

**JOHN HENRY FLEMING**  
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**EDUCATION**

**Ph.D. English/Creative Writing.** University of Louisiana - Lafayette, spring 1994.

**M.A. English/Creative Writing.** University of Southern Mississippi, spring 1991.

**B.A. Psychology.** University of Virginia, spring 1986.

**PROFESSIONAL EXPERIENCE**

**Professor of English.** University of South Florida; 2014-present. Undergraduate and graduate fiction writing and craft courses. Director of Creative Writing, 2017-2021.

**Faculty Member.** Rosemont College Summer Writers' Retreat, Philadelphia, PA. June 2014.

**Associate Professor.** University of South Florida, Tampa, FL; August 2005 to 2014. Undergraduate and graduate fiction writing and craft courses.

**Assistant Professor.** University of South Florida, Tampa, FL; August 2001 to August 2005. Undergraduate and graduate fiction writing and craft courses.

**Assistant Professor.** Saint Mary's College of California, Moraga, CA; July 1997 to May 2001. Undergraduate and graduate fiction writing, graduate craft courses, undergraduate literature, Great Books, and composition.

**Visiting Assistant Professor.** University of North Carolina at Wilmington; August 1996 to May 1997. All levels of fiction writing, from introductory courses to MFA workshops.

**Instructor.** University of North Carolina at Wilmington; August 1995 to May 1996. Creative writing, literature, and composition.

**Instructor.** Community Arts Center, Wilmington, NC; January 1995 to May 1996. Novel writing.

**Instructor.** Cape Fear Community College, Wilmington, NC; November 1994 to May 1995. Composition and developmental English.

**Instructor.** Indian River CC, Fort Pierce, FL; June-August 1994. Composition.

**Instructor.** Stanley Kaplan, Inc., Lake Charles, LA; September 1992 to May 1993. ACT and SAT prep at local high school.

**Teaching Assistant.** University of Southern Mississippi, August 1990 to May 1991. Composition and research writing.

**Research Assistant.** University of Southern Mississippi, August 1989 to May 1990. Textual research on William Faulkner.

**Production Editor and Compositor.** Prentice Hall, Englewood Cliffs, NJ, August 1987 to August 1989. Coordinated and supervised all aspects of college textbook production; designed and typeset books on a desktop publishing system.

## TEACHING

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### COURSES TAUGHT

#### University of South Florida

##### Undergraduate

CRW 2100: Narration and Description  
 CRW 3112: Fiction I  
 CRW 3121: Fiction II (HIP course)  
 CRW 4120: Fiction III  
 CRW 4930: Novel Writing  
 CRW 4930: Song Lyrics Writing  
 ENG 4936: Honors Seminar (The Literature of Horror)

##### Graduate

CRW 6130: Fiction Writing  
 CRW 6164: Craft of Fiction  
 LIT 6934: Literary Editing  
 and Publishing

#### Saint Mary's College of California

##### Undergraduate

Composition I and II  
 Greek Thought  
 Roman, Christian, Medieval Thought  
 Fiction Writing  
 Introduction to Literary Analysis  
 Utopias (January term)  
 Short-Short Stories (January term)

##### Graduate

Fiction Workshop  
 Craft of Fiction  
 Novel Writing  
 Humor Writing  
 Alternate Genres

### THESIS AND DISSERTATION COMMITTEES

#### Dissertations

Director. Betty Chroninger (Afr-Am. Lit 2005). Dianne Smith (Creative Writing Pedagogy 2007).

Committee member. Dianne Donnelly (Rhetoric and Composition 2009). Hyejin Kim (19<sup>th</sup> Century American Lit 2007). Harriet Blymiller (20<sup>th</sup> Cent. Amer. Lit 2007). Haili Alcorn (Florida Lit 2018).

