

Dr. Trey Conner

Associate Professor

254 Davis Building

University of South Florida, St. Petersburg

140 Seventh Ave South St. Petersburg, FL 33701

(727) 873-4783

conner@mail.usf.edu

<http://courselinker.pbwiki.com/TreyBio>

Education

Ph.D., English. The Pennsylvania State University, University Park, PA, July 2006.

Specializations: Rhetoric and Composition, Technical Communication, Digital Pedagogy, Rhetorics of Science and Technology, History and Theory of Rhetoric, Global and Comparative Rhetoric, Service Learning, Soundwriting, Permaculture

Dissertation: *The P2P Rhetor: Sampling, Mixing, and Sharing the Lost Book of Rhythm*. Committee: Richard Doyle (chair), Jennifer Edbauer, Paul Youngquist, Robert Yarber (Department of Visual Arts)

M.A., English. The Pennsylvania State University, University Park, PA, May 2002.

Master's Thesis: "Ethics of Minimalism."

B.A., English, Education minor. The University of Florida, Gainesville, FL, May 1999.

Honors Thesis: "Collaborative Writing and Dissonance in Distance Education" J. Yellowlees Douglas and James Paxson, directors.

Publications and Solicited Manuscripts

Interview: "NYPL Research Spotlight: Richard Doyle and Trey Conner" with Julie Carlsen, Assistant Curator, Henry W. and Albert A. Berg Collection of English and American Literature, 2023.

Journal article: "Dark Side of the Shroom? Erasing Indigenous and Counterculture Wisdoms with Psychedelic Capitalism and the Open Source Alternative," with Neşe Devenot (lead) and Richard Doyle, *Anthropology of Consciousness special issue: current debates on sacred plants*, August 2022.

Chapter: "I Say "Cat", you Say "Cradle": Ecstatic Signification and the Kitchen Songs of Avudai Akkal of Sengottai" with Richard Doyle, in *Global Rhetorical Traditions*, Parlor Press, eds. Tarez Graban and Hui Wu, October 2022.

Book chapter: "Post-Vital Prajnaparamita" co-authored with Richard Doyle, in the *Palgrave Handbook of Critical Posthumanism*, Palgrave MacMillan, Stefan Herbrechter et al. eds., December 2022.

Chapter: "The Resonance is the Composer," in *Amplifying Soundwriting Pedagogies: Integrating Sound into Rhetoric and Writing*, Kyle Stedman, Courtney Danforth, and Timothy Ferris, eds., WAC Publishers Clearinghouse and University Press of Colorado, November 2022.

Chapter: "Chanting the Supreme Word of Information: Redundant!? Sacred?!" with Richard Doyle, in *Responding to the Sacred: an Inquiry into the Limits of Rhetoric*, Michael Bernard-Donals & Kyle Jensen, eds., Penn State University Press, April 21, 2021.

Book review: *Ø* by Joyce Cesario (2021).

<https://metanoia.press/press-release-o-by-joyce-cesario-free-ebook/>

Book: *Nowhere Else But Now Here: That Mystic Mystery*. Co-authored with Richard Doyle, Metanoia Press (under contract, in progress).

Chapter: "Singing "Nan Yar?": the Ecstatic Transmissions of Avudai Akkal and The Awakening of Ramana Maharshi" co-authored with Richard Doyle, in *The Routledge Comparative Rhetoric Handbook*, ed. Keith Lloyd, Routledge Publishers, Abington, UK, 2020.

Book: *Looking Upside Down at Nothing: the Now Longer Lost Papers of Swami Blahblahananda*, with Richard Doyle. Metanoia Press, 2019.

Article: “Introduction to Special Issue: Design-Thinking Approaches in Technical and Professional Communication.” with Pope-Ruark, R., Tham, J., and Moses, J. *Journal of Business and Technical Communication*, 33(4), 370–375 (2019).

Chapter: “You Can’t Step Into the Same Network Twice: Community Literacy, Client-Based Communication, and the Evolution of Networked (Re)Publics” with Morgan Gresham and Jill McCracken. in *Higher Education, Emerging Technologies, and Community Partnerships: Concepts, Models, and Practices*, Melody Bowdon and Russell Carpenter, eds., IGI Global academic publishers, 2011.

