

SUKANYA (SU) B. SENAPATI, PhD
Professor of Instruction, English
Incredible Bull Critical Thinking Faculty
University of South Florida Sarasota-Manatee
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OBJECTIVES:

Seek to connect eastern and western modes of thought to engender comprehensive networks of sustainable relationships between the human and the nonhuman for the restoration of planetary balance. Effectuate mutual respect and understanding and advance artistic and scientific endeavors through bridge building between the sciences and the humanities. Research, teach and foster critical thinking, meaningful composition, and clear communication for sustainable living. Evoke decency, attention and understanding through academic rigor and inclusive community building.

SKILLS:

- Proficient in teaching writing, literature, and environmental humanities courses.
- Skilled at relating to students from diverse backgrounds, abilities, and skills.
- Adept at researching, developing, and delivering courses with absorbing texts.

TEACHING EXPERIENCE:

- July 2013 – Present: *Assistant Professor of Instruction to Professor of Instruction*, Department of English. University of South Florida Sarasota Manatee, Sarasota, Florida.
- Literature of Climate Change, British and American Literature Surveys, Late Shakespeare, US Latino/a Literature. African American Literature, Literature, Race and Ethnicity, World Literature, Professional Writing
- August 1999 - August 2012: *Assistant* → *Associate* → *Professor of English*, Division of Humanities, Abraham Baldwin Agricultural College, Tifton, Georgia.
 - Taught Developmental Writing, Composition I & II, Honors English, World Literature I and II, Western World Humanities I, & Indigenous Cultures of the World.
- August 1995 - August 1999: *Visiting Professor and Adjunct Instructor*, Department of English and Department of Women's Studies, University of South Florida, Tampa, Florida.
 - Taught Technical Writing, Professional Writing, Contemporary Literature, and Survey of Poetry, Literature by Women of Color, Third World Women Writers, World Literature I and II.
- January 1987 - December 1994: *Graduate Teaching Assistant*, Department of English, University of South Florida, Tampa, Florida.
 - Taught Freshmen English I & II.
 - August 1985 - December 1986: *Adjunct Instructor*, Department of Humanities, Pensacola Jr. College, Pensacola, Florida. Taught Freshman Composition I.

ACADEMIC SUCCESS CENTER EXPERIENCE:

- July 2013 – June 2020: *Faculty Coordinator, Learning Support Services (LSS) & Instructor of English, University of South Florida Sarasota Manatee, Florida.*
 - Managed all aspects of LSS: scheduling, budgeting, recruiting, tutor training, managing daily operations, and constructing quick guides for citation and documentation in MLA, APA, Biology, and other relevant styles. Held workshops for SAT, GRE preparation and other workshops as requested. In addition, taught two courses per semester, one of which was providing writing consultations for graduate and undergraduate students and sometimes faculty.
- August 2009 - August 2012: *Faculty Learning Support Coordinator, Abraham Baldwin Agricultural College, Tifton, Georgia.*
 - Managed all aspects of student testing in reading, writing, and math, placement, remediation, and transition into college courses
 - Developed learning communities and coordinated scheduling of learning communities
 - Coordinated the selection of common freshman reader book and books' authors' campus visits
- August 2000 – August 2012: 7 Faculty Advisor to College Literary Magazine, *Pegasus*.

COURSES DEVELOPED & TAUGHT:

- Theory & Practice of Writing Consultation
- Developmental English
- Freshman Composition I and II (Standard and Honors)
- Technical Writing
- Professional Writing
- Western World Humanities I
- Survey of Poetry
- Indigenous World Cultures
- World Literature I and II
- Contemporary Literature
- Literature by American Women of Color
- Third World Women Writers
- Literature of the Occult
- Late Shakespeare
- British Literature Survey
- US Latino/a Literature
- Literature of Climate Change: Cli-Fi

EDUCATION:

- Ph.D. in English: August 1995, University of South Florida, Tampa, Florida.
 - Old through Medieval Literature.
 - Medieval through Jacobean Literature.
 - Feminist Critical Theory.
 - Dissertation: “Wenches, Wives, Widows, Whores and Witches: Representation of Women and Discourses of Gender Identity in the Plays of John Marston.”
Director: Sara M. Deats.
- M.A. in English: December 1987, University of West Florida, Pensacola, Florida.
 - Nineteenth and Twentieth Century American Novel.
 - Nineteenth and Twentieth Century Continental Novel.
- M.A. in English: December 1979, Utkal University. Bhubaneswar, India.
 - English Literature: Medieval through contemporary.
 - American Literature: Renaissance through contemporary.
 - Indian Literature in English: Colonial and Postcolonial.
- B.A. in English and History (Honors Program): April 1977, Utkal University. Bhubaneswar, India.
 - Major: English Literature.
 - Minor: Indian History and European History

