

NICOLE GUENTHER DISCENZA

Department of English
University of South Florida
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Tampa, FL 33620-5550
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ACADEMIC APPOINTMENTS

Professor of English, University of South Florida, 2018–present
Associate Professor of English, USF, 2005–2018
Assistant Professor of English, USF, 2001–5
Assistant Professor of English, Hillsdale College, 1998–2001
University of Notre Dame
Assistant Professional Specialist, Medieval Institute, and concurrent Assistant
Professor, Department of English, 1997–98
Adjunct Assistant Professor, Department of English, 1996–97
Graduate Instructor, 1993–94

EDUCATION

Ph.D., University of Notre Dame, 1996
Dissertation: “Alfred’s *Cræft* of Translation: The Old English *Boethius*”
Dissertation director: Katherine O’Brien O’Keeffe
CETRA Summer Research Seminar in Translation Studies, Katholieke Universiteit,
Leuven, Belgium, July, 1995
Master of Medieval Studies, University of Notre Dame, 1993
B.A. with Highest Honors, University of Michigan, College of Literature, Science, and
the Arts, 1991
Honors Concentration in Medieval and Renaissance Collegium
Concentration in Latin

PUBLICATIONS

Co-authored Book

Discenza, Nicole Guenther, and Heide Estes. *Writing the World in Early Medieval
England*. Cambridge Elements of England in the Early Medieval World.
Cambridge: Cambridge University Press, 2023. DOI: [10.1017/9781108943147](https://doi.org/10.1017/9781108943147)

Scholarly Monographs

[*Inhabited Spaces: Anglo-Saxon Constructions of Place*](#). Toronto Anglo-Saxon Series 23.
Toronto: University of Toronto Press, 2017.
The King’s English: Strategies of Translation in the Old English Boethius. Albany, New
York: State University of New York Press, 2005.

Co-edited Volume

Discenza, Nicole Guenther, and Paul E. Szarmach, eds. *A Companion to Alfred the Great*. Brill's Companions to the Christian Tradition 58. Leiden and Boston: Brill, 2015.

Articles in Refereed Journals

- "Byrhtferth's Muses." *Notes and Queries* 64.3 (2017): 376–8. DOI: 10.1093/notesj/gjx072
- "Alfred the Great and the Anonymous Prose Proem to the *Boethius*." *The Journal of English and Germanic Philology* 107 (2008): 57–76. <http://www.jstor.org/stable/20722591>
- "Teaching and Learning Guide for 'Alfred the Great's *Boethius*.'" *Compass Teaching Guides* 4 (2007): 1340–44. DOI: 10.1111/j.1741-4113.2007.00410.x (related to next item:)
- "Alfred the Great's *Boethius*." *Literature Compass* 3 (2006): 736–49. DOI: 10.1111/j.1741-4113.2006.00343.x
- "The Paradox of Humility in the Alfredian Translations." *Studia Neophilologica* 76 (2004): 44–52. DOI: 10.1080/00393270410031205
- "The Old English *Bede* and the Construction of Anglo-Saxon Authority." *Anglo-Saxon England* 31 (2002): 69–80. DOI: 10.1017/S0263675102000042
- "Alfred's Verse Preface to the *Pastoral Care* and the Chain of Authority." *Neophilologus* 85 (2001): 625–33. DOI: 10.1023/A:1011837124879. Repr. in *Classical and Medieval Literature Criticism* 79. Detroit: Thomson Gale, 2006. 79–84.
- "Wealth and Wisdom: Symbolic Capital and the Ruler in the Translational Program of Alfred the Great." *Exemplaria* 13 (2001): 433–67. DOI: 10.1179/exm.2001.13.2.433
- "'Wise wealhstodas': The Prologue to Sirach as a Model for Alfred's Preface to the *Pastoral Care*." *The Journal of English and Germanic Philology* 97 (1998): 488–99. www.jstor.org/stable/27711726
- "Power, Skill and Virtue in the Old English *Boethius*." *Anglo-Saxon England* 26 (1997): 81–108. DOI: 10.1017/S026367510000212X
- "Dialectical Structure in Chrétien de Troyes's *Cligés*." *Romance Languages Annual* 8 (1996): 21–25.