Article: “Open-Source Communities in Technical Writing: Local Exigence, Global Extensibility,” with Morgan Gresham and Jill McCracken, in the *Journal for Technical Writing and Communication* special issue on open source technology, 2011.

Book: *Wyrld to the Wiki: Lacunae Toward Wiki Ontologies*. Liquid Books Series of the Open Humanities Press, 2010.

Online pedagogical tool and textbook: “MyCompWiki” online invention adjunct for Pearson's *mycomplab*. Pearson Publishing, 2009-11.

Article: “Emboldened Linking.” *Kairos/Praxis*, Summer 2007 issue.

Conference Participation and Public Presentations

Presentation: “Making the Marlinspike Mudra,” Rhetoric Society of America Conference, Baltimore, MD, May 26-29, 2022.

Presentation: “Shut up and Chant: Hacking the I with Global Rhetorical Traditions,” CCCC Global Rhetorics SIG sponsored panel, *Conference on College Composition and Communication*, Chicago, Illinois, March 9-12, 2022.

Presentation: “East of Eastwood” for the Friends of Jack Kerouac *Dead Poets Society* event at *studio@620*, October 17th, 2022.

Presentation: “Listening to Youth about Food Sovereignty” at the St. Pete Youth Farm’s Juneteenth Celebration and greenhouse ribbon-cutting ceremony, Enoch Davis Center, June 20th, 2022.

Invited speaker: discussion panel after premiere staging of “*Beat Generation By Jack Kerouac: Stage Reading With All-Female Cast*” directed by Skyler Lukey. *studio@620*, March 30th 2021.

Guest panelist: *Pull My Daisy* screening and discussion. Green Light Cinema March 13th, 2021

Guest panelist: Kerouac Book Club's *Satori in Paris* event. *Wordier Than Thou's WordPlay Festival*, October 15th-18th, 2020.

Workshop: "Codesigning a Food Forest." Enoch Davis Center, St. Petersburg FL, November 11, 2019.

Workshop: "Who said that? sensory writing" with Nicole Brand (Florida Wildlife Corridor) and Meriem Ziad (St. Pete Youth Farm). Great American Teach-In, Tyrone Middle School, Nov 13, 2019.

Workshop: "Soundwriting in the Composition Classroom: Why and How." *2019 Conference on College Composition and Communication*, Pittsburgh, PA, March 13-17, 2019.

Roundtable: "Ancient and Contemporary Embodied Rhetorical Performances on the Global Stage." *2019 Conference on College Composition and Communication*, Pittsburgh, PA, March 13-17, 2019.

Presentation: "A Chorus of Data." *Symposium on Sound, Rhetoric, and Writing*. Belmont University, Nashville, TN/Middle Tennessee State, Murfreesborough, TN. September 6-9, 2018.

Showcase: *Youth Critical Literacy Collective*. *TASCO Talent Show*, Frank Pierce Recreation Center St. Petersburg, FL, August 1, 2018.

Radio broadcast: "South Side St. Pete and the Enoch Davis Youth Farm" roundtable on *The Closing Argument*, WTMP 97.5 FM/1150 AM, Tampa, FL, July 21, 2018

Workshop and presentation: "Enoch Davis Youth Farm" *Child's Park Family Fun Day*, Child's Park YMCA, St. Petersburg, FL. June 9th, 2018.

Presentation: "Plant it, Grow it, Eat it. Growing for Family and Community." *OPEN/et cultura SEEDs* conference, Morean Arts Center, St Petersburg, FL, November 16, 2017.

Presentation: "Agile Methods, Distributed Play, Response-able Practice" *68th Annual Convention Conference on College Composition and Communication*. Portland, Oregon, March 15-18, 2017.

Presentation: "Redistributed Authority: Hacking and Tracking the Rhetorics of Cultural Property." *60th Annual Society for Ethnomusicology Pre-Conference Symposium*: "Music, Property, and Law." University of Texas, Austin, December 2nd, 2015.

Presentation: "Impermaculture." *29th Society for Literature, Science, and the Arts Conference and Art Exhibition: After Biopolitics*. Rice University, November 12-15, 2015.

Presentation and Workshop: "*Laya*, Dissolution, and Decomposition: Gestures of Dialogue and Resilience." 21st Assembly for Expanded Perspectives on Learning of the NCTE. Estes Park, CO, June 18-21, 2015.

