SARA B. DYKINS CALLAHAN, PH.D.

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Curriculum Vitae

Education

Ph.D. 2010 Communication, University of South Florida, Tampa
Concentrations: Performance Studies, Critical/Cultural Studies, Qualitative Methods
Dissertation: *Where Christ Dies Daily: Performances of Faith at Orlando's Holy Land Experience*. Directed by Stacy Holman Jones, Ph.D.
Committee Members: Eric Eisenberg, Ph.D., Navita James, Ph.D., Daniel Belgrad, Ph.D.

M.A. 2003 American Studies, University of South Florida, Tampa
Concentrations: Nineteenth-Century American Culture, Tourism, Aesthetics of Nature
Thesis: *The Subterranean Sublime: Nineteenth-Century American Tourists in Kentucky's Mammoth Cave*. Directed by Daniel Belgrad, Ph.D.

B.A. (Magna Cum Laude) 1999 American Studies, University of South Florida, Tampa
Concentration: Nineteenth-Century American Culture, Material Culture, Women's Lives
Honor's Thesis: *The Materiality of Memory: A Family Bricolage*. Directed by Priscilla Brewer, Ph.D.

Academic Appointments

Senior Instructor (Instructor II). Department of Humanities and Cultural Studies, University of South Florida, Tampa, 2015 – present.

Affiliated Faculty. Patel College of Global Sustainability, University of South Florida, Tampa, 2014 – present.

Instructor. Department of Humanities and Cultural Studies, University of South Florida, Tampa, 2012 – present.

Graduate Coordinator. Department of Humanities and Cultural Studies, University of South Florida, Tampa, August 2012 – August 2013.

Graduate Director. Department of Humanities and Cultural Studies, University of South Florida, Tampa, 2011 – August 2012.

Visiting Instructor. Department of Humanities and Cultural Studies, University of South Florida, Tampa, 2010 – 2012.

Graduate Teaching Assistant. Department of Communication, University of South Florida, Tampa, 2004 – 2010.

Graduate Teaching Assistant. Department of Humanities and American Studies, University of South Florida, Tampa, 1999 – 2005, 2009 – 2010.

Courses Taught

Advanced Undergraduate Courses:
*American Expedition: Yosemite (study-on-location with 8 students); *Ethics of Food Production; *Performance Art[s] in American Society; *Tourism; American Wilderness; Regions of America: the West; *Production Practicum; Communication, Culture, and Community; Women and Communication

Introductory Courses:
Twentieth-Century American Culture; Introduction to Communication as Performance; Public Speaking; Introduction to American Studies.

* Courses I proposed and designed.

Scholarly Activities

Publications

"Understanding the 'Global' in the Global Citizen's Project." *Faculty Voices.* Forthcoming (2016).

"Worker Safety." The Sage Encyclopedia of Food Issues. Ed. Ken Albala. Thousand Oaks: Sage Publications, 2015. 1486-90. Print

"Food, Performance, and Identity." The Global Food System: Issues and Solutions. Ed. William Schanbacher. Oxford: Praeger, 2014. 115-38. Print

"Academic Outings." *Symbolic Interaction* 31.4 (2008): 351-73. (Lead article)

Works in Progress

"Beast it!" Food Practices and the Performance of Savagery in *Beasts of the Southern Wild*." (Article)

"*Behold*, an Execution: Dark Tourism and the Demediation of Corporal Punishment." (Article)

Related Professional Publications

Prodigy Volunteer Program Handbook. Tampa, FL: PRODIGY Cultural Arts Program, 2007.

Published/Broadcast Interviews

"Spring Harvest & Potluck Event." *University Beat TV,* Episode 8. WUSF, Tampa. 1 May 2016. Television. https://www.youtube.com/watch?v=d5wo8ZYo1vM&feature=youtu.be

"Ethics of Food Production." USF Office of Community Engagement & Partnerships: Bonnie Silvestri Interviews. 18 June 2015. https://www.youtube.com/watch?v=Nff4u_Iu-30 and https://www.youtube.com/watch?v=4n0bwYcHnbA

"For Serious Foodies Only." *USF News*. 28 Nov. 2012. http://news.usf.edu/article/templates/?a=5005&z=119.