Book Chapters

- "Wonders Never Cease in the Old English *Boethius*." In *Textual Identities in Early Medieval England: Essays in Honour of Katherine O'Brien O'Keeffe*. Ed. Jaqueline Fay, Rebecca Stephenson, and Renée Trilling. Cambridge: D. S. Brewer, 2022. 34–51.
- "Knowledge and Rebellion in the Old English *Boethius*." In *The Legacy of Boethius in Medieval England: The Consolation and its Afterlives*. Ed. A. Joseph McMullen and Erica Weaver. Medieval and Renaissance Texts and Studies 525. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2018. 19–34.
- Discenza, Nicole Guenther, and Paul E. Szarmach, "Introduction." In *A Companion to Alfred the Great* (see above, co-edited volume). 1–9.
- "The Old English *Boethius*." In *A Companion to Alfred the Great* (see above, co-edited volume). 200–226. ([Full text available here.](#))

- “*Beowulf* as Introduction to Old English.” In *Teaching Beowulf in the Twenty-First Century*. Ed. Howell D. Chickering, Allen J. Frantzen, R. F. Yeager. Medieval and Renaissance Text and Studies. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies Press, 2014. 67–74.
- “Writing the Mother Tongue in the Shadow of Babel.” In *Conceptualizing Multilingualism in England 800–1250*. Ed. Elizabeth M. Tyler. Studies in the Middle Ages. Turnholt: Brepols, 2011. 33–55. DOI: 10.1484/M.SEM-EB.4.8003
- “Following in the Tracks of Bede: Science and Cosmology in the English Benedictine Reform.” In *Anglo-Saxon Traces*. Ed. Jane Roberts and Leslie Webster. Essays in Anglo-Saxon Studies 4. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies Press, 2011. 67–86.
- “A Map of the Universe: Geography and Cosmology in the Program of Alfred the Great.” In *Conversion and Colonization in Anglo-Saxon England*. Ed. Catherine E. Karkov and Nicholas Howe. Essays in Anglo-Saxon Studies 1. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies Press, 2006. 83–108.
- “The Persuasive Power of Alfredian Prose.” In *Readings in Medieval Texts: Interpreting Old and Middle English Literature*. Ed. David F. Johnson and Elaine Treharne. Oxford: Oxford University Press, 2005. 122–35.
- “The Influence of Gregory the Great on the Alfredian Social Imaginary.” In *Rome and the North: The Early Reception of Gregory the Great in Germanic Europe*. Ed. Rolf H. Bremmer Jr., Kees Dekker, and David F. Johnson. Leuven: Peeters, 2001. 67–81.

Digital Humanities

- lines 2086–2115 of [Beowulf by All](#), ed. Jean Abbott, Elaine Treharne, and Mateusz Fafinski, Leeds, ARC Humanities Press, 2021.
- [“The Unauthorized Biographies of Anicius Manlius Severinus Boethius.” *The Alfredian Boethius Project*. 9 Dec. 2003.](#)
- [“The Sources of King Alfred’s Old English Version of Boethius’s *De consolatio philosophiae* \(Cameron C.B.9.3\).” 2001. *Fontes Anglo-Saxonici: A Register of Written Sources Used by Anglo-Saxon Authors*. Also available on CD-ROM: version 1.1 \(Oxford: Fontes Anglo-Saxonici Project, 2002\).](#)
(742 database entries detailing relationships of 46 certain, probable, or possible sources and analogues to specific passages in the *Boethius*)

Bibliographies

- Editor, Old English Bibliography, for *Old English Newsletter*
Most recent: Old English Bibliography 2012, *Old English Newsletter* 46.3&4 (2019 for 2016): 3–77.
- Associate editor, Old English Bibliography 2011, *Old English Newsletter* 45.3&4 (2017 for 2015): 3–39.
- “Alfred (King).” In *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press, 27 July 2016. DOI: 10.1093/OBO/9780199846719-0020
150 annotated entries on the topic of Alfred the Great and his literature, divided into 38 sections, each with its own brief introduction. 24,700 words.

“Annotated Bibliography on the Authorship Issue.” In *A Companion to Alfred the Great* (see above, co-edited volume), 397–415.

“Alfred the Great: A Bibliography, with Special Attention to Literature.” In *Basic Readings in Old English Prose*. Ed. Paul E. Szarmach. Basic Readings in Anglo-Saxon England Series. New York: Garland, 2000. 463–502.

Encyclopedia Entries

“Alfred the Great.” In *The Encyclopedia of British Medieval Literature*. Ed. Siân Echard and Robert Rouse. Malden, MA: Wiley, 2017. DOI: 10.1002/9781118396957.wbemlb192

“Orosius, Old English.” In *The Encyclopedia of British Medieval Literature*. Ed. Siân Echard and Robert Rouse. Malden, MA: Wiley, 2017. DOI: 10.1002/9781118396957.wbemlb123

“Alfredian Texts.” In *The Blackwell Encyclopaedia of Anglo-Saxon England*. Ed. Michael Lapidge et al. Oxford: Blackwell, 1999. 29–30. Revised for 2nd ed., as *The Wiley-Blackwell Encyclopaedia of Anglo-Saxon England*. Oxford: Blackwell, 2014. 31–32. DOI: 10.1002/9781118316061.ch1

Review Articles

Discenza, Nicole Guenther, Kristen Carella, Aaron Kleist, Theodore Leinbaugh, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2009), for *Old English Newsletter* 44.1/2 (2013 for 2011): 99–133.