Presentation: "Ancient Intertwining." Rhetoric Society of America Conference, Marriott Rivercenter, San Antonio, TX, May 22-26, 2014.

Presentation: "Mechanizing the Initial Conditions: the Generative Potential of Game Mechanics." *Computer and Writing 2013: Mechanization and Writing*. Frostburg State University, June 6-9, 2013.

Presentation: "From Flashmobs to Freedom." *15th Biennial Rhetoric Society of America Conference: Re/framing Identifications*. Philadelphia, PA, May 25-28, 2012.

Presentation: "*Periecho*: Tuning in to the Cicadas, Dancing with the Phaedrus." *25th Annual Conference for the Society of Literature, Science, and the Arts: Pharmakon*. Kichener, Ontario, September 22-25, 2011.

Presentation: "Syntonic Rhetoric: Expanding the Composition Zone." *Computers and Writing 2011: Writing in Motion*. University of Michigan, Ann Arbor, MI, May 19-22, 2011.

Presentation: "Solidarity and Critical Pedagogy." *Earth Uprising!* Earth Week Panel on Environmental Justice, University of South Florida, St. Petersburg, April 21st, 2011.

Presentation: "Conspicuous Virtue." Town Hall Meeting on Climate Change, University of

South Florida, St. Petersburg, October 20th, 2010.

Presentation: "Place Matters." *Computers and Writing 2010: Virtual Worlds*. Purdue University, West Lafayette, IN, May 20-24, 2010.

Moderator: *Last Chance for Planet Earth*. Earth Week Panel on Environmental Justice, University of South Florida, St. Petersburg, April 22nd 2010.

Presentation: "Student Philanthropy Boards: Documenting the Process." *13th Annual Association of Teachers of Technical Writing Conference*. Louisville, KY, March 17th, 2010.

Presentation: "Building Networks, Growing Networked (Re)Publics: Community Literacy and Client-Based Communication." *Modern Language Association Convention*. Philadelphia, PA, December 28, 2009.

Presentation: "Sustainable Identities and the Shaping of Digital Communicative Acts." *Computers and Writing 2009: Ubiquitous and Sustainable Computing: @ School @ Work @ Play*. University of California, Davis, June 18-21, 2009.

Presentation: "Wii Wave: Riding the Waves." *60th Annual Convention Conference on College Composition and Communication*. San Francisco, CA, March 11-14, 2009.

Presentation: "Service Learning and Civic Engagement at USFSP." *Florida Institute on Service-Learning and Engaged Scholarship*. Orlando, Florida, November 17-19, 2008.

Presentation: "Infodynamics of Sound." *Conference for the Society of Literature, Science, and the Arts*. University of North Carolina, Charlotte, November 13-16, 2008.

Presentation: "Writing/Unwriting." *7th Biennial Thomas R. Watson Conference on Writing*. University of Louisville, Louisville, Kentucky, October 16-18, 2008.

Presentation: "Sonic Rhetoric." *13th Biennial Rhetoric Society of America Conference*. Westin Inn, Seattle, Washington, May 23-26, 2008.

Presentation: "A Case-Study in Open Source Culture." *Computers and Writing 2008: Open Source*. University of Georgia, Athens, GA, May 21-24, 2008.

Presentation: "Composing Engagement: Constructing Civic Identities." *59th Annual Convention Conference on College Composition and Communication*. Hilton Riverside New Orleans and the DoubleTree New Orleans, Louisiana, April 2-5, 2008.

Presentation: "The *Protos Chronos* and the Figure of Compression: Code and Coda." *Conference for the Society of Literature, Science, and the Arts*. University of New England, November 1-4, 2007.

Presentation: "Tag: Mantra." *20th Annual Penn State Conference on Rhetoric and Composition*. Pennsylvania State University, July 8-10, 2007.

Presentation: "Unminding the Gaps." *Computers and Writing 2007*. Wayne State University, Detroit, MI, May 17-20, 2007.

Presentation/Workshop: "Tutoring in Wiki", at the Academic Success Center, University of South Florida, St. Petersburg, December 6, 2006.

Presentation: "Rhythmic EnTranement: Coltrane's Sonic Shamanism" *Conference for the Society for*

Literature, Science and the Arts . Dactyl Foundation, New York City, November 6-9, 2006.

