

Jarod Roselló

WRITER &
VISUAL STORYTELLER

Tampa, FL 33629

Jarod.Rosello@gmail.com

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Publications & Development

Books

Super Magic Boy (Book 3): I Am a Slime Beast. Random House Graphic. (Under contract, 2025).

Super Magic Boy (Book 2): I Am a Space Tiger. Random House Graphic. (In press, 2024).

Super Magic Boy (Book 1): I Am a Dinosaur. Random House Graphic. (In press, 2023).

Takoro: The Last Dorok. Skybound Entertainment/Image Comics. (Under contract, 2023). Writer.

Red Panda & Moon Bear (Book 2): The Curse of The Evil Eye. Top Shelf Comics/IDW Publishing. 2022.

Red Panda & Moon Bear. Top Shelf Comics. 2019.

- Winner of Washington Library Association's OTTER Award, 2022
- Selected for Seattle Public Library Global Read Challenge, 2022
- Named to New York Public Library's Summer Educator Guide, 2021.
- Named (by unanimous selection) to Texas Library Association's Little Maverick Reading List 2021
- Named to Rhode Island Latino Arts Book List, 2020
- Nerdie Award Winner for Graphic Novels, 2019
- Named a Favorite Graphic Novel of 2019 by Graphic Novel Resources
- Named to Chicago Public Library's Best Books for Young Readers, 2019
- Named to New York Public Library's Best Books for Kids, 2019
- Named to Evanston Public Library's Great Books for Kids, 2019
- Selected for Scholastic Book Club
- Received a Starred Review from School Library Journal

The Well-Dressed Bear Will (Never) Be Found. Publishing Genius Press. 2015.

- Honorable Mention in Publisher's Weekly Graphic Novel Critics Poll 2015

Television

Roselló, J. Giant, Floating, Disembodied Monster Arm. Pilot script, unannounced series. Nickelodeon Animation Studios. 2022.

Roselló, J. Show bible for unannounced television series. Nickelodeon Animation Studios. 2021.

Chapbooks

After the Night. Sweet. 2019.

The Star. Epiphany Editions. 2015.

- Winner of Epiphany Magazine Chapbook Award for Graphic Literature, 2015

This is Not Where You Belong. Aesthel & Acanthus. 2012.

Serialized Comics

Roselló, J. (2015-2016). *Those Bears*. *Hobart*. Monthly.

Roselló, J. (2014). *In the Gutter*. *Pank Magazine*. Monthly.

Short Comics & Fiction

Roselló, J. (2017). We Are Safe. *Barrelhouse* 18, 106-109. (Reprint)

Roselló, J. (2017) The Bird. *The Collagist* 92. Retrieved from
<http://thecollagist.com/the-collagist/2017/5/19/the-bird.html>

Roselló, J. (2016). Robot Camp. *Hayden's Ferry Review* 58.

Roselló, J. The Time of Nothing. *Queen Mob's Tea House*. Retrieved from
<http://queenmobs.com/2016/05/the-time-of-nothing/>

Roselló, J. (2016). After the Night. *Sweet* 8.2. Retrieved from
<https://sweetlit.wordpress.com/issue-8-2/graphic-jarod-rosello/>

Roselló, J. (2016). The Star. *PEN America* 19, 168-192.

Roselló, J. (2016). The End of the World, Parts 1-3. *Lockjaw Magazine* 2.
Retrieved from <https://www.lockjawmagazine.com/vol2/rosello/>

Roselló, J. (2015). Gravity. *The Rumpus*. Retrieved from
<http://therumpus.net/2015/12/spotlight-gravity-by-jarod-rosello/>

Roselló, J. (2015). Out West. *Hobart*. Retrieved from
http://www.hobartpulp.com/web_features/out-west

Roselló, J. (2015). We Are Safe. *Not My Small Diary* 18, 2-5.

Roselló, J. (2015). In the Morning. *The Electronic Encyclopedia of
Experimental Literature*.

