

## **JULIE BUCKNER ARMSTRONG**

Professor of English  
University of South Florida  
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### **RESEARCH AND TEACHING INTERESTS**

Civil Rights Movement Literature and Pedagogy, Racial Violence and Historical Memory; American, African American, and Southern Literatures; 19<sup>th</sup>-21<sup>st</sup> Century Multiethnic Literatures of the US; Florida Literature; Women's and Gender Studies; Creative Nonfiction

### **EDUCATION**

Ph.D., May 1997, New York University, English and American Literature  
M.A., May 1987, University of Memphis, English  
B.A., August 1984, University of Alabama at Birmingham, English

### **PUBLICATIONS: BOOKS**

*Learning from Birmingham: A Journey into History and Home*. Forthcoming: University of Alabama Press, 2023.

- A hybrid memoir/critical analysis that draws upon my insights as a Birmingham native and a senior scholar of Civil Rights Movement literature.
- Excerpts published in *Narratively*, *Evansville Review*, *Chattahoochee Review*, *Weld: For Birmingham*, and various academic venues.

*The Cambridge Companion to American Civil Rights Literature*. Editor. Cambridge University Press, 2015.

- Commissioned volume of scholarly essays on key themes, genres, and literary movements, including my introduction and chapter on fiction.
- Reviewed in *Callaloo*, *Journal of Southern History*, *Studies in Popular Culture*, and *Times Literary Supplement*.

*Mary Turner and the Memory of Lynching*. University of Georgia Press, 2011.

- The first book to examine the lynching of a woman. Shows how responses of writers, artists, activists, and local residents to the 1918 lynching of Mary Turner explore the intersections between racial violence, gender, and historical memory.
- Received the Society for the Study of Southern Literature's 2012 C. Hugh Holman Award Honorable Mention.
- Reviewed in *American Literature*, *Southern Literary Journal*, *Callaloo*, *Studies in American Culture*, *Journal of African American History*, *Journal of Southern History*, *Georgia Historical Quarterly*, and *H-Net Reviews*.

*The Civil Rights Reader: American Literature from Jim Crow to Reconciliation.* Editor, with Associate Editor Amy Schmidt. University of Georgia Press, 2009.

- Anthology of poetry, fiction, drama, and essays from a long Black freedom struggle. The book is organized by chronology and by theme.
- Funded by the University of Mississippi's William Winter Institute of Racial Reconciliation.

*Teaching the American Civil Rights Movement: Freedom's Bittersweet Song.* Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. Routledge, 2002.

- A collection of pedagogical essays by participants in NEH Institutes on Teaching the Civil Rights Movement, including my chapter, "Wading in Troubled Water: Teaching 'Legacies of the Civil Rights Movement' as Freshman Composition."

### **PUBLICATIONS: INVITED ARTICLES, CHAPTERS, AND SHORT ACADEMIC PIECES**

"Teaching Jim Crow Era Literature." *Understanding and Teaching the Jim Crow Era.* Eds. Hasan Kwame Jeffers and Bethany Jay. Forthcoming: University of Wisconsin Press, 2024.

"The 'Negro Womanhood of Georgia has been shocked': Race, Gender, and Lynching in Savannah." *Legacy of Slavery in Savannah.* Eds. Talitha LaFlouria and Melissa Cooper. Forthcoming: University of Georgia Press/Telfair Museum, 2023.

"How my heart grows weary': Willie James Howard and the Suwannee River." *The Journal of Florida Studies* 1.9 (2021) Special Issue: The Florida Trail. Eds. Thomas Hallock and Christopher Meindl. Online.

"Afterword: Hidden Memories. *Elegy for Mary Turner: An Illustrated Account of a Lynching.* By Rachel Marie-Crane Williams. Verso Books, 2021. 51-54.

- *Elegy for Mary Turner* was named a Best Book of 2021 by National Public Radio.

"Stay Woke: Teaching the Civil Rights Movement through Literature." *Understanding and Teaching the Civil Rights Movement.* Ed. Hasan Kwame Jeffries. University of Wisconsin Press, 2019. 261-275.

- *Understanding and Teaching the Civil Rights Movement* was awarded the American Historical Association's 2020 James Harvey Robinson Prize.

"One Hundred Years after Her Lynching, Mary Turner's Memorial Remains a Battleground." *Zócalo/Public Square.* May 15, 2018. Online.

- Essay solicited from *Zócalo/Public Square*, working in partnership with the Smithsonian, to commemorate the 100<sup>th</sup> anniversary of Turner's lynching.

