

## Elizabeth Hirsh

Department of English  
University of South Florida, CPR 107  
Tampa FL 33620  
(813) 974-9481  
hirsh@cas.usf.edu

### Professional Appointments

- 1997- present Associate Professor, English, University of South Florida  
Certified Online Instructor, 2012
- 1992 - 97 Assistant Professor, English, University of South Florida
- 1991 - 92 Instructor, English and Women's Studies, University of Wisconsin-Madison
- 1990 - 91 Outreach Program Administrator, University of Wisconsin System  
Women's Studies Consortium
- 1989 - 90 Instructor, Swarthmore College
- 1983 - 88 Teaching Assistant, University of Wisconsin-Madison

### Scholarly and Teaching Interests

Online Pedagogy, Animal Studies, Literature and History Writing, Anglo-American Modernism, Virginia Woolf, Cultural Studies

### Education

- Ph. D. 1989 University of Wisconsin-Madison, English and American Literature
- M. A. 1982 University of Chicago, English Literature
- A. B. 1977 Brown University, English and American Literature, Magna cum laude (highest honors awarded by Brown)

### Publications

#### Book

*Women Writing Culture*. Scholarly interviews with Sandra Harding, Donna Haraway, bell hooks, Luce Irigaray, and Jean-Françoise Lyotard. Albany, NY: SUNY P, 1995. Co-author: Gary Olson.

#### Book Chapters

"Gods or Goods?: Teaching *Tribute to Freud* in an Undergraduate Course on Critical Theory" in *Approaches to Teaching H. D.'s Poetry and Prose* ed. Annette Debo and Lara Vetter (New York: Modern Language Association 2011) 162-178.

"Virginia Woolf and Portraiture" in *The Edinburgh Companion to Virginia Woolf and the Arts* ed. Maggie Humm (Edinburgh: Edinburgh UP 2010) 160-178.

"Mrs. Dalloway's Menopause: Encrypting the Female Life Course" in *Woolf in the Real World: Selected Papers from the Thirteenth International Conference on Virginia Woolf* ed. Karen Kukil (Clemson U Digital P 2005) 53-62. Also online at "Virginia Woolf International": <http://www.clemson.edu/caah/cedp>.

"Virginia Woolf's *Roger Fry* and the National Identity" in *Mapping the Self*:

*Space/Identity/Discourse in British Auto/Biography* ed. Frédéric Regard (Lyon, France: Publications de l'Université de Saint-Etienne 2003) 203-17.

“Back in Analysis: How to Do Things with Irigaray” in *Engaging with Irigaray: Feminist Theory and Modern European Thought* ed. Carolyn Burke, Naomi Schor and Margaret Whitford (New York: Columbia UP 1994) 285-316.

“Another Look at Genre: Diving into the Wreck of Ethics with Rich and Irigaray” in *Feminist Measures: Soundings in Women's Poetry and Feminist Theory* ed. Lynn Keller and Cristanne Miller (Ann Arbor: U of Michigan P 1994) 117-133.

“H. D., Modernism and the Psychoanalysis of Seeing” in *H.D.: Signets* ed. Rachel Blau du Plessis and Susan Stanford Friedman (Madison: U of Wisconsin P 1991) 430-451. An enlarged and revised version of the following chapter.

“New Eyes”: H. D., Modernism and the Psychoanalysis of Seeing” in *Discontented Discourses: Feminism, Textual Intervention, Psychoanalysis* ed. Marlene Barr and Richard Feldstein (Urbana and Chicago: U of Illinois P 1989) 141-159.

#### Journal Articles, Essays and Interviews

“Haunting Questions: A Response to *Trauma and Rhetoric*.” *JAC* 25:1 (2005): 209-13. Response essay. Invited.

“Je, Luce Irigaray: A Meeting with Luce Irigaray.” *JAC* 16:3 (1996). Co-author: Gary Olson. Also in *Hypatia: A Journal of Feminist Philosophy* 10:2 (2005): 93-114. Reprinted in *Agora: Journal for Metafysik Spekulasjon* (2000) 42-68. Interview.

“The Personal Turn: Of Senior Feminists, Silence, and the Pastness of the Present.” *Contemporary Literature* 36:4 (1995): 708-17. Refereed review essay.

“Starting from Marginalized Lives: An Interview with Sandra Harding.” *JAC* 15:2 (1995): 193-225. Co-author: Gary Olson. Interview.

“New Eyes’: H. D., Modernism and the Psychoanalysis of Seeing.” *Literature and Psychology* (1988): 1-10. Refereed article.

“No Record of Reply”: *In Memoriam* and Victorian Language Theory.” *ELH* (1988): 233-257. Refereed article.

#### Dictionary Entries

“Radclyffe Hall.” *St. James Reference Guide to English Literature*. (London: St. James P 1991).

