Dangarembga's "Nervous Conditions":* Tyra Warren (University of South Florida)

• *Examining Hybridity in Tsitsi Dangarembga's Nervous Conditions:* Amber Sestilio (University of South Florida)

Moderator: Shauna Maragh (University of South Florida)

Location: Palm Room (Student Center)

1c) Disciplining Bodies in Corporate and Cultural Spheres:

• *On the Feminization of Androgynous-Presenting Bodies:* Evelyn Giles (Clemson University)

• *Is the Glass Ceiling Breaking? Women's Bodies in the C-Suite:* Emily Ann Godbold (Clemson University)

• *Rising from the Ashes: Failure as Success for Three Female Entrepreneurs:* Payton Lang (Clemson University)

Moderator: Sarah Cooper (Clemson University)

Location: Coral Room (Student Center)

1d) Resistant Art Practice:

• *Crafting the Fabric of Disobedience:* Alex Barker (University of North Georgia)

• *Banana as Art, Banana as Phallus, Banana as Violence:* Lindsay Garcia (William & Mary)

• *Bathroom Stall Grafitti and The Creation Of Feminist Utopias Through Active Noncompliance:* Molly Hampton (College of Charleston)

Moderator: Lindsay Garcia (William & Mary)

Location: Ocean Room (Student Center)

1e) Challenging State Violence:

• *Toeing the Red-line: Codifying the New Normal in the Midst of #MeToo:* Deborah Bowen (University of South Florida), J. Adam Shoemaker (Saint Leo University)

• *Understanding the care policies to achieve gender equality in Latin American:* Andrea Cetré Castilblanco (University of South Florida)

• *Systematically Counted and Silenced: Exploring the Effects of Prison Gerrymandering:* Katie Hill (College of Charleston), Megan Göttches (College of Charleston)

• *Gendered as (Un)usual: Critical Trans Politics and Routine Police Violence:* Arin Yost (Agnes Scott College)

Moderator: Michelle Hughes Miller (University of South Florida)

Location: Ballroom 1 (Student Center)

*Abstracts for all panels are available in Sched.

1f) LGBTQ Politics in Law and Practice:

- *Using systematic review techniques as empowerment of non-monosex populations:* Aidan Ferguson (Florida State University), Laura Swan (Virginia Commonwealth University)
- *Trans women, sex panic, and the construction of the sexual body:* Jessica Fisher (Georgia State University)
- *The White Debate Surrounding Conversion Therapy:* Emily Reyes (University of South Florida)
- *Sex/Gender Defining Laws, Birth Certificates, and Identity Erasure:* Jonathan Rosenstadt (University of South Florida)

Moderator: Jonathan Rosenstadt (University of South Florida)

Location: Ballroom 2 (Student Center)

1g) Choosing Myself: A Comprehensive and Gender-Inclusive Sexual Health Education Program for Foster-Engaged Youth:

- Jill McCracken (University of South Florida), Natashia Milburn (University of South Florida), Lauren Wright (University of South Florida)

Moderator: Natashia Milburn (University of South Florida)

Location: Ballroom 3 (Student Center)

3:35pm-4:50pm: Session 2

2a) Digital Potentialities:

- *Orange the "Arab" World: Digital Advocacy Efforts to Combat Violence against Arab Women and Girls:* Amal Ibrahim (University of Wisconsin-Whitewater)
- *The Queerness of 360 Degree Video:* Libbi Ponce (University of South Florida)

Moderator: Ashley Green (University of South Florida)

Location: Regatta Room (Student Center)

2b) Transgressing Southern Representations: Three Feminist Case Studies:

- *Addressing Black Cultural Trauma through Lemonade:* Tanner Crunelle (College of Charleston)
- *A History of Women's and Gender Studies at the College of Charleston:* Raegan Whiteside (College of Charleston)
- *Protecting Queer Youth with Inclusive Sex Education:* Taylor Veal (College of Charleston)

Conversation Facilitator: Vanity Reid Deterville (College of Charleston)

Location: Palm Room (Student Center)

2c) Youth, Sex, and Politics:

- *Southern Discomfort: The Lack of LGBTQ Information Provided in Sex Education in Georgia:* Mary Elizabeth Beard (Georgia Southwestern State University)
- *The Political Participation of America's Youth and How it Will Affect the 2020 Election:* Oriana Fernandez (University of South Florida)
- *Disobedience Through Education:* Jaden Finch (East Tennessee State University)

Moderator: Jennifer Ellerman-Queen (University of South Florida)

Location: Coral Room (Student Center)

2d) Difference, Resistance, and Crafting Alliance:

- *Defiant Spacialities: Investigating Land and Oceans in Indigenous Contexts:* Everet Smith (University of North Carolina Charlotte)
- *Emerging Together: Tender Approaches to Activism:* Laura-Lee Williams (Independent Scholar)
- *The Potentiality of Dance as a Healing Process from Settler Colonial Traumas:* Adrianna Brown (University of North Carolina Charlotte)
- *Self-Preservation as Resistance:* Karolyn Burns (University of North Carolina Charlotte)

Moderator: Milton Wendland (University of South Florida)

Location: Ocean Room (Student Center)

2e) LGBTQ Caucus Panel: Crafting Queer and Trans Alliances:

- *Black and "Third World" Feminism and the Sex Wars:* Lorna Bracewell (Flagler College)
- *Salutogenic Care within the Lesbian, Gay, Bisexual, and Transgender Community: A Literature Review:* Jake Bush (University of West Florida and University of Central Florida)
- *Queer(ing) Orientation: Understanding Queer Theory and Experience through Kenneth Burke:* Angelina Malenda (Villanova University)
- *Never An Authority, And That's Okay:* Julianna Peres (University of North Carolina Charlotte)

Moderator: David A. Rubin (University of South Florida)

Location: Ballroom 2 (Student Center)

2f) Academic Disobediences: Tactics and Strategies:

- *Reassembling New Futures for Archaeological Heritage Management in Florida:* Amy Gatenbee (University of

South Florida)

• *Queering University Space: The Cost of Being Young, Womanist, and Unapologetically Black*: Jalessah Jackson (Kennesaw State University), non-presenting co-author Meya Hemphill (University of South Florida)

• *But All the Women Aren't White: A Duoethnography of Black Women's Use of 'Sista'ing to Counter Hegemony and Embody Disobedience within Doctoral Programs*: Kendra Johnson (Virginia Commonwealth University), non-presenting co-author Portia Newman (Virginia Commonwealth University)

• *Embodying Disobedience in Academia: A Rejection of Current Feminist Philosophical Trends*: Janice Taina Pantoja (University of South Florida)

Moderator: Frances Henderson (University of Kentucky)

Location: Ballroom 3 (Student Center)

2g) The Rise of Autotheory: Transgressive Narratives of Embodiment and Disobedience:

• *The Absent (Textual) Body: Enmeshing the Cinematic Paratexts of Maya Deren and Jenny Boully*: Maren Loveland (Vanderbilt University)

• *Autotheory's Nonhuman Animals: Interspecies Narratives of Embodiment, Respect, and Companionship*: Savannah DiGregorio (Vanderbilt University)

• *"Life of the Author": Lindsay Ellis's Autotheoretical Translation of Roland Barthes*: Ethan Calof (Vanderbilt University)

Moderator: Savannah DiGregorio (Vanderbilt University)

Location: POY 234 (Poynter Library)

Evening Plenary

5:05-6:20 pm: *Re-memembering #MeToo: Hip Hop Feminist Dispatches from the South*

Presented by Dr. Aisha Durham

Hip hop feminism is a cultural, intellectual, and political project that extends the artistic, analytical, and advocacy-oriented work by from the "post" generations. Mining memory, Durham recalls her southern roots to narrate her hip hop be-coming as a diaspora daughter whose interpretive, intersectional approach to "bodying" (Chawla, 2008) culture echoes her foremothers righting and rewriting Black liberation. Her performance-informed autoethnography demonstrates how critically-

engaged, community-centered, and culturally relevant research can be life-affirming intellectual labor within the academy and life-sustaining work fortifying movements outside of it.