Presentation/Workshop: "Taking Turns." *The Great American Teach-In*, Perkins Elementary School, St. Petersburg, November 15, 2006.

Presentation: "Uncommon Commons." *Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing*. University of Michigan. September 23-25, 2005.

Selected Representative of Penn State University: *The English Institute 2005: "Noise."* Harvard.

September 9-11, 2005.

Presentation: "Downloading Persuasion: Wikis and Network Pedagogy." *Computers and Writing 2005*. Stanford University. July 16-19, 2005.

Solicited Appearance: *South By Southwest Music and Film Conference (SXSW)*. Austin, TX. March, 2004.

Presentation: "Narrating Scientific Method." *University of Florida Conference for Outstanding Undergraduates*. University of Florida. 1999.

Solicited Appearance: *College Music Journal, New Music Conference*. New York, NY. March, 1998.

Teaching Experience

ENG 6939 Issues in Rhetoric and Literature - Ipseity

*ENG 4042 Theory and Criticism -
Plant Planet*

ENC 4353 Public Rhetorics

ENC 3331 Client and Civic Communication

ENC 3376 Multimodal Composition

ENC 4431 Writing and New Media

Student Philanthropy Boards

In Spring 2010 and Fall 2010, orchestrated 4 student philanthropy boards—each of these boards wrote cfps, vetted proposals from the local nonprofit sector, and awarded \$5,000 grants.

ENC 6333 Contemporary Rhetorics

Graduate course focusing on contemporary rhetorical cultures and theories.

ENC 4377 Advanced Rhetoric

Students study rhetorical cultures and produce rhetorical performances in an interactive seminar featuring discussion, collaboration, essay writing, presentations, electronic media, and the development of a final project/portfolio.

ENC 3310: Rhetorical Traditions

Students gain a firm grounding in the history of rhetoric, and engage some of the philosophical questions that arise from the study of rhetoric.

Freshman Summer Institute

Summer 2009. Taught composition in a learning community comprised of first-year students.

Piloting Pedagogies: Community Literacy/Advanced Technical Writing (ENC 6421/4260)

Grant-supported and student-driven community literacy projects including a client-based partnership with Midtown St. Pete's Mt. Zion Human Services and a LTSP (Linux Terminal Server Project) computer laboratory.

Expository Writing: Gaming Culture (ENC 3310)

Students investigate, participate in, and creatively alter discourses of new media culture with special attention to gaming communities, which, like games themselves, are vital rhetorical systems.

First Year Composition: Discourses of Sustainability (ENC 1101, 1102)

Comp I and Comp II students tackle the rhetoric of sustainability, economics, and propoganda in new media.

Advanced Technical Writing: Distributed Work (ENC 4260)

Explores the political and ethical response-abilities incumbent upon technical writers in today's support economy/information age.

Freshman Composition: Writing/Unwriting (ENC 1101)

Remix culture meets classical rhetoric.

Professional Writing (ENC 3250)

Start-up models for collaborative writing in professional contexts.

Special Topics in Rhetoric and Technology: Making a Mesh of Things (ENC 4931/6421)

Undergraduates and graduate students directly investigate the effects of digital culture, wireless technologies and open-source software on writing instruction in our school systems and communities.

Expository Writing: 'Zine Culture (English 3310)

Creating and publishing 'zines with USF St. Petersburg students.

Honors Seminar: Rhetorics of Rhythm (IDH 4000)

Capstone course focusing on sea-changes in communication, collaboration, and creative production.

Advanced Composition (English 4311)

Cluster-composing on the “rhythmic entrainment” model at USF St. Petersburg.

Technical Writing: Technical Communication Ecologies (ENC 2210)

Technical writing solutions emerge from recursive communicative performances with words, images, sound, and, most importantly, links.

Advanced Technical Writing and Editing (English 418)

Students read and remix each others' texts and collaborate on projects in a wiki environment.

Teaching Practicum: Freshman Composition (English 602)

Team-teaching with Composition Director Richard Doyle: selected content, sequenced assignments, designed exercises, and managed multimedia during weekly meetings.

Mini-course: Responding to the War Against Consciousness. October 7-9, 2005

With Richard Doyle, team-taught this one-time-shot "mini-course" at Duquesne University, Pittsburgh.