"Southern Literature and the Civil Rights Era." *Oxford Research Encyclopedia of Literature.* Oxford University Press, November 2018. Online.

"Stuck Rubber Baby and the Intersections of Civil Rights Historical Memory." *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Narrative.* Eds. Martha J. Cutter and Cathy J. Schlund-Vials. University of Georgia Press, 2018. 106-128.

## **PUBLICATIONS: OTHER ARTICLES, CHAPTERS, AND SHORT ACADEMIC PIECES**

"Jim Crow and the Civil Rights Era." *Routledge Companion to the Literature of the US South*. Eds. Katherine A. Burnette, Todd Hagstette, and Monica C. Miller. Forthcoming: Routledge, 2022.

"Teaching 'Theresa: A Haytien Tale' in a General Education African American Literature Survey." *Common-Place. Just Teach One: Early African American Print*. June 2015. Online.

"Mary Turner's Blues." *African American Review* 44.1-2 (2011): 201-220.

"Mary Turner, Hidden Memory, and Narrative Possibility." *Gender and Lynching*. Ed. Evelyn Simien. Palgrave-Macmillan, 2011. 15-35.

"The people . . . took exception to her remarks': Meta Warrick Fuller, Angelina Weld Grimké, and the Lynching of Mary Turner." *Mississippi Quarterly* 61 (2008). Special Issue: Lynching and American Culture. Eds. Amy Louise Wood and Susan V. Donaldson. 113-142.

"Angelina Weld Grimké" and "Jean Toomer." *Greenwood Encyclopedia of American Poetry*. Eds. Jeffrey Gray, et. al. Greenwood Press, 2005. 648-51, 1603-6.

"Scratching Out a Living as an Academic Couple." *Modern Language Studies* 35.1 (2005): 54-58.

"Recovery" and "Romance Tradition." *Toni Morrison Encyclopedia*. Ed. Elizabeth Beaulieu. Greenwood Press, 2003. 289-97.

"Toni Morrison." *Contemporary American Women Writers: A Bio-Bibliographical Critical Sourcebook*. Eds. Laurie Champion and Rhonda Austin. Greenwood Press, 2002. 252-58.

"Blinded by Whiteness: Flannery O'Connor and Race." *Flannery O'Connor Review* 1 (2002): 77-86.

"Carson McCullers." *American Women Writers 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Greenwood Press, 2000. 224-230.

## **PUBLICATIONS: ESSAYS, CREATIVE NONFICTION, AND JOURNALISM**

"Who's Afraid of a Lovely Fern?" *New York Times* (Modern Love column). November 18, 2022.

"Suicide Note." *Evansville Review* 30 (2020). Online.

"Too Old for Cartwheels." *Tick-Tock: Essays on Becoming a Parent after 40*. Eds. Vicki Breitbart and Nan Bauer-Maglin. Dottir Press, 2021. 141-146.

"Ghost Houses." *Voices of Booker Creek*. Eds. Anna Maria Lineberger, Dyllan Furness, and Kelly Kennedy. Tampa Bay Writers Network, 2020. 101-108.

"Tampa's Jobsite Produces Shakespeare Play about White Rage." *Creative Loafing*. January 18, 2019. Online.

"40 Years Ago, An Alabama Jury Proved White Supremacists Could Be Brought to Justice." *Narratively*. November 13, 2017. Online.

- Editors' pick for Best Essays of 2017.

"Kelly Ingram Park," Birmingham, Alabama." *Orion. The Place Where You Live*. May 2, 2016. Online.

"Civil Rights Words as Action, Then and Now." *FifteenEightyFour: Cambridge Blog*. June 15, 2015. Online.

"Jody Suzanne Ford: A Transgender Warrior." *Weld: For Birmingham*. August 2, 2012. Online.

"The Noose: A Symbol of Hatred." *Tampa Tribune*. February 24, 2008, Commentary: 1.

"Bobby Frank Cherry and the Sins of a City." *Chattahoochee Review* 23 (2003): 29-34.

"The Murderous Miss Buckley and Bobbie's Uncle Titty Carl." *Humanities in the South* 88 (2002): 6-11.

"The Manifesta of Fredonia Woolf." *Women Writers: An E-Journal*. December 15, 2001. Online.

"Silencing Voices." *Women Writers: An E-Journal*. December 15, 2000. Online.

## **PUBLICATIONS: BOOK REVIEWS AND REVIEW ESSAYS**

*Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation*. By Julius B. Fleming Jr. New York: New York University Press, 2022. *American Literary History* 35.2 (2023): 1016-19.

