Alaina Scapicchio

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EDUCATION

Doctor of Philosophy – University of South Florida, Tampa August 2022 - Present

- Major concentration in Public History
- Minor concentration in History of the Americas
- Dissertation Director: Philip Levy, Ph.D.

Master of Arts - University of South Florida, Tampa

August 2020 - May 2022

- Major concentration in Public History
- Minor concentration in History of the Americas
- GPA: 4.0 Honors: Master's Portfolio passed with distinction

Bachelor of Arts - University of South Florida, Tampa

August 2016 - December 2019

- Major in History with a focus on the United States
- Minor in Anthropology
- GPA: 3.88 Honors: Magna Cum Laude

PUBLICATIONS

"Bring A Sweater: Podcasting as public history" - January 7th, 2020:

• Co-Author of a blog entry for the National Council on Public History's Blog *History@Work* with Lady Marie Bulilan.

"The Los Angeles Olympic Oak: A Conversation with Christian Kosmas Mayer" – forthcoming:

• Essay in *Branching Out: Trees and Public History*, edited by Philip Levy and Leah Glaser, under contract at the University of Massachusetts Press for their Public History In Context Series.

RESEARCH EXPERIENCE & PROJECTS

Graduate Research Assistant — The George Washington Commemoration Project sponsored by George Washington's Mount Vernon

August 2020 - Present

- Aided in the development of an online crowdsourced monument research project hosted on The Fred W. Smith National Library for the Study of George Washington website.
- Actively involved in the website creation including textual and video material.
- Participated in collaborative professional meetings with various departmental staff at Mount Vernon.
- Currently working to develop and coordinate outreach programming for the project.
- Create and maintain databases using Excel and Google Forms to organize commemoration data and aid further research.

Hired Research Assistant— Yard Birds: The Lives and Times of America's Urban Chickens (Forthcoming from University of Virginia Press, 2022) By Philip Levy Ph.D. January 2020 - April 2020

• Created and maintained a database of hundreds of nineteenth and twentieth century newspaper articles using Excel to aid in ease of further research.

Co-Host and Writer – Bring a Sweater: Archive Adventures Podcast Series May 2019 - February 2020

- A podcast series co-hosted with Lady Marie Bulilan which provided thoughtful and insightful dialog regarding our experiences as first-time historical researchers.
- Created and updated several social media accounts related to the podcast in order to keep listeners actively informed and involved.
- Featured by the: Organization of American Historians (oah.org), National Council on Public History (ncph.org), Fred W. Smith National Library for the Study of George Washington at Mount Vernon (@GWBooks on Twitter), National Park Service (NPS.gov), and Historian John Fea (The Way of Improvement Leads Home Blog).

Historical Research Intern – National Park Service, George Washington Birthplace

National Monument (GeWa)

January 2019 - December 2019

- Research for a Historical Resource Study, Philip Levy Ph.D. Author.
- Provided documentary photography.
- Seventeenth- and Eighteenth-century documentary transcription and chain of title and plat reading.
- Created and maintained databases using Excel and Tropy of photographed and transcribed documents in order to provide easy access for further research.

ARCHAEOLOGICAL EXCAVATION EXPERIENCE

Field Technician — George Washington Birthplace National Monument, Westmoreland County, Virginia

June 2019

- Active role performing Phase I testing at multiple areas on site which included shovel test pits, dry screening, and bagging.
- Worked closely with Southeast Region NPS Archaeologist for a timely completion of the project.

Field School Intern – Ferry Farm, Fredericksburg, Virginia

May 2018 - June 2018

- Five-week program in which we focused on learning and applying the basics of archaeology, field work, provenience paperwork, as well as ceramics commonly found in the state of Virginia.
- Performed and assisted with excavation, measurements, Munsell tests, dry screening, water screening, bagging, tagging, cleaning artifacts, curation, and determining features.
- Daily interactions with the visiting public to describe the purpose of the excavation and history of the site.

EMPLOYMENT EXPERIENCE

Teaching Assistant — University of South Florida History Department, Tampa HIS3308: War & Society June 2021 – July 2021, AMH2020: United States History II January 2022– May 2022, August 2022 – present

• Used my knowledge of commemoration and public memory to develop lessons on memorialization and public history.

- Provided timely grading of over forty student papers and responses each week. Developed, proctored, and graded written examinations.
- Attended course meetings to help lead discussion of assigned materials and facilitated student group meetings to aid in advancing their research projects.

Hired Museum Intern – Safety Harbor Museum and Cultural Center

January 2022 – August 2022

- Oversaw the daily functioning of the museum including opening and closing procedures, clerical duties, as well as greeting and guiding visitors.
- Managed all admission and sales funds, cash drawers, and banks.
- Assembled information for exhibitions and tours.
- Created and maintained spreadsheets to organize summer camps, logged volunteer hours, and assisted with camps as needed.

Student Accounting Customer Service Assistant – University of South Florida

Controller's Office, Tampa

February 2017 - November 2019

- Responsibilities included providing assistance and managing a variety of administrative assignments to assist current and prospective students and/or parents with their questions related to the office and their accounts.
- Assisted with all administrative tasks, including copying, filing, scanning, and answering phones.
- Aided with the training of incoming student assistants on office procedures and Banner computer system.
- Functioned as a liaison between offices when necessary to resolve issues with a student's account.

ACCADEMIC MEMBERSHIPS

• National Council on Public History