Technical Writing (English 202C)

Coordinating group projects with upper-division undergraduates majoring in the hard sciences.

Rhetoric and Composition (English 15)

Freshman writers train in the art of issues-based argumentation.

Other Experience

Friends of Jack Kerouac 501c-3 - board member

Korean Pop Music Club - faculty advisor 2019-present

Enoch Davis Youth Farm Steering Committee

member, 2017 ongoing

Critical Literacy Collective

member, 2017, ongoing

USFSP Garden Club and Food Forest

Faculty Coordinator, 2017, ongoing

USFSP Urban Agriculture Working Group (OPEN)

member, 2016, ongoing

The Zbrapedia Crowdscribing Engine

editorial board

USFSP Writers' Club student organization

Faculty Coordinator 2013-2015

USFSP Faculty Technology Committee

Lead, Learn, and Serve Coordinating Committee

USFSP Writing Program Steering Committee

First Year Composition Assessment Committee

Professional and Technical Writing Assessment Committee

USFSP Strategic Planning Subcommittee on Sustainability

Served on a committee that has produced documents for the USFSP 5-year strategic planning publication, 2008-09.

N.A.T.U.R.E student organization

Faculty coordinator for N.A.T.U.R.E. (Natural and Transcendental Universal Reality Exploration), a group of student activists, artists, poets, and scholars led by USFSP students, 2010, ongoing.

Sigma Tau Delta

Faculty coordinator for the USFSP chapter of Sigma Tau Delta, the International English Honors Society, 2010-11 and 2019.

Campus Linux Users Group

Faculty coordinator for USFSP liasons with Suncoast Linux Users Group (SLUG), 2008.

USFSP Coalition for a Sustainable Campus

Faculty coordinator for USFSP group focusing on green computing and sustainable information ecologies, 2008.

pbwiki Educational Advisory Board

Orchestrate student-driven user tests and submit reports to software developers at pbwiki.

Technical Advisor: Tampa Bay Writers Network

Digital Migration Assistant, Research Assistant, Summer 2005

User-tested technology and revised freshman writing curriculum at Penn State University.

Revampires World Campus Interactivity Initiative, Summer 2005

Proposed design and delivery revisions for a distance education technical writing course.

Writing Tutor; Center for Excellence in Writing, Spring 2005

Coached ESL and freshman writers, one-on-one.

Consultant, Lionshare Peer-to-Peer Project, 2004-05.

Advised LionShare developers on “User’s Guide” revisions and user-test timing and strategies. With developer Jim Frost, conducted the first student-user test of the *LionShare* peer-to-peer software.

Fellow, Leonhard Center Technical Writing Initiative

College of Engineering, Penn State, 2000-02.

Orchestrated and taught commissioned assignments with upper-division technical writing students.

Teaching Assistant, Warrington School of Business MBA program

University of Florida, 1999

Assisted J. Yellowlees Douglas in the Warrington School of Business Advanced Expository Writing course. Set assessment benchmarks and evaluated student writing.

Awards and Grants

Florida Humanities Community Project grant (\$4,500). *Tour de Kerouac" Community Bicycling Tour*. 2021-2022.

USF Partnership Grant (\$10,000). "Building Food Justice in Tampa Bay through a USF Urban Food Sovereignty Group and Fresh N Local Partnership" Co-Principal Investigator with Will Schanbacher (USF Tampa Religious Studies).

Lead, Learn, and Serve Grant:

Corporation for National and Community Service; Learn and Serve America Higher Education. (\$395,000) 2009-2012. Co-Principal Investigator.

Citizen Scholar Course Development Grant:

USFSP Center for Civic Engagement (\$1,000) January-May 2010.

New Investigators Research Grant:

University of South Florida, St. Petersburg

Community Literacy/Technology project, \$6, 500, January-December 2008.

Competitive Research Grant:

University of South Florida, St. Petersburg-

Piloting Pedagogies distributed multimedia laboratory project, \$5, 000, Fall 2007.

Travel Funding, granted on competitive basis:

The Pennsylvania State University-

- *Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing*, University of Michigan. September 23-25, 2005.
- *The English Institute 2005: "Noise."* Harvard, September 9-11, 2005.
- *Computers and Writing 2005.* Stanford University. July 16-19, 2005.

The English Institute 2005: "Noise." - Matching grant.