#### Theses

Director. Danita Berg (fiction 2003). Karen Brown Gonzalez (fiction 2004). Kim Hanna (fiction 2004). Phillip Booth (fiction 2006). John VanDyke (fiction 2006). George Hulseman (fiction 2006). Andrew Cochran (fiction 2006). Josef Benson (fiction 2007). Barbara St. Clair (fiction 2007). Ryan Zimmerman (fiction 2008). Erin Trauth (fiction 2010). Jim Miller (fiction 2010). Lauren Oetinger (fiction 2010). Alicia Thompson (fiction 2011). Enaam Alnaggar (fiction 2013). Ryan Little (fiction 2014). Michael Ruso (fiction 2014). Aaron Coder (fiction 2016). Carmella Guiol (fiction 2017). Allyson Hoffman (fiction 2018). Adam Carter (fiction 2019). Erika Staiger (fiction 2019). Ashleigh Ray (fiction 2020). Patrick Templeton (fiction 2020). Katherine Lewis (fiction 2021). Nicholas Brown (fiction 2021). Andrea Rinard (fiction 2024). Hal Dietrich (fiction 2024). Jess Gallerie (fiction 2025). Bob Varghese (fiction 2025).

Committee member. Dianne Smith (fiction 2004). Lynne Berggren (fiction 2005). Rebecca Jacobsen (poetry 2006). Vicki Kennedy (fiction 2005). Holly Tipton (poetry 2006). Bernadette Cogswell (fiction 2007). Shannon Zimmerman (fiction 2008). David Moody (poetry 2009). Shawn Alff (fiction 2010). Mary Jo Tutterow (fiction 2011). Jaquira Diaz (fiction 2012). Melissa Carroll (nonfiction 2012). Alan Shaw (nonfiction 2013). Kim Karalius (fiction 2013). Darrell Nicholson

(fiction 2014). Sharon Pinson (fiction 2014). Brogan Sullivan (fiction 2014). Rob Alexander (2016). Jay Thompson (fiction 2017). T.J. Murray (fiction 2017). Ari Asendorf (fiction 2017). Alex Cendrowski (fiction 2018). Alysia Sawchyn (nonfiction 2018). Lorie Jewell (nonfiction 2019). John Williams (fiction/graphic 2019). Ashlea Highfill (Literary Studies 2019). Courtney Clute (fiction 2020). Ashley Adams (nonfiction 2020). Kelcee Sykes (fiction 2021). Ben Kinney (fiction 2021). McKenzie Zalopany (fiction 2022). Jameson Reno (fiction 2023). Nikki Lyssy (fiction 2023). Kayla Kavanaugh (fiction 2024). Destiny Howell (fiction 2024). Jade Jemison (nonfiction 2024). Elisabeth Parker (fiction 2024). Ann Caputo (fiction 2024). Gentry Burkes (fiction 2024).

## Student Success

Current and Former Student Book Publications: My current and former students have published more than three dozen books. Partial list: Aracelis Asendorf, Danita Berg, Karen Brown, Courtney Clute, Melissa Carroll, Jaquira Diaz, Phillippe Diederich, Chelsea Dingman, Dianne Donnelly, Destiny Howell, Kim Karalius, Christin Lasek, Jim Miller, Gloria Munoz, John Nieves, Daniele Pantano, Andrea Rinard, Claire Stephens, Alicia Thompson.

## CREATIVE WORK

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### PUBLICATIONS

#### Books

*Wonders of Shadow Key* (middle grade novel), Regal House Press. Forthcoming spring 2026.

*Songs for the Deaf* (story collection), Burrow Press, 2014. 2<sup>nd</sup> edition 2019.

- International Book Award winner
- CLMP Firecracker Award finalist

*15 Views Vol. II: Corridor* (co-editor, fiction anthology), Burrow Press, 2013

*The Book I Will Write*, a serial novel, Atticus Books, 2012-13  
[www.atticusbooksonline.com](http://www.atticusbooksonline.com)

*Fearsome Creatures of Florida*, illustrated story collection, Pocol Press, 2009.

