

Curriculum Vitae
Revised, August 2023

José Ángel Maldonado, Ph.D. | he, él
Assistant Professor
Department of English
University of South Florida
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EDUCATION

- 2017 Ph.D., University of Utah
Department of Communication
Dissertation: *Diana's Confession: Precarious Rhetoric in Post-NAFTA Mexico*
Dissertation Advisor: Kent A. Ono
- 2011 M.A., University of Texas at El Paso
Department of English
Research Areas: Rhetoric and Writing Studies
Thesis: *The Border Mural in the Electronic Age: Xican@ Literacy as Rhetorical Agency*
- 2008 B.A., University of Texas at El Paso
Department of English
English and American Literature

ACADEMIC APPOINTMENTS

- 2020-- Assistant Professor, University of South Florida, Department of English
Affiliate Faculty, Institute for the Study of Latin America and the Caribbean
- 2019-2020 Assistant Professor, University of Puget Sound, Department of Communication
- 2017-2019 Assistant Professor, University of Nebraska-Lincoln, Department of Communication
Affiliate Faculty, Forsythe Family Program on Human Rights & Humanitarian Affairs
Affiliate Faculty, Institute for Ethnic Studies

AWARDS, GRANTS, & FELLOWSHIPS

- 2023 McKnight Junior Faculty Development Fellowship, Florida Education Fund
- 2022 Status of Latinos (SoL) Award, University of South Florida, Presidential Advisory Committee on Diversity, Equity, and Inclusion
- 2021 USF Humanities Institute Summer Grant Award for "The Haunt of Diana: *Retórica Moribunda* in Neoliberal Mexico"
- 2018 Dissertation Award, Rhetoric Society of America, for *Diana's Confession: Precarious Rhetoric in Post-NAFTA Mexico*

- 2018 UNL College of Arts and Sciences International Travel Award for Scholarly Presentations, for "La Captura de la Metanoia en *La Negra Angustias*." Tepoztlán Institute for the Transnational History of the Americas. Morelos, Mexico
- 2018 UNL Research Council Visiting Scholars Award, for Humanities on the Edge lecture series
- 2018 UNL Convocations Committee Award, for Humanities on the Edge lecture series
- 2017 Student Publication Award, for "Thanatourism, *Caminata Nocturna*, and the Complex Geopolitics of Mexico's Parque EcoAlberto," University of Utah, Communication Department

SCHOLARSHIP

Areas of Research

Rhetorical Theory, Critical and Cultural Studies, Film and Television Criticism, Writing Studies, Contemporary Mexican & Latin American Culture, Transnational Indigeneity, Gender Studies, Border Studies, Globalization, and Neoliberalism

Publications

Peer-Reviewed Journal Articles

- Maldonado, José Ángel. "Plátano's Pharmacy: The Republic's Taste of Its Own Medicine." *Rhetoric & Public Affairs*, vol. 25, no. 3, 2022, pp. 77-100.
- Maldonado, José Ángel. "Manifestx: Toward a Rhetoric Loaded with Future." *Communication and Critical/Cultural Studies*, vol. 17, no. 1, 2020, pp. 104-110.
- Hasian, Jr., Marouf Arif, **José Ángel Maldonado**, and Stephanie Marek Muller. "Democratic Dissent and the Politics of Rescue During the 21st Century's 'Inhospitable' EU Migration 'Crisis.'" *Javnost-The Public: Journal of the European Institute for Communication and Culture*, vol. 24, no. 3, 2017, pp. 251-266.
- Hasian, Jr., Marouf Arif, **José Ángel Maldonado**, and Kent A. Ono. "Thanatourism, *Caminata Nocturna*, and the Complex Geopolitics of Mexico's Parque EcoAlberto." *Southern Communication Journal*, vol. 80, no. 4, 2015, pp. 311-330.

Book Chapters

- Maldonado, José Ángel. "Rhetorical Rumors: Hauntology in International Femicidio Discourse." *Networking Argument*, edited by Carol Winkler, Routledge, 2019, pp. 388-393.