Location: Ballroom 1 (Student Center)

Friday, March 27

7:45am-5:00pm: Registration

Location: USFSP Student Center Upstairs Lobby

8:00am-9:15 am: Session 3

3a) Queering Religion:

• *Muslims Under the Rainbow: An Exploration of the Struggles and Experiences of Muslims Who Identify as Sexual Minorities*: Sabeehah Ravat (University of South Florida)

• *"Lost from the Knowledge of Themselves:" American Islam and Queerness in Racially Minoritized Communities*: Jamie Myre (Eckerd College)

Moderator: Ashley Green (University of South Florida)

Location: Regatta Room

3b) Peace & Security in the Protest: Reclaiming Wholeness & Power: Film Viewing and Discussion

Moderator: Shenée Simon (Southern Connecticut State University)

Location: Palm Room (Student Center)

3c) They Say Cursing Ain't For No Lady, But Sometimes, Shit Gets Real: Blackness Womanhood and Unapologetic Disobedience:

• *What Are You, Hybrid?: Intersectionality, Afro-Nihilism, and the Disobedience of Queer Black Women*: Bryana Jones (Spelman College)

• *Mamas Gotta Have A Life Too: Counter-Narrative Work to The Sex Negative Black Mother Figure*: Nia Byrd (Georgia State University)

• *Em(body)ing Disobedience: Fatphobia, Gender, Race, and Sexuality*: Kara Lawrence (Georgia State University)

Moderator: Bryana Jones (Spelman College)

Location: Coral Room (Student Center)

3d) Activist Media Studies:

• *Queer Eye for the Trans Guy*: Nicholas Clarkson (New College of Florida)

- *Golden Women: How 8 “Southern” Women Challenged A Government and Emboldened a Generation of Gay Men:* Kevin Cozart (University of Mississippi)
- *Transnormativity on Television: A Critical Analysis of the Narrativization of Trans Experiences on the Amazon Original Series Transparent:* Caroline Jackson (Georgia State University)

• *Politics, Sex, and Radical Empathy in Queer Graphic Memoir:* Helis Sikk (University of South Florida)

Moderator: Helis Sikk (University of South Florida)

Location: Ocean Room (Student Center)

3e) Emerging Scholars: A Writing and Publishing Roundtable:

- Miriam Brown Spiers (Kennesaw State University), Laura Davis (Kennesaw State University), Stacy Keltner (Kennesaw State University), Jennifer Purvis (University of Alabama), David A. Rubin (University of South Florida), Phyllis Thompson (East Tennessee State University)

Location: Ballroom 2 (Student Center)

3f) Roundtable: Undergraduate Engagement: Benefits and Techniques:

- Jordyn Alderman (Kennesaw State University), Tanya Brinkley, Jessica McDaniel (Kennesaw State University), Brayden Milam (Kennesaw State University), Andrea Putala (Kennesaw State University)

Location: Ballroom 3 (Student Center)

3g) Roundtable: Creating Intersectional Safe Spaces in (Christian Conservative) Small Communities:

- Alison Foley-Rothrock (Lakeland Women’s Collective and Red Tent Initiative), Ileah Green (Lakeland Women’s Collective), Jessica Rios (Lakeland Women’s Collective)

Location: Ballroom 3 (Student Center)

3h) Health & Medicine: Tales of Exploration, Miseducation, and Trauma:

- *Complex Post Traumatic Stress Disorder in women from 19th and 21st Centuries:* Thea Le Fevre (Maryville University of St Louis)

• *Women as Lab Rats: Evaluating the Exploitation of Women’s Bodies in Medical Research:* Tayler Tanner (Georgia Southwestern State University)

• *Breaking the Oath: Healthcare Miseducation and Doing Harm to Women, People of Color, and members of the LGBTQ Community:* Cassandra Walls (East Tennessee State University)

- *Deficiencies In LGBTQ Health Curricula In Various Nursing Programs:* Destany Ware (Georgia Southwestern State University)

Moderator: Rebecca Blackwell (University of South Florida)

Location: LPH 214 (Pippenger Hall)

3i) Sexual Violence: Negotiating Assault, Recovery, and Prevention:

- *Embodying Pedagogical Disobedience Through Women’s Self-Defense:* Julia Ehrhardt (University of Oklahoma)

• *Rape: The Difference Between Two Cases Where Teachers Have Raped Their Students:* Shania Jolly (Georgia Southwestern State University)

• *Coping with Sexual Assault: Family Support and Mental Illness Symptoms:* Lisa Ross (College of Charleston), Karolina Kazlauskiate (College of Charleston), non-presenting co-author Lauren W.S. Murray (U.S. Department of Veterans Affairs)

Moderator: Deana G. Lewis (National Women’s Studies Association)

Location: LPH 215 (Pippenger Hall)

9:00am-4:30pm: Exhibition Hall

- Creative Clay
- Kitchen Table Literary Arts
- Lakeland Women’s Collective
- Love Your Rebellion
- Metro Inclusive Health
- Meredith College Activism Quilts
- Mother Kombucha
- Museum of Motherhood collection exhibit
- Planned Parenthood of Southwest and Central Florida
- PUSHED ReproArt Pop-up
- Red Tent Initiative
- Reproductive Justice is for Everyone! art exhibit
- Sex Workers Outreach Project Tampa Bay
- Shoog McDaniel art exhibit

Location: Ballroom 1 (Student Center)

For more information, see Exhibition Hall on pages 12-13.

