

Joseph M. Moxley

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EDUCATION

Ph.D., State University of New York at Buffalo (1984)

Research and Evaluation, Graduate School of Education

Specialization: Composition Studies

Dissertation: *Five Writers' Perceptions of Writing Functions: An Ethnographic Study.*

M.A., State University of New York at Buffalo (1980)

English, Creative Writing

B.A., University of Utah (1978)

English, Creative Writing

B.S., University of Utah (1978)

Psychology

RESEARCH INTERESTS

Writing Program Administration; Rhetoric and Technology; Assessment; Peer Production;

Qualitative Research; Writing for Publication; Open Education; Creative Writing

Pedagogy; Product Management

HONORS AND AWARDS

Campus Technology Award 2016

Awarded by Campus Technology

CCCC Writing Program Certificate of Excellence, 2011-2012

In recognition for the First-Year Composition Program at USF.

Distinguished Book Award for College Writing Online.

Awarded by *Computers and Composition* 2004 at the Conference on Computers and Writing. Honolulu, Hawaii. June 2004.

USF President's Award for Faculty Excellence, 2003.

Microsoft Scholar Award.

Received \$55,000 gift and \$50,000 in-kind gift from Microsoft Corporation. 2000.

USF Excellence in Undergraduate Teaching Awards, 1990, 1993, 1996.

Board of Regents Teaching Incentive Program Award. University-wide award for excellence in undergraduate teaching.

ACADEMIC POSITIONS

University of South Florida | Tampa, FL

Professor of English, 8/95-present; Associate Professor of English, 8/89-8/95; Assistant Professor of English, 6/84-5/89

Graduate Courses: Rhetoric and Technology; Composition Theory; Research Methods; Composition Pedagogy; Politics of Literacy; Writing, Research and Scholarly Publishing.

Undergraduate Courses: Technical, Legal, and Creative Writing, Advanced Technical Writing (Web Design, Usability), Advanced Expository Writing.

Universite d'Artois | Bethune, France

Visiting Professor of Technical Writing, summers of 99-01. Taught technical writing courses

Stetson University College of Law | Gulfport, FL

Director of Writing, Adjunct Professor of Law, 6/92-5/93. Taught legal writing and directed first-year legal writing program.

ADMINISTRATIVE EXPERIENCE

Founder of My Reviewers, 2008 to 2018

Developed MyReviewers, a software application, to improve response to writing, peer review, and writing-program assessment. Secured \$3.4M to develop the project in funding from NSF and revenue funds. By 2018, *My Reviewers* was used by approximately 18,000 students at USF, including first-year composition, professional and technical writing, writing in health sciences, chemistry lab 1 & 2, and organic chemistry lab 1 and 2.

Responsibilities:

- hired developers and technical writers (with help from Computer Science and ISDS);
- created mockups, holding focus groups with stakeholders, oversee usability testing
- collaborate with USF stakeholders (the Chemistry Department, General Education Council, Undergraduate Studies);
- engaged in and facilitated research and publication on writing analytics
 - create partnerships and publications from world-wide leaders in corpus linguistics, artificial intelligence, and assessment regarding development, research projects, and corpus design. Successful partnerships include The University of Tartu, Exeter University and Malmo University.
 - collaborate with other writing program administrators at MIT, Dartmouth, Penn, NCSU to research ways to improve peer reviews in STEM courses
 - work with IRB offices and grants administration at USF and on other learning institutions;
 - coauthor grants with partners (SRI International, ETS, Digital Promise and a dozen HBS institutions) to write and submit grants;
 - develop and host a biannual conference on writing analytics, held once each year at USF and once at a European institution (see <http://toolsforwriters.com>).

- founded a journal to publish work related to my lab's, *The Journal of Writing Analytics*.

Director of Composition, 2003-2018

- Supervised the hiring, training, and evaluation of teaching assistants, instructors, and adjuncts.
- Led collaborative efforts to develop the curriculum materials (e.g. three original books to support our curriculum) and the development of face-to-face, hybrid, and online courses.
- Collaborated to create Rhetoric in Action Day, which involves approximately 300 to 500 students conducting public presentations at the student union building
- Developed training programs and secured funding for a robust Mentoring Program from the General Education Council
- Led research projects, including
 - a year-long qualitative study of the FYC program, which was published by the distinguished Series in Writing and Rhetoric/NCTE.
 - research in retention, grit, writing program administration, collaboration, peer review; we have over a dozen studies under way.
- Co-created the WPA affiliate with other Florida State Universities, created communication channels among Florida WPAs, and hosted meetings at USF for other Florida WPAs
- Secured approximately \$5M in funding to develop the curriculum and support the staff, including
 - annual funding from the General Education Council to support a Mentoring Program
 - annual funding from My Reviewers for the English Department—now over \$3M
 - grant funding from the NSF.

Conference Director, Big Data and Writing Studies, <http://toolsforwriters.com>

- Actionable Data for Teaching and Learning Writing, Malmo, Sweden, 5/22/18 - 5/25/18
- 5th International Conference on Writing Analytics, USF, 1/11/18 - 1/12/18
- Writing Analytics, Data Mining, and Student Success, USF, 1/12/17 – 1/13/17
- Digital Tools for Global Citizens, USF, 1/15/15
- The 2014 International Writing Studies Colloquium, Malmö University, 11/12/13 -11/13/14
- Big Data and Writing Studies, USF, 1/27/14

Director of USF Ph.D./M.A. Program in Rhetoric and Composition, 8/14-12/14, 9/06-0/07, 8/03-8/04

- Worked with colleagues to develop M.A. program and Ph.D. programs
- Developed rubrics and a system to track progress toward graduation
- Conferenced with students regarding graduate work

- Organized Town Hall Meetings to celebrate graduate students' and faculty members' research
- Arranged for Visiting Scholar Seminars (Shirley Logan and Johndan Johnson-Eilola).

Assessment Coordinator, SACs, General Education Council, 8/09-5/11

- Worked with faculty and the Office of Institutional Effectiveness on SACs assessment for writing and critical thinking.

FIPSE Principal Investigator, USF Flexible Learning Community (LC) Model, (8/96-8/99)

- Wrote, received and administered FIPSE proposal and managed budget
- Conducted WAC workshops to help LC faculty incorporate writing
- Coordinated related IT training for LC faculty
- Assessed USF Learning Communities for FIPSE and USF reports

Conference Director, Electronic Theses and Dissertations, 1999

- Directed an international conference on ETDs, which was sponsored by the NDLTD and attended by 250+ faculty, USF.

Conference Director, Learning Communities, 1998

- Directed a national conference on learning communities, which was attended by 400+ faculty, nationwide, USF.

Conference Co-Director, Politics and Processes of Scholarly Publishing, 1994

- Conceived and organized a national conference, USF St. Petersburg campus.

Writing Program Administrator, Stetson University College of Law, 6/92-5/93

As a part time consultant:

- Developed first-semester legal writing program, taught legal writing, and published results with the American Bar Association
- Hired and trained 21 teaching fellows to conference with students and evaluate writing

RESEARCH AND CREATIVE ACTIVITIES

Academic Books

1. Vieregge, Q., Stedman, K., Mitchell, T., & **Moxley, J.** (2012). *Agency in the Age of Peer Production*. Urbana, IL: National Council of Teachers of English.
2. Fox, E., **Moxley, J.**, Feizabadi, S., & Weisser, C. (2004). *Electronic Theses and Dissertations*. Boca Raton, FL: CRC Press.
3. Kirklighter, C. Vincent, C., & **Moxley, J.** (Eds.). (1997). *Voices & Visions: Refiguring Ethnography in Composition*. London: Heinemann.
4. **Moxley, J.**, & Taylor, T. (Eds.). (1997). *Writing and Publishing for Academic Authors*. 2nd ed. Lanham, MD: Rowman & Littlefield.
5. **Moxley, J.** & Lenker, L.T. (Eds.). (1995). *The Politics and Processes of Scholarship*. Westport, CT: Greenwood.