"Yosemite Adventure Rocks." *USF News*. 24 June 2011. http://news.usf.edu/article/templates/?z=0&a=3517.

"Nibbling Thoughts on Food." *USF News*. 27 May 2011. http://news.usf.edu/article/templates/?a=3454&z=123.

"Students enjoy the fruit of their labor." *CAS News*. 21 April 2011.

"Botanical Gardens." *USF: Unstoppable*. April 2011. http://unstoppable.usf.edu/video/webisodes/Unstoppable_webisodes/sub/play_gardens.htm.

Awards

Top Paper, Performance Studies Division. "'I killed Jesus': Participating as a Spectactor in *Behold the Lamb*." Southern States Communication Association Annual Conference, San Antonio, TX, April 2012.

Illinois Distinguished Qualitative Dissertation Award: Mixed Methods. International Congress of Qualitative Inquiry, May 2010.

Top Paper Panel, Performance Studies Division. "A Passion(ate) Performance: Bearing Witness to Simulated Suffering in *Behold the Lamb*." National Communication Association Annual Convention, San Francisco, CA, November 2010.

Certificate of Recognition. Provost's Award for Outstanding Teaching, University of South Florida, April 2010.

Norman Denzin Qualitative Research Award. National Communication Association Annual Convention, November 2005.

Conference Presentations – Competitively Selected

2015 "Performing Consumer: Cultural Politics and Food Practices." Scientific Consortium for the Expo Milano 2015 (World's Fair) addressing Food for Generations to Come. Milan, Italy, October 2015.

"Elvis & the Exquisite Corpse." Experimental Tourism: Mapping and Performing Las Vegas. National Communication Association 101st Annual Convention, November 2015.

"Performance Inquiry, Pedagogy, & Praxis: Cultivating an Embodied Understanding of the Sociocultural Significance of Food." USF Research That Matters: Sustainable Food Conference—People, Policy, & Practice, Tampa, FL, January 2015.

2014 "Beast it!" Food Practices and the Performance of Savagery in *Beasts of the Southern Wild*." Popular Culture Association / American Culture Association of the South, October 2014.

2013 "Performing the Thing: Achieving Experiential Authenticity through Performance Models of Museum Design at a Living Biblical Museum." National Communication Association 99th Annual Convention, November 2013.

"Service-Learning and Community-Based Coursework: Using Performance Pedagogy to Activate Student Engagement." Southern States Communication Association Annual Conference, Louisville, KY, April 2013.

2012 "'I killed Jesus': Participating as a Spectactor in *Behold the Lamb*." Southern States Communication Association Annual Conference, San Antonio, TX, April 2012.

2010 "A Passion(ate) Performance: Bearing Witness to Simulated Suffering in *Behold the Lamb*." Top Paper Panel for Performance Studies Division. National Communication Association Annual Convention, San Francisco, CA, November 2010.

2008 "unConventional Wisdom: Stories of Play, Pleasure, and Power at NCA." National Communication Association Annual Convention, San Diego, CA, November 2008.

"Convention(al) Wisdom: Theorizing the 'Code.'" Southern States Communication Association Conference, Savannah, GA, March 2008.

"'Do they want you to feel like you're in hell?': Popular Performances of Torture and Execution." Southern States Communication Association Conference, Savannah, GA, March 2008.

2007 "Re/Constructing Concepts of Community Service." Organization for the Study of Communication Language and Gender, Omaha, NE, October 2007.

2006 "No Safe Space: Freedom Flags in University Classrooms." National Communication Association Annual Convention, San Antonio, TX, November 2006.

"Passing Privileged: Confessions of a Classed Academic." National Communication Association Annual Convention, San Antonio, TX, November 2006.

"Pilgrimage to the Popular." National Communication Association Annual Convention, San Antonio, TX, November, 2006.

"Violated in the Classroom: Negotiating Personal Selves in Institutional Spaces." Second International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 2006.

2005 "(Em)Bodied Florida: Music, Meaning-making, and the Mofro Experience." American Studies Association Annual Conference, Washington, D.C., November 2005.

2002 "Tales of the Mammoth Cave: A Study of Nineteenth-Century Travel Narratives." Popular Culture Association of the South / American Culture Association of the South Conference, Charlotte, NC, October 2002.

