

Natalie Scenters-Zapico
University of South Florida
4202 E. Fowler Avenue
Department of English, CPR 311
nascencerszapico@usf.edu
(915) 526-9829

EDUCATION

May 2013 M.F.A. in Creative Writing, Poetry Concentration
University of New Mexico, Albuquerque, NM
Dissertation Title: “The Verging Cities”
Chair: Lisa. D. Chávez

December 2009 B.A. in Creative Writing
University of Texas at El Paso, El Paso, Texas

ACADEMIC APPOINTMENTS

2020-Present University of South Florida, Department of English
Assistant Professor of Poetry

2019-2020 University of Puget Sound, Latinx Studies Program
Poet-In-Residence

2018-2019 Bennington College, Literature Discipline
Professor of Literature

2017-2018 University of Nebraska-Lincoln, Department of English
Lecturer

2016-2017 Westminster College, Department of English
Poet-In-Residence

2013 University of Texas at El Paso, Department of English
Adjunct

2010-2013 University of New Mexico, Department of English
Graduate Assistant in Teaching

FELLOWSHIPS

2023-2024 McKnight Foundation, “McKnight Junior Faculty
Fellowship.”

2018 Poetry Foundation, “Ruth Lily and Dorothy Sargent
Rosenberg Poetry Fellowship,” \$28,500.

2017 Lannan Foundation, “Lannan Literary Fellowship,”
\$100,000.

2015 CantoMundo Foundation, “CantoMundo Fellowship.”

HONORS, AWARDS, AND GRANTS

2022	Outstanding Faculty Research Award, Research and Innovation, University of South Florida, Tampa, FL. \$2,000.
2021	Donald Windham-Sandy M. Campbell Literature Prize. Yale University, New Haven, CT. \$165,000.
2021	Humanities Institute Summer Research Grant. University of South Florida, Tampa, FL. \$5,000.
2020	Griffin International Poetry Prize Shortlist. Griffin Trust, Toronto, Ontario, Canada. \$10,000.
2020	Kingsley Tufts Mid-Career Award Finalist. Claremont University, Claremont, CA.
2017	PEN American/Joyce Osterweil Award for Poetry. PEN America: New York, NY. \$5,000.
2016	Utah Book Award in Poetry. Salt Lake City, UT.
2015	National Association of Chicana/o Studies Tejas FOCO Book Award, National Association of Chicana/o Studies: Sam Houston State University, Houston, TX.
2015	Great Lakes Colleges Association's New Writers Award. Oberlin College: Oberlin, OH.
2013	Prairie Schooner Glenna Luschei Prize Winner. University of Nebraska: Lincoln, NE.
2012	Latina/o Poetry Scholarship Winner to National Latino Writer's Conference. National Hispanic Cultural Center, Albuquerque, NM.

PUBLICATIONS

Books

Scenters-Zapico, Natalie. *Lima :: Limón*. Port Townsend, Copper Canyon Press, 2019.
-----, *The Verging Cities*. Fort Collins, Center for Literary Publishing at Colorado State University (Mountain West Poetry Series), 2015.

Books in Translation

Scenters-Zapico, Natalie. *Ciudades al Borde*. Trans. Bernardo Jáuregui. Ciudad Juárez, Bagatela Press, 2015.

Anthologies

- Scenters-Zapico, Natalie. "Notes on My Present: A Contrapuntal," "My Macho Takes Care of Me Good," and "Buen Esqueleto." *Home in Florida: Latinx Writers and The Literature of Uprootedness*, University of Florida Press, 2021.
- "Sonnet for a Dollar," *You Don't Have to Be Everything: Poems for Girls Becoming Themselves*. Ed. Diana Whitney, Workman Publishing, 2021.
- "He Has an Oral Fixation," "I Didn't Know You Could Buy," "She Is á la Mode," "Ixmiquilpan, Hidalgo, México," "Marianismo," and "Buen Esqueleto." *The Griffin Poetry Prize Anthology 2020*. Ed. Hoa Nguyen. Ontario, Canada, Anansi Press Inc. 2020.
- "Receta en el Cajón." *Vinegar and Char: Verse From The Southern Foodways Alliance*. Eds. Sandra Beasley and John T. Edge. Athens, University of Georgia Press, 2018.
- "Endnotes on Ciudad Juárez." *Best American Poetry 2015*. Eds. David Lehman and Sherman Alexie. New York, Scribner Poetry, 2015.