6. **Moxley, J.** (Ed.). (1994). *Writing and Publishing for Academic Authors*. Lanham, MD: Rowman & Littlefield.
7. **Moxley, J.** (Ed.). (1989). *Creative Writing in America: Theory and Pedagogy*. Urbana, IL: National Council of Teachers of English.

Textbooks (Peer Reviewed)

8. **Moxley, J.** (2003). *College Writing Online*. Upper Saddle River, NJ: Pearson Education.
9. **Moxley, J.** (1994). *Becoming an Academic Writer: A Modern Rhetoric*. Lexington, MA: D.C. Heath.
10. **Moxley, J.** and Gale, F. (1993). *Teaching Legal Writing: A Modern Rhetorical Approach*. Chicago: American Bar Association.
11. Gale, F. & **Moxley, J.** (1992). *How to Write the Winning Brief*. Chicago: American Bar Association.
12. **Moxley, J.** *Publish, Don't Perish: The Scholar's Guide to Academic Writing & Publishing*. Westport, CT: Greenwood, 1992. Print. Moxley, J. (1992). *Publish, Don't Perish: The Scholar's Guide to Academic Writing & Publishing*. Westport, CT: Greenwood.
 - Translated in Chinese in 2014: 成功發表論文，讓您獨占鰲頭 著 ...華樂絲語文顧

Textbooks (internal to USF)

13. **Moxley, J.** & Yirinec, J. (Eds.). (2013). *Network, Collaborate, and Compose: College Writing in the Digital Age*. Tampa, FL

Novels

14. **Moxley, J.** (2000). *Web of Danger*. Prescott, AZ: Saint Gaudens Press.

Websites (Online Books)

15. **Moxley, J.** (Ed.). *Writing Commons*: <http://writingcommons.org>.
16. **Moxley, J.** & Fox, E. (Eds.). *The Guide for Electronic Theses and Dissertations*: http://curric.dlib.vt.edu/wiki/index.php/ETD_Guide. UNESCO 12/2001.
 - Translated into French, Spanish, and Greek in 2004

Chapters in Books

1. Moxley, J. (2017). Foreword. In G. Harper (Ed), *Changing creative writing in America: Strengths, weaknesses, possibilities*. Multilingual Matters. Submitted.
2. **Moxley, J.** (2016). Foreword. *Changing Creative Writing in America*, Graeme Harper, Editor. Multilingual Matters.
3. Langbehn, K., McIntyre, M. & **Moxley, J.** (2013). Re-mediating writing program assessment. In McKee, H. A. & DeVoss, D. N. (Eds.), *Digital writing assessment & evaluation*. Logan, UT: Computers and Composition Digital Press/Utah State UP.
4. Nieves, J., & **Moxley, J.** (2012). New tools for timeless work: Technological advances in creative writing pedagogy. In Beck, H. (Ed.), *Teaching creative writing*. Ed. Heather Beck. London: Palgrave Macmillan.

5. **Moxley, J.** (2010). Afterword: Disciplinarity and the future of creative writing studies. In Donnelly, D. (Ed.), *The writing workshop model: Is it still working?* (230-237). London: Multilingual Matters.
6. **Moxley, J.** (2004). For students: Dissertating on the network. In Fox, E. A., Shahrooz, F., Moxley, J., & Weisser, C. R. (Eds.), *Electronic theses and dissertations sourcebook* (85-100). New York: Marcel Dekker, Inc.
7. **Moxley, J.** (2003). The role of compositionists in creating the networked digital library of theses and dissertations. In Walker, J. (Ed.), *Texts and Technology* (137-147). New York: Hampton Press.
8. Walker, J., & **Moxley, J.** (2002). Dissertating in a digital age: The future of composition scholarship. In Carter-Tod, S., Latterell, C. M., & Welch, N. (Eds.), *Reinventing the discipline in composition and rhetoric and a site for change* (110-118). Portsmouth, NH: Boynton/Cook.
9. Kirklighter, C., Vincent, C. & **Moxley, J.** (1997). Introduction. In Kirklighter, C., Vincent, C. & Moxley, J. (Eds.), *Voices & visions: Refiguring ethnography in a postmodern era*. London: Heinemann. 1997. Print.
10. Peterson, D., & **Moxley, J.** (1996). Author's guide to scholarly publishing. In Taylor, T. (Ed.), *Writing and publishing for academic authors* (311-320). Lanham, MD: Rowman & Littlefield.
11. **Moxley, J.** (1996). If not now, when? In Taylor, T. (Ed.), *Writing and publishing for academic authors* (3-14). Lanham, MD: Rowman & Littlefield.
12. **Moxley, J.**, & Taylor, T. (1996). Introduction. In Taylor, T. (Ed.), *Writing and publishing for academic authors* (iv-xx). Lanham, MD: Rowman & Littlefield.
13. **Moxley, J.** (1996). Why use computerized databases? In Taylor, T. (Ed.), *Writing and publishing for academic authors* (305-310). Lanham, MD: Rowman & Littlefield, 1996. 305-310. Print.
14. **Moxley, J.**, & Lenker, L. T. (1995). Introduction. In Moxley, J. (Ed.), *The politics and processes of scholarship*. Westport, CT: Greenwood Publishing Group.
15. Sarbo, L., & **Moxley, J.** (1994). Creativity research and the modern creative writing classroom. In Bishop, W., & Ostrom, H. (Eds.), *Colors of a different horse* (133-145). Urbana, IL: NCTE.
16. **Moxley, J.** (1992). Responding to student writing: Goals, methods, alternatives. In *Freshman English News* 17 (Spring 1989): 3-4; 9-11. Rpt. in Warriner, J. E. (Ed.), *The Holt Handbook Annotated Instructor's Edition* (31-36).. Ft. Worth, Texas: Holt, Rinehard and Winston, Inc.
17. **Moxley, J.** (1989). A writing program certain to succeed. In Moxley, J. (Ed.), *Creative writing in America: Theory and pedagogy* (253-260). Urbana, IL: National Council of Teachers.
18. **Moxley, J.** (1989). Preface. In Moxley, J. (Ed.), *Creative writing in America: Theory and pedagogy* (xi-xxii). Urbana, IL: National Council of Teachers.
19. **Moxley, J.** (1989). Tearing down the walls: Engaging the imagination. In Moxley, J. (Ed.), *Creative writing in America: Theory and pedagogy* (25-46). Urbana, IL: National Council of Teachers.

