

AMANDA K. LEBLANC
Curriculum Vitae

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POSITIONS

Visiting Assistant Professor of Instruction – August 2021 – Present
Women’s, Gender, and Sexuality Studies Department
University of South Florida
Tampa, FL 33620

Visiting Assistant Professor – August 2018 – May 2021
English and Communication & Media Department
Adams State University
Alamosa, CO 81101

EDUCATION

- Ph.D. Communication - May, 2018
Dissertation title: *Opening wounds and possibilities*
A critical examination of violence and monstrosity in horror TV
University of South Florida, Tampa, FL
Dissertation Chair: Rachel Dubrofsky, Ph.D.
Committee Members: Aisha Durham, Ph.D.
 Christopher McRae, Ph.D.
 Amy Rust, Ph.D.
- M.A. Communication, concentration in Rhetoric - May 2014
University of Colorado Boulder, Boulder, CO
Major Professor: Lisa Flores, Ph.D.
- M.A. Women’s Studies¹ – May 2009
University of South Florida, Tampa, FL
Major Professor: S. Crawley, Ph.D.
- B.A. Sociology and Psychology (majors); Women’s Studies (minor) – 2005
University of Massachusetts, North Dartmouth, MA
Summa Cum Laude

¹ In 2023, the Women’s Studies Department at the University of South Florida changed its name to the Department of Women’s and Gender and Sexuality Studies.

RESEARCH

Publications

- LeBlanc, A.K. (2021). Review of *Parasocial romantic relationships: Falling in love with media figures*, by R. R. Tukachinsky Forster. *Journal of Broadcasting & Electronic Media*, 66:1, 203 – 205.
- LeBlanc, A.K. (2020). “Who Tells Your Story?”: The Power of Hamilton’s Fantastic Re-telling of American History. In (A. Firestone & L. Clark, Eds.), *Resist and Persist: Essays on Social Revolution in 21st Century Narratives*, McFarland.
- LeBlanc, A.K. (2018). “There’s nothing I hate more than a racist”: (Re)centering whiteness on *American Horror Story: Coven*. *Critical Studies in Media Communication*, 35(3), 273-285. Doi: 10.1080/15295036.2017.1416418
- LeBlanc, A. (2015). Review of *Militant citizenship: Rhetorical strategies of the National Women’s Party, 1913-1920*, by B. Stillion Southard. *Central States Communication Association, Book Review Supplement*, 83(1).

Select Convention Presentations

- LeBlanc, A.K. (2022, November). *A phenomenological examination of the ghosts in Netflix’s The Haunting of Hill House*. Paper presented at the meeting of the National Communication Association, New Orleans, LA.
- LeBlanc, A.K. (2020, February). *Pleasure and pain: Violence and monstrosity on horror TV as agitation*. Paper presented at the meeting of the Western States Communication Association, Denver, CO.
- LeBlanc, A.K. (2019, November). *Wounded white women: The embodied trauma of prestige TV’s women antiheroes*. Paper presented at the meeting of the National Communication Association, Baltimore, MD.
- LeBlanc, A.K. (2018, November). *A nightmare dressed like a daydream: Queer, white masculinity of the horror TV dandy*. Paper presented at the meeting of the National Communication Association, Salt Lake City, UT.
- LeBlanc, A.K. (2017, November). “There’s nothing I hate more than a racist”: (Re)centering whiteness on *American Horror Story: Coven*. Poster presented at the meeting of the National Communication Association, Dallas, TX.

TEACHING

University of South Florida – Visiting Professor of Instruction, Women’s and Gender Studies
(2021 – Present)

WST 2600: Human Sexual Behavior
WST 3015: Introduction to Women’s Studies
WST 4930: Gender & Sexuality in Popular Music

Adams State University - Visiting Assistant Professor, English and Media Communication (2018
– 2021)

ENG 102: First Year Composition
COMM 255: Fundamentals of Media Communication
COMM 280: Visual Rhetoric
COMM 345: Business of Radio and TV
COMM 350: Media Theory and Criticism
COMM 360: Special Topics – Horror Film and Television
COMM 425: Media Research Methods
COMM 430: Diversity in Media
COMM 479: Senior Capstone

University of South Florida - Graduate Teaching Assistant (2014 – 2018)

COM 3051: Analyzing Media and Culture
Department of Communication

COM 4030: Women and Communication
Department of Communication, Department of Women’s and Gender Studies (Cross-
listed course)

SPC 2608: Public Speaking
Department of Communication

University of Colorado Boulder – Graduate Teaching Assistant (2012 – 2014)

COMM 3000: Communication and Gender
COMM 1300: Public Speaking

University of South Florida – Department of Women’s and Gender Studies
Graduate Teaching Assistant (2007 – 2009), Adjunct Instructor (2009 – 2010)

WST 2600: Human Sexual Behavior
WST 3015: Introduction to Women’s Studies

SERVICE

Journal Reviewer

The Journal of Popular Culture

Women and Language

Faculty Advisor

2019 – 2021. *The Paw Print* – Adams State University student newspaper

2022 – present. *Project Period* – University of South Florida student organization

Thesis Committees

2023, September – present. Chair, Honors Thesis – Gabi Pfeiffer

2023, September – present. Committee member, Honors Thesis – Abigail Blackadar

Professional Service

2019 – 2021. Member, Communication Board, Adams State University.

2014- 2019. Member, Graduate Communication Association [GCA], Department of Communication, University of South Florida.

2012 – 2014. Member, Communication Graduate Student Association [CGSA], Communication Department, University of Colorado at Boulder.

2007 – 2009. President, Women’s Studies Graduate Student Association, Women’s Studies Department, University of South Florida (Member, 2006 - 2009).

AWARDS

May 2018 Arthur P. Bochner Award for Outstanding Achievement in Doctoral Studies.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

2013 – present National Communication Association
Affiliations: Critical Cultural Division; Feminist and Women Studies Division; Performance Studies Division

2016 – 2018 Southern States Communication Association
Affiliation: Popular Communication