9:30am-10:45am: Session 4

4a) Women’s Health and Stigma:

- *How do Abortions Affect Women’s Mental Health?:* Jordyn

Alderman (Kennesaw State University)

- *The Memory of Single Mothers in Contemporary Literature*: Shelby Hennessy (New College of Florida)
- *Stigma non-working mothers have now versus the past (1960s)*: Camyron Moore (Georgia Southwestern State University)

Moderator: Rebecca Blackwell (University of South Florida)

Location: Regatta Room (Student Center)

4b) Challenging the Traditional Classroom:

- *Critical Approaches Pedagogies in Online Learning: Critical Review*: María Migueliz Valcarlos (University of South Florida), Jennifer Wolgemuth (University of South Florida), Nathan Fisk (University of South Florida)
- *Visualizing Feminisms: Graphic Narrative Works in Feminist Theory Classrooms*: Carrie Hart (Appalachian State University)
- *Being the Special Guest: Negotiating Trans Pedagogy and Academic Hierarchies*: Laura Mattson (University of South Florida)

Moderator: Melinda Mills (University of South Florida)

Location: Palm Room (Student Center)

4c) Literary Disobedience I:

- *Disobedience and Affinity in Feminist Memoir*: Deborah J. Cohan (University of South Carolina-Beaufort)
- *Beekeeping in 'Paradise': Ecofeminist Theology in Margaret Atwood's MaddAddam Trilogy*: Courtney Godwin (Agnes Scott College)
- *Portrait of the Artist as a Young Lesbian: Bechdel's FUN HOME and Joyce's Stephen Dedalus*: Thomas Holmes (East Tennessee State University)
- *Intersections of Gender and Hell in Shakespeare's Sonnets*: Jordan Kohn-Foley (University of South Florida)

Moderator: Esther Godfrey (University of South Carolina Upstate)

Location: Coral Room (Student Center)

4d) People of Color Caucus Panel 1: Oppression, Precarity, and Performance:

- *An Examination of Oppression Via Anti-Abortion Legislation*: Saphronia Carson (University of Central Florida)
- *Let's talk about peace and security baby, let's talk about precarity, let's talk about SHE!*: Shenée Simon (Southern Connecticut State University)
- *Permission to Wine: Performance, Gender & Identity in*

Trinidad Carnival: Tia Smith (Xavier University of Louisiana), Shantoyia Jones (Xavier University of Louisiana)

Moderator: Frances Henderson (University of Kentucky)

Location: Ocean Room (Student Center)

4e) Media Frames of Abortion, Multiracial Identity, Mental Health, and Striking Teachers:

- *Multiracial Mix-Up: Misidentifying Barack Obama's Race in News of his 2007 Presidential Candidacy*: Breanna Carter (University of South Florida)
- *Crazy Women Saved by Masked Men: Mental Health Crisis as Comedy to Cover for Queer Love in Ingrid Goes West*: Kim Golombisky (University of South Florida)
- *Politicians Know Best: The Erasure of Women and Their Bodies in Reporting Abortion Politics*: Jennifer Icton (University of South Florida)
- *Striking Teachers Are Like Bad Mothers: Gendered Frames in Reporting the 2019 Los Angeles Teacher Strike*: Berit Van Neste (University of South Florida)

Moderator: Kim Golombisky (University of South Florida)

Location: Ballroom 2 (Student Center)

4f) Activism in Women's Work: A Psychology of Gender and Fiber Art Collaborative Project:

- Allison Drake (Meredith College), Lydia Gunn (Meredith College), Emily Howard (Meredith College), Nicole Impelizino (Meredith College), Brooke Mattingly (Meredith College), Betty-Shannon Prevatt (Meredith College)

Moderator: Betty-Shannon Prevatt (Meredith College)

Location: Ballroom 3 (Student Center)

4g) Mothers and Mothering:

- *Don't We Matter Too?: Looking at the Mortality Rate of Black Mothers During Childbirth*: Jazmine Dinkins (College of Charleston)
- *So We Talkin' Bout Mamas!?: An Exploration of the Performance of Black Motherhood on Love and Hip Hop Hollywood*: Charity Jackson (Georgia State University)
- *"Motherhood is a Mental Illness" – Feminist Explorations of Mothering in the Film Hustlers (2019)*: Kari Solum (New College of Florida)

Moderator: Michelle Hughes Miller (University of South Florida)

Location: LPH 214 (Pippenger Hall)

4h) Pedagogical Interventions:

- *Liberatory Pedagogy, Queer Practice: Fighting On When We Want to Give Up*: Cindy LaCom (Slippery Rock University), Francine Maitland (Slippery Rock University)
 - *DisCrit, Feminist Theory, and Dismantling the School to Prison Pipeline*: Cynthia McCallum (University of South Florida)
 - *Advocacy and Accessibility: A Look at Changing the Museum World*: Brayden Milam (Kennesaw State University)
- Moderator:** Tangelia Serls (University of South Florida)
Location: LPH 215 (Pippenger Hall)

10:45am-11:10am: Self-Care Break

Break A: Puzzles and Community Coloring

Locations: USFSP Student Center Upstairs Lobby & Ballroom 1

Come unwind with some jigsaw puzzles! And feminist, Black Lives Matter, LGBTQ, and body-positive coloring!

11:10am-12:25pm: Session 5

5a) Theories of Change:

- *Resisting the theory/praxis dichotomy: Lessons about activism from fat activism*: Annalise Chapman (Simmons)
 - *I Deserve Everything: Confidence as a Feminist Tool in Women's Sports*: Sabeedah Ravat (University of South Florida)
- Moderator:** Sara Crawley (University of South Florida)
Location: Regatta Room (Student Center)

5b) The Changing Depiction of Irish Women:

James Joyce, Edna O'Brien and Nuala O'Faolain:

- *Edna O'Brien and the Quest for Honest Representation*: Jordan Hudon (University of Tampa)
 - *James Joyce: The Male Artist's Treatment and Portrayal of Women*: Olivia Parsley (University of Tampa)
 - *Nuala O'Faolain: Memoir of Feminist Self-Discovery*: Kathleen Ochshorn (University of Tampa)
- Moderator:** Kathleen Ochshorn (University of Tampa)
Location: Palm Room (Student Center)

5c) Fat Feminisms:

- *Jabba the Hutt and Transfat Embodiment*: Fyn Asay (University of South Florida)

- *Not an Epidemic: How Our Fear of Fatness is Rooted in Colonialism and Misogynoir*: Cassidy Boe (Iowa State University)
 - *Embodying Non-normativity: Polycystic Ovary Syndrome (PCOS) as a Site of Ungendering Disorders*: Kelly Durgan (Georgia State University)
 - *"Find a Fold and Fuck It!": Fat Pornography and Radical Embodiment*: Leah Turner (Florida State University)
- Moderator:** Jennifer Ellerman-Queen (University of South Florida)
Location: Coral Room (Student Center)

5d) People of Color Caucus Panel II: Time's Up: Black Women's Tactics of Resistance:

- *Citing Black Women and the Idea of Futurity through Speculation*: Cristina Howard (Georgia State University)
 - *Black Disability on Display*: NaKiera Johnson (Georgia State University)
 - *To Be Queer, Black, and Girl: A Film Analysis Dee Ree's Pariah*: Brittany Williams (Georgia State University)
 - *Acceptance and The Uses of Anger While Engaging in Beneficial Self-Care Acts*: RayShon Loudon (University of South Florida)
- Moderator:** Frances Henderson (University of Kentucky)
Location: Ocean Room (Student Center)

5e) Trauma, Agency, and Transnational Activisms:

- *The Political Economy of Healing from GBV: Transnational Perspectives of Embodiment, Trauma, and Gender-based Violence in Guatemala*: Caitlynn Carr (University of South Florida)
 - *Mapping the Transnational in African Women's Activism: Uncharted Terrains of Struggle*: M. Bahati Kuumba (Spelman College)
 - *Women's Activism and Transnational Feminism*: Margaret McLaren (Rollins College)
- Moderator:** Jennifer Icton (University of South Florida)
Location: Ballroom 2 (Student Center)