Articles

1. Durrant, P., **Moxley, J.** & McCallum, L (2019). *Vocabulary Sophistication in Freshman Composition Assignments. International Journal of Corpus Linguistics* 24:1, pp. 36-66. <https://doi.org/10.1075/ijcl.17052.dur>
2. Moxley, J. Joe Moxley, Norbert Elliot, Susan Lang, David Eubanks, Meg Vezzu, Jessica Nastal, Alaina Tackitt, Johanna Phelps, and Matthew J. Osborn (2019). "Writing Analytics: Broadening the Community." *Journal of Writing Analytics*: 3.
3. Anna Wärensby, Asko Kauppinen, Laura Aull, Djuddah Leijen, **Joe Moxley.** (2018). Affective Language in Student Peer Reviews: Exploring Data from Three Institutional Contexts. *Journal of Academic Writing* 8(1), 28-53, <http://dx.10.18552/joaw.v8i1i.429>.
4. **Moxley, J.**, Elliot, N., Eubanks, D., Vezzu, M., & Osborn, M. "Writing Analytics: Methodological and Conceptual Developments." *Journal of Writing Analytics* (2): 2018.
5. **Moxley, J.**, Elliot, N., Eubanks, D., Vezzu, M., Elliot, S. & Allen, W. "Introduction: Conceptualization of a Multidisciplinary Field." *Journal of Writing Analytics* (1): 2017.
6. **Moxley, J.** & Eubanks, D. (2016). On keeping score: Instructors' vs. students' rubric ratings of 46,689 essays. *WPA: Writing Program Administration* 53-78.
7. **Moxley, J.** (2013). Open textbook publishing. *Academe*, September/October 2013. 40-43.
8. Dixon, Z., & **Moxley, J.** (2013). Everything is illuminated. What big data can tell us about teacher commentary. *Assessing Writing* 18. 241-256.
9. **Moxley, J.** (2013). Big data, learning analytics, and social assessment. *Journal of Writing Assessment* 6(1).
10. **Moxley, J.** (2008). Datagogies, writing spaces, and the age of peer production. *Computers and Composition* 25(2), 182-202.
11. **Moxley, J.** , & Meehan, R. (2007). Collaboration, literacy, authorship: Using social networking tools to engage the wisdom of teachers. *Kairos: Rhetoric, Technology, Pedagogy* 12(1).
12. **Moxley, J.**, and Beavers, T. (2003). Are you a blogger? *Adjunct Advocate: Technically Speaking*, (September/October).
13. Edminster, J., and **Moxley, J.** (2002). Graduate education and the evolving genre of electronic theses and dissertations. *Computers and Composition* 19. 89-104.
14. **Moxley, J.** (2001). New media scholarship: A call for research. *Change: The magazine of higher learning*, (November/December). 36-42.
15. **Moxley, J.** (2001). American universities should require electronic theses and dissertations. *Educause Quarterly*, 3, 61-63.
16. **Moxley, J.** (2000). Academic scholarship in the digital age. *One the Horizon*, (March/April).
17. **Moxley, J.** (1999). Using MOOCs to develop learning communities. *The Technology Source*, (February).
18. **Moxley, J.** (1996). Finding our inner voices: Rediscovering scholarship. *Innovative Higher Education*, 20(3),183-200.

19. Taylor, T., & **Moxley, J.** (1995). On reviewing electronic discussions in composition studies. *The Computer-Assisted Composition Journal*, 9(2), 18-21.
20. **Moxley, J.** (1993). Reinventing the wheel or teaching the basics: College writers' knowledge of argumentation." *Composition Studies*, 21(2), 3-15.
21. **Moxley, J.** (1992). Teachers' goals and methods of responding to student writing. *Composition Studies*, 20(1), 17-33.
22. **Moxley, J.** (1991). Symposium on creative writing in the K-12 curriculum. *Design for Arts in Education*, 93(2), 9-10.
23. **Moxley, J.** (1990). Creative writing and composition: Bridging the gap. *AWP Chronicle*, 23(1), 7-12.
24. **Moxley, J.**, & Olson, G. A. (1990). The English department chair: Scholar or bureaucrat? *Thought and Action: The NEA Higher Education Journal VI*, (Spring), 51-58.
25. **Moxley, J.** (1989). Responding to student writing: Goals, methods, alternatives. *Freshman English News*, 17, 3-4; 9-11.
26. Olson, G. A., & **Moxley, J.** (1989). Directing freshman english: The limits of authority. *College Composition and Communication*, 40, 41-60.
27. **Moxley, J.**, & Olson, G. A. (1989). The role of the modern English department chair. *Educational Resources Information Center*.
28. Olson, G. A., & **Moxley, J.** (1989). The freshman English director: Who really has control? *Educational Resources Information Center*.
29. **Moxley, J.** (1988). Commentary: The myth of the technical audience. *The Journal of Technical Writing and Communication*, 18(2), 107-109.
30. **Moxley, J.** (1987). The uninvolved = poor writers. *College Teaching*, 35, 16-18.
31. **Moxley, J.** (1986). Five writers' perceptions of writing functions. *Journal of Teaching Writing*, 5, 249-266.
32. **Moxley, J.** (1986). Basic organizing strategies. *English Journal*, 75, 62.
33. **Moxley, J.** (1986). Memoirs of a first-year writing instructor. *Teaching Writing*, 8, 31-40.
34. **Moxley, J.**, & Collins, J. (1986). Process turned formula in composition. *New York State English Council: The English Record* 37, 8-10.
35. **Moxley, J.** (1985). Trends in writing instruction: A new look at the composing process. *Florida English Journal*, 21 21 (Fall 1985): 22-26. Print.
36. **Moxley, J.** (1984). Audience awareness and inexperienced college writers. *Research & Teaching in Developmental Education*, 21-34.
37. Collins, J., Blake, R., Johnson, K., Jones, B., Lester, N., Lindemann, S., Onore, C., & **Moxley, J.** (1984). Report of the NYSEC committee on the review of writing programs. *The English Record*, 35, 118-121.

Op-Eds

34. **Moxley, J.** (2013, June 17). Bending the cost curve on college textbooks. *The Tampa Bay Times*. Retrieved from <http://www.tampabay.com/opinion/columns/column-bending-the-cost-curve-on-college-textbooks/2124156>

Book Reviews

35. **Moxley, J.** (1987). Review of *The Process Reader*, eds. Richard Gray, Gary Olson, and James DeGeorge. *College Composition and Communication*, 38(2), 243.

Grants

Awarded

1. **Moxley, J.** & Heiser, M. L. (2018). USF Conference Grant. Funded: \$5000.
2. Tracy Ventura, N., Durrant, P., **Moxley, J.**, (2018). USF Global. Support USF and Exeter Partnership. \$25,000.
3. **Moxley, J.** (2017). USF College of Arts and Sciences. International Travel Grant, \$1,000
4. **Moxley, J.** (2017). NSF SBIR. Artificial intelligence and STEM reasoning: Using automated scoring and actionable analytics to structure student learning. Funded: \$225,000. Researched value proposition of MyReviewers, including
 - a. collaborating with writing program directors worldwide about document workflows and corpus design;
 - b. interviewing 300+ faculty and higher education leaders (people like Terry Rhodes and Lynn Pasquerella) regarding pain points associated with responding to student writing, peer review, and writing program assessment;
5. **Moxley, J.** (2016). NSF I-CORPS. Investigating the commercialization of peer review tools and writing analytics. Funded: \$50,000.
6. **Moxley, J.** (2016). USF Conference Grant. Funded: \$5000.
7. **Moxley, J.**, Anson, C., Donahue, C., Lane, S., Ross, V., & Rudniy, A. NSF Prime (2015): The role of instructor and peer feedback in improving the cognitive, interpersonal, and intrapersonal competencies of student writers in STEM courses. Funded across 4 universities: \$677,811. Funded at USF: \$356,328.
8. Donnelly, D. & **Moxley, J.** (2014). Internal Conference Grant. and Joseph M. Moxley. Internal Conference Proposal. Funded: \$5000.
9. **Moxley, J.**, Colloquium support. USF Global. Funded \$1,000
10. **Moxley, J.**, and Shelley Hayes. USF General Education Assessment: Critical Thinking and Writing Intensive Courses. Funded \$231,273 to develop My Reviewers, 8/11.
11. **Moxley, J.**, and Michael Shuman. USF General Education Assessment: Critical Thinking and Writing Intensive Courses. Funded \$81,092 to develop My Reviewers, 8/10.
12. **Moxley, J.**, USF CTE Innovative Teaching Opportunities with iPads Program, 2010. \$1,000 funded.
13. **Moxley, J.**, USF SACs Internal Assessment Proposal, 2009. Received \$5000 from Dean of Undergraduate Studies for an internal assessment of our writing program
14. **Moxley, J.**, USF Samvaada Rubric Proposal. Received \$10,000 from Office of Institutional Effectiveness in 2009 to develop our online rubric tool, 2009.