Poems

- Scenters-Zapico, Natalie. "Sentimental Evening," *The New Republic*, Forthcoming.
- "Another's Living Soul," "Because I am a Good Shot," and "Drone." *Narrative*. Fall 2022.
- "A Tiny Nest of Paper," and "Object Mother," *Southern Indiana Review*, Fall 2022.
- "Sophia Wants a Baby and So Do I," *The Colorado Review*, Summer 2022 Vol 49.2.
- "1,723 Miles Away From Home," and "The Aeryon R80D Skyraider," *The Yale Review*, Vol. 109 Issue 4.
- "Present This Receipt to CBP," "Agent." *New England Review*, Fall 2021 Vol. 42 Issue 3.
- "Small Unmanned Aerial Systems," "The Lockheed Martin Indago 3," and "CCTV," *Gulf Coast*, Summer/Fall 2021.
- "Fable," "In Youth," and "Smolder," *Puerto del Sol*, Fall 2021 Vol. 56 Issue 1.
- "Pledge Allegiance." The Academy of American Poets's *Poem-A-Day*, 1 October 2020. Online.
- "The Trick is to Pretend." *The Paris Review*, Issue 228, Spring 2019.
- "Paper Cuts." The Academy of American Poet's *Poem-A-Day*, 5 July 2019.
- "After Making Red Chile." *Ploughshares*, Vol. 45 No. 1, edited by Rigoberto González, Spring 2019.
- "Notes on My Present: A Contrapuntal" "In The Culture of Now" and, "More Than One Man." *POETRY*, Vol. CCXIII No. 3, December 2018.
- "Macho :: Hembra" and "Receta en el Cajón." *Kenyon Review*, Vol. XL No. 4, July/August 2018.
- "I Didn't Know You Could Buy" and "Last Night I Was Killed By Man." *Pleiades*, Issue 38.2, Summer 2018.
- "Kept." *POETRY*, Vol. 211 No. 2, November 2017.
- "At a Party I Tell a Story & Ask:" and "I Wait for a Bus." *West Branch*, No. 84, Spring/Summer 2017.
- "For My Son" and "My Gift." *Tin House*, Vol. 19 No.2, Winter Reading 2018.
- "Ixmiquilpan, Hidalgo, México." *Boulevard*, Vol. 33 No. 1, Fall 2017.
- "In The Age of Los Zetas" and "Name Search." *Indiana Review*, Vol. 39 No. 2, Winter

2017.