- A Cryptomundo Book of the Year, 2009.
- Multimedia animated edition, 2019

*The Legend of the Barefoot Mailman*, a novel, Faber & Faber, 1996.

- Re-released as a 20<sup>th</sup> Anniversary Edition ebook by Burrow Press, 2014.
- One of *Miami Herald's* top 100 books about Florida
- A Blockbuster Notable Book, March 1998
- Starred review, *Booklist*
- Recommended for every library collection by *Library Journal*
- Reviewed as “winningly satiric” by the *New York Times Book Review* and “a gem of a first novel” by *The Christian Science Monitor*

## Short Fiction

- “Midnight, Florida.” *Panhandler*. 30 Jun 2024. Web.
- “North Star” *Epiphany*. Fall/winter 2023: 220-234.
- “Are You Still Mine?” *The Lincoln Review*. 1 May 2023. Web. Nominated for Best of the Net.
- “Disappearance at Lost Point Preserve.” *Fictive Dream*. 22 Jan 2023. Web.
- “Elvis in Crystal River: 1961.” *Burrow Press Review* 8 Mar 2022. Web.
- “Apocalypse.” *The Rupture*. March 2020. Web.
- “Behind the Music: Marcus Blanda.” *Fantastic Floridas*. January 2018. Web.
- “Rightness.” *We Can’t Help It If We’re From Florida*, edited by Shane Hinton. Burrow Press, 2017. 89-95.
- “Egret.” *New World Writing*. August 2015. Web.
- “Hurricane Deer.” *Animal: A Beast of a Literary Magazine*. January 2015. Web. Best of the Net nomination 2015.
- “Cardinals.” *Mailer Review* 8.1 (2014). Print.
- “Chomolungma.” Excerpt in *Carve Magazine*. Print edition. Spring 2014. Full story in *Fanzine*. 1 Oct 2014. Web. Nominated for a Pushcart Prize.
- “Baptism.” *Lightning Key Review* 1.1. Spring 2014.
- “The Day of Our Lord’s Triumph (with marginal notes for children).” *Kugelmass* 4 (2013): 11-24.
- “A Charmed Life.” *Better: Culture and Lit* 3. August 2013. Web.
- “Tornado at Midnight” (collaborative work with Craft of Fiction students). *Doorknobs and Body Paint*. March 2013. Web.
- “Revolutions.” *Atticus Review*. July 2012. Web.
- “Song for the Deaf.” *Atticus Review*. May 2012. Web.
- “Coward.” *Carve Magazine* 12.4 (Dec 2011). Web. Chosen for “Story Spotlight” feature, including author interview.
- “The Mangrove Man.” *Tampa Tribune* 1 April 2007. B1. Print.
- “Cloud Reader.” *Fourteen Hills* 13.2 (2007): 74-87.
- “The Mysterious Ending to the Story of the World.” *Nightsun* 24 (2005): 36-37.
- “Swakes.” *Nightsun* 24 (2005): 37-39.
- “The People Who Retreat From Themselves.” *Nightsun* 24 (2005): 39-43.
- “The Posse.” *Mississippi Review* 32.3 (2004): 217-219.
- “Dancers.” *C/Oasis* (www.sunoasis.com) summer 2004. 900 words.
- “After the End.” *Ducky* (www.duckymag.com) 4 (2004). 1000 words.
- “Actors.” *Rosebud* 30 (2004): 24-27.
- “Bag People.” *LitRag* 17 (2004): 24-25.