Discenza, Nicole Guenther, Aaron Kleist, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2008), for *Old English Newsletter* 43.2 (2012 for 2010): 100–116.

Discenza, Nicole Guenther, Aaron Kleist, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2007), for *Old English Newsletter* 42.1&2 (2010 for 2009): 127–43.

Discenza, Nicole Guenther, Aaron Kleist, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2006), *Old English Newsletter* 41.2 (2009 for 2008): 137–53.

Discenza, Nicole Guenther, Aaron Kleist, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2005), *Old English Newsletter* 40.2 (2007): 114–40.

Discenza, Nicole Guenther, Aaron Kleist, and Andrew Scheil. “Prose.” *Year’s Work in Old English Studies* (for 2004), *Old English Newsletter* 39.2 (2006): 114–29.

Discenza, Nicole Guenther, and Aaron Kleist. “Prose.” *Year’s Work in Old English Studies* (for 2003), *Old English Newsletter* 38.2 (2005): 115–33.

Discenza, Nicole Guenther, and Aaron Kleist. “Prose.” *Year’s Work in Old English Studies* (for 2002), *Old English Newsletter* 37.2 (2004): 119–33.

Discenza, Nicole Guenther, and Aaron Kleist. “Prose.” *Year’s Work in Old English Studies* (for 2001), *Old English Newsletter* 36.2 (2003): 95–100.

“Prose.” *Year’s Work in Old English Studies* (for 2000), *Old English Newsletter* 35.2 (2002): 94–108.

“Prose.” *Year’s Work in Old English Studies* (for 1999), *Old English Newsletter* 34.2 (2001): 53–59.

- Hall, J.R., David Johnson, and Nicole Guenther Discenza. "Poetry." *Year's Work in Old English Studies* (for 1998), *Old English Newsletter* 33.2 (2000): 49–63.
- Hall, J.R., David Johnson, and Nicole Guenther Discenza. "Poetry." *Year's Work in Old English Studies* (for 1997), *Old English Newsletter* 32.2 (Winter 1999): 34–47.
- Graham, Timothy, and Nicole Guenther Discenza. "History." *Year's Work in Old English Studies* (for 1995), *Old English Newsletter* 31.2 (Winter 1998): 153–82.
- Graham, Timothy, Nicole Guenther Discenza, and David Pelteret. "History." *Year's Work in Old English Studies* (for 1994), *Old English Newsletter* 30.2 (Winter 1997): 131–48.

Book Reviews

- Review of Michael D. J. Bintley, *Settlements and Strongholds in Early Medieval England: Texts, Landscapes, and Material Culture*, Studies in the Early Middle Ages 45 (Turnhout: Brepols, 2020), for *Early Medieval Europe* 33.1 (2023), 495–7, DOI: [10.1111/emed.12656](https://doi.org/10.1111/emed.12656).
- Review of Mary Kate Hurley, *Translation Effects: Language, Time, and Community in Medieval England*, Interventions: New Studies in Medieval Culture (Columbus: The Ohio State University Press, 2021). For *The Medieval Review* 22.09.11, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35372/38531>
- Review of Irina Dumitrescu, *The Experience of Education in Anglo-Saxon Literature* (Cambridge: Cambridge University Press, 2018) for *Modern Philology* 118.1 (2020): E1–3. DOI: 10.1086/709468.
- Review of Mark Atherton, *The Making of England: A New History of the Anglo-Saxon World* (London and New York: I.B. Taurus, 2017) for *Speculum* 93.3 (2018): 787–8. DOI: 10.1086/698616
- Review of Malcom R. Godden, ed. and trans. *The Old English History of the World: An Anglo-Saxon Rewriting of Orosius*, *Dumbarton Oaks Medieval Library* 44 (Cambridge: Harvard University Press, 2016) for *The Medieval Review* 17.10.21, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/24076/29758>
- Review of David Horspool, *Alfred the Great* (Stroud, UK: Amberley, 2014) for *Speculum* 90.3 (July 2015): 826–7. DOI: 10.1017/S0038713415001232
- Review of M. R. Rambaran-Olm, *John the Baptist's Prayer or The Descent into Hell from the Exeter Book: Text, Translation and Critical Study*, *Anglo-Saxon Studies* 21 (Cambridge: D. S. Brewer, 2014), *The Medieval Review* 15.05.23, <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19015/25132>
- Review of Susan Irvine and Malcolm R. Godden, eds. and trans., *The Old English Boethius: With Verse Prologues and Epilogues Associated with King Alfred*, *Dumbarton Oaks Medieval Library* 19 (Cambridge, MA: Harvard University Press, 2012), *Speculum* 89.3 (July 2014): 785–86. DOI: 10.1017/S0038713414001055
- Review of Sharon M. Rowley, *The Old English Version of Bede's "Historia ecclesiastica,"* *Anglo-Saxon Studies* 16 (Woodbridge, Eng., and Rochester, NY: Boydell and