*Hanging Bridge: Racial Violence and America's Civil Rights Century*. By Jason Morgan Ward. New York: Oxford University Press. 2018. *American Historical Review* 125.4 (2020): 1430-31.

*Massive Resistance and Southern Womanhood: White Women, Class, and Segregation*. Politics and Culture in the Twentieth-Century South. By Rebecca Brückmann. Athens, GA: University of Georgia Press. 2021. *Anglia* 139.3 (2021): 613-616.

*Hanging Bridge: Racial Violence and America's Civil Rights Century*. By Jason Morgan Ward. New York: Oxford University Press. 2018. *American Historical Review* 125.4 (2020): 1430-31.

*Keywords for Southern Studies*. Edited by Scott Romine and Jennifer Rae Greeson. Athens: University of Georgia Press, 2016. *Studies in American Culture* 40.1 (October 2017): 126-28.

*Civil Rights and Beyond: African American and Latino/a Activism in the Twentieth Century United States.* Edited by Brian D. Behnken. Athens: University of Georgia Press, 2016. *Studies in American Culture* 40.1 (October 2017): 132-34.

*Beyond the Rope: The Impact of Lynching on Black Culture and Memory.* By Karlos K. Hill. Cambridge Studies on the American South. New York: Cambridge University Press, 2016. *Journal of American History* 104 (2017): 506.

*It's Been Beautiful: Soul! and Black Power Television.* By Gayle Wald. Photographs by Chester Higgins. Durham: Duke University Press, 2015. *Studies in American Culture* 39.1 (October 2016): 131-32.

*A Voice That Could Stir an Army: Fannie Lou Hamer and the Rhetoric of the Black Freedom Movement.* By Maegan Parker Brooks. Jackson: University Press of Mississippi, 2014. *Journal of American History* 102 (2015): 304.

*The Florida Folklife Reader.* Ed. Tina Bucuvalas. Jackson: University Press of Mississippi, 2012. *Florida Historical Quarterly* 92 (2013): 456-58.

*The End of American Lynching.* By Ashraf H.A. Rushdy. New Brunswick: Rutgers University Press, 2012. *Journal of American History* 100 (2013): 221-22.

*Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890- 1930.* By Koritha Mitchell. (The New Black Studies Series.) Urbana and Chicago: University of Illinois Press. 2011. *American Historical Review* 117 (2012): 1231-32.

*Representing Segregation: Toward an Aesthetics of Living Jim Crow and Other Forms of Racial Division.* Ed. Brian Norman and Piper Kendrix Williams. Albany: SUNY Press, 2010, and *Neo-Segregation Narratives: Jim Crow in Post-Civil Rights American Literature.* Athens: University of Georgia Press, 2010. *MELUS: Journal of the Society for the Study of Multi-Ethnic Literature of the United States* 36.3 (2011): 212-215.

*Emmett Till in Literary Memory and Imagination.* Eds. Harriett Pollack and Christopher Metress. Baton Rouge: Louisiana State University Press, 2008. *South Atlantic Review* 73.3 (2008): 143-145.

"New Directions in Lynching Studies." *Southern Quarterly* 43.1 (2005). 140-148.

*Understanding Toni Morrison's Beloved and Sula: Selected Essays and Criticism of the Works by the Nobel-Prize Winning Author.* Ed. Solomon O. Iyasere and Marla W. Iyasere. *South Atlantic Review* 68.4 (2003): 98-99.

*Flannery O'Connor: A Life.* By Jean W. Cash. *Southern Quarterly* 41.1 (2003): 14-16.

*Revising Flannery O'Connor: Southern Literary Culture and the Problem of Female Authorship.* By Katherine Hemple Prown. *South Atlantic Review* 68.3 (2003): 129-131.

"New Directions in Civil Rights Movement Studies: A Review of Three Readers." *Georgia Historical Quarterly* 85.2 (2001): 271-277.

*The Southern State of Mind*. Ed. Jan Nordby Gretlund. *South Atlantic Review* 65.4 (2000): 158-159.

*Illumination and Night Glare: The Unfinished Autobiography of Carson McCullers*. Ed. Carlos L. Dews. *Southern Quarterly* 38.2 (2000): 165-166.

"Spike Lee's *4 Little Girls*: Remembering Birmingham." *The Distillery: Artistic Spirits of the South* 5.2 (1998): 56-62.

*Trouble in Mind: Black Southerners in the Age of Jim Crow*. By Leon Litwack. *Southern Quarterly* 37.2 (1999): 176-177.

*What Else But Love? The Ordeal of Race in Faulkner and Morrison*. By Philip M. Weinstein. *Southern Quarterly* 35.4 (1997): 152-153.