- “For Love.” *Center: A Journal of the Literary Arts* 3 (2004): 68-72. Nominated for Pushcart Prize
- “The General.” *McSweeney’s* 12 (2003): 117-118.
- “A Meaningful Exchange.” *Rosebud* 27 (2003): 116-118.
- “The Roosh.” *Pacific Coast Journal* 7.1 (2001): 10-14.
- “Weighing of the Heart.” *North American Review* 284.6 (1999): 18-24.
- “The Town Fool.” *Satire* (www.satire.org), summer 1999. 1500 words.
- “Xenophilia.” *North American Review* 283.5 (1998): 33-39.
- “Wind and Rain.” *Georgetown Review* 5.1 (1997): 34-47. Reprinted in *100% Pure Florida Fiction* (Wilson and Hubbard, eds.). UP of Florida, 2000. 44-57.
- “The Dad.” *Potpourri* 7.2 (1995): 21-24.
- “Ponce Returns.” *Onionhead*, summer 1995.
- “The Legend of Josef Steinmetz, Barefoot Mailman, Chapter 15.” *The Southwestern Review*, spring 1993.
- “Slugs.” *Santa Monica Review* 5.1 (1992): 5-15.
- “Hospitality.” *The Vermilion*, October 1992.
- “Shecky’s Theory of Laughs.” *Product*, spring 1991.
- “Parallax.” *Product*, spring 1990.

### **Nonfiction, Interviews, Drama, and Poetry**

- “I Didn’t Write This.” *The Headlight Review*. 14 Oct 2024. Web.
- “The Legend of the Barefoot Mailman.” Episode 45, The *Florida Spectacular* podcast with Cathy Salustri, 14 Dec 2021.
- “Fearsome Creatures of Florida!” Episode 42, The *Florida Spectacular* podcast with Cathy Salustri, 3 Nov 2021.
- “Revisiting ‘Fearsome Creatures of Florida’ with John Henry Fleming—Season 3, Episode 4, *The Florida Book Club Podcast* 8 Sep 2021
- “A Day in the Life as We Wait for Coronavirus” (column), *Tampa Bay Times* 25 Mar 2020.
- “Couple in a Rowboat Fishing.” *Chasing Light: Poems Inspired by Burgert Brothers Photographs*. Yellowjacket Press, 2020.
- “MFA Program Spotlight: University of South Florida.” Interview with *The Masters Review*. 10 October 2018. Web.
- “The Late Night Interview.” Interview with Ryan Rivas. *Late Night Library*. 10 November 2014. Web.
- “Creatures Who Stab Your Eyeballs and Eat off Your Face and Slice up Your Guts to Put on Pizza.” Interview by Jamie Iredell. *Fanzine*. 2 October 2014. Web.
- “Tips for the Tip-Averse Writer. Web blog post. TSP: The Official Story Prize Blog. 1 July 2014.

“Playing Words in *Songs for the Deaf*.” Interview by Shawn Alff. *Creative Loafing*. Web. 3 June 2014.

“Irrelevant Questions for Relevant Writers: Smell the Page.” Interview by Don Peteroy. *The Cincinnati Review*. Web blog. 8 April 2014.

“Loving the Alien.” *North American Review blog*. 4/3/14. Web.

“Idleness as Research, or The Varieties of Unproductive Experience.” *Necessary Fiction*. 3/14/14. Web.

“An Introduction to *15 Views of Tampa Bay*.” *15 Views Vol. II: Corridor* (Burrow Press, 2013).

“Q&A with John Henry Fleming.” *Carve Magazine*. Sep 2012. Web.

“Interview with John Henry Fleming.” *Animal Imagery* (2012). Print.

“Satan’s Fear of Mayors: An Interview with John Brandon.” *Saw Palm: Florida literature and art* 5 (2011): 36-42.

Fourteen entries in *The Future Dictionary of America* (McSweeney’s Books, 2004).

“Eavesdropping” (writing exercise). *Creating Fiction*. Ed. Julie Checkoway. Cincinnati: Story Press, 1999. 279.

“Comprehensive Examination Area 11: Special Topic by Candidate #9” (essay).

*Breaking Ground* 2.8 (1994).

“Review of Kosofsky, Bernard Malamud: A Bibliography” (book review). *Bulletin of Bibliography* June 1992.

“Dead Meat” (one-act play). *The Southwestern Review*, spring 1992.