Roselló, J. (2014). The Neighbor. *Hobart*. Retrieved from
http://www.hobartpulp.com/web_features/the-neighbor

Roselló, J. (2014). The Joy. *Visual Arts Research* 40.78, 107-08.

Roselló, J. (2010). He Has Options. *EDNA* 2, 38.

Roselló, J. (2009). Knocks at the Door. *Sonora Review* 55, 111-125.

Roselló, J. (2008). What They Do. *Neon Literary Journal* 14, 43-45.

Roselló, J. (2008). This is What's Happening Now. *Cause & Effect Magazine* 4,
19-26.

Roselló, J. (2008). Quick! Get Water! This Man is on Fire! *Gulf Stream
Literary Journal* 28, 80-81..

Peer-Reviewed Articles

Roselló, J. (2017). I'm not Afraid: Zombies, video games, and life after
death. *Contemporary Issues in Early Childhood* 16.2.

Roselló, J. (2013). Drawing with Milo. *Bank Street Occasional Papers* 30.

Invited Articles & Essays

Roselló, J. (2019, Jan 26). Why drawing matters. Retrieved from
<https://mgbookvillage.org/2019/01/26/why-drawing-matters/>

Roselló, J. (2017). How We Endure: Writing, Drawing, and Remembering.
International Review of Qualitative Research 10.3, 242-251.

Anthologies, Collected Editions, and Textbook Chapters

Roselló, J. (2020). Robot Camp. In *The Practice of Creative Writing*, 4th
Edition. (*Hayden's Ferry Review*), (2016)

Roselló, J. (2019). The Neighbor. In *Welcome to the Neighborhood*. Athens,
OH: Ohio University Press. (*Hobart*), (2014)

- Roselló, J. (2018). We Are Safe. In *Flash! Writing the Very Short Story*. New York, NY: W.W. Norton & Company. (*Not My Small Diary*), (18), (2015), 2-5)
- Roselló, J. (2018). Gravity. In *Flash! Writing the Very Short Story*. New York, NY: W.W. Norton & Company. (*The Rumpus*), (2015).
- Roselló, J. (2016). The Neighbor. In *The Practice of Creative Writing*. (Hobart), (2014)

**Invited Talks,
Presentations,
Readings, &
Workshops**

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- Roselló, J. (2022, October). Latinxs in the Literary World. Presentation to Paramount Global.
- Roselló, J., Fajardo, K., Gonzalez, C., Vargas, R. (2022, October). Artes Gráficas: Creating Heroes in Graphic Novels and Comic Books. Latinx Kidlit Bookfest.
- Roselló, J. (2022, October). A Walk Outside, Creative Writing Workshop. Tampa Bay Area Writing Project.
- Roselló, J., Fajardo, K., (2022, September). Graphically Speaking, Panel Discussion. Los Angeles Libros Festival.
- Roselló, J. (2022, June). Top Shelf 25th Anniversary Panel. American Library Association Annual Conference. Washington, DC.
- Roselló, J. (2021, November). Just For Kids Panel Presentation. School Library Journal LibraryCon Live.
- Roselló, J. (2021, October). Coffee and Conversation: Everything Imagined is Real. Webinar. Penn State University College of Education Alumni Association.
- Roselló, J., Sakai, S., Sakai, J. (2021, July). Middle Grade Graphic Novels Presentation. San Diego Festival of Books.
- Roselló, J., Sakai, S., Sakai, J., Dwinell, K., Older, D. (2021, July). Middle Grade Graphic Novels Presentation. Penguin Random House Library Con.
- Roselló, J., Dwinell, K. Camacho, E. (2021, April). Texas Library Association: IDW Booth Chat.
- Roselló, J., Steinke, A., Lai, R., Song, M., Smyth, T. (2021, February). Making & Teaching Graphic Novels. Virtual Presentation. California School Library Association.
- Roselló, J. (2020, December). Nuts & Bolts: Writing 2. Virtual Panel Presentation. Radiator Comics.
- Roselló, J. (2020, October). *Telling Your Own Stories: A Making Comics Workshop*. Lincolnwood Library: Lincolnwood, IL.
- Roselló, J. (2020, October). English Language Arts Night. Virtual Presentation. Empowerment Academy, Jersey City, NJ.
- Roselló, J. (2020, June). Nuts & Bolts: Storytelling. Virtual Panel Presentation. Radiator Comics.
- Roselló, J. (2020, June). *Telling Your Own Stories: A Making Comics Workshop* at Miami Book Fair/NEA Big Read: Miami, FL.
- Roselló, J. (2019, November). Myths and Legends: The Comics Edition at Miami Book Fair: Miami, FL.
- Roselló, J. (2019, November). Comics as Sense-Based Storytelling: A Making Comics Workshop. Other Words Conference, Tampa, FL.
- Roselló, J. (2019, September). *Comics as Critical Imagination*. Virtual presentation at Broward County Public Library Annual Conference on Children's Literature: Ft. Lauderdale, FL.