## **PRESENTATIONS: INVITED TALKS AND COMMUNITY CONVERSATIONS**

"The 'Negro Womanhood of Georgia has been shocked': Race, Gender, and Lynching in Savannah." Legacy of Slavery in Savannah Symposium. Telfair Museum. Savannah, GA. (Postponed from 2022 due to COVID/upcoming Fall 2023).

"From Angola to the Present: A Conversation on History, Race, and Social Justice in Manatee County." (Panel Discussion). Manatee County Public Library. February 23, 2022.

"Florida Conversations: African American Burial Grounds and Remembering Project." (Panel Discussion). Tampa Bay History Center. February 17, 2022.

"Remembrance: A Panel Discussion on Racial Terror Lynchings." (Panel Discussion). Eckerd College. February 16, 2021.

"Teaching Civil Rights Literature." (Presentation) National Civil Rights Museum Teachers' Workshop. Memphis, TN. March 6, 2020.

"Remembering Lynching: The Pinellas Community Remembrance Project." (Presentation). Gulfport Public Library. February 27, 2020.

"Celebrating the Legacy of James Baldwin." (Panel Discussion). Association for the Study of African American Life and History. Studio@620. St. Petersburg, FL. January 26, 2019.

"Methods for Teaching the Civil Rights Movement: Using Literature, Film, Immersive Experiences, and Contemporary Struggles in the Classroom." (Panel Discussion). We Who Believe in Freedom: A Symposium on Teaching Civil Rights. Ohio State University. June 2, 2018.

"Learning from Birmingham." (Pecha Kucha Presentation). Imagine Museum. St. Petersburg, FL. November 14, 2018.

"Civil Rights, Feminism, and Sites of Memory: Birmingham's Ground Zero." (Presentation). University of Georgia. March 26, 2018.

"Birmingham, Public Space, and the Difficult Journey of Justice." (Presentation). Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History. University at Buffalo. 17-19 October 17-19, 2017.

"Remembering Birmingham: The 1977 Trial of Robert 'Dynamite Bob' Chambliss." (Presentation, three venues). Sarasota Women's Interfaith Network, Largo Public Library, and Eckerd University. February 2017.

"The Civil Rights Era." (Presentation, two venues) Teaching the American Literary Tradition. Humanities Texas Teacher Institute. El Paso, TX, June 16, 2016, and Austin, TX, June 8, 2016.

"Birmingham Stories: John Scott's I Remember Birmingham in Context." (Presentation). Museum of Fine Arts. St. Petersburg, FL. November 2, 2015.

"Birmingham Stories: The History That's Buried and Forgotten." (Presentation). Mercer University. Macon, GA. September 14, 2015.

"Jim Crow Old and New." (Presentation). Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. April 25, 2015.

"The Civil Rights Movement in the Literary Imagination." (Presentation). Nelson Poynter Library. University of South Florida St. Petersburg. February 17, 2015.

"Black Studies: From San Francisco to Xi'an," and "Literary Responses to Jim Crow." (Presentations). Xi'an International Studies University. Xi'an, China. November 5-6, 2014.

"U.S. Civil Rights Literature." (Presentation). Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. August 23, 2014.

"Dark Memories in the Sunshine State: Racial Violence and Healing in Florida." (Presentation). Museum of History. St. Petersburg, FL. January 9, 2014.

"Creative Responses to the Lynching of Mary Turner." (Presentation). Women's and Gender Studies Lecture Series. Valdosta State University. Valdosta, GA. September 13, 2012.

*Mary Turner and the Memory of Lynching.* (Presentation). St. Petersburg Times Festival of Reading. St. Petersburg, FL. October 22, 2011.

"The Making of *The Civil Rights Reader*." (Presentation). Georgia Center for the Book. Decatur, GA. February 18, 2009.

"Teaching Florida Literature." (Presentation). Florida Humanities Council Summer Seminar for High School Teachers. St. Petersburg, FL. June 2008.

"From Spirituals to Hip-Hop: The Roots of Spoken Word Poetry in African American Music and Literature." (Presentation). Studio@620. St. Petersburg, FL. March 9, 2005.

"The Civil Rights Movement in Florida." (Panel Discussion). University of South Florida St. Petersburg. June 4, 2004.

"Florida Writes: A Literary Look at Florida Fiction." (Panel Discussion). A Sunshine State of Mind. University of South Florida St. Petersburg. October 17, 2003.

"The Manifesta of Fredonia Woolf." (Keynote Presentation). "Safe Places, Risky Spaces: Sixth Annual Women's Studies Conference. Valdosta State University. Valdosta, GA. March 2, 2001.