“Method of Becoming Emperor” (poem). *Saturday Afternoon*, fall 1991.

“PBS” (poem). *Saturday Afternoon*, fall 1991.

“Florida: A Sweet Spot for Tennis” (article). *The New York Times Real Estate Supplement*, fall 1990.

#### COMPLETED AND CIRCULATING

*Dear Mr. Jefferson*, a novel

*Monsters in Your School*, a children’s book.

*Alex Kraft and the OtherWorld*, a young adult novel.

*Storm Story*, a middle grade novel.

## SERVICE

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### ACADEMIC SERVICE

#### Directorships

Director of Creative Writing, University of South Florida, 2017-2021, 2024-

Acting Director of Creative Writing, University of South Florida, 2002-03, 2009-10.

Director of Creative Writing Graduate Certificate Program, 2017-2021, 2024-

## Committees

Tenure and Promotion Committee chair, 2024-25  
 Search Committee member, two creative writing hires, 2023-24  
 Search Committee member, target hire, Poetry, 2023  
 Search Committee member, Fiction, 2021-22  
 Mid-tenure review for Julia Koets, 2022  
 Search Committee chair, Poetry, 2020  
 Search Committee chair, Creative Nonfiction, 2020  
 Search Committee chair, Creative Nonfiction (Visiting), 2019  
 Faculty Evaluation Committee ad-hoc chair, 2019  
 Search Committee chair, Department Chair, 2015  
 Executive Committee member, 2005-7, 2009-11, 2017-  
 Faculty Evaluation Committee, 2005-7, 2008, chair 2009-10, 2012-14, chair 2016-18,  
 2020-22  
 Ad-hoc Faculty Evaluation Committee 2018-19, 2022-23  
 Search Committee member, Graphic Novelist, 2013-14  
 Search Committee member, Poetry, 2005-6  
 Search Committee member, Poetry/Creative Nonfiction, 2012-13  
 Search Committee member, Department Chair, 2005-6  
 Mentoring Committee member, 2004-7  
 Adjunct Faculty Evaluation Committee member, 2003-7  
 Graduate Admissions Committee, 2017-  
 Graduate Placement Committee, 2018-  
 Graduate Recruitment Committee, (chair)2004-7, 2008-14  
 Graduate Recruitment Task Force (chair), 2003  
 Department Awards Committee member, 2003, 2012-14, chair 2015-18  
 Literary Magazine Exploratory Committee (chair), 2002-4  
 Graduate Committee member, 2002-3, 2004-  
 Creative Writing Curriculum Committee, 2001-  
 Search Committee member, African-American Literature, 2002-3  
 Outcomes assessment for creative writing program (SACS review), 2003

## Reviews

External Tenure Review for Chrissy Kolaya, University of Century Florida, 2023  
 External Tenure Review for Mary Anna Evans, University of Oklahoma, 2020  
 External Tenure Review for Christian TeBordo, Roosevelt University, 2018  
 External Tenure Review for David James Poissant, U of Central Florida, 2017  
 External Tenure Review for Rachel Luria, Florida Atlantic University, 2015

## PROFESSIONAL SERVICE

### Professional Organizations

Vice President, Florida Literary Arts Coalition, 2019-21

### Reading Series

Coordinator of USF Visiting Writers Series 2018-2021

Faculty Advisor to USF student reading series, 2004-2010  
 Director of the Saint Mary's College Creative Writing Reading Series, 2000-2001  
 Introductions for Andrea Barrett, Michael Chabon, Amy Hempel, Jill McCorkle,  
 Billy Collins, Peter Straub, Ricardo Pau-Llosa

### **Literary Magazines**

Resident Reader, *Carve Magazine*, 2013-2021  
 Founder and Advisory Editor of *Saw Palm*, USF literary journal, 2006-present  
 Faculty advisor to *The Banyan*, USF e-journal, 2006-7  
 Faculty advisor to both graduate (1997-2000) and undergraduate (1998-2000)  
 literary magazines, Saint Mary's College.  
 Editor and Designer, *The Southwestern Review* (student literary magazine of the  
 University of Southwestern Louisiana), 1992-93.  
 Assistant Editor, *Product* (student literary magazine of the University of Southern  
 Mississippi), 1990-91.