- Brewer, 2011), *Speculum* 88.4 (October 2013): 1156–58. DOI: 10.1017/S0038713413003473
- Review of Malcolm Godden and Susan Irvine, with a chapter on the Metres by Mark Griffith and contributions by Rohini Jayatilaka, *The Old English Boethius: An Edition of the Old English Versions of Boethius's De Consolatione Philosophiae* (Oxford: Oxford University Press, 2009), *Review of English Studies* 62 (2011): 126–9. First published online December 15, 2010: <http://res.oxfordjournals.org/content/62/253/126.full.pdf+html>. DOI: 10.1093/res/hgq125.
- Review of Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall, eds., *Source of Wisdom: Old English and Early Medieval Latin Studies in Honour of Thomas D. Hill* (Toronto: University of Toronto Press, 2007). In *The Medieval Review* (2008): <http://hdl.handle.net/2027/spo.baj9928.0810.022> [link is currently broken]
- Review of Alfred P. Smyth, *Medieval Life of King Alfred the Great: A Translation and Commentary on the Text Attributed to Asser* (New York: Palgrave, 2002). In “Anglo-Latin,” *Year’s Work in Old English Studies* (for 2002), *Old English Newsletter* 37.2 (2004): 141–42.
- Review of Greg Waite, *Old English Prose Translations of King Alfred’s Reign*, Annotated Bibliographies of Old and Middle English Literature, 6 (Woodbridge, Suffolk, UK; Rochester, NY: D.S. Brewer, 2000). In *The Journal of English and Germanic Philology* 101 (2002): 116–18.
- Review of Richard Abels, *Alfred the Great: War, Kingship and Culture in Anglo-Saxon England* (London: Longman, 1998). In *The History Teacher* 33 (2000): 555–56.

Work in Progress:

Monograph

Desiring to Know: Managing Epistemic Emotions in Early Medieval England.

Chapter

“Alfredian Geographies.” For *The Age of Alfred: Translation, Adaptation, Innovation*, ed. Amy Faulkner and Francis Leneghan. Accepted by Brepols for their series Studies in Old English Literature.

PRESENTATIONS

Invited Papers

- “Curiosity (Almost) Killed the Monk: Epistemic Emotions in Early Medieval England,” Centre for Medieval Studies Convivium, University of Toronto, 17 February 2023
- * “Distant Wonders and Crossing Boundaries in Early Medieval England.” Invited keynote speaker for the Medieval Studies Colloquium of the Graduate Association of Medieval Studies, University of Wisconsin-Madison (April 3–4, 2020); canceled due to coronavirus.
- “Places and Spaces.” Other Peoples’ Thinking: Language and Mentality in England before the Conquest, Institute for Research in the Humanities, University of Wisconsin – Madison (April 17–18, 2009).

- “Technologies of the Word.” *Book 2.0: Can the Book Survive the Information Revolution?* Symposium sponsored by the Humanities Institute, University of South Florida (April, 2008).
- “*Her mon mæg giet gesion hiora swæð*: Tracks of Boethius in Anglo-Saxon England.” The Alfredian Boethius Project, Fourth Annual Symposium, Oxford University (August, 2006).
- “Writing the Mother Tongue in the Shadow of Babel,” Conceptualizing Multilingualism in England 800–1250 (Third York Alcuin Conference and start of Worldwide Universities Network project on Multilingualism in Medieval Societies), Centre for Medieval Studies, York (July, 2006).
- “The Unauthorized Biographies of Anicius Manlius Severinus Boethius.” The Alfredian Boethius Project, First Annual Symposium, Oxford University (July, 2003).
- “Representation and Reality for Alfredian Women.” Florida Southern College Medieval Symposium (Lakeland, FL, October, 2001).