15. Shuman, Michael and **Moxley, J.**, USF CTE Proposal. First-Year Composition Curriculum Proposal Rubric Enhance First-Year Composition Rubric Enhancement and Assessment Strategy. Submitted 12/08; Funded 2/09. \$10,000.
16. **Moxley, J.**, General Education Council Proposal. Received \$115,897 to be added to the base annual funding for FYC Program.
17. **Moxley, J.**, Patty Remmell, and Daisy Pignetti. Innovative Teaching Grants: Support for Faculty Creativity in Teaching. Accepted: \$10,000. 1/04.
18. **Moxley, J.**, USF Research and Creative Scholarship Grant Proposal: Graduate Student Development Initiative. Submitted 2/15/2001. Accepted with \$6240.00 in internal funding.
19. **Moxley, J.**, \$850 from Time Warner Communications to provide an Outstanding Dissertation Award and an Outstanding M.A. Award.
20. **Moxley, J.**, \$10,000 in-kind contribution from Time Warner Communications for ETD Road Runner Award, to support DMI participants. Plus, \$5000 from USF IT as a match to Time Warner's Contribution.
21. Fox, Ed and **Moxley, J.**, \$3,000 in funding from UNESCO to support the development International Guide for ETD Digital Library Guide. August 2000.
22. **Moxley, J.**, Dell. Support for Symposium/Discount on new media lab equipment: approximately \$5,000 in kind. 1/2000.
23. **Moxley, J.**, Adobe. Support for ETD Symposium, \$5000. 1/2000.
24. **Moxley, J.**, USF Provost and Deans Provide \$7500 in support for ETD Conference, 1999.
25. **Moxley, J.**, USF Research and Creative Scholarship Grant, 1998. Funded: \$4,000.
26. **Moxley, J.**, College of Arts and Sciences Faculty Development Grant. Web-Site Development Support. Funded: \$284.
27. **Moxley, J.**, FIPSE Proposal. Model Learning Communities at USF, 1996. Funded for three years 8/1/96 to 8/1/99: \$236,000.
28. **Moxley, J.**, USF Conference Award. Received \$9,300 funding to hold a conference on scholarly publishing. (This conference will provide a forum for provosts, scholarly editors, faculty development professionals, and productive scholars to discuss the politics and processes of academic research.) 1993.
29. **Moxley, J.**, USF Research and Creative Scholarship Grant. "Professors as Writers." 1/2/92. (Award: \$4,000).
30. **Moxley, J.**, USF Research and Creative Scholarship Grant. "Goals and Methods of Responding to Student Writing." 12/2/88. Award \$750.

Fiction

1. **Moxley, J.** (1985). Portrait of a poor man. *Sign of the Times*, 8-14.
2. **Moxley, J.** (1986). The mountain. *Perigraph*, 69-77.

Poetry

1. **Moxley, J.**, (1986). A Limited Affair. In Gill, S. (Ed.), *Anti-War Poems*, 197-198. Ontario: Vesta.
2. **Moxley, J.**, (1985). Western savings and insurance. In *Songs for all Seasons*, 105. Ames, IA: Green Valley.

Workshops Attended

1. Provalis Workshop on QDA Miner and Wordstat, University of Windsor, 4/21-4/22/14.

Published Conference Proceedings

1. **Moxley, J.**, (2017, September). Mining Student Peer Reviews: Cross-Cultural Perspectives. Roundtable discussion at 17th Biennial EARLI Conference for Research on Learning and Instruction. Tampere, Finland.
2. **Moxley, J.**, (2017, August). Writing in Digital Environments: A 21st century approach to actionable analytics. Paper presented at 17th Biennial EARLI Conference for Research on Learning and Instruction. Tampere, Finland.
3. **Moxley, J.**, & Walkup, K. (2016). Mapping writing analytics. In *Proceedings of the 9th International Conference on Educational Data Mining*. Raleigh, NC: EDM. Proceedings available at <http://ceur-ws.org/Vol-1633/ws2-paper1.pdf>
4. Elliot, N., Walkup, K., & **Moxley, J.** (2016). Preface to workshop two: Writing analytics, data mining, and writing studies. In *Proceedings of the 9th International Conference on Education Data Mining*. Raleigh, NC: EDM. Proceedings available at <http://ceur-ws.org/Vol-1633/ws2-intro.pdf>
5. **Moxley, J.** and Ross, V. (2015). Using digital tools to foster writing research and student success in STEM courses. In *2015 IEEE International Professional Communication Conference (ProComm)*. Limerick, Ireland: IEEE.
6. Branham, S., **Moxley, J.** and Ross, V. (2015). My Reviewers: Participatory design & crowd-sourced usability processes. In *Proceedings of the 33rd Annual International Conference on the Design of Communication*. New York: ACM.
7. **Moxley, J.** (2012). Aggregated Assessment and “Objectivity 2.0”. *The European Chapter of the Association for Computational Linguistics 2012*. Avignon, France: 23 April. Web.
8. **Moxley, J.** (2012). An Alternative Publishing Model for Academic Textbook Authors: Open Education and Writing Commons <http://writingcommons.org>. *Cambridge 2012: Innovation and Impact—Openly Collaborating to Enhance Education*, Cambridge, UK: 16-18 April. Web.
9. Hagen, J, **Moxley, J.** and McMillan, G. (2000). *Third International Symposium on ETDs: Applying New Media to Scholarship*, West Virginia University: March. Print.

PRESENTATIONS

International Conference Presentations

1. Moxley, J. (2018, February). Actionable Analytics at MyReviewers for Administrators, Instructors, Students, and Researchers. LAK. Companion Proceedings 8th International Conference on Learning Analytics & Knowledge (LAK18). Sydney, Australia.
2. **Moxley, J.**, Wärsby, A., Kauppinen, A., Leijen, D., Yallop, R., & Anson, C. (2017, August-September). Writing in digital environments: A 21st century approach to actionable analytics. ICT Demonstration to be presented at the European Association for Research on Learning and Instruction (EARLI) 2017 conference. University of Tampere,

Tampere, Finland.

3. **Moxley, J.** (2017, August-September). My Reviewers and the Globalization of Culture. ICT Demonstration, European Association for Research on Learning and Instruction (EARLI) 2017 Conference. University of Tampere, Tampere, Finland. 8/27-9/2/17.
4. Leijen, D. & **Moxley, J.** (2017, June). The value of peer review across different institutional, national, and curricular contexts. Paper to be presented at the 9th Conference of the European Association for Teaching Academic Writing (EATAW). University of London, London, UK.
5. **Moxley, J.**, Wärensby, A., Kauppinen, A., Leijen, D., Ross, V., Aull, L., & Anderson, L. (2017, February). *Politeness, social and intrapersonal presence in student peer reviews: A cross-cultural analysis*. Writing Across Borders, Bogotá, Columbia.
6. **Moxley, J.** (2015, July). *Peer review and document review in STEM courses*. Paper presented at the annual conference of the IEEE Professional Communication Society, Limerick, Ireland.
7. **Moxley, J.** (2015, July). *Writing Commons and open education resources/internships for STEM programs*. Paper presented at the annual conference of the IEEE Professional Communication Society, Limerick, Ireland.
8. **Moxley, J.** (2015, July). *My Reviewers: The development and user-centered design of an internally-produced document review, assessment, and e-portfolio tool*. Paper presented at the ACM Special Interest Group on the Design of Communication, Limerick, Ireland.
9. **Moxley, J.** (2015, June). *Creating an international classroom: Writing Commons and the globalization of writing studies*. Paper presented at the 8th Biennial Conference of the European Association for the Teaching of Academic Writing, Tallinn, Estonia.
10. Anson, C., **Moxley, J.**, Lejen, D., Finnegan, D., Wärensby, A., and Kauppinen, A. (2015, June). *Theorizing community rubrics: Limits, research, and case studies*. Paper presented at the 8th Biennial Conference of the European Association for the Teaching of Academic Writing, Tallinn, Estonia.
11. **Moxley, J.** (2014, November). *Keynote Address*. Paper presented at the 2014 Colloquium on International Writing Studies: Sharing Research and Pedagogies, Malmö, Sweden.