5f) Reproductive Justice and Voices of Liberation:

- *An Examination of Oppression Via Anti-Abortion Legislation (Abridged)*: Saphronia Carson (University of Central Florida)
- *Still Killing the Black Body: Reproductive Control and Technology in the 21st Century*: Jill Wood (Penn State University)

• *Her "Qualified Right": The Rhetoric of Patriarchy and Women's Reproductive Freedom*: Aaron Toscano (University of North Carolina Charlotte)

• *Mayday: Rethinking reproductive justice protests utilizing Margaret Atwood's The Handmaid's Tale*: Lauren Wright (University of South Florida)

Moderator: Kelly Finley (University of North Carolina Charlotte)

Location: Ballroom 3 (Student Center)

5g) Breaking Barriers: STEM Leadership and Mentoring:

• Anne Bubriski (University of Central Florida), Kirsten Cherry (University of Central Florida), Luciana Costa Barros De Oliveira (University of Central Florida), Danielle Dickey (University of Central Florida), Mariah Fermin (University of Central Florida), Leandra Preston (University of Central Florida)

Moderator: Anne Bubriski (University of Central Florida)

Location: LPH 214 (Pippenger Hall)

5h) Exposing and Transforming Affect – The Body Politics of Feminist Activism:

• *"We're just this huge strong mass of feminist fury": Anger, Excess, and Feminist Revolt*: Jennifer Purvis (University of Alabama)

• *Naked Fury: The Meira Paibis Story*: Ashley McFarland (Kennesaw State University)

• *Dressing Up Lucy, Or Exposing the Affective Politics of the Social-Sexual Pact*: Stacy Keltner (Kennesaw State University)

Moderator: Stacy Keltner (Kennesaw State University)

Location: LPH 215 (Pippenger Hall)

12:40pm-2:40pm: Luncheon & Keynote

Luncheon, Awards Ceremony & Business Meeting

Keynote Address: *Calling In for Reproductive Justice*
Presented by Loretta Ross

Reproductive Justice is an exciting theory that uses the human rights framework to work towards the guaranteeing of reproductive freedom and autonomy for everyone, including birthing, parenting, birth control, and abortion. This keynote will discuss the future of the reproductive justice movement, and how to use calling-in strategies to strengthen our activism and scholarship.

Location: Ballrooms 2 & 3 (Student Center)

2:40pm-3:00pm: Self-Care Break

Break B: Walk to the Bay

Location: Meet in Student Center Upstairs Lobby
Follow USF's David Rubin on a guided walk to the Tampa Bay waterfront.

Break C: Yoga

Location: Meet in Student Center Upstairs Lobby
Join USF's Brenna Carter for some standing yoga.

3:00pm-4:15 pm: Session 6

6a) Transforming Society through Activism:

• *Responsibility as We Don't Know It: Making All are Sheltered a Possibility*: Tanya Brinkley (Walden University)

• *How Fundamentalism Informed My Activism*: Jamie Brown (East Tennessee State University)

• *Checking the temperature: Mapping interpersonal violence on college campuses*: Alden Parker (Clemson University)

Moderator: Leandra Preston (University of Central Florida)

Location: Regatta Room (Student Center)

6b) The Integration of Queer Theory and Disability Studies:

• *De-Composing Music Therapy*: Melody Hull (Slippery Rock University)

• *Applying Crip-Queer Theory to Counseling: Disrupting the Metanarrative of Therapy*: Destinee Sheffer (Slippery Rock University)

• *OOZING Past the Thin: Queering the Memoir*: Cierra Naglowsky (Slippery Rock University)

Moderator: Helis Sikk (University of South Florida)

Location: Palm Room (Student Center)

6c) Marginalized Masculinities in Literature, History, and Contemporary:

• *Blushing Grooms: Humiliation and Masculinity in Austen and Gaskell's Courtship Plot*: Amber Bowes (University of Florida)

• *The Price of Patriarchal Privilege: Integrity and Authentic Being*: Jeffrey Nall (Florida Atlantic University)

• *Manhood in Black: Black Male Student Activism in the Archives of 1960s Houston*: David Ponton III (University of South Florida)

• *The sexualization Of queer men, and what it means in today's America*: Bobbie Straughter (University of South Florida)

Moderator: David Rubin (University of South Florida)

Location: Coral Room (Student Center)

6d) The Personal is Political: Engaging Theory and Identity:

• *Queer Caves & Ritual Acts*: Sarah Cooper (Clemson University)

• *This is What Feminism Looks Like: Visions of Solidarity through Postmodern Identity Politics*: Jordan Keesler (Agnes Scott College)

• *Femmes are Not Women: Rethinking Femme Identity through Monique Wittig*: Sarah Lane (New College of Florida)

Moderator: Diane Perpich (Clemson University)

Location: Ocean Room (Student Center)

6e) Decoloniality in Literature, Art, and Politics:

• *Latina Decolonial Feminist Disobedience in Latinx Young Adult Literature*: Elizabeth Garcia (University of Florida)

• *Las Reinas de Musica Urbano: Latina Artist Decolonizing Latina Gender Roles through Cuntspeak*: Annelyn Martinez (Florida Atlantic University)

• *Rural women in Colombia: at crossroads between politics and peace*: Natalia Sánchez-Corrales (Universidad de La Salle)

• *De- or Re-Territorialization of Sylvia Wynter's Caliban*: Elisabeth Paquette (University of North Carolina Charlotte)

Moderator: Sarah Jünke (University of South Florida)

Location: LPH 214 (Pippenger Hall)

6f) Liberatory and Transformative Pedagogies:

• *Using Literature as Resistance in the Early Childhood Classroom*: Corrie Locke-Hardy (Simmons University)

• *From Trauma-Informed Care to Feminist Pedagogy: Creating Spaces of Resistance, Transgression, and Belonging*: Heidi Marsh (East Tennessee State University), Phyllis Thompson (East Tennessee State University)

• *Transnational Education from a Feminist Perspective*: Jessica McDaniel (Kennesaw State University)

• *Queering the Workforce Toolbox*: Dove Wimbish (University of South Florida)

Moderator: Dove Wimbish (University of South Florida)

Location: LPH 215 (Pippenger Hall)

4:30-5:45 pm: Session 7

7a) Bodies: Performance and Ambiguities:

• *Who's that Hipster? Addressing Ambiguities of Skeletal Sex Estimation*: Dina Rivera (University of South Florida)

• *"The Most Muscular Woman I Have Ever Seen": Bev Francis' Performance of Gender in Pumping Iron II: The Women*: Cera Shain Myers (Independent Scholar)

Moderator: Cera Shain Myers (Independent Scholar)

Location: Regatta Room (Student Center)

7b) Reconsidering Activists and Activism:

• *Familiar Activism at Georgia Douglas Johnson's "Half Way House" Salons*: Vivian Appler (College of Charleston)

• *Georgia Douglas Johnson's Halfway House salons in DC*: Kenya Gadsden (College of Charleston)

• *Was Richmond's African American Leader Maggie Walker a supporter of woman suffrage?*: Lorena Jordan (University of South Carolina)