"The Infamous, Neglected, But Not Forgotten Story of Mary Turner." (Presentation). African American Studies Lecture Series. Valdosta, GA. February 8, 2001.

- This presentation was the first to address publicly the May 1918 lynchings that took place locally, where mob members killed at least eleven African Americans, among them the pregnant Mary Turner. Resulting community conversations led to a historical marker placed near the site where Turner was killed.

## **PRESENTATIONS: ACADEMIC CONFERENCES**

"Jim Crow and Civil Rights Literature." Compiling the South Roundtable. Society for the Study of Southern Literature. Atlanta, GA. June 28, 2022.

"The African American Burial Grounds and Remembering Project: Making an Erased History Visible." Southeastern American Studies Conference. Birmingham, AL. March 4, 2022.

"Community Remembrance Projects: Lynching Memorials and Grassroots Organizing." The Southern Historical Association. Memphis, TN. November 19, 2020.

"Teaching Civil Rights and Sites of Memory: Birmingham, 1963." Teaching by Place and Space Roundtable. Society for the Study of Southern Literature. February 18, 2018.

"Birmingham's Kelly Ingram Park: Rust, Revision, Memory." Association for the Study of Literature and the Environment." Detroit, MI. June 24, 2017.

"The History That's Buried and Forgotten": Images of Birmingham and Civil Rights Consensus Narratives." Association for the Study of African American Life and History. Atlanta, GA. September 27, 2015.

"From Africa to Birmingham: The Art Gardens of Lonnie Holley and Joe Minter." American Literature Association. Boston, MA. May 23, 2015.

"Stuck Rubber Baby and the Intersections of Civil Rights Historical Memory." Modern Language Association. Vancouver, British Columbia. January 8, 2015.

"The Arts and Community Dialogue: The Case of Mary Turner." Alliance for Truth and Racial Reconciliation Gathering. Newnan, Georgia. April 21, 2012.

"The Struggle of Memory Against Forgetting: Creative Responses to the Lynching of Mary Turner." National Women's Studies Association Conference. Atlanta, GA. November 15, 2009.

"The 1918 Brooks-Lowndes Lynchings: A Geography Lesson." Association for the Study of Literature and the Environment. Spartanburg, SC. June 15, 2007.

"Editing an Anthology: Literature and the American Civil Rights Movement." (Co-presenting with Amy Schmidt). Modern Language Association. Philadelphia, PA. December 29, 2006.

"The Struggle of Memory Against Forgetting: Anti-Lynching Activism and the Death of Mary Turner." Society for the Study of American Women Writers. Philadelphia, PA. November 10, 2006.

"Literary Responses to Lynching." (Session Organizer) Modern Language Association. Philadelphia, PA. December 29, 2004.

"Poetry, Lynching, and Redemption in Jean Toomer's 'Kabnis.'" Society for the Study of Southern Literature. Chapel Hill, NC. March 27, 2004.

"Another Wave of Terror: Lynching in Film and Literature." College English Association Conference. St. Petersburg, FL. April 5, 2003.

"Jean Toomer, Oscar Micheaux, and the Rhetoric of Lynching." Critical Moments: Remembering Community and Self." Emory University. Atlanta, GA. March 28, 2003.

"Marching Forward, Looking Back: The Civil Rights Fiction of Flannery O'Connor and Carson McCullers." Society for the Study of Southern Literature. Orlando, FL. April 8, 2000.

"The Third Wave in South Georgia." (Session Organizer) (Re)Presenting Women: Fifth Annual Women's Studies Conference. Valdosta State University. Valdosta, GA. March 4, 2000.

"A Not-So-Good-Enough Mother: Cultural Criticism in Nathaniel Hawthorne and Toni Morrison." American Women Writers and Classical Myth. University of Maryland. College Park, MD. September 25, 1999.

"A Square Peg Meets a Round Hole: Carson McCullers As Southern Writer." American Literature Association Conference. Baltimore, MD. May 29, 1999.

"The Civil Rights Movement in Writing and Literature Classes." American Cultural Studies: Theory, Practice, and Pedagogy. Thirteenth Annual Comparative Literature Symposium. University of Tulsa. Tulsa, OK. February 26, 1999.

"Silencing Voices." Women's Voices, Women's Silences: Third Annual Women's Studies Conference. Valdosta State University. Valdosta, GA. March 5, 1998.

"Lone Star: An American Romance." Race in Literature and Film: The Twenty-Third Annual Conference on Literature and Film. Florida State University. Tallahassee, FL. January 30, 1998.