Conferences

1. **Moxley, J. M.** (2021, March). *“Developing Architectural Blueprints for a Transdisciplinary Commonplace*. On Demand Session presented at the Conference on College Composition and Communication (CCCC).
2. **Moxley, J.** (2018, January). Introduction to Writing Analytics. Paper presented at the 5th International Conference on Writing Analytics: St. Petersburg Beach, FL.
3. Donahue, C., Elliot, N., Ross, V., & **Moxley, J.** (2017, January). At the intersection of writing program administration, the digital humanities, and STEM education: Corpus methods as a lens for reader response. Paper presented at the Modern Language Association Convention. Philadelphia, PA.
4. **Moxley, J.** (2017, January). Welcome to writing analytics. Paper presented at the 4th International Conference on Writing Analytics: Writing Analytics, Data Mining, and Student Success 2017. St. Petersburg, FL.

5. **Moxley, J.** (2017, January). e-Portfolios and digital learning: The future of corpus studies in the domain of writing analytics. Paper presented at the 8th Annual Forum on Digital Learning and ePortfolios. San Francisco, CA.
6. Donahue, C., Elliot, N., Ross, V., & **Moxley, J.** (2017, January). At the intersection of writing program administration, the digital humanities, and STEM education: Corpus methods as a lens for reader response. Paper presented at the Modern Language Association Convention. Philadelphia, PA.
7. **Moxley, J.** (2017, January). Welcome to writing analytics. Paper presented at the 4th International Conference on Writing Analytics: Writing Analytics, Data Mining, and Student Success 2017. St. Petersburg, FL.
8. Figueroa, J., Anderson, L., Kulatunga, U. & **Moxley, J.** (2016, October). Examining web-based peer review in 2373 general chemistry students: Improving cognitive, interpersonal, and intrapersonal competencies. Poster presented at the 68th Southeastern Regional Meeting of the American Chemical Society (SERMACS), Columbia, SC.
9. **Moxley, J.** (2016, August). *Pilot My Reviewers Today!* Poster will be presented at the 2016 Campus Technology Conference, Boston, MA.
10. **Moxley, J.**, Ross, V., Trauth, E., & Vetromile, C. (2016, July). *Making friends in STEM: Experiences, challenges, and triumphs in collaboration, data mining, peer review, and assessment.* Paper presented at the Council of Writing Program Administrators 2016 Conference, Raleigh, NC.
11. **Moxley, J.**, & Walkup, K. (2016, June). *Mapping writing analytics.* Paper presented at the Pre-conference Workshop on Writing Analytics, Data Mining, and Writing Studies. 9th International Conference on Educational Datamining, Raleigh, NC.
12. **Moxley, J.**, Ross, V. Elliot, N., Rudniy, A., & Trauth, E. (2016, June). *The role of instructor and peer feedback in improving the cognitive, interpersonal, and intrapersonal competencies of student writers in STEM courses.* Paper presented at the the 2016 International Writing Across the Curriculum Conference, Ann Arbor, MI.
13. **Moxley, J.**, Ross, V., Trauth, E., & Elliot, N. (2016, May). *From FYC to professional & technical communication, partnerships with other U.S. post-secondary programs, NSF Funding, and STEM education: Rethinking document critique, collaboration, and research across cultures and contexts.* Paper presented at Computers and Writing, Rochester, NY.
14. **Moxley, J.** (2016, April). *Taking action on intellectual property with open educational resources.* Paper presented at the 2016 College Composition and Communication Convention, Houston, TX.
15. **Moxley, J.** (2016, April). *Preconference workshop: Responsible action: International higher education writing research exchange.* Paper presented at the 2016 Conference on College Composition and Communication Convention, Houston, TX.
16. **Moxley, J.** (2015, October). *Editor's roundtable.* Presented at the Council for Programs in Technical and Scientific Communication, Logan, UT.
17. **Moxley, J.** (2015, July). *Peer review and document review in STEM courses.* Paper presented at the annual conference of the IEEE Professional Communication Society, Limerick, Ireland.

18. **Moxley, J.** (2015, July). *Writing Commons and open education resources/internships for STEM programs*. Paper presented at the annual conference of the IEEE Professional Communication Society, Limerick, Ireland.
19. **Moxley, J.** (2015, July). *My Reviewers: The development and user-centered design of an internally-produced document review, assessment, and e-portfolio tool*. Paper presented at the ACM Special Interest Group on the Design of Communication, Limerick, Ireland.
20. **Moxley, J.** (2015, June). *Creating an international classroom: Writing Commons and the globalization of writing studies*. Paper presented at the 8th Biennial Conference of the European Association for the Teaching of Academic Writing, Tallinn, Estonia.
21. Anson, C., **Moxley, J.**, Lejen, D., Finnegan, D., Wårnsby, A., and Kauppinen, A. (2015, June). *Theorizing community rubrics: Limits, research, and case studies*. Paper presented at the 8th Biennial Conference of the European Association for the Teaching of Academic Writing, Tallinn, Estonia.
22. **Moxley, J.** (2015, March). *Assuming agency: The advantages of publishing our own books and developing our own learning management tools*. Paper presented at Conference on College Composition and Communication, Tampa, FL.
23. **Moxley, J.** (2015, March). *Big data methods, digital tools, & writing studies, a pre-conference workshop*. Paper presented at Conference on College Composition and Communication, Tampa, FL.
24. **Moxley, J.** (2015, March). *Why My Reviewers?* Paper presented at Ignite Event, Conference on College Composition and Communication, Tampa, FL.
25. **Moxley, J.** (2015, March). *Creative Writing in America: Considering the past, imagining the future*. Respondent in panel discussion at Conference on College Composition and Communication, Tampa, FL.
26. **Moxley, J.** (2015, March). *Using digital tools to improve feedback on student writing, peer review, and writing program assessment*. Paper presented at the 21st Century Academic Forum at Harvard: Teaching, Learning, and Research in the 'Just Google It,' Harvard, MA.
27. **Moxley, J.** (2015, January). *Statistical, Predictive, and Discourse Analysis of 78,000 Peer Reviews*. Presented at USF Colloquium: Digital Writing Tools for Global Citizens, Tampa, FL.
28. **Moxley, J.** (2014, December). *Using big data to assess program level reasoning and writing learning outcomes*. Paper presented at the Southern Association of Colleges and Schools Commission on Colleges Annual Meeting, Nashville, TN.
29. **Moxley, J.** (2014, November). *Using My Reviewers to improve feedback on student writing, peer review, and writing program assessment*. Keynote presentation at USF and Malmö University Colloquium: International Writing Studies: Sharing Research and Pedagogies: <http://malmowsc.com>, Malmö, Sweden.
30. **Moxley, J.** (2014, November). *Writing Commons: What constitutes global writing studies?* Paper presented at USF and Malmö University Colloquium: International Writing Studies: Sharing Research and Pedagogies: <http://malmowsc.com>, Malmö, Sweden.