Moderator: Alden Parker (Clemson University)

Location: Palm Room (Student Center)

7c) Envisioning an Inclusive Academy:

• *"Don't Let it Get on Your Insides": Advice on Academic Leadership from Feminist Administrators*: Kris De Welde (College of Charleston), non-presenting co-authors: Marjukka Ollilainen (Weber State University) and Catherine Solomon (Quinnipiac University)

• *Integration Recoiled: How Integration Led to the Intolerance of Black People at PWIs*: Yasmine Edge (Agnes Scott College)

• *Identity's Relation to Awards: Gendering Scholarships and Fellowships*: Kat Robinson (Eckerd College)

Moderator: Deana G. Lewis (National Women's Studies Association)

Location: Coral Room (Student Center)

7d) On Second Glance: Queer, Feminist, Crip, and Afro-futurist Re-Visions:

• *Afrofuturism and QTPOC Oral History: "I am living the future that someone else imagined before me"*: Sara Iraheta (University of South Carolina Upstate)

• *The Impact of Transgender Microaggressions on Trans and Non-binary Individuals' Self-Image*: Jaycee McDonald (University of South Carolina Upstate)

• *Goonies Never Say Die: An Analysis of Disability and Economic Anxieties in The Goonies*: Harrison McGinnis (University of South Carolina Upstate)

• *Mind Over Body: A Study of Anorexia in Eavan Boland's Poetry*: Olivia Sisic (University of South Carolina Upstate)

Moderator: Milton Wendland (University of South Florida)

Location: Ocean Room (Student Center)

7e) The Formative Power of Rage:

• *Eloquence Equals Complacency: A Critique on "The Problem With Sass" in Eloquent Rage*: Sophia Escalante (University of South Florida)

• *The Rage They Carry: Rethinking Anger, Femininity, and Sexuality in Nnedi Okorafor's Who Fears Death*: Gyasi Francisco (Johnson University - Florida)

• *Intersex Rage as Biopolitical Protest*: David Rubin (University of South Florida)

Moderator: David Rubin (University of South Florida)

Location: Ballroom 2 (Student Center)

7f) Overcoming Oppression Through Religion:

• *Topping Jesus: Escaping Theological Subordination Through the Breaking of Bread*: Lauren Bodenlos (Agnes Scott College)

• *I Am Spirit: A Black Woman's Call to Embody the Power of Spirit as a Radical Act of Resistance*: Kimberly Davis (California Institute of Integral Studies)

• *Ancestral Veneration*: Tanisha Holmes (Spelman College)

Moderator: Madeline Camara (University of South Florida)

Location: Ballroom 3 (Student Center)

7g) Online Discourses of Resistance and Violence:

• *Emotional Labor, Propaganda, and Surveillance Capitalism in Post-Truth Online Discourse*: Erin Drinnon (East Tennessee State University)

• *Black Cyberfeminism's Use of Intersectionality as a Mobilizing Discourse*: Leslie Kay Jones (Rutgers New Brunswick)

• *Analysis of Dating Abuse Keyword Using Social Network Big Data Analysis*: Jiyea Park (University of Georgia)

• *The Post-Trump Feminist Wave: An Online Exploration of Feminist Ideology Across Generations*: Ayla Rand (Community Member)

Moderator: Rebecca Blackwell (University of South Florida)

Location: LPH 214 (Pippenger Hall)

7h) Transforming and Transformative Spaces:

• *Toward Counterpatriarchal Architectures: Imagined Radical Feminist Environments in the Papers of Phyllis Birkby*: Katelyn

Campbell (University of North Carolina Chapel Hill)

• *Patriarchal Culture & Women's Vulnerability in Disaster Situation*: Robin Ersing (University of South Florida), Maila Rahiem (UIN Jakarta-Indonesia)

• *Body-Household-Community: A multiscale analysis of campesinas' participation in community water systems in southeast Ecuador*: Estefania Palacios (University of Georgia)

Moderator: Christine Probes (University of South Florida)

Location: LPH 215 (Pippenger Hall)

6:00pm-8:00pm: Social Events

6:00pm-6:30 pm: Institutional Members Reception with Loretta Ross

Location: Ballroom 1 (Student Center)

A special way to say thank you! We are excited to invite you to our first Institutional Member private event. On Friday evening our Institutional Members will enjoy a private reception & cash bar with keynote speaker Loretta Ross. Pre-registration is required.

6:30pm-8:00 pm: Caucus Social

Location: Ballroom 1 (Student Center)

Come join SEWSA's LGBTQ Caucus, People of Color Caucus, and Student Caucus members and enjoy cocktails and light hors d'oeuvres and as we socialize and celebrate scholarship, teaching, and campus leadership and activism in these important areas. You do not have to be a caucus member to attend—all are welcome!

Saturday, March 28

8:45am-12:00pm: Registration

Location: USFSP Student Center Upstairs Lobby

9:00am-1:00pm: SEWSA Board Meeting

Location: Regatta Room (Student Center)

9:00am-10:15am: Session 8

8b) Fighting for Reproductive Control and from Punishment for Fighting Back:

• Hazel Levy (University of Florida), Natalie Maxwell (Women of Color Caucus of National Women's

Liberation), Zoharah Simmons (University of Florida)
Moderator: Zoharah Simmons (University of Florida)
Location: Coral Room (Student Center)

8c) The Body: An Exploration of Body Politics and Societal Standards:

- *Women and Body Modification: Self Mutilation or Beautification:* Emma Stephens (Kennesaw State University)
- *Fashion and Society - A look into the Power of Clothing and the Body:* Edwin Ernesto Hernandez (Kennesaw State University)
- *Pornography in Millennial Culture:* Katherine Gross (Kennesaw State University)

Moderator: Emma Stephens (Kennesaw State University)

Location: Ocean Room (Student Center)

8d) Trans Vulnerability and Resistance:

- *Trans Inclusion in the World of Sports:* Lia Bevins (East Tennessee State University)
- *Being Trans in Foster Care: Investigating the Mistreatment Experienced by Trans Youth and Ways to Fix the System:* Destiny Chapman (Georgia Southwestern State University)
- *Now Visible but Still Vulnerable: The Legal Construction of Gender:* Mary Dickman (University of Massachusetts Amherst)
- *Gender Neutral Bathrooms and the Safety of the Transgender Community:* Tanius Harris (Georgia Southwestern State University)

Moderator: Milton Wendland (University of South Florida)

Location: Ballroom 1 (Student Center)

8e) Activism in the Context of Neoliberalism:

- *Gendering the Runaways: Feminist Theories of Physical and Metaphorical Resistance:* Laura Brannan (George Mason University)
- *Feminist Fantasies at the End of Neoliberalism:* Angela Buck (New College of Florida)
- *Embodying Disobedience: Challenging Anti-gender Campaigns in Eastern Europe by Crafting Affinities:* Simona Fojtova (Transylvania University)
- *Disrupting US Imperialism and Neoliberalization: Latin American Transnational Advocacy Networks Fight Back:* Malia Lee Womack (Ohio State University)

Moderator: Erica L. Toothman (University of South Florida)

Location: Ballroom 2 (Student Center)

8f) Queering Humor and Performance:

- *"We Are Not Flesh Vases for Your Dick Flowers": Hannah Gadsby's Comedy as Disobedience:* Sarah Fryett (University of Tampa)
- *The Body in Allison Bechdel's Fun Home:* Ashley Tippit (University of Birmingham at Alabama)
- *Feminist Humor Post-Nanette:* Muge Yuce (Georgia State University)

Moderator: Sarah Fryett (University of Tampa)

Location: Ballroom 3 (Student Center)

8g) Roundtable: When Politics Constrain Higher Education: The need for a WGS Major on University Campuses:

- Patrick Byrd (University of North Carolina Charlotte), Emma Johnson (University of North Carolina Charlotte), Julianna Peres (University of North Carolina Charlotte), Anna A.J. Rose (University of North Carolina Charlotte), Sierra Weavil (University of North Carolina Charlotte), Kira Weisenbach (University of North Carolina), Shannon Williams (University of North Carolina Charlotte)

Moderator: Sierra Weavil (University of North Carolina Charlotte)

Location: Davis 130 (Davis Hall)

8h) Motherhood Panel I: Birth and Understanding, in conjunction with the Museum of Motherhood

- *Healing Algorithms of Reproductive Trauma by "Singing Over the Bones":* Roksana Badruddoja (Manhattan College)
- *Reading Motherhood with Generations Y and Z: Alliance Building Across Differences:* Pamela Fox (Georgetown University), Elizabeth Velez (Georgetown University)

Moderator: Joy Rose (Museum of Motherhood)

Location: Harbor Hall Community Room

10:15am-10:40 am: Self-Care Break:

Break D: Queer Apocalypse Solutions: Feelings Metabolization Meditation

Location: Meet in Student Center Upstairs Lobby
Come to this meditation session sponsored by Helis Sikk

and Lindsay Garcia to move through any feelings related to your present or past apocalypse(s). Boxing gloves will be provided.

10:40am-11:55 am: Session 9

9a) Anger and Affect in Literature and Activism:

- *The Inextricable Bond Between Poetry, Affect, and Trauma: The Genres of the Black, Lesbian, Mother, Warrior, Poet:* Madison Baker (University of South Carolina)
- *Anger as a Response to Intimate Partner Violence in Nigeria:* Tobi Oloyede (East Tennessee State University)

Moderator: Brooke J. Sadler (University of South Florida)

Location: Palm Room (Student Center)

9b) Revisiting Intersectionality:

- *Decolonizing Jamaica's Legal System: LGBTQ+ Identities in Jamaica's Penal System:* Zoe Knowles (University of South Florida)
- *Confined (Trans)bodies at the Border: A Critical Analysis:* Spence Margulies (University of South Florida)

Moderator: Zoe Knowles (University of South Florida)

Location: Coral Room (Student Center)

9c) Bodies as Commodities:

- *My Body Has a Price:* Catherine Brown (University of South Florida)
- *Commodification of Human Bodies: Social and Political Commodification Through Dehumanization and Objectification:* Ari Meyer (University of South Florida)

Moderator: Milton Wendland (University of South Florida)

Location: Ocean Room (Student Center)

9d) Queering "Queer": Investigations of Naming, Language, Subjectivity:

- *The Poetics of Darl Bundren and Other Southern Faggots:* Tanner Crunelle (College of Charleston Honors College)
- *Pauli Murray's Search for Subjectivity:* Naomi Simmons-Thorne (University of South Carolina)
- *Love Will Be Our Guide: Developing a Compass for Queer Linguistic Practices:* Corey Dennison (West Chester University of Pennsylvania)

Moderator: Kris De Welde (College of Charleston)

Location: Ballroom 1 (Student Center)

9e) Female Monstrosity as Resistance to Gender Stereotypes:

- *Glamorous Female Monsters: How Aaliyah Haughton and Sofia Boutella Subvert Traditional Stereotypes within Horror Cinema:* Shauna Maragh (University of South Florida)
- *'Wonder, and Amazement Inhabits Here': Hidden Monstrosity in The Tempest:* Lynette Kuliyeve (University of South Florida)
- *Embodying Cinematic Illness: Self-Portraiture as Resistance in Conversation with Ari Aster's Hereditary and Midsommar:* Hannah Lay (University of South Florida), Sandra C. Roa (University of South Florida)
- **Moderator:** Shauna Maragh (University of South Florida)

Location: Ballroom 2 (Student Center)

9f) Student Caucus Panel: Transforming Social and Academic Spaces:

- *What About When They're One of Us? The Intersections of #MeToo, Race, and Organizing:* Ashley Casale (University at Albany)
- *We Should Care! Mandatory Counseling:* Min'Lea Laidler (Georgia Southwestern State University)
- *Women and Femininity in Modern Superhero Films:* Emily Lauletta (Hollins University)
- **Moderators:** Fyn Asay (University of South Florida) and Julianne Dressler (University of South Florida)

Location: Ballroom 3 (Student Center)

9g) That's One for the Ages: Intergenerational Affinity Building Amongst Queer Southerners of Different Ages:

- Jordyn Alderman (Kennesaw State University), Lynn Boettler (Kennesaw State University), Laura Davis (Kennesaw State University), Brayden Milam (Kennesaw State University), Brian Wooten (Kennesaw State University)

Moderators: Laura Davis (Kennesaw State University) and Brayden Milam (Kennesaw State University)

Location: Davis 130 (Davis Hall)

9h) Motherhood Panel II: Risk, Art, and Resistance:

- *Motherwork in Three Spaces: An Autoethnographic Analysis of my Parental Engagement as a Motherscholar:* Keishana Barnes (University of Memphis)
- *Disturbing queerness: Theorizing breastfeeding, conceiving a coalitional project of queer politics:* Annalise Chapman (Simmons University, Boston, MA)

- *Sweetheart, I Work for a Livin': Making Art from Misogyny & Motherhood*: Alexandra Knox (Coastal Carolina University)

Moderator: Michelle Hughes Miller (University of South Florida)

Location: Harbor Hall Community Room

12:10pm-1:25 pm: Session 10

10a) Redefining Masculinity in Postcolonial

Literature:

- *Masculine Colonial Resistance in Achebe's Things Fall Apart*: Olivia Altwies (University of South Florida)
- *How Toxic Masculinity Negatively Affects Men's Relationships with Women in Dangarembga's Nervous Conditions*: Mariah Culhane (University of South Florida)

Moderator: Shauna Maragh (University of South Florida)

Location: Palm Room (Student Center)

10b) Existing in Tension: "Theory of the Flesh" and the Embodiment of Activist Work:

- Kali Furman (Oregon State University), Rebecca Lambert (Oregon State University), Jennifer Venable (Oregon State University)

Moderator: Kali Furman (Oregon State University)

Location: Coral Room (Student Center)

10c) Words and Stories:

- *Reading the Unreadable: Transsexuality and the Repressive Hypothesis*: Alexandra Chace (Georgia State University)
- *Addressed and Interpellated: The Selves Pronouns Construct*: Nicole Morse (Florida Atlantic University)
- *Queer[ed] Storyscapes: Creating Communities of Care for Trans and Non-Binary Individuals*: Dana Stachowiak (University of North Carolina Wilmington)