- "Discovery" and "My Brother." *Los Angeles Review of Books*, No. 15, August 2017.
- "Women's Work." *The Boston Review*. 22 February 2017.
- "One Body" and "He Has an Oral Fixation." *POETRY*, Vol. CCIX No. 5, February 2017.
- "There Is No Such Thing as Confession in Latinx Poetry." *Gulf Coast*, Vol. 29 No. 2, Summer/Fall 2017.
- "You are a Dark Body." The Academy of American Poets' *Poem-A-Day*, 6 October 2016.
- "I Wait for a Bus" and "I Tell a Story at a Party and Ask." *West Branch*, No. 84. Fall 2017.
- "A Crown of Gold Snakes on My Head." *The Bennington Review*, Issue 3, Summer 2017.
- "Neomachismo." *NACLA: Report on the Americas*, Vol. 16 No. 2, Summer 2016.
- "Dear Drone" and "Lima Limón." *Tinderbox*, July 2016.
- "She is Á La Mode" and "I am Á La Mode." *Western Humanities Review*, Smithsonian Latina/o Presence in American Art Ekphrasis Portfolio, Summer 2016 Vol. 70.2.
- "There Is a Bird in My Mouth." The Academy of American Poets' *Poem-A-Day*, 9 December 2015.
- "I am With Child" and "On Ash Wednesday." *Heart: A Magazine of Social Justice*, November 2015.
- "Angel and I Are Both Great Pretenders" and "Like Victorian Women." *Massachusetts Review*. Fall 2015.
- "Argyria." *The Awl*. October 2015. Online.
- "Placement," "Because They Lack Country," and "Mouth In My Kitchen." *American Poets* featured by Dana Levin, Fall/Winter 2014.
- "Crossing" and "Broken Initials." *Prairie Schooner*, Fall 2013 Vol. 87 No. 3.
- "Notes On Cd. Juárez, As A Play" and "Endnotes on Ciudad Juárez." *West Branch*, Winter 2013 No. 74.
- "Angels Fall To The Sky From El Paso, Texas" and "Your Mouth Is Full" *Crab Orchard Review*, Spring 2013 Vol. 18 No. 2.
- "The City Is A Body Broken." *Four Way Review*, Spring 2013 Issue 4.
- "The Corner Store Clerk Says Her Name Was Ofelia," "The Poem Shows Up," and "The Verging Cities Watch Me." *As Us*, June 2013 Issue 3.
- "Escaping The Verging Cities" and "The Archeologist Came To Hunt Trilobites." *As Us*, February 2013 Issue 2.
- "This Bitter Salt." *The Cortland Review*, November 2012 Issue 58.
- "Bibbed in Paisely He Reads Zizek Instead." *The Believer*, October 2012 Issue 93.
- "Dear Angel" and "La Mariscal." *PALABRA*, Spring 2013, Issue 8.
- "I Light The House on Fire and Lie Down" and "A Torero's Daughter is Killed in La Plaza de Toros, Juárez." *Cream City Review*, Fall 2012 Issue 36.1.
- "After I Read Your Obituary." *Cura: A Magazine of Art and Action*, Spring 2012 Issue 5.
- "How Borders Are Built." *The Minnesota Review*, Fall 2011 Issue 77.
- "Succulence." *Bellevue Literary Review*, Fall 2012 Vol. 11 No. 2.
- "Guerrero Pears." *The Acentos Review*, Spring 2011.

Essays

Scenters-Zapico, Natalie. "Surrender Your Biometrics Here: A Writer's Notebook," *New England Review*, Fall 2021 Vol. 42 Issue 3. Online.

Selected Interviews

- Scenters-Zapico, Natalie and Dana Levin. "An Anxious Document: A Conversation with Dana Levin," *The Yale Review*, Vol. 109 Issue 4.
- "The KR Conversations, funded in part by the National Endowment for the Arts with Natalie Scenters- Zapico." *The Kenyon Review*, August 2018.
- "Not the Right Frame, But Many Frames: A Conversation with Natalie Scenters-Zapico." *The Adroit Journal*, 30 April 2019.
- "An Interview with Natalie Scenters-Zapico." *Letras Latinas Blog* at Notre Dame, 29 December 2016.
- "An Interview with Natalie Scenters-Zapico." *American Literary Review*. May 2015.
- "An Interview with Natalie Scenters-Zapico." *Blue Mesa Review*. December 2015.
- "Latina/o Poets on Liminal Spaces: Conversations with Javier Zamora, Erika L. Sánchez, Marcelo Hernández Castillo, and Carolina Ebeid." *Best American Poetry Blog*, November 2015.
- "The Emerging Voice of The Verging Cities." *The Alibi: Arts Feature*, Albuquerque, NM.
- "Words on a Wire." *KTEP*, El Paso, Texas. June 2015. Radio.
- "Interview with Luis J. Rodriguez." *Blue Mesa Review*, Issue No. 26.
- "Craft Interview with Natalie Scenters-Zapico." *As Us*, June 2013 Issue 32.

REVIEWS OF PUBLICATIONS

Lima :: Limón

- 2019 "The Bittersweet Poetry of Lima :: Limón" *The New Yorker*.
- 2019 "Joy Harjo's Stunning Collection, and Other Best Collections." *The Washington Post*.
- 2019 "New and Noteworthy Poetry." *The New York Times*.
- 2019 "Violent Dichotomies: A Review of Lima :: Limón." *Carolina Quarterly*.
- 2019 *Booklist*, starred review.
- 2019 "8 Books by Latinx Authors That Should Be On Your Reading List This Year." *Remezcla*.
- 2019 "Best Books of 2019." *National Public Radio*.
- 2019 *Publisher's Weekly*, starred review.
- 2019 "Natalie Scenters-Zapico's Treatise on Abuse." *Ploughshares*.
- 2019 *New York Journal of Books*, starred review.
- 2019 "These Are The Best Books of 2019." *Buzzfeed*.
- 2019 "The Best Poetry Books of 2019." *Electric Literature*.

