

**Timothy A. Turner, Ph. D.**  
Associate Professor | Department of English  
College of Arts and Sciences | University of South Florida

### Academic Appointments

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University of South Florida, Sarasota-Manatee Campus [USFSM]  
Associate Professor of English, August 2019–Present.  
Assistant Professor of English, August 2013–July 2019.

Southwestern University  
Andrew W. Mellon Postdoctoral Writing Fellow, August 2011–July 2013.

The University of Texas at Austin [UT Austin]  
Presidential Excellence Postdoctoral Fellow and Lecturer in English, August 2010–July 2011.  
Assistant Instructor, August 2005–July 2010.  
Teaching Assistant, August 2003–July 2005.

### Education

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Ph.D., English, UT Austin. May 2010  
Dissertation: “Torture and the Drama of Emergency: Kyd, Marlowe, Shakespeare”  
Co-Directors: Frank Whigham and Jacqueline Henkel

M.A., English, UT Austin. May 2005  
Thesis: “On Division and Doubleness in *Othello*”

B.A., English, *summa cum laude*, East Texas Baptist University [ETBU], May 2003  
Minors: Political Science; Religion

### Research and Teaching Interests

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Shakespeare; Early Modern Literature and Culture; British Literature; Literature and History;  
Literature and Political Philosophy; Gender and Sexuality Studies; Rhetoric and Composition

### Peer-Reviewed Publications

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“Shakespeare Online: Contextually and Collaboratively.” *Medieval and Renaissance Drama in England*, vol. 34, 2021, pp. 182–193.

“Making the Moor: Torture, Sleep Deprivation, and Race in *Othello*.” Chapter 4 in *Forming Sleep: Representing Consciousness in the English Renaissance*, ed. Margaret Simon and Nancy Simpson-Younger, The Pennsylvania State University Press, 2020, pp. 89–108.

“Executing Calyphas: Gender, Discipline, and Sovereignty in 2 *Tamburlaine*.” *Explorations in Renaissance Culture*, vol. 44, no. 2, 2018, pp. 141–156.

“Paint me in my gallery’: Time, Perspective, and the Painter Addition to *The Spanish Tragedy*.” Chapter 15 in *Shakespeare and the Visual Arts: The Italian Influence*, ed. Michele Marrapodi, Routledge, 2017, pp. 290–311.

“Othello on the Rack.” *Journal for Early Modern Cultural Studies*, vol. 15, no. 3, 2015, pp. 102–136.

“Torture and Summary Justice in *The Spanish Tragedy*.” *Studies in English Literature 1500–1900*, vol. 53, no. 2, 2013, pp. 277–292.

“Torments will ope thy lips’: On *Racking*, *Torture*, and *Torment* in Shakespeare.” *Discoveries*, vol. 28, no. 1, 2011, pp. 16–25.  
<https://sites.psu.edu/discoveries1/files/2018/10/Discoveries.28.1.2011.16-25.Tim-Turner-2ih7ixk.pdf>.

“Challenging Our Practices; Supporting Our Theories: Writing Mentors as Change Agents Across Discourse Communities.” *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning, and Academic Writing*, vol. 5, 2008. Co-authored. <http://wac.colostate.edu/atd/fellows/mullin.cfm>.

## Published Reviews

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- Review of *The Lively Arts of the London Stage, 1675–1725*, ed. Kathryn Lowerre. In *The London Journal*, vol. 41, no. 1, 2016, pp. 103–104.
- Review of *The Ottoman World, the Mediterranean, and North Africa, 1660–1760* by Colin Heywood. In *The Sixteenth Century Journal*, vol. 45, no. 3, 2014, pp. 735–736.
- Review of *The Emblematics of the Self: Ekphrasis and Identity in Renaissance Imitation of Greek Romance* by Elizabeth B. Bearden. In *The Sixteenth Century Journal* vol. 44, no. 4, 2013, pp. 1202–1203.
- Review of *The Atheist's Bible: the Most Dangerous Book That Never Existed* by Georges Minois. In *Comitatus: A Journal of Medieval and Renaissance Studies*, vol. 44, no. 1, 2013, pp. 307–309.
- Review of *Discourse on Voluntary Servitude* by Étienne de La Boétie. Ed. and trans. by James B. Atkinson and David Sices. In *Comitatus: A Journal of Medieval and Renaissance Studies*, vol. 44, no. 1, 2013, pp. 292–293.

## Works in Progress

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- Torture and the Drama of Emergency on the Early Modern Stage*. Monograph in progress.
- “Shakespeare and Milton on Torture.” Article in progress.
- “Captivity, Slavery, Autobiography: Four English Travelogues from New Spain.” Article in progress.