Book Reviews

- Maldonado, José Ángel. Review of *Not One More! Femicidio on the Border*, written by Nina Marie Lozano. *Argumentation and Advocacy*, vol. 56, no. 4, 2020, pp. 259-261.

Poetry

- Maldonado, José Ángel. "A Bus Asleep by the Gutter." *The Acentos Review*. February Issue, 2017. Electronic.
- Maldonado, José Ángel. "Las Mil Formas de Morir." *The Acentos Review*. February Issue, 2017. Electronic.

Other Publications (Blog posts, op-eds, activism, etc.)

- Maldonado, José Ángel Maldonado. "I Grew Up Undocumented: Now is the Time for Action." *Literary Hub*, 2018: <https://lithub.com/i-grew-up-undocumented-now-is-the-time-for-action/>

Scholarship in Progress

Books in Progress

Maldonado, José Ángel. *The Haunt of Diana: Retórica Moribunda in Neoliberal Mexico*. Nashville, TN, Vanderbilt University Press, **under contract**.

Peer-Reviewed Journal Articles under Review or Development

Maldonado, José Ángel. "Debating 1994: Luis Donald Colosio's Deadly Democratic Visions." (**under revision at *Rhetoric & Public Affairs***)

Maldonado, José Ángel. "Rethinking Recognition: Narco.Terrorismo in Netflix and Univision's *El Chapo*." (aimed at *Philosophy & Rhetoric*)

Maldonado, José Ángel. "La Captura de la Metanoia en *La Negra Angustias*." (Written in Spanish; aimed at *Rhetorica*)

Maldonado, José Ángel. "Dronebrije: Drone Aesthetics in Disney-Pixar's *Coco*." (aimed at *Quarterly Journal of Speech*)

Maldonado, José Ángel. "Abject Sensationalism: Mass Graves, Public Murders, and Gender Violence in Mexican Tabloids." (aimed at *Cultural Critique*)

Research Presentations

Competitively Selected Conference Papers/Panels

- 2023 "Nadie Sabe para Quién Trabaja: What the Conspiracy Theories Surrounding Genaro García Luna Indicate about Mexican Sovereignty." National Communication Association (NCA) Convention, Latina/o Communication Studies Division. National Harbor, MD. November 16.
- 2023 "Abject Sensationalism: The Pleasures and Pains of Military Violence in Mexican Tabloids." NCA Convention, Critical and Cultural Studies Division. National Harbor, MD. November 17.
- 2023 "'Silhouettes Come to See Me': Recognition and Narco.Terrorismo in *El Chapo*." **Top Paper Panel for the Identity, Inclusion, and Social Justice Division** of the Southern States Communication Association Annual Convention. St. Petersburg, FL. April 14.
- 2022 "The City that Reinvents Us: Arena México and the Spectacle of Women Wrestling." Rhetoric Society of America (RSA) Conference. Baltimore, MD. May 28.
- 2022 "Plátano's Pharmacy: The Republic's Taste of its Own Medicine." RSA Conference. Baltimore, MD. May 28.
- 2021 "El Ninguneo en *Coco*: An Ontological Return to Nèpantla and a Critique of its Appropriation in Popular Culture." NCA Convention, Latina/o Communication Studies Division. Seattle, WA. November 20.
- 2021 (Presented in Spanish): "The Specter of the Banana Republic in U.S.-American Political Rhetoric." 3rd Iberian-American Rhetoric Conference / 5th International Conference on Rhetoric and Interdisciplinarity / 6th National Rhetoric Colloquium. Buenos Aires, Argentina. November 10-12.
- "El Espectro de la República Bananera en la Retórica Política Estadounidense." III Encuentro Iberoamericano de Retórica / V Congreso Internacional de Retórica e Interdisciplina / VI Coloquio Nacional de Retórica. Buenos Aires, Argentina. 10-12 de noviembre.
- 2020 "Cihuateotl: Hauntings in *The Inconvenient Truth*." Western States Communication Association (WSCA). Denver, CO.