### **Judging**

Slam Poetry Judge, King High School, 2015-present  
 Fiction judge, St. Petersburg Library SunLit Festival  
 Professional Artist Grant Jury, Creative Pinellas, 2018  
 Fiction Judge, *Product* magazine, U of Southern Mississippi, 2018  
 Grant Panelist, Literature, Florida Division of Cultural Affairs, 2015  
 King High School Poetry Slam, 2014, 2015, 2016, 2017, 2018  
 AWP National Program Directors' Prize for literary magazines, 2014  
 Non-Fiction Judge for the Tampa Writers Alliance 2005  
 Judge for Denny C. Plattner *Appalachian Heritage* Awards (Berea College, Berea,  
 KY), 2003  
 Judge for Departmental Creative Writing Awards, 2002-present  
 Fiction Judge for the Tampa Writers Alliance 2002  
 Fiction Judge for *Echoes and Images* (literary magazine of Northeast State CC,  
 Blountville, TN), 1996 and 1999

### **Presentations and Readings**

Interview with Mark Leib, Tombolo Books, July 2023.  
 Invited speaker at Tampa Bay Publishing Conference, April 2023.  
 "Roots." Plenary Speaker presentation at the Florida College English Association  
 annual conference, October 2022 (invited).  
 "Bestiaries" short course for Osher Lifelong Learning Institute at Eckerd College,  
 spring 2022 (invited).  
 "The Barefoot Mailman" short course for Osher Lifelong Learning Institute at  
 Eckerd College, spring 2022 (invited).  
 "Fearsome Bestiaries" presentation to Orange County Historical Society (invited),  
 2022.  
*Thread* magazine presentation on fiction writing and publishing (invited), 2021.  
 North American Review Conference presenter (invited reading), 2019.  
 Florida Heritage Book Festival and Writers Conference, featured lecturer and

featured reader, September 2016.  
 USF Young Writers Workshop and Summer Camp, featured speaker, June 2015.  
 Featured Speaker, The Marjorie Kinnan Rawlings Society Banquet, March 2015.  
 Featured reader, Warehouse Reading Series, Florida State University, November 2014  
 Other Words Conference reader, November 2014.  
 Featured speaker, USF Humanities Institute, November 2014.  
 Featured reader, Tampa Bay Times Festival of Reading, October 2014.  
 Reader, Doomsayers: Writers Predict the End of the World, St. Petersburg, FL October 2014.  
 Invited reading, Rosemont College, Philadelphia, PA, June 2014.  
 Teenage Wasteland Reading, St. Petersburg, FL, June 2014.  
 Library and Bookstore readings for Songs for the Deaf release, March-May 2014.  
 Reader, Lightning Key Review release event, St. Leo College, March 2014.  
 Panelist, Florida Writers Conference, University of Central Florida, February 2014.  
 Other Words Conference Panelist, "Writing the Corridor," November 2013.  
 Associated Writing Programs Conference Panelist, "Your Brain on Fiction," March 2013  
 Associated Writing Programs Conference Panelist, "Celebrating You Own Backyard," March 2013  
 Invited Reading, Functionally Literate, Orlando, FL, November 2012  
 Hillsborough County Public Library (by invitation), 2011  
 Invited Appearance, Pine Castle Pioneer Days, 2011  
 Invited Reading, Lake County Festival of Reading, 2010  
 Invited Reading, St. Petersburg Times Festival of Reading, 2009  
 Reading (by invitation), Florida Southern College, 2008  
 Presenter (fiction), 20th Century Literature Conference, 2006  
 Presenter, Florida First Coast Writers' Festival, 2006  
 Visitor and reader for Florida Literary History class at New College, 2006, 2007  
 Presenter and Manuscript Consultant, Florida Suncoast Writers' Conference 2002  
 Panelist at the 1998 Associated Writing Programs Conference  
 Reading (by invitation), Northeast State CC, Blountville, TN, May 1996.  
 Book Tour: Florida, North Carolina, South Carolina, Rhode Island, spring 1996.  
 Readings at the Conference of the Gulf Coast Association of Creative Writing Teachers, April 1993 and April 1994.