PUBLICATIONS:

- *Images of Women and Gender Identity in John Marston’s Plays*. Lexington Books. Forthcoming 2023.
- “Monstrous Agency and Apocalyptic Visions in Paulo Bacigalupi’s Climate Change Trilogy: Ship Breaker, Drowned Cities, and Tool of War” *Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction*, edited by Kübra Baysal, Cambridge Scholars Publishing, 2021.
- “Making Black Lives and Families Matter: honoring Family and Fatherhood in *God help the Child*.” *Critical Responses about the Black family in Toni Morrison’s God Help the Child*, edited by Rhone Fraser and Natalie King-Pedroso. Lexington Books, 2020. pp. 63-79. Print
- “Ramayana’s Hanuman: Animal, Human or Divine?” *The Human-Animal Boundary: Exploring the Line in Philosophy and Fiction*, edited by Nandita Batra & Mario Wenning Lexington Books, 2019. pp 23-34.
- “*The Republic of Nature: An Environmental History of the United States*.” Book Review. *The Journal of Ecocriticism: A New Journal of Nature, Science, and literature*, vol. 2, 2012, pp. 83-84.
- “Birds of America,” “J.J. Audubon,” “E.O. Wilson,” “Linda Hogan’s the Sweet Breathing of Plants: Women and the Green World,” “Thoreau’s Excursions,” “The Diversity of Life.” *Encyclopedia of American Environmental Literature*, edited by Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland, 2013.

- “Salute to Freedom.” Poem. *Making Connections: Interdisciplinary Approaches to Cultural Diversity*, vol. 11, no. 1, Fall 1999, pp.73-75. Bloomsburg University of Pennsylvania. Print
- “*The Sirens of Baghdad*.” Book Review. *Literary Paritantra (systems)*, vol.1, no.1, 2009, pp.122-3.
- “*The Road*.” Book Review. *Literary Paritantra (systems)*, vol.1, no. 3 & 4, 2009, pp 94-97.
- “James Michener’s Poland.” *Encyclopedia of Popular American Fiction*, edited by Geoff Hamilton & Brian Jones. New York: Facts on File, an imprint of InfoBase Publishing, 2009. Print.
- Themes of “Abandonment,” “Commoditization and Commercialism” and “Pride,” in Arundhati Roy’s *The God of Small Things*. *Encyclopedia of Themes in Literature*, edited by Jennifer McClinton-Temple. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Stages of Life,” “Work” and “Community” in Ernest J. Gaines’s *The Autobiography of Miss Jane Pittman*. *Encyclopedia of Themes in Literature*, edited by Jennifer McClinton-Temple. New York: Facts on File, an imprint of InfoBase Publishing, 2011. Print.
- “Arranged Marriages,” “Chitra Banerjee Divakaruni,” “Dhan Gopal Mukerji,” “Mary Anne Mohanraj,” “Samina Ali,” “Sanjay Nigam,” “Susan Watanabe,” and “The Mistress of Spices.” *Encyclopedia of Asian-American Literature*, edited by Seiwoong Oh. New York: Facts on File, an imprint of InfoBase Publishing, 2007. Print.
- “Rudyard Kipling’s *The Phantom Rickshaw*.” *Companion to British Short Story and Short Fiction*, edited by Andrew Maunder. 2007. Print.
- “The Devil and the Dude.” *Pegasus*, ABAC’s Literary Magazine. 2003. Print
- “Finding Wisdom from Rubble, Peace from Horror: Aftermath of 9/11.” *The Stallion*, ABAC’s Weekly Newspaper. September 2001. Print.
- “‘Two Parts in One’: Marston & Masculinity.” *The Drama of John Marston*, edited by T. F. Wharton. Cambridge: Cambridge University Press, 2000. Print.