The Graduate Research Network- *Computers & Writing 2005.* Additional funding.

Fellowships:

Science, Medicine, Technology, and Culture Group – National Science Foundation Research Fellowship, Summer 2004.

Leonhard Center Fellow, 2000-2002.

Selected Discography/Creative Works and Exhibitions

CTFO Music Festival. Participant (with Leels, Teacher Teacher, and the 'Til Death Do Us Partiest Band), St. Petersburg Shuffleboard Courts, March 17th, 2018.

Teacher Teacher. Phonograph recording. Teacher Teacher, 2017.

CTFO Music Festival. Participant (with Leels, Flexxehawk, Meringue, VBS). Baltimore, MD, October 2-3, 2015.

CTFO Music Festival. participant (with Leels, Flexxehawk). Chapel Hill, North Carolina. September 26-28, 2008.

"Illocutionary Hacks." Sound installation for Gregg Turkington, comedian/performance artist, Ybor City, Tampa, June 25, 2008. With Flexxehawk.

"Awaken...to the Band with No Center!" Rock opera and sound installation for Leslie Hall, spoken word/performance artist, Ybor City, Tampa, February 25 2008. With Flexxehawk.

Bullhorning From Behind the Imperial Bird. Compact disc. Errant Strike. Screw Music Forever

Recordings, Licensed under the “Sample Me” Creative Commons Deed, 2007.

Fingers Crossed. Compact disc. Leels. Screw Music Forever and Cloth Monkey Records, 2006.

“Music for Kites and Their Humans”, sound installation for “Kiting”, Exhibit, Dublin, Ireland, Summer 2006, with Robert Yarber.

“The Grasshopper Lies Heavy”, spoken word and musical performance, Schlow Public Library, State College Pennsylvania, March 2006. With Peacefeather.

“Cowboy Coke Rides Again, or the Sound of One Dorito Crunching.” Invited Performance, *Cross Currents: A Concert of Music, Computers and Multi-Media*, at the Stuckeman Forum, Penn State School of Music, April 8, 2006, with Peacefeather.

Hacking the War-Machine. Compact disc. Peacefeather. Honeymoon Music, 2005.

The Faux Plateau. Compact Disc. Errant Strike. Licensed under the “Sample Me” Creative Commons Deed, 2005.

Cannonballs and Silvertongues. Compact Disc. Leels. Emperor Jones Records, 2004.

Self-titled. Interactive compact disc. Leels. Emperor Jones Records, 2002.

Canals of the Atlantean Plain. Compact disc. Shri Swifty and the Mandali of Mantra. Cherry Smash Records, 1999.

AM for Evening. Compact disc. Meringue, 1998.

Music From the Mint Green Nest. Double LP vinyl set. Meringue. Cherry Smash Records, 1997.

Grandma's Supermarket House. Compact disc. Meringue. Cherry Smash Records, 1995.

Self-titled. Compact disc. Meringue. Cherry Smash Records, 1994.

Professional Affiliations and Community Partners

Modern Language Association

College Composition and Communication

Society for Literature, Science, and the Arts

National Council of Teachers of English

Rhetoric Society of America

Society of Ethnomusicology

St. Petersburg Planning Department

Watch Me Grow

UF-IFAS

Florida Wildlife Corridor

St. Pete Youth Farm

Friends of Jack Kerouac 501c-3

CCCC Global Rhetorics SIG

Caribbean Indigenous Network

References

Richard Doyle

US Delegate IEC TC 25/

Edwin Erle Sparks Professor

112 Burrowes Building

Pennsylvania State University

University Park, PA 16802

(814) 863-3754

mobius@psu.edu

Robert Yarber

Distinguished Professor of Art

210 Patterson Building

Pennsylvania State University

University Park, PA 16802

(814) 863-9699

ray5@psu.edu

Jeremiah Dyehouse

Associate Professor, Director of the Writing Center

319 Roosevelt Hall

University of Rhode Island

90 Lower College Road

Kingston, RI 02881

Phone: (401) 874-4203

Fax: 401.874.2628

Julie Buckner Armstrong

Associate Professor of English

University of South Florida St. Petersburg

140 7th Avenue South, DAV 113

St. Petersburg, FL 33701

phone: 727.873.4061

fax: 727.873.4526