- 2019 “*Incomunicación: Alienation, Isolation, and Exile in a Spanish-Speaking English-Only Nation.*” NCA Convention, Rhetorical and Communication Theory Division. Baltimore, MD. November 15.
- 2019 “Language, Humanity, and Pessimism: Tres Modos de ‘Sobrevivir.’” NCA Convention. Baltimore, MD. November 14.
- 2019 “Neorealism, Neocolonialism, and the Birth of Neoliberal Mexico in *Roma*.” NCA, Critical and Cultural Communication Studies Division. Baltimore, MD. November 16.
- 2019 “A Monument to Pessimism: Meditations on Mexican Modernity.” NCA Convention, Rhetorical and Communication Theory Division. Baltimore, MD. November 15.
- 2018 “*Coco’s Retórica Moribunda: The Necrometric Depolitization of the Mexico-United States Border in Disney/Pixar’s Coco.*” NCA Convention, Rhetorical and Communication Theory Division. Salt Lake City, UT. November 10.
- 2018 “*El Retorno de la Diana: Revenants and Double Lives in Twin Peaks: The Return.*” NCA Convention, Critical and Cultural Studies Division. Salt Lake City, UT. November 11.
- 2018 “Rhetorical Studies and Trends in Higher Education.” Public Address Conference (PAC). Boulder, CO. September 27.
- 2018 (Presented in Spanish): “Capturing Metanoia in *La Negra Angustias*,” for *Black Lives/Black Deaths: Dispossession, Disappearance, and Enclosure*. Seminar and Conference Presentation. Tepoztlán Institute. Tepoztlán, Morelos, México. July 18-25.

“La Captura de la Metanoia en *La Negra Angustias*,” en *Vidas Negras y Muertes Negras: Despojo, Desaparición y Cercamiento*. Instituto Tepoztlán. Tepoztlán, Morelos, México. 18-25 de julio.

- 2018 “‘Saving us from Ourselves’: Rhetorics of Domestication and Supremacy in an MLS Supporter Group.” RSA Conference. Minneapolis, MN. May 31.
- 2018 “Deconstructing and Reconstructing Death in Tijuana’s Plaza de la Unidad y la Esperanza.” RSA Conference. Minneapolis, MN. May 31.
- 2018 “Voyeurism, Nihilism, and Precarious Life in Luis Mandoki’s *La Vida Precoz y Breve de Sabina Rivas*.” Western Social Science Association / Association for Borderland Studies. San Antonio, TX. April 7-4.
- 2018 “Remembering Time Immemorial in PBS’s *The Last Conquistador*.” WSCA Convention, Rhetoric and Public Address Interest Group. Santa Clara, CA. February 16.
- 2017 “Gringo Malinchista: Complicating the Triumphant American as would-be Mestizo in *Taboo*.” NCA Convention, Rhetorical and Communication Theory Division. Dallas, TX. November 16.
- 2017 “Perpetual Mourning as Perpetual Transformation in *Diana la Cazadora de Choferes: The Femme Fatale Archetype in Mexican B- (as in, Bad) Films*.” NCA Convention, Critical and Cultural Studies Division. Dallas, TX. November 17.
- 2017 “The Confession in Postmodernity: Interrogating *Diana la Cazadora de Choferes* and the Aporia of Subalternity.” NCA Convention, La Raza Caucus. Dallas, TX. November 17.
- 2017 “Rhetorical Rumors: Credulity and Ontology in International Femicidio Discourse.” Alta Argumentation Conference. Alta, UT. July 22.
- 2017 “Narco-Terrorism and Narco.Cultura: Realigning Axiologies.” WSCA, Communication Theory and Research Division. Salt Lake City, UT. February 21.
- 2016 “Anti-Blackness in Post-Revolutionary Mexican Film and Literature: Critiquing *La Negra Angustias* in a Post-Racial Age.” NCA Convention, Critical and Cultural Studies Division. Philadelphia, PA. November 10.