Conference Papers

- “Creative Prayer in the Old English *Boethius* and *Soliloquies*” Leeds International Medieval Congress (University of Leeds, July, 2023).
- “Creation, Recreation, and Prayer in the Old English *Boethius* and *Soliloquies*.” 57th International Congress on Medieval Studies at Western Michigan University (Zoom, May, 2022).
- “Alfredian Geographies.” Rethinking English Literary Culture in the Age of Alfred: A Symposium (Zoom, December, 2021).
- “Voicing Wonder in Alfredian Dialogues.” 25th International Medieval Congress (University of Leeds, July, 2018).
- “Queens in the Old English *Orosius*.” 53rd International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 2018).
- “York as a City of Signs and Wonders in Alcuin’s Encomium on York.” Southeastern Medieval Association 2017 Conference (Charleston, SC, October, 2017).
- “Hall as Hearth and Cosmos in Old English.” Southeastern Medieval Association 2016 Conference (Knoxville, TN, October, 2016).
- “Food for the Soul or Poison? Curiosity in Ælfric.” 23rd International Medieval Congress (University of Leeds, July, 2016).
- “Knowledge and Rebellion in the Old English *Boethius*.” Revisiting the Legacy of Boethius in the Middle Ages (Harvard University, March, 2014).
- “Wonders Never Cease in the Old English *Boethius*.” MLA Annual Convention (Chicago, January, 2014).
- “Fruitful Wastes in *Beowulf*, *Guthlac A*, and *Andreas*.” Fifteenth Meeting of the International Society of Anglo-Saxonists (Madison, WI, 31 July–6 August, 2011).
- “*Burga and bealu*: Cities and Sin in the Old English *Genesis*.” MLA Annual Convention (Philadelphia, December, 2009).
- “Anglo-Saxons in Space.” Special Session on Anglo-Saxon Space: Cognition and Cosmography. 43rd International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 2008).

- “Following in the Tracks of Bede: Science and Cosmology in the Benedictine Reform.” Thirteenth Meeting of the International Society of Anglo-Saxonists (London, 30 July–4 August, 2007).
- “Figure as Revelation in Byrhtferth’s *Enchiridion*.” MLA Annual Convention (Washington, DC, December, 2005).
- “A Map of the Universe: Geography and Cosmology in the Program of Alfred the Great.” Eleventh Meeting of the International Society of Anglo-Saxonists (Tempe, AZ, August, 2003).
- “Alfred the Poet and the Proems to the *Boethius*.” MLA Annual Convention (New York, December, 2002).
- “Abjection and the Monster Within: Malory’s Balin.” SAMLA Annual Convention (Baltimore, MD, November, 2002).
- “The Paradox of Humility in the Alfredian Translations.” 37th International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 2002).
- “Alfred and the Chain of Authority.” MLA Annual Convention (Chicago, December, 1999).
- “The Old English *Bede* and the Construction of Anglo-Saxon Authority.” Ninth Meeting of the International Society of Anglo-Saxonists (Notre Dame, IN, August, 1999).
- “The Alfredian Translations and the Social Imaginary.” *Germania Latina IV* (Groningen, The Netherlands, July, 1998).
- “Tinker, Translator, Soldier, Spy: Medieval Myths of Alfred.” Thirteenth Annual Conference, Medieval Association of the Midwest (Iowa City, September, 1997).
- “Alfredian Translations and the Disposition of the Ruler.” 32nd International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 1997).
- “‘Wela ond Wisdom’: Symbolic Capital in Alfred’s Program of Translation and Education.” MLA Annual Convention (Washington, D.C., December, 1996).
- “Dialectical Structure in Chrétien de Troyes’s *Cligés*.” Eighth Annual Purdue University Conference on Romance Languages, Literatures, and Film (October, 1996).
- “The Prologue to Sirach as a Model for Alfred’s Preface to the Old English *Regula pastoralis*.” 31st International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 1996).
- “Doublets in Old English Translation: The Case of Alfred’s *Boethius*.” SAMLA Annual Convention (Atlanta, November, 1995).
- “Speech as an Index of Conformity to the Divine in *Cleanness*.” 29th International Congress on Medieval Studies at Western Michigan University (May, 1994).

Other conference participation

- Panelist on “The Volume Editor’s Perspective” in “Best Practices, Worst Mistakes: Insider Advice on Editing Collected Essays (A Roundtable),” sponsored by Brill, 51st International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May, 2016).
- Respondent, “New Voices in Anglo-Saxon Studies I,” sponsored by the International Society of Anglo-Saxonists, 50th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May, 2015).

Respondent, "In Honor of Katherine O'Brien O'Keeffe I," 49th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May, 2014).

Panelist, "Is Medieval Studies Undergoing a Paradigm Shift? (A Panel Discussion)." International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May 2010).

Invited reader, Chaucer's Pardoner's Tale in Middle English, Florida Southern College Medieval Symposium (Lakeland, FL, November, 2004).

Invited participant, The Alfredian Boethius Project, Second Annual Symposium, Oxford University (July, 2004).

Community Engagement

Spoke on *Beowulf* and recent adaptations for Humanities and Hops, panel on "Representations of the 'Monstrous,'" Southern Brewing and Winemaking, October, 2018.