Conference Presentations – Panels

2013 "Communicating Food Choices and Consequences: Performance Studies at the Table." Presenter. National Communication Association 99th Annual Convention, November 2013.

2008 "Materializing a Re/membered Past." Presenter. National Communication Association Annual Convention, San Diego, CA, November 2008.

2007 "Auto/Ethnographic Explorations of American Lives." Chair. National Communication Association Annual Convention, Chicago, IL, November 2007.

2007 "Selling the Sacred: Multi-media Methods of Marketing Religion." Coordinator and Chair. National Communication Association, Chicago, IL, November 2007.

Scholarly Performances and Installations

2012 *Fabricated Exposures: this is Happening.* Director. University of South Florida, Tampa, FL, December 2012.

American West, The Future is Sustainable: Poetry, Food, and Place. Event Co-Organizer and Director of American West Ensemble. National Poetry Month 2012. University of South Florida, Tampa, FL, April 2012.

2011 *hit it & quit it*. Director. University of South Florida, Tampa, FL, December 2011.

2010 *Live Art*. Director. University of South Florida, Tampa, FL, December 2010.

Gossamer Threads. Director and performer. Sixth International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 2010.

:Dissertation: #75 #76. Installation performance. Co-creator. University of South Florida, Tampa, FL, March-May 2010.

Gossamer Threads. Director and performer. Patricia Pace Performance Festival, Statesboro, GA, January 2010.

2009 *Forbidden Brides of the Faceless Slaves in the Nameless House on the Night of Dread Desire*. Adapter and Co-Director. University of South Florida, Tampa, FL, November 2009.

2008 *In a Mire of Asphalt Memories*. Creator and solo performer. Patricia Pace Performance Festival, Baton Rouge, LA, January 2008; An Evening of Performance, University of South Florida, Tampa, FL, April 26, 2008.

Time to Flirt with Academic Freedom. Creator and solo performer. National Communication Association Annual Convention, San Diego, CA, November 2008.

Exquisite Poverties: Impoverished Bodies in Social Justice Campaigns. Creator and solo performer. Plenary Session: Queering Social Justice. Fourth International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 2008.

2007 *Evidencing Aesthetics of Poverty*. Creator and solo performer. Third International Congress of Qualitative Inquiry, Urbana-Champaign, IL, May 2007.

Open House. Installation performance. Creator and solo performer. University of South Florida, Tampa, FL, May 2007.

Upon Return. Installation performance. Creator. Communication Day 2007, University of South Florida, Tampa, FL, March, 2007.

Total Eclipse of the Speculum. Co-creator and ensemble performer. Organization for the Study of Communication Language and Gender, Omaha, NE, October 2007.

2006 *Airing the Laundry*. Installation performance. Creator. University of South Florida, Tampa, FL, February–May, 2006.

Choosing Lamictal. Creator and solo performer. Patricia Pace Performance Festival, New Orleans, LA, October, 2006.

Thought for Food. Co-creator and ensemble performer. University of South Florida, Tampa, FL, April 2006.

Invited Presentations

2014 Presenter. “Thriving in Graduate School: A Conversation for Women Graduate Students.” Department of Women’s and Gender Studies, University of South Florida, March 5, 2014.

2012 Director and Presenter. “Professional Development: the Curriculum Vitae, Applying to Doctoral Programs, and Presenting at Conferences.” Pedagogy Seminar Series. Department of Humanities and Cultural Studies, University of South Florida, February 2012.

Director and Presenter. “Classroom Strategies: Leading Discussions, Designing Experiential Activities, and Non-Objective Assessment.” Pedagogy Seminar Series. Department of Humanities and Cultural Studies, University of South Florida, March 2012.

2011 Director and Presenter. “Micro-Teaching Workshop.” Pedagogy Seminar Series. Department of Humanities and Cultural Studies, University of South Florida, October 7, 2011.

Guest Lecturer. “Critical Performance Studies: Theory & Method.” Introduction to Graduate Study Seminar. Department of Humanities and Cultural Studies, University of South Florida, September 21, 2011.

Director and Presenter. “Performance Pedagogy.” Leading Discussion and Activities, Pedagogy Seminar Series. Department of Humanities and Cultural Studies, University of South Florida, September 8, 2011.

Facilitator and Spokesperson. “Ethics of Food Production.” Earth Day Tampa Bay 2011 Event, USF Botanical Gardens, April 2011.