## Grants, Fellowships, and Awards

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- Competitive Sabbatical (one semester at full pay). Provost's Office, USF. Spring 2023.
- Faculty Summer Research Award. Office of Research, USFSM. Summer 2022.
- Chancellor's Professional Development Award. Regional Chancellor's Office, USFSM. Fall 2015, Spring 2016, Spring 2021.
- Faculty Summer Research Grant. Office of Research, USFSM. Summer 2018.
- New Researcher Grant. Office of Research and Innovation, USF. Spring 2014.
- Professional Development Travel Award. The Provost's Office, Southwestern University. April 2012, Spring 2013.
- Faculty Development Travel Award. English Department, UT Austin. Fall 2010.
- Faculty Development Research Award. English Department, UT Austin. Fall 2010.
- John Lovas Memorial Weblog Award from *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. For co-editing *Viz.*, a blog about visual rhetoric. Spring 2010.
- Maureen Healy Decherd '73 Teaching Endowment for English Dissertation Completion Fellowship. English Department, UT Austin. Fall 2008.
- Slatin Award for Mastery of Electronic Media in Education from The Digital Writing and Research Lab, UT Austin. Teaching award. Spring 2007.
- Crow Scholarship in Geoffrey Chaucer Studies. English Department, UT Austin. June 2006.
- The President's Award, ETBU. Sole awardee, undergraduate class of '03, for academic achievement and community service. Spring 2003.

## Invited Peer Reviewer

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- Explorations in Renaissance Culture*. January 2020.
- Journal of Dramatic Theory and Criticism*. August 2018.
- The Upstart Crow: A Shakespeare Journal*. September 2015.
- Publications of the Modern Language Association*. December 2014.
- Early Modern Literary Studies*. July 2014.

## Courses Taught

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### At USF:

#### Core Courses:

*Introduction to Literary Methodology*. Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020 [Online], Fall 2021 [Online], Spring 2022 [Online], Fall 2022 [Online].

*Introduction to Literature*. Fall 2022 [Online].

*Senior Literature Seminar*. Spring 2015, Spring 2017.

#### Survey Courses:

*British Literature to 1616*. Fall 2013, Fall 2014, Fall 2016, Fall 2018, Fall 2020 [Online], Fall 2023.

*British Literature 1616–1780*. Spring 2014, Spring 2015, Spring 2016, Fall 2017, Fall 2019.

*Early Shakespeare*. Fall 2013, Fall 2015, Spring 2019, Maymester 2021 [Online].

*Late Shakespeare*. Spring 2014, Spring 2016, Spring 2017, Summer 2020 [Online].

#### Special Topics Courses:

*Advanced Shakespeare: Remixing King Lear*. Summer 2014, Spring 2016.

*Gothic Fiction*. Fall 2018.

*Milton: Paradise Lost*. Summer 2016, Fall 2019, Spring 2021 [Hybrid].

*Origins of the Gothic*. Maymester 2022 [Online].

*Renaissance Drama: Shakespeare's Contemporaries*. Fall 2014, Spring 2020.

*Renaissance Revenge Tragedy*. Fall 2017.

*Sex, Gender, and Sexuality in Literature*. Fall 2015, Spring 2018.

*Shakespeare from an Historical Perspective*. Spring 2018 [Online], Spring 2020 [Online].

*Shakespeare on Film*. Summer 2015.

*Utopia/Dystopia*. Spring 2019 [Online], Spring 2021 [Hybrid].

#### Research Assistantships:

*Directed Research*. Spring 2015, Spring 2016, Spring 2017.

*Internship in English*. Spring 2018.

#### Honors Program:

*Honors Thesis*. Fall 2017.

#### Study Abroad (USF in London):

*Monstrous Fictions: The Gothic Imagination*. Summer 2016, Summer 2017.

*Shakespeare from Page to Stage*. Summer 2016, Summer 2017.

#### Graduate Courses:

##### —USF Doctoral Degree Program:

*Intersectional Shakespeare*. Spring 2022.

*Early Modern Sexualities*. Fall 2023.

##### —USFSM Master of Arts in English Education:

*Selected Topics in English Studies*. Fall 2014, Fall 2015, Fall 2018.

*Studies in 16<sup>th</sup> Century British Literature*. Summer 2014, Spring 2016, Fall 2017, Summer 2020 [Online].

*Studies in 17<sup>th</sup> Century British Literature*. Summer 2015, Summer 2016, Fall 2019.

*Studies in Continental Literature*. Summer 2017.

### At UT Austin:

#### —As a Postdoctoral Fellow and Lecturer:

*Senior Seminar: Torture and the Drama of Emergency*. Spring 2011.