31. **Moxley, J.** (2014, September). *Using digital tools to facilitate and assess the development of 21st century literacy competencies in scientific and technical writing programs*. Panel presented at the Conference on Programs in Technical and Scientific Communication (CPTSC), Colorado Springs, CO.
32. **Moxley, J. M.** (2014, March). *Academic scholarship in rhetoric and composition*. Featured Doctoral Consortium Panel presented at the Conference on College Composition and Communication (CCCC), Indianapolis, IN.
33. **Moxley, J.** (2014, March). *Composition MOOCs and pedagogy by the thousands: Reflections on four open education innovations*. Paper presented at the Conference on College Composition and Communication (CCCC), Indianapolis, IN.
34. **Moxley, J.** (2014, January). *Introduction to big data and writing studies*. Paper presented at the Tools for Writers conference:
<http://toolsforwriters.com/2014-big-data-writing-studies>, Tampa, FL.
35. **Moxley, J.** (2013, July). *Big data and learning analytics in a university writing program*. Paper presented at the Conference on Writing Program Administration (CWPA), Savannah, GA.
36. **Moxley, J.** (2012, July). *Print to digital: Writing Commons > Open education for writers*. Paper presented at the Conference on Writing Program Administration (CWPA), Albuquerque, NM.
37. **Moxley, J., Dixon, Z., Carabelli, J., & McIntyre, M.** (2012, July). *Reflections from the panopticon: Inside looking in*. Panel presented at the Conference on Writing Program Administration (CWPA), Albuquerque, NM.
38. **Moxley, J.** (2012, April). *Aggregated assessment and objectivity 2.0*. Paper presented at the European Chapter of the Association for Computational Linguistics. Avignon, France.
39. **Moxley, J.** (2011, October). *Writing Commons 3.0*. Paper presented at Open Education 2011. Park City, Utah.
40. **Moxley, J.** (2010, July). *Intellectual freedom, writing programs, and open textbooks: If textbooks are history, what's the future?* *CollegeWriting.org*. Paper presented at the Conference on Writing Program Administration (CWPA), Philadelphia, PA.
41. **Moxley, J.** (2010, May). *Assessment 3.0: Reconfiguring grading spaces with My Reviewers*. Paper presented at Computers & Writing, West Lafayette, IN.
42. **Moxley, J.** (2009, March). *Orchestrating change: Harmonizing the personal, social, and the digital in a community of learning*. Paper presented at the Conference on College Composition and Communication (CCCC), San Francisco, CA.
43. **Moxley, J.** (2006, June). *Databases and collaboration spaces for composition*. Paper presented at Computers & Writing, Palo Alto, CA.
44. **Moxley, J.** (2006, March). *Technological dramas, crowd sourcing, and the wisdom of teachers*. Paper presented at the Conference on College Composition and Communication (CCCC), Chicago, IL.
45. **Moxley, J.** (2004, June). *Research blogs & the ETD guide: Creating a community for academics*. Paper presented at Electronic Thesis and Dissertations. Lexington, KY.
46. **Moxley, J.** (2005, June). *Computers and Writing Job Market*. Invited paper presented at the Graduate Research Network session at Computers & Writing, Palo Alto, CA.

47. Walker, J., & **Moxley, J.** (2004, June). *Divergent perspectives on writing environments and the future of online textbook publishing*. Paper presented at Computers & Writing, Manoa, HI.
48. **Moxley, J.** (2004, March). *Wicked wiki rhetoric: How fast, how far*. Paper presented at the Conference on College Composition and Communication (CCCC), San Antonio, TX.
49. Irvin, L., Kemp, F., Palmquist, M., & **Moxley, J.** (2003, April). *Instructionware, courseware, & programware databases*. Online Panel presented at Computers & Writing, West Lafayette, IN.
50. **Moxley, J.** (2003, March). *Weblogs, Wikis, and Interactive Scholarship*. Paper presented at the Conference on College Composition and Communication, New York, NY.
51. **Moxley, J.** (2002, May). *Starting an ETD initiative*. Plenary paper presented at the Fifth International Symposium on ETDs. "Starting an ETD Initiative." Fifth International Symposium on Electronic Theses and Dissertations, Provo, UT.
52. **Moxley, J.**, Fox, E., & Plathe, A. (2001, March). *The ETD Guide*. Paper presented at the Fourth International Symposium on Electronic Theses and Dissertations, Pasadena, CA.
53. **Moxley, J.**, Cochrane, B. & Edminster, J. (2001, March). *NDLTD Update and USF's ETD Project*. Panel presented at the Conference on College Composition and Communication, Denver, CO.
54. **Moxley, J.**, & Edminster, J. (2000, June). *What's after WAC: Electronic Theses and Dissertations*. Panel presented at Computers and Writing, Denton, TX.
55. **Moxley, J.** (2000, April). *Working collaboratively online to create electronic theses and dissertations*. Paper presented at the Conference on College Composition and Communication, Minneapolis, MN.
56. **Moxley, J.** (1999, May). *Beyond PDF: Publishing standards for preservation*. Paper presented at the Networked Digital Library of Theses and Dissertations National Conference, Blacksburg, VA.
57. **Moxley, J.** (1999, May). *Training graduate students to create ETDs*. Paper presented at the Networked Digital Library of Theses and Dissertations National Conference, Blacksburg, VA.
58. MacGregor, J., **Moxley, J.**, & Summerfield, J. (1998, October). *Learning communities as a context for change*. Invited presentation at the FIPSE 26th Annual Project Directors' Meeting, Washington, D.C. Phil
59. **Moxley, J.** (1998, May). *The effect of ETDs on the academic climate of research universities*. Paper presented at Computers & Writing, Gainesville, FL.
60. **Moxley, J.** (1998, April). *Interdisciplinary innovations: Scientific and historical literacies*. Invited presentation at the Ninth International Conference on College Teaching and Learning, Jacksonville, FL.
61. **Moxley, J.** (1998, April). *Electronic scholarship: Breaking with precedent or continuing the tradition?* Paper presented at the Conference on College Composition and Communication (CCCC), Chicago, IL.

62. **Moxley, J.** (1998, February). *At the heart of it all: Reexamining the academic rewards system*. Paper presented at the National Federation of Abstracting & Information Services, Philadelphia, PA.
63. **Moxley, J.** (1998, January). *USF's learning communities*. Poster presented at the Transforming Campuses into Learning Communities conference, Miami, FL.
64. **Moxley, J.** (1996, January). *Finding your voice as a scholar*. Presentation at USF College of Business FLORIS Annual Conference, Tampa, FL.
65. **Moxley, J.** (1995, March). *A hands-on introduction to hypercard and multimedia*. Paper presented at the Conference on College Composition and Communication (CCCC), Washington, D.C.
66. **Moxley, J.** (1993, August). *Successful legal writing: The practicing lawyer's method*. Presentation at the American Bar Association Annual Meeting General Practice Section, New York, NY.
67. **Moxley, J.** (1992, October). *Scholarly writing workshops for faculty*. Preconvention workshop at the 17th Annual POD Convention: Professional and Organizational Development Network in Higher Education, Saddlebrook, FL.
68. **Moxley, J.** (1991, March). *Understanding the relationship between productivity and creativity*. Paper presented at the Conference on College Composition and Communication (CCCC), Boston, MA.
69. **Moxley, J.** (1990, March). *Establishing communities for teachers to conduct research*. Paper presented at the Conference on College Composition and Communication (CCCC), Chicago, IL.
70. **Moxley, J.** (1989, March). *Notes from the western front: Responding to student writing*. Paper presenting for the Look at Writing Programs and Practices in American Colleges panel at the Conference on College Composition and Communication (CCCC), Seattle, WA.
71. **Moxley, J.** (1988, December). *Tearing down the walls, engaging the imagination*. Special panel presentation on an Interdisciplinary Approach to Teaching Writing at the Modern Language Association (MLA) Conference, New Orleans, LA.
72. **Moxley, J.** (1988, March). *Directing freshman English: Who really has control?* Paper presented at the Conference on College Composition and Communication (CCCC), St. Louis, MO.
73. **Moxley, J.** (1985, March). *College students' perceptions of technical and expository audiences*. Paper presented at Technical Writing Conference for Future Professionals: Addressing the Needs of Education and Industry, Orlando, FL.
74. **Moxley, J.** (1985, February). *Bridge building: The chasm between experience and school-learned concepts*. Paper presented at the Florida College English Association Annual Conference, Winter Park, FL.