- 2016 “*Retórica Moribunda: Public Discourses of Life and Death in Contemporary Mexico.*” NCA Convention, Rhetorical and Communication Theory Division. Philadelphia, PA. November 11.
- 2016 “Mexican Studies in Communication: A Critique of National(ist) Epistemologies and the Unearthing of Vernacular Rhetorics in Mexico.” NCA Convention, La Raza Caucus. Philadelphia, PA. November 11.
- 2016 “Collective Memories and Collective Amnesias of Mexican *Fosas Clandestinas.*” NCA Convention, Latino/Latina Communication Studies Division. Philadelphia, PA. November 12.
- 2015 (Presented in Spanish): “Theorizing Media Representations of Border Femicidio: A Visual Comparison of *The Counselor* and *Diana la Cazadora de Choferes.*” 15th International Conference on Regional Integration, Borders, and Globalization in the American Continent / 4th International Conference of Border Cities. Independent University of Ciudad Juárez. Ciudad Juárez, Chihuahua, Mexico. October 29.

“Teorizando Representaciones Mediáticas del Femicidio Fronterizo: Una Comparativa Visual de *The Counselor* y *Diana la Cazadora de Choferes.*” XV Congreso Internacional sobre Integración Regional, Fronteras y Globalización en el Continente Americano / IV Congreso Internacional de Ciudades Fronterizas. Universidad Autónoma de Ciudad Juárez. Ciudad Juárez, Chihuahua, México. 29 de octubre.

- 2015 “Ixtenexihui: Revisiting the Discoloration of the Náhuatl Universe in Academic Writing.” NCA Convention, Rhetorical and Communication Theory Division. Las Vegas, NV. November 21.
- 2015 “The Primordialization of the Postcolonial in *Even the Rain.*” NCA Convention, Critical and Cultural Studies Division. Las Vegas, NV. November 21.
- 2015 “Twitter Populism, Mexico’s *Narco Princess*, and Violent Explosions of Self-Affirmation.” NCA Convention, Visual Communication Division. Las Vegas, NV. November 22.
- 2014 “Tlapalli: Theorizing the Colors of Border Femicide in *El Peso de Chihuahua.*” Waterhouse Family Institute Symposium. Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations. Villanova University, Villanova, PA. March 27.
- 2014 “El Chingáo Bicentenario: A Vernacular Analysis of Rius’s 2010: *Ni Independencia Ni Revolución.*” NCA Convention, La Raza Caucus. Chicago, IL. November 22.
- 2014 “The Reappearance of the Myth of Diana in the City Enclave and Femicide Machine.” Cultural Studies Association. University of Utah. Salt Lake City, UT. May 30.
- 2011 “*Me Diste Fé y Consuelo: Rhetorical Agency in the Muralismo of Segundo Barrio.*” UTEP/NMSU Graduate Student Conference. University of Texas at El Paso. El Paso, TX. March 12.

Other Research and/or Conference Activity

- 2022 “Lo Común, Lo Infracomún, Lo Incomunicado: A Response to Stacey Sowards’ Keynote Address.” Public Address Conference. Lawrence, KS. October 13.
- 2022 (Presented in Spanish) Summer Research Course, Virtual. “Thinking the Present, Building the Future: Elements for an Egalitarian, Environmentalist and Progressive Latin American Horizon.” Organized by La Usina Social, the National University of Rosario, and *Revista Nueva Sociedad*. Rosario, Argentina. April 27-July 27.

“Pensar el Presente, Construir el Futuro: Elementos para un Horizonte Igualitario, Verde y Progresista en América Latina.” Organizado por La Usina Social, la

Universidad Nacional de Rosario y la *Revista Nueva Sociedad*. Rosario, Argentina. 27 de abril al 27 de julio.