Moderator: Nicole Morse (Florida Atlantic University)

Location: Ocean Room (Student Center)

10d) Forms of Resistance:

- *"Govern Yourself Accordingly": Southern Black Queer Women Embodying Disobedience Against Gender and Sexual Norms in Christian Black Church in the Black South*: Jayme Canty (Virginia Commonwealth University)
- *Troubling the Language of Equal Rights: Exploring New Definitions and Possibilities for Resistance*: Caroline Jackson (Georgia State University)

- *Radical Feminist Nuns and Spiritual Activism*: Emily Lauletta (Hollins University)

• *Strategic vs. Tactical Resistance: Case Studies from the Field*: Julia Mason (Florida Atlantic University)

Moderator: Hayden Fulton (University of South Florida)

Location: Ballroom 1 (Student Center)

10e) Literary Disobedience II:

- *Julia Peterkin: Well-Meaning White Women and the Art of Privilege*: Meeghan Kane (Benedict College)

• *Corporeal and Spiritual Disobedience in Alice Walker's Meridian*: Kelly Mills (University of South Florida)

• *Working Towards a Transgressive, Subversive Identity in Octavia Butler's Fledgling and Toni Morrison's Tar Baby*: Devan Schneckner (Florida State University)

Moderator: Tangelo Serls (University of South Florida)

Location: Ballroom 2 (Student Center)

10f) Roundtable: Cultivating a Feminist Identity in a Discovery Major: A Self-reflexive Analysis of Intersectional Consciousness:

- Adrienne L. Edwards (Winthrop University), Sydney Gordon (Winthrop University), Gabrielle Mirelez (Winthrop University)

Location: Ballroom 3 (Student Center)

Moderator: Adrienne L. Edwards (Winthrop University)

10h) Motherhood Panel III: Medical Trauma, Spirituality, and Environmental Justice in Black Birth Work:

- *All My Babies: The historical importance and erasure of Granny Midwives*: Niarah Russell (Spelman College)
- *Holding Space, Centering Life: Wellness, Sexuality, & Community in Black Birth Work*: Kamaria Excell (Spelman College)
- *Guiding Our Hands Orishas at Birth Work*: Tanisha Holmes (Spelman College)
- *Rooted: Black Women and the Environment*: Virshauna Brown (Spelman College)

Moderator: Michelle Hughes Miller (University of South Florida)

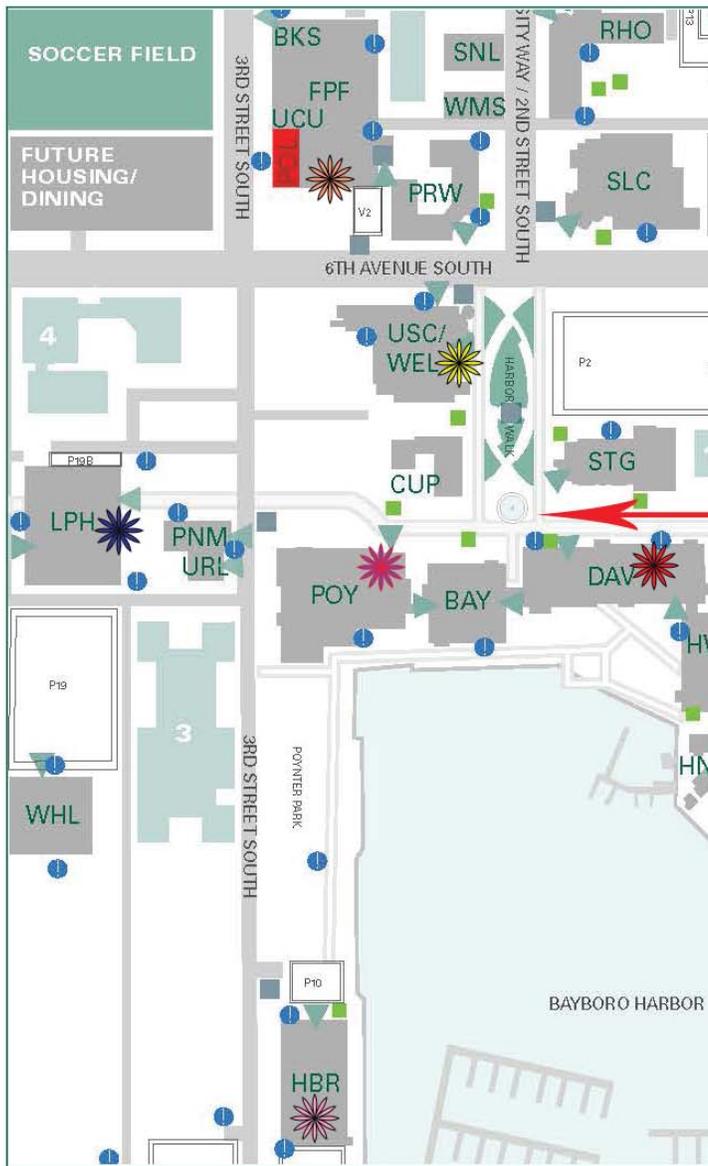
Location: Harbor Hall Community Room

Any changes to the schedule after the program is published will be made in Sched.



CONFERENCE MAP

SEWSA 2020 Conference Map



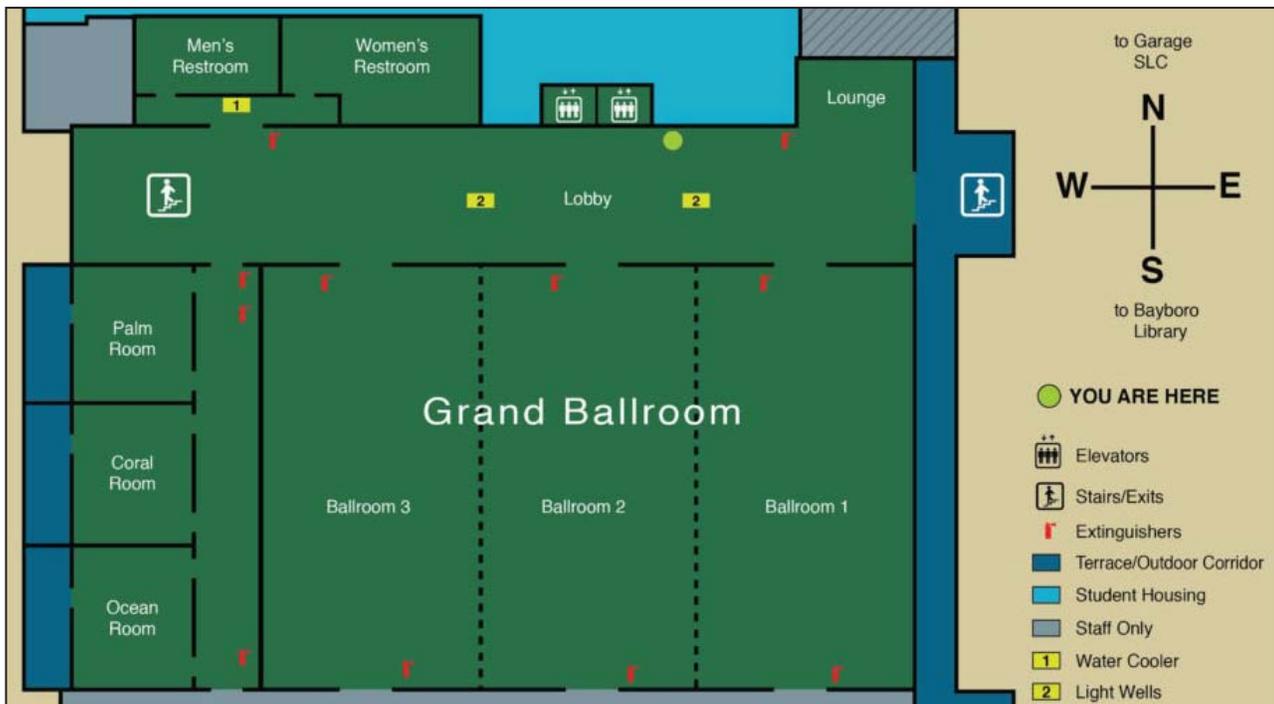
To get to LPH, Davis, Harbor, and POY from the Student Center, walk to this fountain, and turn right for LPH and POY, left for Davis, and straight for Harbor Hall.