The Verging Cities

- 2019 "Rigoberto González list of 23 essential new books by Latino poets." *Los Angeles Times*.
- 2015 "Best Debut Poets of 2015." *Poets and Writers*. January/February Issue.
- 2015 "Top 30 Best Poetry Debuts of 2015" *Lithub*.

- 2015 “Micro-Review” *Indiana Review*.
 2015 “Sandra Beasley: Flint and Tinder—Understanding the Difference
 Between ‘Poetry of Witness’ and ‘Documentary Poetics’”
Poetry Northwest.

KEYNOTE LECTURES AND JURIED CONFERENCE PRESENTATIONS

- November 2021 *The Shared Language of Poetry: Mexico-The United States: A National Endowment for the Humanities Symposium*. Library of Congress, University of Maryland, Georgetown University, (Reader and Panelist).
- March 2020 “Narcocorridos, Narcocultura, Necropolitics, and the Border’s Undead: Writing Violence and Death on the U.S.-Mexico Border” Desert Nights Writing Conference at Arizona State University: Phoenix, AZ (Keynote Lecture).
- March 2020 “Wading Through the Noise: Resilience and the Role Critique Plays In Revision” with Jenny Irish and Bill Konigsberg. Desert Nights Writing Conference at Arizona State University: Phoenix, AZ (Panelist).
- March 2019 “Poets Writing Whiteness: Sponsored by the Racial Imaginary Institute” with Sharon Olds, Monica Youn, Shane McCrae, and Joy Katz. Association of Writers and Writing Programs (AWP): Portland, OR (Panelist).
- March 2019 “What Makes Us: A Copper Canyon Reading” with Arthur Sze, Aimee Nezukumatathil, and Bob Hicok. Association of Writers and Writing Programs (AWP): Portland, OR (Panelist).
- January 2019 “Confession and The Political Poem” Bennington Winter Writing Seminars College Low-Residency MFA: Bennington, VT (Keynote Lecture).
- March 2018 “The Ethics of the Unreliable Speaker” with Monica Youn, Roger Reeves, Donika Kelly, and Catherine Barnett. Association of Writers and Writing Programs (AWP): Tampa, FL (Panelist).
- March 2018 “Acts of Decolonization: Writing about Southwestern American Identity” with Benjamin García, Sam Tentangco, and Dan Darling. Association of Writers and Writing Programs (AWP): Tampa, FL (Panelist).
- November 2017 “Composition of a Tear: Latinas Writing Violence, A CantoMundo Panel” with Deborah Paredez, Vanessa Angélica Villarreal, Carolina Ebeid, and Carina Del Valle Schorske. Thinking Its Presence: Race and Creative Writing (TIP) at the University of Arizona Poetry Center: Tucson, AZ (Presenter).

SELECTED INVITED PUBLIC READINGS & WORKSHOPS

September 2021 *A Featured Reading*. MFA Program in Creative Writing, Fordham University (Reader).

August 2021 *Writing Craft Class*. Lighthouse Writers Workshop, Denver, CO (Workshop Leader).

March 2021 *Latina/o Cultures Speak Series: A Featured Reading*. University of North Carolina (Reader, Poetry).

March 2021 *Women's History Month Reading with Leila Chatti and Fariha Roisin*. Bowling Greene State University (Reader, Poetry).

January 2021 *A Featured Reading with Javier Zamora*. Georgetown University, Lannan Center, Washington D.C. (Reader, Poetry).

December 2020 *A Featured Reading*. American Indian Institute of the Arts, Santa Fe, NM (Reader, Poetry).

September 2020 "Writing the (Sur) Real: Surrealism and Personal Realities" Poetry Society of South Carolina: Charleston, SC (Workshop). Online.

April 2020 *A Featured Reading*. Syracuse University, Punto de Contacto Gallery, Syracuse, NY (Reader, Poetry).