SERVICE

Professional Service: Editorial Work

1. Founder, *Journal of Writing Analytics*. Peer-reviewed journal deploying educational measurement, massive data analysis, digital learning ecologies, and ethical philosophy to serve an emerging research community. Published by Colorado State University

- Open Press. Available at <http://journals.colostate.edu/index.php/analytics/index>
2. Editorial Board, *Communication Design Quarterly (CDQ)*
 3. Reviewer. *Assessing Writing*, 2013-2015
 4. Reviewer. SAGE. Open. <http://sgo.sagepub.com/>. 2014
 5. Reviewer. *New Writing: The International Journal for the Practice and Theory of Creative Writing*. 2010-2012.
 6. Reviewer. *Kairos, a Journal of Rhetoric, Technology, and Pedagogy*, 2011.
 7. Host/Manager. Create, evaluate, and manage a variety of public writing forums, including *WritingBlogs*, *Writers at Work*, *Tools for Writers*, *WritingWiki*, *TeachingWiki*, *GrammarWiki*. Present to 2002.
 8. Editorial Board Member. *The Technology Source*. 2002-2003.
 9. College English Reviewer. Read and critiqued submissions to *College English*, 2000.
 10. Web Editor. Created and edited legal writing site for the American Bar Association: <http://abanet.org/writing.html>. 1996-1999.
 11. Co-edited a special edition on Academic Listservs in Composition Studies for the *Computer-Assisted Composition Journal* 9:2 1995.
 12. Reviewer. Reviewed books submitted to Allyn and Bacon.
 13. Reviewer. Reviewed books submitted to NCTE. 1989-1995.
 14. Production Editor. *White Mule*, 1993.
 15. Editorial Board Member. *Computer-Assisted Composition Journal* (1985-1993).
 16. Production Editor. *The Insider's Guide to USF*, 1993.
 17. Symposium Editor. *Design for Arts in Education* (November/December) 1991: 9-34.
 18. Editorial Reader. *Journal of Advanced Composition* (1/27/88-1995).
 19. Bibliographer. *The CCCC Bibliography* (4/89-2/90).
 20. Assistant Editor. *Journal of Advanced Composition* (5/85-8/88).
 21. Copy Editor. *Journal of Advanced Composition* 4 (1984) and 5 (1985).
 22. Referee Reader. *Technical Communication* (1985-1987).
 23. Bibliographer. *The Longman Bibliography of Composition and Rhetoric* (5/86-10/84).

Other Professional Service

1. Publisher, *Writing Commons* <<http://writingcommons.org>> (Over 7 million users since 2012).
2. Blogger for *Academe*, 2013-2015: <http://academeblog.org/author/joemoxley/>
3. Tenure and Promotion Reviewer
 - Amy Kimme Hea, 2018
 - Laura Aull, 2016
 - Tom Peele, 2016
4. Member, Florida Affiliate, Council of Writing Program Administrators. Hosted listserv and WPA site for association, 2012-present
5. President, Florida Affiliate, Council of Writing Program Administrators. Hosted 9/30/2011 Annual Meeting of Florida State University Writing Program Administrators. Also, hosted association's websites, 2012.
6. Reviewer, Stage 1, Conference Proposals for CCCC, 2007-2009.
7. Reviewer, Stage 1, Conference Proposals for CCCC, 2007-2009.
8. Review Reader, Composition Studies, 2009

9. Member, Board of Directors, NDLTD (Networked Digital Library of Theses and Dissertations). Participate in the growth of the NDLTD, including grant proposals, training, and conference-planning. Attend meetings twice each year. Present-2003.
10. Member, NDLTD (Networked Digital Library of Theses and Dissertations) Conference Committee. 2002-2003.
11. Member, NDLTD (Networked Digital Library of Theses and Dissertations) Steering Committee. 1999-2003.
12. Chair, International Task Force on ETD Training. NDLTD. 1999-2002.
13. Program Reviewer. Proposal for the Initiation of a New Instructional Program, Utah Valley State College. October 1999.
14. Reviewed Prof. Mary Minock's application for tenure at Wayne State University. 1994.
15. Reviewer. Proposals submitted for the 1995 CCCC Convention. 1994.
16. Writing Consultant. Provide workshops for Tampa-based companies, such as Delta Engineering, KPMG Peat Marwick, and HSA Environmental Services, 1990s.
17. Evaluation Consultant. Worked with the Texas Committee on Testing about establishing a CLAST Program in Texas Universities and Colleges (1/27/86).
18. Judge. P.R.I.D.E. Award for Excellence in Writing. Hillsborough County Public Schools (1985-1986).
19. Judge. Florida Community College Press Association Creative Writing Contest (1984-1986).
20. Administrator. Pilot CLAST Project. Miami Dade Community College (1984-1986)

Service to the University

1. Reviewer, USF Global Faculty Travel Mobility Grant, 2016-2018
2. USF Advisory Committee: College Assistance Migrant Program (CAMP) Management Team, 2009-present.
3. USF Advisory Committee for Pilot on Online Student Evaluations
4. General Education Workgroup on Common Book, 2013
5. General Education Advisory Committee on Common Book, 2012-present
6. Assessment Coordinator, SACS (Southern Association of Colleges and Schools), 2008-2010.
7. QEP Impact Report Workgroup SACS (Southern Association of Colleges and Schools) Commission on Colleges, 2009-present.
8. USF Textbook Affordability Committee, 2009-present.
9. USF Content Management System Advisory Committee, 2007-present
10. Member, General Education Council, 2005-2007.
11. College of Education/College of Arts and Sciences Advisory Committee, 2005-2007.
12. Member, General Education Assessment Committee, 2004-2006.
13. Member, Gordon Rule Review Committee. College of Undergraduate Studies, 2004.
14. Project Director, ETD Pilot Research Project (5/99--5/02),
 - o Worked with colleagues and their graduate students in business, engineering, medicine, education, and medicine to facilitate electronic theses and dissertations.
 - o Thanks to Time-Warner sponsorship, 33 of our graduate students receive free high-speed access to the Internet at their homes.

- Hosted training seminars and develop the Digital Media Institute.
- Arranged for awards for outstanding ETDs.
- 15. USF ETD Team, USF Workgroup on Computers and Technology, 2000-2003.
- 16. USF Intellectual Property Task Force, 2002-2003.
- 17. USF ETD Implementation Committee, 2002-2003.
- 18. Distinguished Research University Professor Committee, 2002.
- 19. DMI Workshops and Reports, Graduate Council, Fall 2000.
- 20. Member, Religious Studies Faculty Search Committee, Fall 2000.
- 21. Workshops to Faculty Groups on ETDs and the Digital Media Institute, including VITAL Showcases, 8/22/2000.
- 22. Member, Ana G. Mendez University System Task Force. Summer 2000.
- 23. Chair, USF Task Force on Electronic Theses and Dissertations, 1996-2000.
- 24. Chair, 1996 Outstanding USF Master Thesis Award Committee.
- 25. University CLAST Grievance Committee. 1991-1997.
- 26. Established The Suncoast Teacher-Researcher Center for the Study of Writing. Received funding and support from the Pinellas County School Board and the Department of English at USF for the center; arranged for Dixie Goswami, Karen Spear, and other teacher-researchers to give presentations on teacher-research projects and methods; arranged for the Poynter Institute for Media Studies to host meetings in 1989.