- 2021 "Transforming Rhetorical Theories of Borders: Colonialism, Decolonialism, and Biopolitics." NCA Convention, Rhetorical and Communication Theory Division. Seattle, WA. November 19. Role: Respondent.
- 2021 "Space, Place, and Marginalized Communities." NCA Convention, Rhetorical and Communication Theory Division. Seattle, WA. November 20. Role: Respondent.
- 2021 "Indigenous Rhetorics: Clearing a Path for Meaningful, Responsible, Relational Practice." Rhetoric Society of America Summer Institute Seminar. Online.
- 2021 "Retórica y Memoria en American Latina / Rhetoric and Memory in Latin America." Rhetoric Society of America Summer Institute Workshop. Online.
- 2019 "The Future(s) of Communication and Critical/Cultural Studies: A Matter of Survival." NCA, Critical and Cultural Studies Division. Baltimore, MD. November 16. Role: Participant.
- 2019 "The Politics of Survival and Resistance: Understanding Latinx Political Identities, Immigration Policy, Government Indifference, and Constitutive Rhetoric in the U.S. and Latin America." NCA Convention, Latino/Latina Communication Studies Division. Baltimore, MD. November 15. Role: Respondent.
- 2019 "Borderland Survival in the Trump Years: Communicating about Child Separation Policy." NCA Convention, Latino/Latina Communication Studies Division. Baltimore, MD. November 14. Role: Participant.
- 2019 "The Latina/o Communication Studies Division and La Raza Caucus Mentorship Initiative: Connections that Facilitate Academic Surviving and Thriving." NCA Convention, Latino/Latina Communication Studies Division. Baltimore, MD. November 14. Role: Participant.
- 2018 "Ethnic Labels in Play: Are we Latina/o or Latinx? Thoughts from Officers and Members, Past and Present" NCA Convention, Latino/Latina Communication Studies Division. Salt Lake City, UT. November 11. Role: Participant.
- 2018 "New Materialities, New Mobilities: Rethorizing Place through Embodied and Experiential Differences." NCA Convention. Rhetorical and Communication Theory Division. Salt Lake City, UT. November 11. Role: Participant.
- 2018 "Identities, Power, and Rhetoric." Rhetorical and Communication Theory Division. Salt Lake City, UT. November 11. Role: Participant.
- 2018 "#rhetoricsofwhite: Addressing Racial, Gender, Language, and National Bias in Publications, Editorships, Reviews, and Citation Patterns in Rhetorical Studies" NCA Convention, Multiple Sponsoring Divisions and Caucuses. Salt Lake City, UT. November 9. Role: Participant.
- 2018 (Presented in Spanish): "Decolonial, Latin American Feminist Theories." Seminar. Decolonial Dialogue: Center of Study and Research of Decolonial Dialogues. Mexico City. March 26-30.
- "Pensamientos y Feminismos Descoloniales Latinoamericanos." Diálogo Descolonial: Centro del Estudio y la Investigación de Diálogos Descoloniales. Ciudad de México. 26-30 de marzo.
- 2017 "Expanding Latinx Studies: Building Transnational Coalition Across Borders." NCA Convention, Latino/Latina Communication Studies Division. Dallas, TX. November 18.
- 2017 "Establishing our Relevance, Publishing in Latino/a Communication Studies." NCA Convention, La Raza Caucus. Dallas, TX. November 19.

- 2017 "The Rhetorical Spaces of Memory: Memorials, Cities, and Civic Life." Rhetoric Society of America Summer Institute Seminar. Bloomington, IN. May 22-25.
- 2016 "*Voces Mexicanas: Mexican Studies in Communication and the Remapping of Gender, Nation, Culture, Language, and Ethnicity.*" NCA Convention, La Raza Caucus. Philadelphia, PA. November 11. Role: Organizer.
- 2016 "Mentorship as a Civic Calling: A Formal Initiative for Latinx Communication Studies Scholars." NCA Convention, La Raza Caucus. Philadelphia, PA. November 11. Role: Presenter.
- 2016 "Historical Case Studies in Rhetorics of Nationalism and Citizenship." NCA Convention, Rhetorical and Communication Theory Division. Philadelphia, PA. November 12. Role: Chair.
- 2015 "At the Intersection of Postcolonial Studies and Critical Intercultural Communication: A Politics of Transformation." WSCA. San Diego, CA. February 28. Role: Chair.
- 2015 (Presented in Spanish): "Social Vulnerability on Borders." 15th International Conference on Regional Integration, Borders, and Globalization in the American Continent / 4th International Conference of Border Cities. Independent University of Ciudad Juárez. Ciudad Juárez, Chihuahua, Mexico. October 29. Role: Chair.

