

## Jessica Cook

Department of English  
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### EDUCATION

2014 Ph.D., English Literature, University of South Florida.  
2007 M.A., English Literature, Longwood University.  
2004 B.A., English, *summa cum laude*, Liberty University.

### PROFESSIONAL EXPERIENCE

2024-Present Co-Director, USF in London, University of South Florida Education Abroad.  
2023 Director, USF in London, University of South Florida Education Abroad.  
2020-Present Associate Professor of Instruction, University of South Florida, Department of English.  
2015-Present Graduate Advisor, University of South Florida, Department of English.  
2018-2022 Internship Coordinator for Literary Studies and Creative Writing (Undergraduate), University of South Florida, Department of English.  
2017-2020 Continuing Instructor I, University of South Florida, Department of English.  
2014-2017 Visiting Instructor, University of South Florida, Department of English.  
2014 Adjunct Instructor, Hillsborough Community College, Department of English.  
2010-2014 Graduate Assistant, University of South Florida, Department of English.  
2007-2009 Adjunct Instructor, Liberty University, Department of English.  
2005-2007 Academic Evaluator, Registrar's Office, Liberty University.

### PUBLICATIONS

#### Books

*Circuit of Apollo: Women's Tributes to Women in the Eighteenth Century*. Co-edited with Laura Runge. University of Delaware Press, 2019.

#### Articles

"Revising Mary Astell: Anna Howe's Reflections on Marriage in Samuel Richardson's *Clarissa*." *Eighteenth-Century Fiction* 32.3 (Spring 2020).  
"Mary Leapor and the Poem as Meeting Place." *The Eighteenth Century: Theory and Interpretation* 57.3 (Fall 2016).  
"Reeve, Clara." *The Encyclopedia of British Literature 1660-1789*. Eds. Gary Day and Jack Lynch. Blackwell, 2015.

### TEACHING EXPERIENCE

I have taught over 60 courses in literature and writing, including courses on eighteenth and nineteenth-century British literature, women's literature, and study abroad courses in London. Sample assignments and syllabi are available upon request.

British Literature 1616-1780 (3 sections)  
British Literature 1780-1900 (6 sections)

Literary Methodology (18 sections)  
Professional Writing (11 sections)

Eighteenth-Century British Novel (4 sections)	Cultural Studies & Pop Arts (7 sections)
Nineteenth-Century British Novel (2 sections)	Introduction to Poetry (1 section)
Special Topics in 18 <sup>th</sup> -Century British Lit (2 sections)	Introduction to Literature (3 sections)
British & American Literature by Women (6 sections)	Internship (12 sections)
English Studies Abroad (5 sections)	Film & Culture (3 sections)

## **SERVICE**

Academic Excellence Subcommittee, Strategic Enrollment Planning Council, University of South Florida, 2023.  
 Professor of Instruction Committee, Humanities Institute, University of South Florida, 2023.  
 Executive Committee, University of Florida English Department, 2022-2024.  
 Ad Hoc Instructor Evaluation Committee, University of Florida English Department, 2023.  
 Instructor Evaluation Committee (Chair), University of South Florida English Department, 2021-2022.  
 Recruitment Subcommittee for Literature, University of South Florida English Department, 2021-2022.  
 Instructor Promotion Committee, University of South Florida English Department, 2021.  
 Lead Copy Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2017-2019.  
 Social Media Coordinator, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2016-2107.  
 Copy Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2013-2017.

## **AWARDS & FELLOWSHIPS**

CAS Liberal Arts Teaching Award Honorable Mention, College of Arts and Sciences, University of South Florida, 2022.  
 Presidential Fellowship, University of South Florida, 2009-2014.  
 Irving and Mollie Rubin Award for Outstanding Graduate Student, University of South Florida, 2014.  
 Visiting Fellowship, Chawton House Library, 2013.  
 Alice Hearne Scholarship for Outstanding Doctoral Candidate, University of South Florida, 2013.

## **SELECTED PRESENTATIONS**

“Literary Tourism: Teaching the Global Eighteenth Century.” Southeastern American Society for Eighteenth-Century Studies. Greenville, SC. 29 Feb-2 March 2024.  
 “Mary Robinson’s ‘daily labours’ in the *Morning Post*.” American Society for Eighteenth-Century Studies Conference. Orlando, FL. 22-24 March 2018.  
 “Advising Graduate Students (and Yourself) on the Alt-Ac Path.” American Society for Eighteenth-Century Studies Conference. Orlando, FL. 22-24 March 2018.  
 Roundtable. “Life after University.” Re-Shaping the Future of Graduate Education in the Humanities. University of South Florida. Tampa, FL. 9 February 2017.  
 “Re-Dressing the Costume Drama: *Belle* in the Eighteenth-Century Classroom.” American Society for Eighteenth-Century Studies Conference. Pittsburgh, PA. 19-22 March 2016.  
 “Walking/Writing the City in Mary Robinson’s ‘London’s Summer Morning.’” American Society for Eighteenth-Century Studies Conference. Pittsburgh, PA. 19-22 March 2016.

- “Coffee Houses and Tea Tables: Gendered Social Spaces in Lady Mary Wortley Montagu’s *Town Eclogues*.” American Society for Eighteenth-Century Studies Conference. Los Angeles, CA. 19-22 March 2015.
- “Mary Leapor and the Material Poem in the Literary Marketplace.” American Society for Eighteenth-Century Studies. Williamsburg, VA. 20-23 March 2014.
- “Town and Country: Constructing Place in Lady Mary Wortley Montagu’s Poetry.” Chawton House Library Afternoon Seminar. Chawton, England. February 2013.
- “Is Anna Letitia Barbauld a Bluestocking?” Bluestockings: The Social Network. Swansea, Wales. June 2011.