“*The Waves*.” *St. James Reference Guide to English Literature* (London: St James P 1991).

#### Book Reviews

*The House of Fiction as the House of Life* Francesca Saggini, ed., *The Virginia Woolf Miscellany* (Spring/Summer 2015) 53.

*The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy* by Stephen Mulhall, *Contemporary Literature* 50:4 (December 2009).

*The Agon of Modernism: Wyndham Lewis's Modernist Poetics* by Anne Quema. *Modern Fiction Studies* (2001).

*Language Unbound: On Experimental Writing by Women* by Nancy Grey. *Modern Fiction Studies* 39 (1994): 443-44.

*Breaking the Sentence, Breaking the Sequence: Women's Experimental Fiction* ed. Ellen G. Friedman and Miriam Fuchs. *Contemporary Literature* 30: 4 (date) 578-582.

*Sexual/Textual Politics* by Toril Moi. *Literature and Psychology* (1988) 59-63.

#### Other Publications

"Roger Fry and Bloomsbury Historiography" *Selected Papers from the Fourteenth International Conference on Virginia Woolf* (2004). Online at "Virginia Woolf International": <http://www.clemson.edu/caah/cedp>.

"Why Women's Boxing Can't Work" *boxingranks.com* (2005)

Review of *Story of an Eye* by Kathy Acker. *The Weekly Planet*, Tampa (1998)

Review of *Man Crazy* by Joyce Carol Oates. *The Weekly Planet*, Tampa (1997)

Interview with Susan Rubin Suleiman. *Seulemonde* (1996)

#### **Writing in Progress**

"Virginia Woolf in the Workshop of History" scholarly monograph examining Woolf's life-long engagement with history writing.

"Bad History: Lytton Strachey's Queer Lives," scholarly article.

"Carnivory and Civilization in *To The Lighthouse*."

#### **Selected Conference Papers**

"Animal Biography as Animal History: Eileen Battersby's *Ordinary Dogs*," Conference on History and Animal Biography, Department of History, University of Kassel (Germany), March 2016.

"Carnivory and Civilization in *To the Lighthouse*," Oxford (UK) Centre for Animal Ethics Summer School, July 2016.

"Back to the Future: Woolf's Victorian Historiography," Modern Language Association Annual Meeting, Los Angeles, January, 2011.

"Woolf and the Whig Interpretation of History" 19<sup>th</sup> International Conference on Virginia Woolf, Fordham University, New York, June, 2009.

- “These Semi-Public Utterances: The Diary as History,” 17<sup>th</sup> International Conference on Virginia Woolf, Miami University, Oxford, Ohio, June 2007.
- “Queering History: *Orlando*, Knole and the National Portrait Gallery,” Modern Language Association Annual Meeting, Washington D. C., December, 2005.
- “*Roger Fry* and Bloomsbury Historiography,” 14<sup>th</sup> International Conference on Virginia Woolf, University of London, London, England, June, 2004.
- “Encrypting the Female Life Course: Mrs. Dalloway’s Menopause,” 13<sup>th</sup> International Conference on Virginia Woolf, Smith College, Northhampton, MA, June, 2003.
- “Woolf’s *Roger Fry* and the National Identity,” Conference on British Auto/Biography, Ecole Normale Supérieure, Lyon, France, July, 2002.
- “Autonomy, Heteronymy, Anonymity: Woolf’s Voyages in the Biographical,” 11<sup>th</sup> International Conference on Virginia Woolf, University of Bangor, Bangor, Wales, June 2001.
- “Vortex Lewis and the Vagaries of the Posthuman,” Modern Language Association Annual Meeting, Chicago, December, 1999.
- “Kathy’s Feminine Side: *My Mother Demonology* by Kathy Acker,” Modern Language Association Annual Meeting, San Francisco, December, 1998.
- “Mike Tyson and the Ordeal of Masculinity,” Annual Meeting of the Association for the Psychoanalysis of Culture and Society, George Washington University, Washington, D.C., 1997.
- “Psychopathology and Social Change in Tsitsi Dangarembga’s *Nervous Conditions*,” South Atlantic MLA Annual Meeting, Savannah, Georgia, 1996. Co-author: Gurleen Grewal.
- “The Therapeutic Narrative of *Season of Migration to the North*,” Society for the Study of Narrative Literature Annual Meeting, The Ohio State University, Columbus Ohio, 1996. Co-author: Gurleen Grewal.
- “Sexual Difference, Decolonization and Disalienation in *Season of Migration to the North*,” Conference on Psychoanalysis and Postcolonialism, George Washington University, Washington, D. C., 1995. Co-author: Gurleen Grewal.
- “Modernism After ‘French Feminism’,” Modern Language Association Annual Convention, San Diego, December, 1994.
- “Bloomsbury’s Woolf, Woolf’s Bloomsbury,” Conference on Twentieth Century Literature, University of Kentucky, Louisville, 1994.
- “Mourning Nothing: Irigaray and the Professionalization of Women,” Modern Language Association Annual Meeting, Toronto, Canada, 1993.