TEACHING

University of South Florida, 2001–present

Undergraduate, English Department (all upper-division)

Literature of the Western World through the Renaissance

Great Literature of the World (General Education, writing intensive)

British Literature to 1616

Religious and Philosophical Themes (Enhanced General Education: Intellectual and Practical Skills Tier, Information and Data Literacy)

History of the English Language

Studies in Old English: "*Beowulf*" (with graduate section, below)

"Women in Old English" (with graduate section, below)

"Old English Wonder" (with graduate section, below)

Chaucer: *The Canterbury Tales*

Fall 2020: Chaucer and Agbabi (*The Canterbury Tales* and *Telling Tales*)

Medieval and Early Modern Literature: "Middle English Dream Visions" (with graduate section, below)

Selected Topics: "Arthurian Romance"

"Middle English Romance"

"Middle English Epic and Romance"

English Honors Seminars: Love and Lust in Medieval and Renaissance Europe

Heroes and Villains in Medieval Literature

Rebooting *Beowulf*, Challenging Chaucer

Senior Portfolio (for senior English majors in the Literary Studies concentration; Enhanced General Education, High Impact Practice)

Honors College Seminar (lower division): Major Works, Major Issues: Life in the Fourteenth Century

Graduate

Bibliography (Introduction to Graduate Studies)

History of the English Language

Studies in Old English: “The Age of Alfred”
 “*Beowulf*” (sometimes with undergraduate section, above)
 “Old English Poetry of Exile”
 “Women in Old English” (with undergraduate section, above)
 “Old English Wonder” (with graduate section, below)
Studies in Middle English: “The *Pearl*-Poet”
 “Middle English Romance”
 “Other Worlds” (thematic survey of Middle English literature)
 “Chaucer’s *Canterbury Tales*”: in F17 and S21, “Chaucer and Agbabi”
 “Middle English Dream Visions” (with undergraduate section, above)
Scholarly Research and Writing
Directed Research: “Medieval Latin”
 “Advanced Studies in *Beowulf*”
Problems in Advanced English Instruction

Non-credit Old English Reading Group, open to undergraduate and graduate students; met an hour a week during term, Spring 2018 to Spring 2020

Hillsdale College, 1998–2001

Lower Division

Rhetoric and the Great Books I (classical and medieval)
Rhetoric and the Great Books II (early modern through contemporary)
English Literature to 1789
English Literature since 1789

Upper Division

Old English Language and Literature
Beowulf, Arthur, and the Epic Tradition
Chaucer: *The Canterbury Tales*
Chaucer’s Shorter Poems

University of Notre Dame, 1993–94 and 1996–98

Lower Division

University Seminar (introduction to composition and literature): “Medieval Epic and Romance”
 “Making a Place: Individual and Community in Modern Fiction”
Arts and Letters Core: “Ideas, Values, Images” I and II

Upper Division

Literary Uses of the Past in Medieval England
Love and Lust in the Middle Ages

Graduate

Old English

Professional Development

USF Center for Innovative Teaching and Learning Inclusive and Equitable Pedagogy Course, four-week course, Summer 2023

SDS Ally Training (sponsored by Women's and Gender Studies), August 2019
Active Threat Training (sponsored by Women's and Gender Studies), August 2019
Certification in Mental Health First Aid, eight-hour program, June 2019

Theses and Dissertations

Ph. D. Dissertations

Director

Kathy Burton
Spencer Daniels
Rachel Tanski
Anca Garcia (Ph.D., 2023)
Elan Justice Pavlinich (Ph.D., 2019)
Jessica Trant Labossiere (Ph.D., 2016)
Elizabeth Angello (co-director, with Sara Munson Deats; Ph.D., 2014)
Greg Hartley (Ph.D., 2012)
Cameron Hunt McNabb (Ph.D., 2012)

Reader

Lynette Kulyeva
Dana Laitinen (Ph.D., 2020)
Joshua Rea (Ph.D., 2020)
Timothy Curran (Ph.D., 2018)
Curtis LeVan (Ph.D., 2017)
Rondrea Mathis (Ph.D., 2015)

Master's Portfolios

Major Professor

Sheldon Menery (M.A., 2019)
Andrew DeCarion (M.A., 2017)
Sarah Ranes [now Sarah Ayers] (M.A., 2014)
Arthur Richmond (M.A., 2013)

Reader

J. Katharine Burton (M.A., 2018)
Rachel Kelleher (M.A., 2017)
Danielle Farrar (M.A., 2012)
Brianna Jerman (M.A., 2011)

Master's Theses

Director

Richard Ellman (M.A., 2009)
Cameron Hunt-Logan (M.A., 2006)
Michael Norris (M.A., 2005; winner, USF Graduate Council Outstanding Thesis Award)
Marisa Sikes (M.A., 2004)