March 2020 *A Featured Reading*. University of Cincinnati PhD Program in Creative February 2020 Writing, Cincinnati, OH (Reader, Poetry).

October 2019 *A Featured Reading*. University of New Mexico MFA Program in Creative Writing, Albuquerque, NM (Reader, Poetry). *Lannan Foundation's Featured Reading Series*. Lannan Foundation, Santa Fe, NM (Reader, Poetry).

April 2019 *Writing the U.S.-Mexico Border: a Symposium with Yuri Herrera, Antonio Ruiz-Camacho, and Francisco Cantu*. University of Utah, Salt Lake City, UT (Reader and Panelist Poetry).

March 2019 *What is it Between Us?: Poetry and Democracy*. Poetry Coalition Reading, sponsored by the University of Notre Dame's Letras Latinas. National Hispanic Cultural Center, Albuquerque, NM (Featured Reader, Poetry).

September 2018 *A Reading with Carolina Davila*. University of Texas at El Paso, El Paso, TX (Reader, Poetry).

October 2018 *Ruth Lily and Dorothy Sargent Rosenberg Poetry Foundation Fellows Reading*. Dodge Poetry Festival, Newark, NJ (Reader, Poetry).

March 2018 *Poetry of Protest and Resistance*. Marysville University, St. Louis, MO (Reader, Poetry).

April 2017 *A CantoMundo Reading with Jacob Shores-Argüello and Amy Sayre Baptista*. Poetry Foundation, Chicago, IL (Reader, Poetry).

April 2017 *Great Lakes Colleges' Association's New Writer Award*. Albion College: Albion College: Albion, MI (Reader, Poetry).

March 2017 *Great Lakes Colleges' Association's New Writer Award*. Kalamazoo College, Kalamazoo, MI (Reader, Poetry).

March 2017 *PEN/American Literary Awards Ceremony*. The New School, New York City, NY (Reader, Poetry).

March 2017 *Great Lakes Colleges' Association's New Writer Award*. Wabash College, Crawfordsville, IN (Reader, Poetry).

March 2017	<i>Great Lakes Colleges' Association's New Writer Award.</i> Earlham College, Richmond, IN (Reader, Poetry).
August 2017	<i>A Reading with Nate Marshall.</i> Allegheny College, Allegheny, PA (Reader, Poetry).
February 2018	<i>Great Lakes Colleges' Association's New Writer Award.</i> Antioch College, Yellow Spring, OH (Reader, Poetry).
February 2018	<i>Jack Ridle Reading Series with Lauren Acampora.</i> Hope College, Holland, MI (Reader, Poetry).
February 2017	<i>Anne Newman Sutton Reading Series with Catherine Barnett.</i> Westminster College, Salt Lake City, UT (Reader, Poetry).
April 2016	<i>PEN International Voices Festival, Lilian Vernon Reading Series</i> <i>with David Campos and Willie Perdomo.</i> New York University, New York City, NY (Reader, Poetry).
March 2015	<i>UndocuPoets: A Reading and Lecture on Poetry Exploring the</i> <i>Undocumented Experience in the United States with Marcelo</i> <i>Hernández Castillo.</i> Indiana University, Center for Latin American and Caribbean Studies, Bloomington, IN (Reader, Poetry).
October 2015	<i>Anne Newman Sutton Reading Series & Utah Humanities Book Festival</i> <i>With Campbell McGrath.</i> Westminster College, Salt Lake City, UT (Reader, Poetry).

TEACHING EXPERIENCE

2020-Present Assistant Professor of Poetry
English Department, University of South Florida

Classes:

- Creative Writing 3311: Form and Technique of Poetry
- Creative Writing 3312: Poetry I
- Creative Writing 3321: Poetry II
- Creative Writing 6726: Practicum in Editing and Literary Publishing
- Creative Writing 6352: Craft of Poetry
- Creative Writing 6025: Special Topics-The Political Poem

2019-2020 Poet-In-Residence
Latinx Studies Program, University of Puget Sound.