## COMMUNITY SERVICE

Media Center Volunteer at Stowers Elementary School, 2022-present  
 Volunteer for King High School marching band, 2013-2020  
 Classroom Visits and Tutoring at Lewis Elementary, 2004-2017  
 Classroom Visits to Williams Middle School, 2010-2017  
 Classroom Visits to King High School, 2014-2020  
 Career day at Wee World preschool, 2004  
 Reading and talk at Blake High School, 2003  
 Benefit reading, Writers' Harvest, Saint Mary's College, 1997, 1999, 2000.

Benefit reading, Reading for the Blind and Dyslexic, Miami, 1998.

## OTHER SERVICE

Blurbs for Mark Leib, Judith Day, Alex Green, Susan Lloyd-Davies  
 Mock interviews for grad students, 2002-present  
 Brought writer James Whorton, Jr. to campus for workshop, reading, 2006.  
 Faculty advisor to Club Infinity (USF sci-fi club), 2001-2  
 Honors thesis advisor for Jean-Paul Gagnon, Kristen King, Barbara Ness, and Melissa Grubbs, 2002-4; 25+ other students 2004-present  
 Directed studies for over 40 students, 2001-present

## OTHER PROFESSIONAL ACTIVITIES

Faculty Advisor, USF Writers Alliance, 2019-present  
 Faculty Advisor, English Graduate Student Association, USF, 2005-10.  
 Instructor, Perry-Mansfield Fine Arts Camp, Steamboat Springs, CO, summer 1997.  
 Faculty Advisor, Graduate English Association, UNC-Wilmington, 1996-97.  
 Actor, Eavesdrop Theater (showcase theater for student and faculty playwrights), 1991-94.

## GRANTS, HONORS, AND AWARDS

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Best of the Net nomination for “Are You Still Mine?” (story publishing in *The Lincoln Review*), 2023.  
 Sabbatical, 2007, 2014, 2022.  
 USF Humanities Institute Summer Research Grant, 2021  
 USA Best Book Award finalist 2015  
 Best of the Net nomination for “Hurricane Deer,” 2015  
 International Book Award winner for Short Story Collection, 2015  
 CLMP Firecracker Award in Fiction, finalist 2015.  
 Serendipity Lit YA Discovery Contest, finalist 2015.  
 Literature Fellowship (Individual Artist Grant), State of Florida, awarded for 2015.  
 Pushcart Prize nomination for “Chomolungma,” a story appearing in *Burrow Press Review*.  
 Semi-finalist, Faulkner-Wisdom short story competition, 2012.  
 Finalist, *Knee Jerk Magazine* Fiction chapbook competition, 2012  
 Finalist, Calvino Prize, 2005 and 2008.

Literature Fellowship (Individual Artist Grant), State of Florida, awarded for 2005.

Pushcart Prize nomination for “For Love,” a story appearing in *Center*.

Research and Creative Grant, University of South Florida, June 2002.

Louisiana Association for College Composition State Writing Contest, prize for short fiction, April 1994.

Gulf Coast Association of Creative Writing Teachers contest, first prize for short fiction, February 1994.

Vermilion Ghost Story Competition, first prize, October 1992.

Ph.D. Fellowship (full scholarship and living expenses; no teaching duties), University of Southwestern Louisiana, 1991-94.

Teaching Assistantship, University of Southern Mississippi, 1989-91.