Speaker. “Pedagogy and Performance Practice.” Colloquium, Department of Humanities and Cultural Studies, University of South Florida, Tampa, FL, February 2011.

2010 Speaker. “To Pursue a Ph.D.” Colloquium, Department of Humanities and Cultural Studies, University of South Florida, Tampa, FL, October 2010.

2009 Presenter and Activities Director. “Boal, Activism, and the Empty Bowls Project.” Two-day presentation and workshop. Empty Bowls Project and Central Florida Community College collaborative event. Sponsored by the Global Education Grant. Central Florida Community College, Ocala, FL, February 2009. (Received honorarium.)

2008 Speaker. “Avoiding the Quals Quagmire.” Orientation: Qualifying Exams and Proposals, Department of Communication, University of South Florida, Tampa, FL, August 2008.

Speaker. “To Pursue a Ph.D.” Colloquium, Department of Humanities and American Studies, University of South Florida, Tampa, FL, May 2008.

Festival Participation

- Patricia Pace Performance Festival, Statesboro, GA, January 2010.
- Patricia Pace Performance Festival, New Orleans, LA, April 2008.
- Three-day Forum Joker Workshop with Augusto and Julian Boal. 13th Annual Pedagogy and Theatre of the Oppressed Conference, Minneapolis, MN, May 2007.
- Patricia Pace Performance Festival, New Orleans, LA, October 2006.
- Patricia Pace Performance Festival, New Orleans, LA, March 2005.

Grants and Scholarships

University of South Florida, Fall 2014
Course Development Grant. Office of Community Engagement and Partnerships. Support for the infrastructural development of Ethics of Food Production. Award amount: $810.

Florida Humanities Council, Fall 2014
Academic Partner. Public Humanities Program Grant. Support for the Morada Way Arts & Cultural District five-part lecture/performance series, *Conchs: Hungry for Interpretation*. Potential award amount: $12,500.

USDA National Needs Grant, Spring 2011
Advising and Mentoring Committee. USDA National Needs Graduate Training Grant: “Training the next generation of under-represented and cross disciplinary scholars at the frontiers of agricultural sustainability and biosecurity.” Award amount: $750,500.

University of South Florida, Fall 2009.
Performance Grant. Support for production of *Forbidden Brides of the Faceless Slaves in the Nameless House of the Night of Dread Desire*. Award amount: $600.

University of South Florida, Fall 2007.
Dissertation Grant. Competitively selected grant reimbursing travel and research expenses for dissertation project. Award amount: $545.

University Area Community Development Corporation, Spring 2007.
PRODIGY Cultural Arts Program. Funded participation in the three-day Theatre of the Oppressed Workshop directed by Augusto Boal. Award amount: $3,000.

University of South Florida, Spring 2003.
Robertson-Harkness Scholarship. Scholarship for academic excellence in American Studies. Award amount: $500.

University of South Florida, Spring 2000.
Robertson-Harkness Scholarship. Scholarship for academic excellence in American Studies. Award amount: $500.

University of South Florida, Spring 1999.
Robertson-Harkness Scholarship. Scholarship for academic excellence in American Studies. Award amount: $500.

Professional Development

2015 Global Citizen's Project Course Redesign Cohort: HUM 3309 Introduction to Food Studies.

2014 Innovative Education Online Course Development: AMS 4804 Tourism & America's National Parks

2013 Completed TO 101: How to Teach Online resulting in University Certification

Participation in Academy for Teaching and Learning Excellence (ATLE) Workshops:

- Learning Activities that Work
- Scholarship of Teaching and Learning
- Flipping the Classroom
- Flipping the Large-Lecture Classroom (created by my request)
- Canvas Basics and Best Practices
- Targeting and Enhancing Student Motivation
- Learning Activities that Work
- Interactive Teaching Techniques
- Effective Lectures
- Visual Thinking Strategies
- Presenting with Prezi

Service

Department

- Proposer, New Course Proposal for HUM 3309 Introduction to Food Studies
- Search Committee, Humanities and Cultural Studies, summer 2014.
- Search Committee, Humanities and Cultural Studies, summer 2013.
- Department Representative, Spring Undergraduate Commencement, May 2013.
- Director, Pedagogy Seminar Series, 2011 – 2012.
- Coordinator, American Expedition Study-on-Location Program, 2010 – present.
- Master's Thesis Supervision and Direction, Fall 2010 – present.