## **MEDIA AND PUBLIC EVENT APPEARANCES**

Guest, "The Harlem Renaissance: Restructuring, Rebirth, and Reckoning." Learning for Justice. Teaching Hard History Podcast: The Jim Crow Era. Season 4, Episode 12 (2022). Hosts: Hasan Kwame Jeffries and Bethany Jay.

Guest, "Making a Scene: The Movement in Literature and Film." Learning for Justice. Teaching Hard History Podcast: The Civil Rights Movement. Season 3, Episode 10 (2020). Host: Hasan Kwame Jeffries.

Guest, Legacy of Slavery in Savannah Virtual Book Club: *Mary Turner and the Memory of Lynching*. Telfair Museum, Savannah, GA. October 8, 2020.

Guest, Dope with Lime Podcast. Host: Matthew Teutsch. Lillian E. Smith Center, Piedmont, GA. February 10, 2020.

Featured Reader, Literature and the Environment: Readings by Tampa Bay Authors. Creative Pinellas. St. Petersburg, FL. August 12, 2018.

Guest, Florida Matters: Fictional Florida. WUSF-FM. Host: Robin Sussingham. July 19, 2016.

Featured Reader, A Night of Protest and Poetry of Witness. Dr. Carter G. Woodson African American History Museum. St. Petersburg, FL. July 24, 2016.

Featured Reader, Wordier Than Thou: Prose Open Mic. St. Petersburg, FL. August 19, 2014.

Guest, You Gotta Read This. Phillis Remastered Podcast. Host: Honorée Fanonne Jeffers. March 7, 2010.

## **PUBLIC HUMANITIES EVENTS COORDINATED**

(With Thomas Hallock). Literary Salon/Creative Writing Certificate Launch. University of South Florida St. Petersburg. January 17, 2012.

(With Thomas Hallock). *God's Trombones*: A Celebration of James Weldon Johnson. Funded by a \$2,000 grant from the Florida Humanities Council. Studio@620. St. Petersburg, FL. February 16, 2009.

(With Thomas Hallock). Wednesday Writers Series. University of South Florida St. Petersburg. 2007-2008.

(With Thomas Hallock). Jackfest! A Marathon Reading of Jack Kerouac's *On the Road*. University of South Florida St. Petersburg. October 19, 2007

## **WORKSHOPS AND ARTIST RESIDENCIES ATTENDED**

Artist Residencies, Lillian E. Smith Center, Piedmont College. Demorest, GA. July 27-August 1, 2020 and March 11-17, 2018: for work on *Learning from Birmingham*.

Artist Residency, Wildacres, Little Switzerland, NC. July 21-27, 2018: for work on *Learning from Birmingham*.

Workshop: Teaching about Perpetrators: Ethics, Aesthetics, Politics. November 10-12, 2016. Utrecht University. Director: Susanne C. Knittel. Sponsors: Perpetrator Studies Network and Netherlands Organization for Scientific Research.

Summer Institute: Teaching the History of the Southern Civil Rights Movement. July 1998. Harvard University. Directors: Henry Louis Gates Jr., Waldo Martin Jr., and Patricia Sullivan. Sponsor: National Endowment for the Humanities.

## **ACADEMIC EMPLOYMENT**

### University of South Florida, 2001-Present

Professor of English (2014-Present), Associate Professor (2005-2014), Assistant Professor (2001-2005)

#### Undergraduate Courses (Currently in Rotation):

- AML 3604, African American Literature
- LIT 2000, Introduction to Literature
- LIT 3353, Literature, Race, and Ethnicity
- AML 4624, Black Women Writers
- AML 4933, Studies in American Literature and Culture: Civil Rights Movement Literature, and Studies in American Literature and Culture: Florida and the Global South (new courses developed at USF)

#### Undergraduate Courses (Previously Taught):

- AML 3031, American Literature to 1860
- AML 3041, American Literature 1860-Present
- AML 4300, Selected American Authors: Toni Morrison and August Wilson, and Selected American Authors: Toni Morrison and James Baldwin (new courses developed at USF)
- ENC 3445, Introduction to the English Major (new course developed at USF)
- ENG 4042, Criticism and Theory: Critical Race Theory (new course developed at USF)
- ENG 4950, Senior Portfolio (new course developed at USF)
- IDH 4000, Honors Seminar: Racial Violence and Historical Memory (new course developed at USF)
- LIT 3102, Literature of the Western World Since the Renaissance
- LIT 4386, British and American Literature by Women

USF Honors Theses Supervised:

- Gina Marks (2019) -- "But in a story, I can steal [its] soul": Vietnam War Veterans and the Literature of Catharsis"
- John Jay Boda (2012) -- "Saving September: A Thesis About Bullying in Two Acts"
- Heather K. Smith (2010) -- Forging Twin Swords: An Exploration of Fantasy Literature
- Hailey Praught (2009) -- "A Bare Bones History: Lynching in Manatee County"
- Heather Linton (2007) -- "My Poetry, My Therapy"
- Christopher Van Dyke (2006) -- "Crowd Control"

Graduate Courses (Previously Taught):

- AML 6027, Research and Teaching American Literature (new Distance-Learning course developed at USF)
- AML 6608, Research and Teaching African American Literature (new Distance-Learning course developed at USF)
- AMS 6934, Selected Topics in American Studies: Civil Rights Movement Literature (new course developed at USF)
- ENG 6009, Introduction to Graduate Studies

USFSP Master of Liberal Arts Projects Supervised (Program Discontinued):

- Stephanie James (2020) -- "The African American Literature of Florida" (employment: USF Innovative Education)
- Lequina Knox (2019) -- "Disability Identity and the Intersections of Race, Gender, and Sexuality" (employment: Tomlinson Adult Learning Center)
- Albert Moreno (2019) -- "Building a Florida Prison Education Curriculum" (employment: Veterans Administration)
- Eric Vaughan (2016) -- "Mini Lights Come Out Tonight: South St. Petersburg Urban Legends" (employment: New York City Public School System)
- Kristin Lohr (2015) -- "Teaching Civil Rights Movement Drama: A Resource Guide" (employment: local small business owner)
- Nadine Allan-Vaught (2014) -- "A Bolshevik, A Negro, and Gun" (employment: Feld Entertainment)
- Jennifer Probst (2013) -- "Teaching Civil Rights and Human Rights in 6-12" (employment: Pinellas Country Schools)
- Jan Lowe (2012) -- "Domestic Partnership Registry: A How-To Guide" (employment: City of St. Petersburg)

University of Mississippi, 2005-2006

William Winter Institute for Racial Reconciliation: Scholar-in-Residence

Undergraduate Course: Civil Rights Movement Literature

Research: Gathered material for *The Civil Rights Reader: American Literature from Jim Crow to Reconciliation*

Valdosta State University, 1997-2001

English Department: Assistant Professor (2000-2001); Instructor (1997-2000)

Women's and Gender Studies Program: Affiliate Faculty (1997-2001)

#### Undergraduate Courses:

- Composition I and II
- World Literature I and II (classical and modern)
- American Literature Survey (beginnings to present)
- Multicultural America (new course developed at VSU)
- The South in Film in Literature
- Southern Women Writers
- The Civil Rights Movement and the Arts (new course developed at VSU)
- Introduction to Women's Studies
- Feminist Theory

#### New York University, 1991-95

Expository Writing Program: Instructor (1992-95), Writing Workshops I and II  
English Department: Teaching Assistant, Dr. Ilse Lind (1991), Faulkner and Hemingway

#### Missouri State University, 1988-89

English Department: Visiting Instructor, Composition I and II

#### Adjunct Instructor Positions, 1987-1997

Humanities Division, Drexel University (1995-97)  
English Department, Lehman College, City University of New York (1991-95)  
English Department, Birmingham-Southern College (1989-90)  
English Department, Jefferson State Community College, Birmingham (1989-90)  
English Department, University of Memphis (1987-88)

### **AWARDS AND GRANTS**

Co-PI, with Kathryn Arthur, Cheryl Rodriguez, and Khalia Jenkins, and PI Antoinette Jackson. Understanding and Addressing Blackness and Anti-Black Racism Grant, University of South Florida, 2020-2021: \$30,000 for the *African American Burial Grounds and Remembering Project*.

Chancellor's Award for Excellence in Research and Creative Activity. University of South Florida St. Petersburg, 2013.

Distance Learning Course Development Grant, University of South Florida St. Petersburg, 2013: \$14,000 to develop Distance Learning Courses (AML 6027 and AML 6608).

Creative Scholarship Grant, University of South Florida, 2012-13: \$10,000 for research on *Learning from Birmingham*.

Virginia Foundation for the Humanities Summer Fellowship. 2006: \$2000 for research on *Mary Turner and the Memory of Lynching*.

VIVA Award for Excellence in Disability, Multicultural or Student Services. University of South Florida St. Petersburg, 2005.

New Researcher Grant, University of South Florida, 2003: \$7,000 for research, *Mary Turner and the Memory of Lynching*.