- Roselló, J. (2019, September). Reading & Book Signing. Books & Books, Miami, FL.
- Roselló, J. (2019, September - Hurricane cancellation). Comics & Visual Storytelling Workshop. Radiator Comics/Exile Books, Miami, FL.
- Roselló, J. (2019, July). *IDW: Comics for Kids!* Panel discussion at Comic-Con International: San Diego, San Diego, CA.
- Roselló, J. (2019, June). *Graphic Novel Breakfast* for Comics & Graphic Novel Roundtable at American Library Association Annual Conference: Washington, DC.
- Roselló, J. (2018, November). *We are all ghosts: Writing, drawing, and traces of knowing*. Keynote presentation at New Directions in Psychoanalytic Living: Envisioning Life, Washington, D.C.
- Boldt, G., Crane-Williams, R., Roselló, J., Lindquist, O. (2018, November). *What was that?* Panel discussion at New Directions in Psychoanalytic Living: Envisioning Life, Washington, D.C.
- Dufresne, J. Chinelly, C., Roselló, J. (2018, April). Reading and flash fiction workshop at Oxford Exchange, Tampa, FL.
- Dufresne, J., Chinelly, C. Roselló, J. (2018, March). Reading and book release event at Inkwood Books, Tampa, FL.
- Roselló, J. (2018, March). Reading at NewSouthMuse, AWP off-site reading, Tampa, FL.
- Roselló, J. (2017, February). *Writing as an act of critical imagination*. Paper presentation to College of Arts and Science, Dean's Advisory Council, Tampa, FL.
- Roselló, J. (2017, April). Reading at Camp Real Pants, Los Angeles, CA.
- Roselló, J. (2016, February). Visiting writer at The Pennsylvania State University-Harrisburg, Harrisburg, PA.
- Roselló, J. (2016). Teen Graphic Narrative Workshop at Laura Riding Jackson Foundation, Vero Beach, FL.
- Roselló, J. (2016). Adult Graphic Narrative Workshop at Laura Riding Jackson Foundation, Vero Beach, FL.
- Roselló, J., Bell, M. (2015). Reading at Atlanta Contemporary Art Museum, Atlanta, GA.
- Roselló, J. (2015). Reading and release party at Inkwood Books, Tampa, FL.
- Roselló, J., Dawson, E. (2014). Reading at Writers' Harvest, Tampa, FL.
- Roselló, J. (2014). Reading at Other Words Conference, St. Augustine, FL.

Conferences & Exhibitions

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- Roselló, J. (2018, July). Exhibitor at Tampa Bay Comic Con, Tampa, FL.
- Roselló, J., Woods, J., Conklin, L., Kolba, C. (2018, April). *From words to images: Making comics (for writers)*. Panel presentation at Association of Writers and Writing Programs, Tampa, FL.
- Seely, S., Davis, G., Brown, F.D., Church, S., Roselló, J. (2018, April), *Writing fatherhood*. Panel presentation at Association of Writers and Writing Programs, Tampa, FL.
- Roselló, J. (2017, September). Exhibitor at Small Press Expo, Bethesda, MD.
- Roselló, J. (2017, July). Exhibitor at Tampa Bay Comic Con, Tampa, FL.
- Roselló, J. (2016, September). Exhibitor at Small Press Expo, Bethesda, MD.
- Roselló, J. (2016, May). *How we endure: Writing as remembering, recreating, and reclaiming*. Paper presentation at International

- Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Roselló, J. (2016, April). Exhibitor at Fluke Comics Festival, Athens, GA.
- Roselló, J. (2016, March). *Between image and text: Publishing comics in literary magazines*. Panel presentation at Association of Writers and Writing Programs, Los Angeles, CA.
- Roselló, J. (2016, March). *Drawing outside the lines: Teaching comics in the writing classroom*. Panel presentation at Association of Writers and Writing Programs, Los Angeles, CA.
- Roselló, J. (2015, April). *All the things we want to be: Cartooning, latinidad, and the borderlands*. Paper presentation at University of Florida Comics Conference, Gainesville, FL.
- Roselló, J. (2014, April). *Cartooning in the borderlands*. Paper presentation at American Educational Research Association, Philadelphia, PA.
- Roselló, J. (2013, April). *This is what it feels like: An a/r/tographic exploration of cartooning as pedagogy*. Paper presentation at American Educational Research Association, San Francisco, CA.
- Roselló, J. (2012). *Cartooning and confianza: Using comics to build a classroom of trust*. Paper presentation at Sequential SmArt, Juniata College, PA.
- Abel, J., Madden, M., Chute, H., Panning, A., Roselló, J. (2011). *Writing visually: Making comics in the creative writing classroom*. Panel presentation at Association of Writers and Writing Programs, Chicago, IL.

School, Library, and Community Visits

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- Kiran Patel High School. Tampa, FL. March 29, 2023. Virtual.
- Raymond Elementary School, 4th grade. Fullerton School District. February 17, 2023.
- Lakeshore Elementary. Holland, MI. World Read Aloud Day. February 1, 2023.
- Dr. Charles R. Drew Elementary. Silver Spring, MD. World Read Aloud Day. February 1, 2023.
- Sacajawea Elementary. Vancouver, WA. World Read Aloud Day. February 1, 2023.
- Glenallen Elementary. Silver Spring, MD. World Read Aloud Day. February 1, 2023.
- Columbia Elementary, 3rd grade. Wenatchee, WA. October 26, 2022.
- Kiran Patel High School. Tampa, FL. April 15, 2022.
- Seattle Housing Authority. Seattle, WA. March 24, 2022.
- Martin Luther King, Jr. Elementary. Seattle, WA. December 10, 2021.
- Seattle Public Library. December 8, 2021.
- Roosevelt Elementary School, whole school. Tampa, FL. November 18, 2021.
- Gunston Middle School, 6th Grade. Arlington, VA. October 6, 2021. Virtual.
- Mosaic Preparatory Academy, whole school. New York, NY. January 21, 2021. Virtual.
- Adams Elementary School, 4th Grade. Spokane Valley, WA. March 26, 2019. Virtual.
- Sunset Hill Elementary School, 3rd Grade. Lawrence, KS. May 9, 2019. Virtual.

Sunset Hill Elementary School, 3rd Grade. Lawrence, KS. May 16, 2019.
Virtual.
Palmer Trinity School, 10th Grade. Miami, FL. October 8, 2018.

Education

The Pennsylvania State University / Ph.D. Curriculum & Instruction
Emphasis: Language, Culture, and Society
AUGUST 2014 STATE COLLEGE, PA

The Pennsylvania State University / M.F.A. Creative Writing
Emphasis: Fiction
MAY 2010 STATE COLLEGE, PA

Florida International University / B.A. Psychology
MAY 2006 MIAMI, FL

Professional Experience

University of South Florida, Tampa, FL
Associate Professor of Creative Writing
Department of English
AUGUST 2020 - PRESENT

Nickelodeon Animation Studios, Burbank, CA
TV Series Pilot Development
Unannounced television series.
JANUARY 2021 - PRESENT

University of South Florida, Tampa, FL
Assistant Professor of Creative Writing
Department of English
AUGUST 2014 - JULY 2020