  Chair. Kinkade, Brandy. Proposal defended fall 2015.

Chair. Kahler, Eric. "Tell Me, Where am I From?": A Study of the Performance of Geek Identity at Comic Book Conventions

Chair. Hostetler, Rachelle. "Fantasy, Leisure, and Labor: A Story of Temple Terrace's Historic Architecture." Successfully defended March 25, 2011.

Chair. Schultz, Deborah. MIA.

Committee Member. Kovacik, Gracen. Tell Sir Thomas More We've Got Another Failed Attempt: Utopia and the Burning Man Project. Proposal in progress.

Committee Member. Sean Swenson. Successfully defended proposal in fall 2013.

Committee Member. Viktoria Tafferner-Gulyas. Successfully defended proposal in fall 2013.

Committee. Jünke, Sarah. "Passing Performances of Gender in the Junior-Freshman Weddings of Florida State College for Women, 1909-1925." Successfully defended October 14, 2011.

Committee. Clark, Leisa. "Gender, Food and Commensalism in Post-Apocalyptic Fiction." In progress.

- Mentor and Chair, Undergraduate Research and Arts Colloquium. Robinson, Samantha. "See America First." April 2014.
- Undergraduate Honor's Thesis Director. Fleck, Katherine. Successfully defended in spring 2013. Her project focused on tourism, identity, and place. She was accepted into the USF History M.A. program.
- Instructor of Record, Undergraduate Research Seminar. Michael McDowell. Successfully completed course in fall 2013.
- Space Acquisition Committee, Fall 2010 – 2011.
- Co-coordinator and Host, "An Evening of Performance," April 2009.
- Coordinator and Host, "An Evening of Performance," May 2008.
- Coordinator, USF Undergraduate Performance Showcase, 2006 – 2007.
- Member, Graduate Communication Association, 2004 – 2005.
- Founder and President, American Studies Graduate Student Association, 2000 – 2003.

College / University

- Director, Food Studies Certificate, 2014-present.
- Consultant, Integrative Biology New Certificate Proposal, spring 2014.
- Faculty Senate Undergraduate Council, fall 2013 – present.
- Patel College of Global Sustainability Internship Supervisor
  - Chelsea Coto, 2015/16
  - Kelley Cureton, 2015/16
  - Sara Matunous, 2015/16
  - Erika McThenia, 2013/14
- Search Committee, Humanities Institute, spring 2014.
- SHUM Graduate Committee, fall 2012 – spring 2013.

- Search Committee, Women and Gender Studies, spring 2013.
- Co-coordinator, Food Studies Certificate Proposal, Fall 2011.
- Co-coordinator, Interdisciplinary Food Studies Initiative, Fall 2011.
- Questioner, Master's of Fine Arts Oral Defense Committees.
  Jamie Bird, Spring 2013
  Sarah Kelly, Spring 2012.
  Bruce Monroe, Spring 2011.
  Zachary Hemsteger, Spring 2011.
- Faculty Advisor, Bulls for Obama, Summer 2011 – present.
- Faculty Advisor, Communication Council, 2010 – present.
- Organizing Committee Chair, Graduate Assistants United, Spring 2006 – 2007.
- President, Graduate Assistants United, 2006 – 2007.

External / Professional

- Guest Judge, National History Day Fair, Plato Academy, January 2015.
- Guest Judge, National History Day Fair, Plato Academy, January 2014.
- Guest Judge, National History Day Fair, Carwise Middle School, 31 January, 2013.
- Consultant, FDIC: Advisory Committee on Economic Inclusion, spring 2013.
- Article Reviewer, *Departures in Critical Qualitative Research*.
- Secretary, Performance Studies Division, Southern States Communication Association, 2012 – present.
- Reviewer, National Communication Association Critical and Cultural Studies Division, 2009 – present.
- Article Reviewer, *Symbolic Interaction*, 2009, 2011.
- Reviewer, National Communication Association Ethnography Division, 2007, 2009, 2010.
- Foster Home and Volunteer, Lost Angels Animal Rescue, Tampa, FL, 2008 – present.