Excellence in Service Award. African American Studies Department. Valdosta State University, 2001.

Faculty Research Grant, Valdosta State University, 2000: \$3,000 for research, *Mary Turner and the Memory of Lynching*.

## **SERVICE: PROFESSION AND COMMUNITY**

Executive Board Member, Pinellas Remembers: Community Remembrance Project Coalition (Member, 2019-Present; Corresponding Secretary, 2022-Present)

- Local affiliate of Equal Justice Initiative's national effort to commemorate and educate about local acts of racial terror lynching

Member, Truth, Racial Healing, and Transformation Center Task Force (2020-22)

- Coalition of USF and community partners to establish a local, Kellogg Foundation sponsored TRHT Center

Member, Society for the Study of Southern Literature (2000-Present)

- Program Committee Member, 2020 Conference—cancelled due to COVID (2019-20)
- Chair, Richard Beale Davis Lifetime Achievement Award Committee (2019-20)
- Chair, C. Hugh Holman Award Committee (2018)
- Member, Louis Rubin Award Committee (2017)

Secretary, School Advisory Council, Lakewood High School, St. Petersburg, FL (2015-19)

Editorial Board Member, *Studies in American Culture* (2015-18)

Charter Member, Association for the Study of African American Life and History, St. Petersburg, FL branch (2015-Present)

Peer Reviewer, Articles (2014-Present): *Journal of American History* (1-2 articles per year); Previously: *Flannery O'Connor Review*, *African American Review*, *Studies in American Culture*, *MELUS*, *Southern Quarterly*, *South Atlantic Review*

Peer Reviewer, Books (2014-Present): Cambridge University Press (1-2 per year); Previously: Yale University Press, University of Georgia Press, Texas A&M University Press, W.W. Norton

Advisory Board Member: Mary Turner Project (2009-2014); Keep St. Pete Lit (2013); Blue Scarf Collective Performance Group (2013)

Grant Reviewer: Florida Humanities Council (2008), Virginia Foundation for the Humanities (2012)

## **SERVICE: COLLEGE AND UNIVERSITY**

Member, USF CAS Anti-Racism Course Task Force (2021-22)

Member, USFSP CAS Tenure and Promotion Committee (2009-14, 2018-20)

Member, USFSP Academic Programs Committee (2018)

Chair, USF Distinguished University Professor Nominating Committee (2018)

Member, USFSP Budget Committee (2013-18)

Member, USFSP Tenure and Promotion Committee (2014-17, Chair 2014-15)

- Accomplishments: streamlined T&P procedures across the campus

Member, USFSP CAS Ad Hoc Tenure and Promotion Task Force (2011-12)

Member, USF Women's and Gender Studies Advisory Board (2009-12)

Member, USFSP CAS Faculty Council (2003-05, 2011-12)

Member, USFSP CAS General Education Committee (2006-07)

Member, USFSP CAS Academic Programs Committee (2003-05)

## **SERVICE: DEPARTMENT**

Developer, LIT 3353 (Literature, Race, and Ethnicity) Online Course Shell (2022)

Chair, USF English Faculty Evaluation Committee (2022; Member, 2020-22)

Member, USF English Undergraduate, Graduate, Literature, and Diversity/Inclusion Committees (2020-22)

Member, USF English Tenure and Promotion Committee (Fall, 2020)

Coordinator, USFSP Literature and Cultural Studies Program (2019-20, 2009-15, 2003-04)

- Accomplishments: developed by-laws, tenure/promotion and annual review guidelines, as well as other documents for faculty governance.

Chair, USFSP English Tenure and Promotion Committee (2018-20)

Chair, USFSP English Annual Review Committee (2018-20)

Member, USFSP English Curriculum and Assessment Committee (2018-20)

Chair, USFSP English Diversity and Inclusion Committee (2017-19)

- Accomplishments: created a by-laws diversity statement that included an action plan used as a model across the university

Vice-Chair, Department of Verbal and Visual Arts (2009-14; Division Head, 2007-08)

- Accomplishments: shepherded the transition from program to division to department during our campus's growth to independent unit of a Research I university

Chair, Literature Curriculum and Assessment Committee (2009-15)

- Accomplishments: designed a distinctive curriculum for our campus's English major

Chair, USFSP English Tenure and Promotion Committee (2010-13; Member, 2009-10)

Chair, USFSP English Annual Review Committee (2009-11; Member, 2008-09)

Chair, Assessment Committee (2003-05)

- Accomplishments: designed Student Learning Outcomes and means of assessment for English major courses as our campus sought independent SACS accreditation