Room Key:

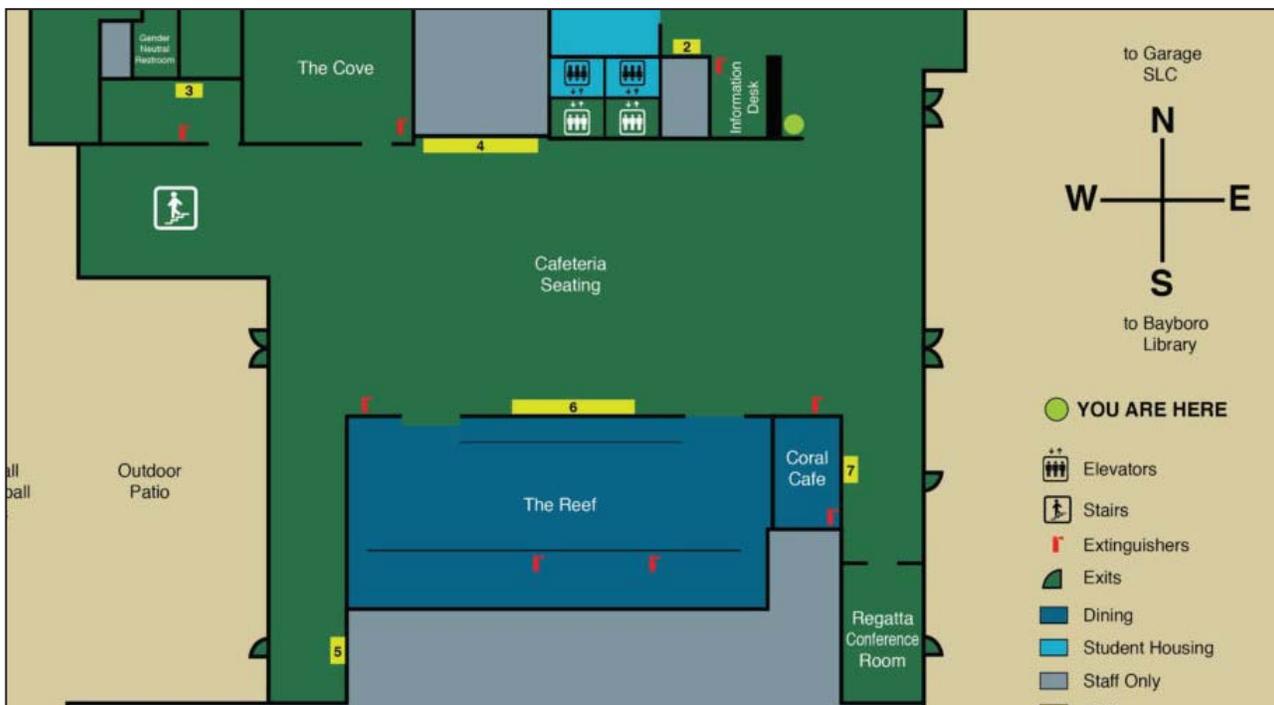
- Regatta is on the first floor of the Student Center (USC).
- Palm, Coral, Ocean, and Ballrooms 1-3 are on the second floor of the Student Center (USC).
- LPH 214 and 215 are on the second floor of Lynn Pippenger Hall.
- Davis 130 is on the first floor of Davis Hall (DAV).
- Harbor Hall Community Room is on the first floor of Harbor Hall (HBR).
- POY 234 is on the second floor of Poynter Library.

-  Parking Garage
-  Student Center (Regatta, Palm, Coral, Ocean, Ballrooms)
-  Davis Memorial Hall (Davis 130)
-  Lynn Pippenger Hall (LPH 214, LPH 215)
-  Harbor Hall (Community Room)
-  Poynter Library (POY 234)

STUDENT CENTER LAYOUT



Second Floor



First Floor

SEWSA BOARD

Past-President (2018-2020): Jennifer Purvis (University of Alabama)

President (2018-2020): Phyllis Thompson (East Tennessee State University)

President-Elect (2018-2020): Stacy Keltner (Kennesaw State University)

Secretary (2018-2020): Jalessah Jackson (Kennesaw State University)

Treasurer (2016-2021): Kelly Finley (University of North Carolina Charlotte)

Director of Communication & Marketing (2019-2020): Ashley McFarland (Kennesaw State University)

Director of Membership & Outreach (2019-2021): Shenée Simon (Southern Connecticut State University)

People of Color Caucus Chair (2019-2021): Frances Henderson (University of Kentucky)

LGBTQ Caucus Chair (2019-2021): David Rubin (University of South Florida)

Student Caucus Co-Chairs (2019-2020): Julianne Dressler and Fyn Assay (University of South Florida)

Annual Conference Co-Chairs (2019-2020): Jennifer Ellerman-Queen, Michelle Hughes Miller, Sarah Jünke, David Rubin, Tangela Serls, and Milton Wendland (University of South Florida)

SEWSA INSTITUTIONAL MEMBERS

The Southeastern Women's Studies Association would like to thank our 2020 Institutional Members for their support! Your membership supports our annual conference, the SEWSA dissertation grants, student travel grants, and the future of our organization.

- College of Charleston
- Davidson College
- East Tennessee State University
- Kennesaw State University
- New College of Florida
- North Carolina State University
- Spelman College
- The University of Alabama
- University of North Carolina Charlotte
- University of North Carolina Greensboro
- University of Florida
- University of Illinois at Chicago
- University of Kentucky
- University of Mississippi (Ole Miss)
- University of South Carolina Upstate
- University of South Florida

ST. PETERSBURG INFO

Don't forget to check our list (www.sewsa.net/stpete) of recommended things to do, see, and eat while you're in St. Pete!

Getting around downtown St. Pete is easy - it is very walkable, and there is a free trolley (Looper trolley: looptrolley.com) that runs every 15 minutes and has a wheelchair lift, along with a bike share (Coast: coastbikeshare.com) and if you are staying at the Hollander and Avalon Hotels - a free shuttle.



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