*Shakespeare: Selected Tragedies*. Fall 2010.

#### —As an Assistant Instructor:

*Crisis Rhetoric*. Fall 2009, Spring 2010.

*Gay and Lesbian Literature and Culture*. Fall 2007, Spring 2008, Spring 2009.

*The Rhetoric of War and Peace*. Fall 2006, Spring 2007.

*Introduction to Rhetoric and Composition*. Fall 2005, Spring 2006, Summer 2006, Summer 2007.

#### —As a Teaching Assistant:

*Masterworks of American Literature*. Fall 2003, Spring 2005.

*Masterworks of British Literature*. Spring 2004, Fall 2004.

## Conference Presentations

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- “Diversity, Enrollment, and Engagement.” For the Workshop “Shakespeare in the General Education Classroom.” Shakespeare Association of America, Jacksonville. April 2022.
- “In Defense of Difficulty.” For the Workshop “On Difficulty.” Shakespeare Association of America, conducted remotely due to COVID-19. May 2020.
- “Shakespeare, Online and In Context.” For the Workshop “Teaching Shakespeare Online.” Shakespeare Association of America, Washington, D.C. April 2019.
- “Biopolitics and Race in *Othello*.” Seminar: “Foucault Beyond New Historicism.” Shakespeare Association of America, Los Angeles. March 2018.
- “Shakespeare and Milton on Torture.” Seminar: “Shakespeare and Milton.” World Shakespeare Congress, Stratford-upon-Avon, UK. August 2016.
- “Making’ the Moor: On (Not) Sleeping in *Othello*.” Seminar: “Sleeping Through the Renaissance.” Shakespeare Association of America, New Orleans. March 2016.
- “A number of miracles’: Travel Writing, Romance, and the Case of Miles Philips.” Panel: “Travelers’ Tales: the Pilgrim, the Sailor, & the Captive.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2016.
- “Torture and Biopower in *The Taming of the Shrew*.” Panel: “Violence, Madness, and the English Stage.” Sixteenth Century Studies Conference, Vancouver. October 2015.
- “Executing War’s Justice: Calyphas, Sovereignty, and Sexuality.” Seminar: “Gender, Sexuality, and Militarism.” Shakespeare Association of America, Vancouver. April 2015.
- “Paint me in my gallery’: Temporality, Perspective, and the Painter Addition to *The Spanish Tragedy*.” Panel: “The Theater of Perspective in the Renaissance.” Sixteenth Century Studies Conference, New Orleans. October 2014.
- “Captivity, Slavery, Autobiography: Four English Travelogues from New Spain.” Seminar: “Slavery, Captivity, and Piracy in Early Modern Writing.” Shakespeare Association of America, St. Louis. April 2014.
- “Counterfeit Persons’: Torture and the Politics of Citizenship in Early Modern England.” Panel: “Writing the Tudor State.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2014.
- “Shakespeare, Contarini, and the Politics of Exclusion in *Othello*.” Seminar: “Shakespeare and the New Source Study.” Shakespeare Association of America, Toronto. March 2013.
- “Sovereignty.” For the Workshop “On Sovereignty.” Shakespeare Association of America, Boston. April 2012.
- “Conquering ‘the people’ in *1 and 2 Tamburlaine*.” Sixteenth Century Studies Conference, Fort Worth. October 2011.
- “Othello on the Rack.” Seminar: “Staging Torture, Staging the World.” Shakespeare Association of America, Bellevue. April 2011.
- “Early Modern Anglo-Muslim Encounters: Literature, Culture, History.” Newberry Library, Chicago. February 2011.
- “Teaching Past and/as Present: Shakespeare and Torture.” Medieval and Renaissance Teaching Conference, Newport. October 2009.
- “On *Torture and Torment* in Shakespeare.” Group for Early Modern Cultural Studies, Dallas. October 2009.
- “How Writing Mentoring Challenged My Writing Pedagogy.” Conference of the International Writing Centers Association, Houston. April 2007.
- “Women’s Spaces and Women’s Voices in *The Floure and the Leaf*.” Congress of the New Chaucer Society, New York City. July 2006.

## Chaired Panels

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- “The Politics of Kingship in the Jacobean Court.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2022.
- “*The Spanish Tragedy* and Its Afterlives.” Shakespeare Association of America, conducted remotely due to COVID-19. April 2021.
- “Renaissance Literature and Politics.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2020. Cancelled due to COVID-19.
- “Tudor Drama.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2018.
- “Shakespeare’s Roman Plays.” Sixteenth Century Studies Conference, Vancouver. October 2015.
- “William Shakespeare’s Tragedies.” Sixteenth Century Studies Conference, New Orleans. October 2014.
- “Renaissance Epyllion: Desire and Fragmentation.” New College Conference on Medieval and Renaissance Studies, Sarasota. March 2014.