CONFERENCE PRESENTATIONS:

- “Unwelcome Guests, Trespass and Cannibalism in Doris Lessing’s ‘The Old Chief Mshlanga.’” MLA Annual Conference, Philadelphia. December 30, 2009.
- “Following the Buddhist Path to Thailand.” International Education Conference on Teaching and Learning about Southeast Asia. Clayton College and State University. Morrow, GA. November 2005.
- “Saving the World One Person at a Time: One Brahmin Responds to One Muslim in Aparna Sen’s *Mr. & Mrs. Iyer*.” Thirtieth Annual International Conference on Literature and Film. Florida State University. Tallahassee, FL. January 2004.
- “Mockingbirds and Small Things: New Metaphors for Representations of Men?” SAMLA. Baltimore, MD, November 2002.
- “Incorporating Literature & Creative Writing into Composition Classes.” Fourth Annual Student Success in First Year Composition Conference. Georgia Southern University. Statesboro, GA. February 2002.
- “Interpreting Interpreters: Jhumpa Lahri’s *Interpreter of Maladies*.” Literature as Reflection of Culture Celebrating Cultural Diversity Lecture Series: Tifton & Nashville, GA. November 2001.
- “Traumatized Voices, Muted Silences, & Rebellious Roarings in Contemporary Indian Women’s Writings.” SAMLA, Atlanta, GA. November 2000.

OTHER ACTIVITIES:

- Recipient of USF WLP Kathleen Moore Faculty Excellence Awards for Research in Climate Fiction, 2020-2021.
- C4 Mellon Grant 2017 and 2019.
- Fair-CC Norming & Linking Study Coordinator, Florida Center for Reading Research. Florida State University, Tallahassee, Florida. January 2013- June 2013.
- Scholar for Prime Time Reading Time. Worth County Public Library. Georgia Humanities Council. 2011.
- Bias Review Committee Member for Georgia Assessment for the Certification of Teachers March 28, 2011. Atlanta, GA. Evaluation Systems group of Pearson
- Manuscript reviewer for *Write Now: Reading and Writing in a Connected World*. Pearson Education, June 2009.
- Examiner for World Literature, International Baccalaureate Programme, 2008 – 2013.
- Advanced Placement Rater for Educational Testing Services. 2007 – Present
- Recipient of Fulbright-Hays Fellowship to Thailand. Summer 2005
- Recipient of Chancellor's Fellowship for European Council Faculty Development Seminar in Hungary, Summer 2004.
- Studied at the Summer Arts Program in Bayeux, France. Sponsored by the State University of West Georgia, Summer 2003.
- Recipient of Fulbright-Hays Fellowship to Egypt & Israel, Summer 2000.
- Grant Review Panelist for Georgia Humanities Council. November 2003.
- Judge, Letters about Literature. Georgia Center for the Book. 2003-2011.
- "India: The Non-violent Peace Maker." Featured speaker at "Building Peace one Piece at a Time." Seminar at the First United Methodist Church, Cordele, GA, April 2006.
- "Closing 'Doors' & Opening Possibilities." Featured Speaker at the Cordele Thalia Club, November 2002 and 2004.
- "Modern Egypt & Moderate Arabs." Featured speaker at Cordele Rotary Club, Dec. 2000

OFFICES HELD:

- President, Vice President, Secretary. Women's Professional Caucus. SAMLA, 2002 - 2006
- Program Chair, "Dancing Through the Academic Minefield." Atlanta, GA. SAMLA 2005
- Program Chair, "Glass Slippers & Glass Ceilings: Setting Snares for Women." Roanoke, VA., SAMLA, 2004
- Program Chair, "Women Writing Men," Baltimore, MD. SAMLA, 2002.
- Faculty co-advisor, *Pegasus*, ABAC Literary Magazine, 1999-2009.
- Coordinator, Learning Support English, ABAC, 2000-2003.
- Coordinator, Study Abroad and Campus Internationalization, 2009-2011.

CONFERENCES & WORKSHOPS ORGANIZED:

- Conference on College Literary Magazine. ABAC, Tifton, GA. April 13, 2007
- Celebrating Black History Month through the Humanities. ABAC, Tifton. GA, February 28, 2002.
- Basic Skills for Employment, ABAC, Tifton, GA. November 1, 2001.

- Relating to International Students, ABAC, and Tifton, GA., January 25, 2000
- Student Gender Perceptions of Faculty, ABAC, Tifton, GA., March 9, 2000.

MEMBERSHIPS:

- College English Association
- Georgia Writers Association.
- Association of Writers & Writing Programs.
- Sixteenth-Century Studies Association.
- South Atlantic Modern Language Association .

REFERENCES:

Dr. Valerie Barns Lipscomb
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