"Vulnerabilidad Social en las Fronteras." XV Congreso Internacional sobre Integración Regional, Fronteras y Globalización en el Continente Americano / IV Congreso Internacional de Ciudades Fronterizas. Universidad Autónoma de Ciudad Juárez. Ciudad Juárez, Chihuahua, México. 29 de octubre.

- 2014 "New Perspectives on Community." Cultural Studies Association. University of Utah. Salt Lake City, UT. May 30. Role: Chair.

Symposia

- 2019 "Dronebrije: Coco and the Politics of Verticality," in *Life Under Drones: A Creative and Scholarly Research Symposium*. Pacific Lutheran University. Tacoma, WA. September 19.
- 2018 "Picturing Gender across the Americas," in *Women and Gender Studies Spring Symposium*, College of Arts and Sciences. University of Nebraska-Lincoln. April 12.
- 2016 (Presented in Spanish): "Disturbing the Dominant Narrative of Undocumented Latinx Immigrants in the 21st Century." Westminster College. Salt Lake City, UT. May 23.

"Perturbando la Narrativa Dominante en EEUU de los Inmigrantes Latinx Indocumentados en el Siglo XXI." Westminster College. Salt Lake City, UT. 23 de mayo.

- 2011 "The Border Mural in the Electronic Age" in *Rhetoric Society of America's Frontera Retórica Spring Symposium*. University of Texas at El Paso. El Paso, TX. April 15.

Invited Lectures

- 2020 "Indigeneity and Gender in Contemporary Mexican Culture." University of Colorado Boulder. November 5.

Guest Lectures

- 2023 "Discussing *Plátano's Pharmacy: A Deconstructive Approach to Political Rhetoric,*" in *Friday Focus on Research*, Department of English. University of South Florida. April 7.

- 2018 "New Faculty Panel," in *Preparing Future Faculty*, College of Arts and Sciences. University of Nebraska Lincoln. May 14.
- 2017 "From Biopolitics to Necropolitics," in Cultural Studies Graduate Seminar. University of Utah. March 7.
- 2016 "Comparative Indigeneity in North America," in Intercultural Communication Seminar. University of Utah. October 19.
- 2015 "Qualitative Research Design," in Southwest Border Politics Graduate Seminar. University of Texas at El Paso. October 29.

TEACHING AND ADVISING

Undergraduate Courses

University of South Florida, 2020--

Rhetoric of Marginalized Communities
 Expository Writing
 Professional Writing
 Latina/o/x/e Literature

University of Puget Sound, 2019-2020

Introduction to Film Studies
 Film Criticism
 Communication Criticism
 Rhetorical Theory
 Border Rhetorics

University of Nebraska-Lincoln, 2017-2019

Visual Communication (Course Supervisor)
 Rhetoric of Identity and Difference

University of Utah, 2013-2017

Introduction to Rhetoric
 Argumentation Theory
 Writing for New Media
 Visual Communication
 Communication Criticism
 Intercultural Communication
 Media and Popular Culture
 Media and Race
 Public Speaking

Graduate Courses

University of South Florida, 2021--

Rhetoric and Hauntology
 History of Rhetoric

University of Nebraska-Lincoln, 2019

Seminar in Cultural Criticism

Graduate Student Advising, University of South Florida*Doctoral Committee Member, Department of English*

Justiss Burry, 2023

Yulia Nekrashevich, 2023

Haley Jones, 2023

Doctoral Committee Member, Department of Communication

Camille Ruiz Mangual, 2024

*Directed Studies, University of South Florida*Anjelica Rechsteiner, "Hybrid Identity at the Intersection of Embodiment and Performativity,"
Fall 2023.Yulia Nekrashevich, "Death of the Queer Body: Necropolitics and the Criminalization of
Identity," Spring 2021.**Graduate Student Advising, University of Nebraska-Lincoln***Doctoral Committee Member, Department of Communication Studies*