Bien Vestido Press, Tampa, FL
Editor & Publisher
AUGUST 2014 - DECEMBER 2016

The Pennsylvania State University, State College, PA
Graduate Assistant / Adjunct Instructor
Department of English & College of Education
AUGUST 2007 - MAY 2014

Miami-Dade County Public Schools, Miami, FL
High School Social Studies Teacher
Robert Morgan Educational Center
AUGUST 2006 - JUNE 2007

Teaching Experience

Graduate Courses

Writing the Short Novel
 Writing for Children and Young Adults
 Comics and Graphic Novels
 Writing Fiction
 Craft of Fiction
 Writing at the End of the World: Beyond Narrative, Genre, and Form
 When Words Meet Pictures: Comics and Graphic Narrative
 Developing an Arts-Based Pedagogy

Undergraduate Courses

Writing for Comics & Visual Media
 Making Comics
 Fiction I
 Form and Technique of Fiction
 Introduction to Graphic Literature
 Introduction to Creative Writing
 Secondary Education Literature and Language Arts

Student Committees

Dissertation Committees

Stephanie Phillips, Rhetoric and Composition, 2020 / Member
 Sasha Sanders, Communication, 2021 / Member
 Karyn Zalman, Literacy Studies / Member

Thesis Committees

Aaron Singh, completed in 2015 / Director
 Sara Waters, completed in 2016 / Director
 Noah Pearlstone, completed in 2016 / Member
 Jay Thompson, completed in 2017 / Director
 Colleen Kolba, completed in 2017 / Director
 TJ Murray, completed in 2017 / Director
 Dennis Mont'Ros, completed in 2017 / Member
 Alex Cendrowski, completed in 2018 / Director
 Georgia Jackson, completed in 2018 / Member
 Jubalee Penuliar, completed in 2018 / Member
 Emil Smith, Rhetoric & Composition, completed in 2018 / Member
 John Williams, completed in 2019 / Director
 Hannah Lay, completed in 2019 / Director
 Erika Straiger, complete in 2019 / Member
 Drew Miles, completed in 2020 / Director
 Patrick Templeton, completed in 2020 / Member
 Ashely Adams, completed in 2020 / Member
 Cheryl Nance, completed in 2020 / Member
 Ashleigh Ray, completed in 2020 / Member

Kelcee Sykes, completed in 2021 / Director
 Emory Russo, completed in 2021 / Member
 Ben Kinney, completed in 2021 / Member
 Nicholas Brown, completed in 2021 / Member
 McKenzie Zalopany, completed in 2022 / Director
 Jameson Reno / Director
 Nikki Lyssy / Director
 Mara Beneway / Member
 Rebecca Arrowsmith / Member
 Jordan Schultz / Member
 Audrey Blanco / Member
 Jay Rughoonundan / Director
 Thomas Page / Director
 Destiny Howell / Director

Undergraduate Honors Thesis Committees

Donna Sigh, completed in 2017 / Director
 Amy Edwards, completed in 2017 / Member
 Lidia Lopez, completed in 2017 / Director
 Jerico Lenk, completed in 2017 / Member
 Addison Lopiccolo, completed in 2018 / Director
 Jade Brunicardi, completed in 2018 / Director
 Zachary Sogluizzo, completed in 2018 / Director
 Maryfaith Ocampo, completed in 2022 / Member

University Service

Department Chair Search Committee / Member / 2022-2023
 College of Education Faculty Search Committee / Member / 2022-2023
 Department Diversity & Inclusion Committee / Chair / 2022-2034
 Department Chair Search Committee / Member / 2021-2022
 Department Diversity & Inclusion Committee / Co-Chair / 2020 -2022
 CAS Faculty Council Committee / Member / 2019 - 2022
 Faculty Search Committee / Member / 2019 - 2020
 Digital Humanities Ad Hoc Committee / Member / 2016-2018
 Creative Writing Committee / Member / 2014-2023
 Faculty Search Committee / Member / 2016-2017
 Graduate Awards Committee / Member / 2014-2016