Service to the College

1. CAS Faculty Development Coordinator. Hosted a variety of faculty development workshops for approximately 50 CAS pre-tenure faculty, 2005.
2. Coordinator of Interpretive Research, College of Arts and Sciences, USF (8/93-8/95)
Provided faculty development, academic writing, and WAC workshops for faculty; Published information about RFPs; Introduced faculty with related research interests to one another and encouraged collaboration; Arranged for foundation personnel to hold grant-writing workshops.
3. USF Library Author/Artist Honoree Committee. 1994.
4. College of Arts and Science Faculty Development Committee. 1992.
5. College Student Grievance Committee. 1985 & 92.

Service to the Department

1. Chair, Composition Policy Committee, 2003-present.
2. Member, Faculty Evaluation Committee, 2009-present
3. Member, Executive Committee, 2003-present.
4. Chair, Search Committee, Associate to Full Professor, Rhetoric and Composition, 2009.
5. Member, Rhetoric and Composition Committee, 2000-present.
6. Chair, Search Committee, Rhetoric Professor Search, 2006.
7. Member, Search Committee for English Department Chair, 2005.
8. Member, Assistant Professor in New Media Search Committee, 2005.
9. Member, Undergraduate Curriculum Committee, 2000-present.
10. Search Committee for English Department Chair, 2004.

11. Chair, MA Exam, Spring 2002.
12. Member, M.A. Exam Review Committee, Summer 1999-present.
13. Member, Assistant Professor Search Committee, Technical Writing, Fall 2000.
14. Chair, Ad Hoc Faculty Evaluation Committee, Spring 1999.
15. Member, Ad Committee on Improving Student Writing. 1998-1999.
16. Member, Search Committee, Full Professor. Fall 1997-1998.
17. Member, Search Committee, Instructor. Fall 1997.
18. Member, Faculty Evaluation Committee. Fall 1996-present.
19. Mentor, STC (Society for Technical Communication Student Chapter) Fall 1996-present.
20. English Graduate Committee. Fall 1995-present.
21. Ad Hoc Committee for the Improvement of Undergraduate Writing. Fall 1995-present.
22. English Colloquium Committee. Fall 1995-present.
23. Undergraduate Curriculum Committee—Advanced Writing. Fall Semester 1987-present.
24. Mentoring Committee. Fall 1996-Fall 1997.
25. Freshman English Policy Committee. Fall Semester 1988-Fall 96.
26. Freshman English Committee (Fall Semester 1984-Summer Semester 1988).
27. Rhetoric and Composition Committee. 1985-1986.
28. Co-director, Writing Lab. 1985-86.
29. Professional Writing Search Committee. 1984-1985.
30. M.A. Exam Committee: 1996; Fall 95; Fall 94; Spring 94; Summer 93; Fall 92; Spring 92, Summer 91, Spring 91; Fall 89; Summer 88.

Ph.D. Exam Committees

1. Peter Cannon, 2017
2. Tanya Zarlengo, 2017
3. Johanna Hillen, 2015
4. Daniel Richards, Fall 2011
5. Emily Lane, Member, Fall 2011
6. Shelley Hayes, Instructional Technology/College of Education Member, Spring 2010
7. Kate Pantelides, Chair, Fall 2010
8. Kyle Stedman, Chair, Fall 09
9. Quentin Vieregge, Chair, Spring 09
10. Taylor Mitchell, Member, Spring 09
11. Danita Berg, Chair, Fall 2008
12. Dianne Donnelly, Chair Fall 2007
13. Donna Hanack, Chair, Spring 2007 (Interdisciplinary Ph.D.)
14. Daisy Pignetti, Chair, Spring 2007.
15. Aurora Mackey, Member, 2006
16. Anne Jones, Chair, 2006
17. Matt Barton, Chair, 2003
18. Jude Edminster, Chair, 2002
19. Janice Walker, Chair, 1998
20. Jeff Karon, 1998

21. John Baker, Chair, 1997
22. Marcia Bruels, Chair, 1997
23. Mike Sullivan, Member, 1996 & 1997
24. Bonnie Surfus, Chair, 1995
25. Cloe Vincent, Chair, 1995
26. Jim Sanders, 1995
27. Linda Sarbo, Chair, 1994
28. Diorah Nelson, Chair, 1994
29. Cristinia Kirklighter, Chair, Fall 1994
30. Ann Bunting, Summer 1993

Masters Theses

1. Chair, Michael Taber, "Methodological Rigor in Composition Studies," 2009.
2. Angela Tartagra, Member, *Dressing Psychic Wounds: Clothing as Metaphor in Paule Marshall's Praisesong for the Widow and Leslie Marmon Silko's Ceremony, 2009.*
3. Member, Michelle Rolland, "Manifestations of Ebenezer Howard in Disneyland." Department of Art. USF. Fall 07.
4. Chair, Ryan Meehan, "The Enthymeme's Role in Modern Discourse." Spring 2006.
5. Member, Phil Chamberlin, "Wikis and Folklore." Spring 2006.
6. Member, Leah Cassorla, MA, 2004. "Tutor Attitudes Toward Tutoring Creative Writers in Writing Centers."
7. Member, Jonette Lagamba, MA 2004.
8. Member, Maureen Ivusvic. *Humor and Isocrates.* 2002.
9. Director, Janice Walker, "The Logic of Citations: Citing the World Wide Web."
10. Director, Andrea Greenbaum, "Comic Voices: Standup Comedy as Rhetorical Argument: An Ethnographic Perspective."
11. Director, John Baker, "Autobiographical Essays & Gender Toward Equality in the Classroom."
12. Director, Todd Taylor, "Computers & Postsecondary Writing Programs: A Recommendation for Change."
13. Director, Dean Kohrs, "The Mind is a Druken Monkey: A Cognitive Anthropological Study of Inner Speech Among Individuals in Twelve Step Recovery Programs."
14. Committee Member, Stephen Brown, "The Importance of Being Earnest in the *Phaedrus*: An Inquiry into Rhetoric as a Form of Seduction."
15. Director, Bonnie Surfus, "Autobiography & the Freshman Writer Gateway to Multicultural Literacy."
16. Director, Cindy Flora, "Exploring the Tools of Multi Culturalism: An Argument for Change."
17. Director, Linda Sarbo, "Creativity Research & the Creative Writing Classroom."
18. Committee Member, Sophronia Grantham, "Gender, Personality, and Writing Response."
19. Director, Virginia Anderson, "A Descriptive Study of Motivation & Student Attitudes in Freshman English Writing Courses."
20. Committee Member, Scott McCloud, "An Examination & Evaluation of Hillsborough County's Writing Enhancement Program."

21. Committee Member, David Brothers, "Teaching Critical Thinking in America: New Implications for Freshman English."
22. Committee Member, Tammy McCloud, "Lev Semenovich Vygotsky's Influence on Composition Theory: A Reassessment."
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35. Committee Member, "Rhetoric, Ideology, and the Possibility of Justice," Fredric Gale, 1992.
36. Committee Member, "Collaborative Learning in Composition: Gender and Ideology," Evelyn Ashton-Jones, 1989.

Sabbaticals

1. Spring 2023

2. Sabbatical, Spring 2015
3. Sabbatical, Spring 2007
4. Sabbatical, Fall 1999
5. Sabbatical, Fall 1991