Classes:

- Latino Studies 300: Latino Literatures
- Latino Studies 200: A Critical Introduction to Latina/o Studies
- Hispanic Studies 203: Writing a Revolution, a Spanish Language Poetry Workshop
- English 223: Poetry Workshop
- Seminar on Scholarly Inquiry 102: Colonialism and Film

2018-2019 Professor of Literature
Literature Discipline, Bennington College.

Classes:

- Literature 4125: The Latinx Avant-Garde

- Literature 2325: Zeitgeist & The Political Poem
- Literature 2324: Chicana Literature
- Literature 4126: Poetry and the Art of Revision

2017-2018 Lecturer
Department of English, University of Nebraska—Lincoln.

Classes:

- English/Ethnic Studies 243D: Chicana/o Literature
- English 150: Introduction to Creative Writing
- English 170: Writing and Inquiry
- English 270: Writing and Communities

2016-2017 Poet-In-Residence
Department of English, Westminster College.

Classes:

- English 450: Advanced Poetry Workshop
- Community Workshop: Speech Acts in Poetry

Summer 2013 Adjunct in Creative Writing
Department of Creative Writing, The University of Texas at El Paso.

Classes:

- English 3362: Introduction to Creative Writing

2010-2013 Graduate Assistant in Teaching
Department of English, The University of New Mexico.

Classes:

- English 101: Expository Writing
- English 102: Argument and Analysis
- English 224: Introduction to Creative Writing
- English 264/Native Studies 450: Native American Literature and Rhetoric
- English 464/Native Studies 450: Navajo Literature and Rhetoric
- English 422: Advanced Poetry Writing

MFA Thesis Director, University of South Florida

2023 Mara Beneway, MFA (Poetry).
 2023 Samantha Chianese, MFA (Poetry).
 2023 Jordan Schultz, MFA (Nonfiction).
 2022 Sarah Harder, MFA (Poetry).
 2022 Tyra White, MFA (Hybrid).

MFA Committee Member, University of South Florida

2022 Gabrielle Grilli, MFA (Poetry).
 2022 Madison Frazier, MFA (Nonfiction).
 2021 Migien Mocke, MFA (Poetry), *No Theory*.

MFA Committee Member, University of New Mexico

- 2023 Evelyn Olmos, MFA (Poetry), *Behind the Little Neon Chapel*.
2020 Darren Donate, MFA (Poetry), *Nada Más Que Decir*.

EDITORIAL AND PROFESSIONAL EXPERIENCE

- 2021-2023 Advisory Editor, *Saw Palm Magazine*. University of South Florida.
2019 Guest Editor (Poetry), *Hunger Mountain*. Vermont Center for Fine Arts.
2012-2013 Managing Editor, *Blue Mesa Review*, Issues 26. The University of New Mexico.
2012-2011 Co-Poetry Editor, *Blue Mesa Review*, Issues 25. The University of New Mexico.
2011-2013 Works in Progress Visiting Writer's Reading Series Coordinator, The University of New Mexico.
2011-2012 First Year Composition Program Teaching Assistant Peer Mentor, The University of New Mexico.

SELECTED SERVICE

- 2022-Present Humanities Institute Faculty Council, University of South Florida, Humanities Institute.
2021-2024 Steward for the Michael Kuperman Memorial Poetry Library, University of South Florida, Department of English.
2022 Creative Writing Awards Subcommittee Member, University of South Florida, Department of English.
2021-2022 New Fiction Hire Search Committee Member, University of South Florida, Department of English.
2021 Nominator, 2022 Jackson Poetry Prize, *Poets and Writers Magazine*.
2021 Manuscript Reviewer, Wesleyan University Press.
2021 Judge, *Blue Mesa Review* Poetry Prize, University of New Mexico.
2021 Faculty Advisor, *Thread: an Undergraduate Literary Magazine*, University of South Florida.
2020 Judge, *Quarterly West* Poetry Prize, University of Utah.
2019-2020 Pacific Northwest Regional Chair, CantoMundo, University of Arizona's Poetry Center.
2018 Judge, PEN/Voeckler Award for Poetry, PEN America Literary Awards Program.
2018 Preliminary Judge, Ruth Lilly and Dorothy Sargent Rosenberg Fellowships, Poetry Foundation.

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs

ADDITIONAL LANGUAGES

Spanish: Fluent in reading, writing, and speaking.