“*Diving Into the Wreck* of Ethics with Rich and Irigaray,” Conference on Twentieth Century Literature, University of Louisville, 1993.

“Back in Analysis,” Special Session on Luce Irigaray, Modern Language Association Annual Meeting, New York, 1992.

## **Teaching**

### Undergraduate Courses

Cultural Studies and the Popular Arts (USF)

Modern British Literature (USF)

British Novel Since Conrad (USF)

Women Writers (USF)

Literary Criticism (USF)

Honors Seminar on Human Rights (USF)

Contemporary Literature (USF)

First Year Composition (USF, online, non-synchronous)

Introduction to Literature (USF, online, non-synchronous)

Special Topics (USF):

The Avant-Garde; Woolf and the Brontës; Keats/Pater/Woolf

Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century Literature (UW-Madison: large lecture)

Literary Criticism and Theory (UW)

The British Novel 19<sup>th</sup> Century to the Present (UW)

Rewrites: An Introduction to Literary Study (Swarthmore)

Women and Modernism (Swarthmore)

Honors Seminar on American Modernism (Swarthmore)

### Graduate Courses (USF)

Scholarly Research and Writing

Seminars on Virginia Woolf and James Joyce

Modern British Novel

Recent Literary and Critical Theory

Feminism, Gender and Sexuality & Gender Theories

Biography and Autobiography

Bibliography

Women and Modernism

Anglo-American Modernism

Modernist Studies

Writing for Scholarly Publication

### Major Professor

#### *Doctoral Dissertations*

“Insidious Trauma and Father/Daughter Incest in Modern American Literature,” Christine Grogan, Ph.D., 2010

"The Constructions of Fay Weldon, Woman of Letters," Harriet Blymiller, Ph.D. 2007

“Changing the Subject: First Person Narration In and Out of the Classroom,” Susan Friedman, Ph.D., 2007

“The Gothic as Counter-Discourse in Mark Twain, Charles Chesnutt and Toni Morrison,” Hyejin Kim, Ph. D., 2007

- “Virginia Woolf and the Persistent Question of Class,” Mary Madden, Ph.D., 2006  
 “The Signature Poetics of Sharon Olds and John Cage,” Walter Lewallen, Ph.D., 2006  
 “Virginia Woolf’s Polysemous Influence on Three Generations of Women Novelists,” Joyce Karpay, Ph.D., 2003  
 “From Development to Deconstruction: The Contemporary Female Bildungsroman,” Amy Dickman, Ph. D., 2003  
 “Feminine Desire and Grotesque Narrative in Angela Carter’s Fiction,” Betty Lee Moss, Ph.D., 1997  
 “Virginia Woolf and Woman Suffrage,” Gwen Anderson, 2002-2004  
 “James Joyce and Postmodern Poetics,” James Ziegler, 1997-99

#### *Master’s Theses*

- “Repression/Incitement: Double-Reading Vita Sackville-West’s *The Edwardians*,” Aimee Coley, 2011  
 “Constructions of Space in Virginia Woolf’s *The Years* and *Three Guineas* and Jean Rhys,” Angel Jimenez, 2009  
 “Cross Dressing in Sarah Grand’s *The Tenor and the Boy* and E. D. E. N. Southworth’s *The Hidden Hand*,” Marcy Wynn Murray, M. A., 2006  
 “Citation, Gender and Intersubjectivity in Autobiographical Writing,” Sara Alston, M.A. 2002  
 “Female Melancholia in Patricia Williams’ *The Alchemy of Race and Rights*,” Joyce Karpay, M. A., 1997  
 “Schizoanalyzing Sylvia Plath,” Alison Fletcher, M. A., 1996  
 “Transgressing Masculinity’s Borders in *Ulysses*,” Michael Mann, M. A., 1996  
 “Who is James Tiptree?: A Slightly Odd Question,” Thomas West, M.A. 1994  
 “The Development of the Lesbian Subject in the Fiction of Natalie Clifford Barney and Monique Wittig,” Michelle Bauer, M.A., 1993

#### *Master’s Portfolios*

Sam Corbett (chair 2012), Wes Johnson (present), Karla Maddox (present)