Reader

Quincey Upshaw (M.A., 2009)
Lesley Stone (Art History, M.A., 2005)

Sara Jenkins (M.A., 2005)
Martha Lakis (M.A., 2004)
Barbara Booker (M.A., 2003)

Undergraduate Honors Theses

Director

Aislinn Leahy (B.A., 2010)
Jennifer Canady (B.A., 2007)
Christopher Jackson (B.A., 2006)
Lisa O'Brien (B.A., 2006)
Deanna Tate (B.A., 2006)
Suzanne Desmond (B.A., 2004)

Reader

Katlyn Kurtz (B.A., 2015)
Laura Conover, Psychology (B.A., 2015)
Michael Costine (B.A., 2004)
Jean-Paul Gagnon (B.A., 2003)
Sarah Thompson (B.A., 2003)

ACADEMIC SERVICE

Editorial Positions

Editor for Old English, *The Journal of English and Germanic Philology*, August 2023–present
Review editor, Old English, *Speculum*, March 2022–August 2023

Boards

Member, International Advisory Board of the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan University, 2020–22
Interim member, 2019–2020
Executive Board, Old English Forum, MLA, 2017–22
Chair, 2020–21
Secretary, 2019–20
Representative for Old English to the MLA Delegate Assembly, 2019–21
Member, board of review editors, *The Medieval Review*, 2015–2017
Advisory Board member, *Exemplaria*, 2009–14
Executive Committee, English I Division, SAML A, 2003–5
Chair, English I Division, SAML A, 2002–3
Secretary, English I Division, SAML A, 2002

Mentoring of graduate students and early career scholars from other institutions

Medieval Academy of America: 2013, 2015–16, 2020–2
International Society for the Study of Early Medieval England: 2021
Scholars of Early Medieval England (SchEME): 2018–19

Advisory Reader

Journals: *ANQ*, *Early Science and Medicine*, *Exemplaria*, *The Journal of English and Germanic Philology*, *Literature Compass*, *Philological Quarterly*, *PMLA*, *Review of English Studies*, *Speculum*, and *Viator*

Presses: University of Toronto Press, West Virginia University Press, and The Richard Rawlinson Center

Conference Activities

Session organizer and chair, "Alfredian Texts and Contexts," held each year at the International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May), 1999–present (except for 2018, when I organized but had another chair)

* 2020 session rescheduled to 2021 due to coronavirus

Session chair, "Home and Away: Real and Imagined Space and Place," International Society of Anglo-Saxonists 19th Biennial Meeting (Albuquerque, NM, 28 July–2 Aug, 2019)

Session chair, "Mise-en-Page in Early Medieval Manuscripts," International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI, May, 2019)

Session chair, "Re-Evaluating Gender Roles in Anglo-Saxon England," The 20th Biennial New College Conference on Medieval and Renaissance Studies (Sarasota, FL, March, 2016)

Session chair, "Negotiating Tradition in Medieval Ireland," The 19th Biennial New College Conference on Medieval and Renaissance Studies (Sarasota, FL, March, 2014)

Session chair, "New Contexts for *Beowulf*," The 18th Biennial New College Conference on Medieval and Renaissance Studies (Sarasota, FL, March, 2010)

Session moderator, "Christian Mystical Texts I," Sacred Leaves, Third Annual Graduate Symposium (Tampa: USF, February, 2009)

Session chair, "Word, Symbol, and Myth in Medieval English Literature," The 16th Biennial New College Conference on Medieval and Renaissance Studies (Sarasota, FL, March, 2008)

Session chair, "The Fifteenth-Century Book: Collecting Then and Now," Sacred Leaves, First Annual Graduate Symposium (Tampa: USF, February, 2007)

Session chair, "Anglo-Saxon Poetry: Angels and Monsters," The 15th New College Conference on Medieval and Renaissance Studies (Sarasota, FL, March, 2006)

Session chair, "Building an Electronic Edition of Alfred's Boethius," 37th International Congress on Medieval Studies at Western Michigan University (May, 2002)

Session organizer and chair, "Translation and Innovation: Prose Texts of the Alfredian Era," 33rd International Congress on Medieval Studies at Western Michigan University (Kalamazoo, MI, May, 1998)

Conference coordinator, "Medieval and Renaissance Manuscript Studies: From the Margins to the Center," University of Notre Dame (Notre Dame, IN, March, 1998)

College and University Service

Ad hoc committee for Promotion, Religious Studies, August 2023

Phi Beta Kappa, Eta Chapter, Committee of Members in Course, January 2019–present