## Invited Lectures

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- “Making the Moor’: On (Not) Sleeping in *Othello*.” Medieval and Renaissance Colloquium, USF Tampa. February 2016.
- “Conducting Advanced Research.” College of Arts and Sciences Honors Seminar, USFSM. February 2014, February 2015, February 2016.
- “Writing Attentive Course Enhancement: Best Practices.” Southwestern University. May 2013.
- “Research, Technology, and the Writing Process in First Year Seminars: An Integrated Approach.” Southwestern University. April 2013.
- “*Othello* and Urban Identity.” For Professor Michael Saenger. Course: “Shakespeare’s Comedies and Tragedies.” Southwestern University. October 2012.
- “Teaching the Writing Process in Biology Courses.” Southwestern University. August 2012.
- “Introducing College Writing in the First Year Seminar [FYS].” Southwestern University. May 2012.
- “Writing in the Disciplines at Southwestern University.” For Professor Davida Charney. Course: “Rhetoric of the Academic Disciplines.” UT Austin. April 2012.
- “Shakespeare and Torture in Early Modern England.” For Professor Michael Saenger. Course: “Introduction to Shakespeare.” Southwestern University. February 2012.
- “Writing Across the Curriculum at Southwestern University.” Meeting of Deans and Writing Program Directors, Associated Colleges of the South. Centre College, Danville, Kentucky. September 2011.
- “Othello on the Rack.” Postdoctoral Fellowship Lecture Series, 2010–2011. English Department, UT Austin. April 2011.
- “Envisioning the Future in *Antony and Cleopatra*.” For Professor J.K. Barret. Course: “Literature and the Visual Arts.” UT Austin. April 2010.
- “Queer Theory and Queer Identity in the Literature Classroom.” American Literatures Interest Group. UT Austin. October 2008.

## Professional Memberships

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Modern Language Association  
Shakespeare Association of America  
International Shakespeare Association  
Sixteenth Century Society and Conference

## **Languages Studied**

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German  
French  
Italian  
Latin

## **Administrative Appointments**

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Director, Literature Area Group. English Department. Fall 2023–Spring 2023.  
Co-Coordinator, Master of Arts in English Education [MAEE]. USFSM. August 2018–July 2020.  
Discipline Group Coordinator, English. USFSM. August 2016–July 2017, August 2018–July 2020.

## **Service and Committees**

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Graduate Literature Curriculum Subcommittee, English Department. Fall 2022.  
Undergraduate Literature Curriculum Subcommittee, English Department. Fall 2021–Spring 2022.  
Graduate Admissions Committee, English Department. Fall 2021–Spring 2022.  
Tenure and Promotion Committee, English Department. Fall 2021.  
Co-Chair, Diversity and Inclusion Committee, English Department. Fall 2020–Spring 2022.  
Elected Member, Executive Committee, English Department. Fall 2020–Spring 2022.  
Member, Literature Area Committee, English Department. Fall 2020–Present.  
Member, Graduate Committee, English Department. Fall 2020–Present.  
Co-chair, USFSM Student Showcase for Projects, Research, & Innovation. Fall 2016–Spring 2020.  
Chair, Search Committee (Instructor, Humanities & Cultural Studies). Fall 2019–Spring 2020.  
Member, Global Studies Committee. Fall 2016–Spring 2020.  
Faculty Co-leader, Global Citizens Project: Operation Global Action. Spring 2019–Fall 2019.  
Elected Member, USF System Faculty Council. Fall 2017–Spring 2018.  
Elected Member, Faculty Senate. Fall 2016–Spring 2018.  
Elected Member, Faculty Senate Constitution and Bylaws Committee. Fall 2016–Spring 2019.  
Member, Search Committee (Instructor, English & Composition). Fall 2015–Spring 2016.  
Elected Alternate Member, Faculty Senate. Fall 2015–Spring 2016.  
Faculty Co-advisor, Sigma Tau Delta, The English Honor Society. Spring 2014–Present.  
Reviewer, MAEE Candidate Portfolio Examinations. Spring 2014–Spring 2020.  
Member, Student Research Symposium Committee. Fall 2014–Spring 2016.  
Member, Academic Grievance Committee. Fall 2014.  
Member, Undergraduate Scholarship and Financial Aid Committee. Spring 2014–Spring 2015.  
Annual Assessment of the English Program. Fall 2013–Spring 2020.  
Member, Faculty Senate. Fall 2013–Fall 2014.

## **References**

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Available upon request.