#### *Undergraduate Honors Theses*

- “Feminist Critique of Fascism in Rebecca West and Virginia Woolf,” Charmaine Oliver, 2012  
 “Literary and Cinematic Adaptations of Virginia Woolf’s *Mrs. Dalloway*,” Jenna Hubbard, 2010  
 “Mother/Daughter Relations in *White Oleander*,” Sarah Bachman, 1997  
 “Post-traumatic Stress Disorder in Modernist Literature,” Brianna Walsh, 1999  
 “Virginia Woolf and the Feminine Sentence,” Rebecca Kegan, 1998

#### Reader

Undergraduate Honors Theses in English (5), Music (1), Women’s Studies (2)  
 Master’s Theses in English (12), Philosophy (2), and Art (3)  
 Doctoral Dissertations in English (18), Philosophy (3), and Communications (1)

#### Ph.D. Exam Committees

Allison Wise (2012, chair), Zita Rarastesa (2011, Chair); Jose Aparacio (2012); Alicia de Bord (2012), Mantra Roy (2008), Christine Grogan (2008), Susan Friedman (2005, Chair), Amy Dickman (2002, Chair), Joyce Karpay (1997, Chair), Walter Lewallen (1995, Chair), Mary C. Madden (1995, Chair), Harriet Blymiller (2001, Chair), Betty Lee Moss (1994, Chair), James Ziegler (1995), Xin Liu (1994), Charles Heglar (1994), Gu Guen Song (1995), Richard

McDonald (1995), Cloe Vincent (1995), Michelle Bauer (Chair, 1996), Virginia Kearney (1995), Stephanie Moss (1995).

M.A.Exam Committees:

2007-10, 2004-05, 2002-03, 1997 (Chair), 1994-6, 1992-3

**Selected Professional Activities**

“Teaching Online,” Certification Course for Online Teaching at USF (Fall 2012);  
ACMHE Summer Seminar on Contemplative Pedagogy, Smith College, August 7-14, 2010;  
Webinars on Contemplative Pedagogy (February and March 2009 and May 2010), Reader:  
Columbia UP, Susquehanna UP, *Hypatia*, *Signs*, *JAC*. IVWS: Panel Organizer, MLA Session on  
Virginia Woolf (2005), MLA: Special Conference Sessions on Kathy Acker (1998) and  
Wyndham Lewis (1999). USF Center for Teaching Enhancement: Workshop on Creating a  
Teaching Portfolio (1994), Two Week Summer Institute on Active Learning Strategies (1994)  
Visiting Instructor: Prof. Elisabeth Fraser’s course on Women Artists (1993) and Prof. Marilyn  
Myerson’s course on Feminist Methodology (1992)

**Service at USF**

English Dept.

*Permanent Committees*: Graduate Admissions Committee (2008-, Chair, 201209),  
Undergraduate Curriculum Committee (2007), Prizes and Awards Committee (2007; Chair,  
2004), Executive Committee (2004-05, 1995), Graduate Committee (continuing), Faculty  
Evaluation Committee (2002-4, 2010-12), Graduate Placement Committee (2002, 1993)

*Ad Hoc Committees*: Search Committee for American Literature Position (2007), M.A. Program  
Review Committee (Chair, 2002), Search Committee for Modern Drama Position (1999))  
Graduate Speakers’ Series (Co-founder and -chair, 1997-99)

College and University

President’s Advisory Committee on Title IX (2011-2014), Futures Committee for the  
Department of Women’s and Gender Studies (2009-10), Undergraduate Committee (2009-2010),  
Honors and Awards Committee (2006-07), Disciplinary Committee for Distinguished Research  
Professor (2005), Faculty Senate (2002), Dean’s Advisory Committee (1994), College Student  
Grievance Committee (Chair, 1994)

Outreach

Talk at the University of Tampa, Fall, 2010  
USF Humanities Institute Panel on Literature and History, November, 2008  
Talk at Salvador Dalí Museum, St. Petersburg, FL, Spring, 2005 (“Between Modernism and the  
Avant-Garde”)  
USF Humanities Institute Talk, Great Writers Series, Spring 2007 (“Virginia Woolf’s *Mrs.*  
*Dalloway*”)

**Honors and Awards (USF)**

Summer 2009 Humanities Institute Summer Research Grant  
Spring 2009 Faculty Development Grant, CAS  
Summer 2006 Humanities Institute Summer Research Grant  
Spring 2005 Undergraduate Teaching Award

Summer 1998 Faculty Development Grant, CAS  
Spring 1997 Undergraduate Teaching Award  
Spring 1993 Teaching Incentive Program Award  
Summer 1993 Creative and Scholarly Research Grant

**Professional Memberships**

Animals and Society Institute (current)  
International Virginia Woolf Society of Great Britain (past)  
International Virginia Woolf Society (U.S., occasional)  
Modern Language Association (past)  
South Atlantic Modern Language Association (past)  
Modernist Studies Association (past)  
Society for the Study of Narrative Literature (past)  
Association for the Psychoanalysis of Culture and Society (past)