Jordan Johnson, 2023

Jennifer Kruse (née Rome), 2020

Teaching Certifications

USF Online Instructor Certification, 2021

PROFESSIONAL SERVICE**Disciplinary Service***National Communication Association, Division and Interest Group Leadership*

Executive Board, Latino/Latina Communication Studies Division & La Raza Caucus, 2018-22

Nominating Committee for Association Leadership, 2018-2019

Nominating Committee, Public Address Division, 2019-2020

*National Communication Association, Awards Committees*James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in
Rhetoric and Public Address, 2022-2025

Douglas W. Ehninger Distinguished Rhetorical Scholar Award Committee, 2022-2025

Karl R. Wallace Memorial Award Committee, 2022-2025

Latina/o Communication Studies Division Awards Committee, Chair, 2021-2022

Western States Communication Association

Distinguished Scholar Award Committee, 2018-2020

Aubrey Fisher Outstanding Article Award Committee, 2018-2020

Service to Scholarly Journals

Editorial Board Member

Rhetoric Society Quarterly, 2024-2027*Quarterly Journal of Speech*, 2022-2024*Communication and Race*, 2022--*Rhetoric & Public Affairs*, 2020--

Journal of International and Intercultural Communication, 2020--
Communication and Critical/Cultural Studies, 2018-2021

Ad hoc Reviewer

Quarterly Journal of Speech
Rhetoric Society Quarterly
Communication and Critical/Cultural Studies

Service to Scholarly Conferences

Conference Paper Reviewer

National Communication Association, 2014--
Rhetoric Society of America, 2016--
Western States Communication Association, 2014-2021

Departmental Service

Department of English, University of South Florida

Co-Chair, Graduate Admissions & Recruitment Committee, 2021--
Member, Graduate Comprehensive Exams Committee, 2021--
Member, Area Hiring Search Committee, 2021--
Member, Rhetoric & Composition Faculty Committee, 2020--
Member, Graduate Faculty Committee, 2020--
Member, Justice, Equity, Diversity, and Inclusion Committee, 2020--
Member, Graduate Awards Committee, 2022

Department of Communication Studies, University of Nebraska-Lincoln

Member, Diversity Committee, 2017-2019

Department of Communication, University of Utah

Representative, Graduate Student Advisory Council (GSAC), 2014-15

College and University Service

College of Arts and Sciences, University of Nebraska-Lincoln

Member, Humanities on the Edge Lecture Series Organizing Committee, 2017-19

College of Humanities, University of Utah

Treasurer, *Retórica Elevada*, University of Utah's RSA Student Chapter, 2016-17
Interim Chair, *Retórica Elevada*, 2017

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America, 2010-

National Communication Association, 2013-

Critical and Cultural Studies Division
Rhetorical and Communication Theory Division
International and Intercultural Communication Division
Latina/Latino Communication Studies Division & La Raza Caucus

Southern States Communication Association, 2022--
Rhetoric and Public Address
Intercultural Communication
Identity, Inclusion, and Social Justice
Communication Theory and Methodology

Western States Communication Association, 2013-2021
Intercultural Communication
Rhetoric, Culture, and Advocacy
Communication Theory and Research
Communication, Identities, and Difference

Cultural Studies Association, 2013-2017
Culture and War
Globalization and Culture
Racial and Ethnic Studies Group

LANGUAGES

Spanish and English: fluent (reading, writing, and speaking)

REFERENCES

Kent A. Ono, Ph.D.
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Department of Communication
University of Utah
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Stacey K. Sowards, Ph.D.
Professor
Department of Communication
University of Texas at Austin
Email: stacey.sowards@utexas.edu
Phone: (512) 471-5251

Nathan Johnson, Ph.D.
Associate Professor
Department of English
University of South Florida
Email: nathanjohnson@usf.edu
Phone: (813) 974-9542