USF Humanities Institute Advisory Board, 2018–2022
 School of Humanities Undergraduate Committee, 2017–2022
 College of Arts and Sciences Undergraduate Committee, 2017–2019 and 2021–2
 Ad hoc committee for Promotion, Women’s and Gender Studies, August 2019
 Undergraduate Teaching Award Committee, Fall, 2013
 College of Arts and Sciences Graduate Committee, 2008–10
 Chair, 2009–10
 Library Council, University of South Florida, 2005–7
 Reviewed exhibition catalogue for *Sacred Leaves: Liturgy and Devotion, Manuscripts
 from England to Ethiopia*, Exhibit in Special Collections, University of South
 Florida Tampa Library, October 1, 2005–March 31, 2006
 Academic Honesty Committee, Hillsdale College, 2000–2001
 Honors Committee, Hillsdale College, 1999–2001

Departmental Service

Chapter sponsor, Sigma Tau Delta, Omega Mu chapter (English honor society),
 January 2017–present
 Tenure and Promotion Committee, August 2023
 Faculty Sponsor, USF Book Club, 2022–23
 Executive Committee, 2004–7; 2009–2022
 Tenure and Promotion Committee, 2021–2
 Undergraduate Committee, 2017–2022
 Chair, 2017–2022 (as Undergraduate Director)
 Faculty Evaluation Committee, 2005–7, 2009–11, 2013–2015, 2019–2021
 Chair, 2013–14 and 2019–21
 Ad Hoc FEC (evaluates members of current FEC), 2008, 2012, 2016
 Diversity and Inclusion Committee, 2017–2020
 Chair, 2019–20
 Graduate Admissions Committee for Literature, 2017
 Literature Faculty, Chair, 2009–2017
 Graduate Admissions Committee, 2008, 2009
 Honors Committee, 2001–5, 2006–7, 2008–9
 Placement Committee, 2006–7
 Committee co-chair, 2006–7
 Program Review Committee, Fall, 2005
 M.A. Literature Exam Committee, 2001–5
 Committee chair, 2003–5
 Literature Undergraduate Committee, 2002–3
 Graduate Awards Committee, 2002–3
 Webmaster for the Hillsdale College English Department, 2000–2001
 Eighteenth-Century British Literature Search Screening Committee, English
 Department, Hillsdale College, Fall, 2000
 Academic Status Committee, Hillsdale College, 1999–2000
 Undergraduate Committee, Medieval Institute, University of Notre Dame, Chair (*ex
 officio*), 1996–98

Other Administrative Experience

Undergraduate Director, English Department, University of South Florida, January 2017–May 2022

Director of English Honors Program

Literature Director, English Department, University of South Florida, 2009–2017

Director of Undergraduate Studies, The Medieval Institute, University of Notre Dame, 1996–98

Administrative Assistant, The Medieval Institute, University of Notre Dame, 1997–98

GRANTS, HONORS, AND AWARDS

College of Arts and Sciences Matching International Travel Award (Competitive), University of South Florida, Summer, 2018 (for “Voicing Wonder in Alfredian Dialogues,” July 2018, under Conference Papers)

College of Arts and Sciences Matching International Travel Award (Competitive), University of South Florida, Summer, 2016 (for “Food for the Soul or Poison,” July 2016, under Conference Papers)

Lindsay Young Visiting Faculty Fellowship, The Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, for 14–26 July 2014 (for research for *Inhabited Spaces*, under Monographs)

Outstanding Undergraduate Teaching Award, University of South Florida, 2010

College of Arts and Sciences Matching International Travel Award (Competitive), University of South Florida, Summer, 2007 (for “Following in the Tracks of Bede,” July/Aug 2007, under Conference Papers)

Faculty International Travel Grant (Competitive), USF, Summer, 2006 for “Writing the Mother Tongue,” July, 2006, under Invited Papers)

Humanities Institute Summer Grant (Competitive), College of Arts and Sciences, USF, 2005 (for research towards “Following in the Tracks of Bede,” July/Aug 2007, under Conference Papers; and *Inhabited Spaces*, under Monographs)

Summer Research Grant (Competitive), Hillsdale College, 2000 (for research for *The King’s English*, under Monographs)

NEH Summer Institute on Anglo-Saxon England, Western Michigan University, 1999

Mellon Dissertation Year Fellowship, 1995–96

Mellon Fellow, 1991–95

Presidential Fellowship, University of Notre Dame, 1991 (declined)

Phi Beta Kappa, University of Michigan, 1990

LANGUAGES READ

Old and Middle English

Classical and Medieval Latin

Old and Modern French

PROFESSIONAL MEMBERSHIPS

International Society for the Study of Early Medieval England

MLA

Medieval Academy
International Arthurian Society (North American Branch)
Southeastern Medieval Association
Society for Medieval Feminist Scholarship