

Prof. Lauren Arrington
laurenarrington@usf.edu

Higher Education

- May 2008 – **D.Phil. in English**, Oxford University
- May 2005 – **M.A. (Hons) Anglo-Irish Literature and Drama**, University College Dublin, Ireland
- May 2003 – **B.A., magna cum laude**, Carson-Newman College, Jefferson City, TN

Academic Employment

- 2023 – **Professor of English and Head of Department**, University of South Florida
- 2019 - 2023 : **Professor of English and Head of Department**, Maynooth University, National University of Ireland
Head of Department from 1 Sept 2020
- 2018-2019: **Professor of Modern Literature and Head of Department**, Institute of Irish Studies, University of Liverpool
- 2014-2018: Senior Lecturer (**Associate Professor**), Institute of Irish Studies, University of Liverpool
- 2009-2014: Lecturer (**Assistant Professor**), Institute of Irish Studies, University of Liverpool
- Oct 2008 – Oct 2009: **Adrian Research Fellow in English**, Darwin College, **Cambridge University**

PUBLICATIONS AND RESEARCH GRANTS

External Grants and Fellowships

- National Endowment for the Humanities, Public Scholars Grant (2023), \$40,000 for *Bohemia on the Breadline*
- New York Public Library Visiting Fellowship based at the Schomburg Center for Research in Black Culture, 3 weeks (May 2022); Cheryl Beredo host librarian, for *Bohemia on the Breadline*
- Robert and Ina Caro Research and Travel Fellowship from Biographers International Organization for *Bohemia on the Breadline*
- Irish Department of Foreign Affairs (spring 2018), £20,000 for ‘Agreement: the people’s process’ exhibition; co-applicant with Prof. Peter Shirlow (Director, Institute of Irish Studies)
- Visiting Fellow, Trinity College Dublin Visiting Academic Programme (two weeks, Jan 2018) for grant-writing workshop
- Burns Distinguished Visiting Scholar in Irish Studies, Boston College (autumn semester 2017) for *The Poets of Rapallo*
- Visiting Fellow, Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin (April – June 2017) for *The Poets of Rapallo*
- Harry Ransom Center, University of Texas at Austin (Oct 2016) for *The Poets of Rapallo*

- Erasmus Teaching Fellowship, Trinity College Dublin (one week, March 2014)
- Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University (Lent Term [Jan – March], 2013) for *Revolutionary Lives*
- Leverhulme/British Academy Small Grant, ‘The Irish Agit-Prop: Workers’ Theatre at Liberty Hall, Dublin, 1912-1916’ (March 2012)

Book Under Contract

Working title: *Bohemia on the Breadline: the women who made art and created social change in Depression-Era America* (St Martin’s Press), under contract. 80,000 words.

Monographs (3)

- *The Poets of Rapallo: how Mussolini’s Italy shaped British, Irish, and U.S. writers* (Oxford: Oxford University Press, July 2021). ISBN: 9780198846543

Featured: “Newly Published,” *New York Times Book Review* (12 Sept 2022).

Reviewed:

"a fascinating, intricate study of Pound's first steps on the road to perdition, and the cast of fellow travelers, Yeats among them, who went part of the way with him and then covered their tracks." -- Dominic Green, *Wall Street Journal*

"A fresh, insightful literary history." -- L. Simon, *CHOICE*

"[A] beautifully produced and meticulously researched book ... The weight of material associated with the women of the group is valuable and fascinating [and] an important balance to the misogynistic, homophobic and masculinist influence of Pound." -- William Wall, *Dublin Review of Books*

"This book has a depth of detail and breadth of reference that will make it invaluable for those already familiar with intellectual currents between the wars... the theme of friendship disavowed speaks painfully to our times. Arrington brilliantly traces the toing and froing between rage and affectionate loyalty, and the way members of the group accommodated eccentricity, suspending judgement - until they couldn't." -- Noonie Minogue, *The Tablet*

"Lauren Arrington is a careful, nuanced scholar, weighing words carefully." -- David Lührssen, *Shepherd Express*

“The most valuable reading Arrington offers is of the works by Pound’s long-neglected wife, Dorothy [...] Yeats’s work, as Arrington reminds us, does not so easily slip its original context [...]” Daniel Swift, “When Modernism Met Fascism” *Literary Review* (July 2021), full page: <https://literaryreview.co.uk/when-modernism-met-fascism>

“engages with the difficult task of understanding how ideas about poetry and art related to a right-wing politics that was sexist, racist, and totalitarian [...] Arrington’s archival

research is especially impressive...a sharp, controlled study of an influential literary network.” Sean Pryor in *Australian Book Review* (Aug 2021), <https://www.australianbookreview.com.au/abr-online/current-issue/966-august-2021-no-434/8112-sean-pryor-reviews-the-poets-of-rapallo-how-mussolini-s-italy-shaped-british-irish-and-us-writers-by-lauren-arrington>

OUP Reader’s Report: “I have never written such a laudatory reader’s report before, but this is a fantastic book [...] this is a major intervention in modernist studies.”

Advance Praise:

Stephanie Burt, poet-critic, Harvard University: “Lauren Arrington writes a literary history at once super-informed and consistently surprising, even to those who think they know the territory. Ezra Pound's colony-village-retreat-beachhead-Utopia-publishing venture at Rapallo, under Arrington's scholarly scrutiny—and in her welcome, lucid prose—turns out to be the semi-hidden hinge for modernist journals, for Basil Bunting (who did more work there than Bunting fans suppose), and above all for the later intellectual and artistic developments in the work of W B Yeats. Ballads, collaborations, the afterlife of Robert Burns, and—most of all—the still-contested legacies of Italian fascism shape Arrington's persuasive introductions and discussions, while contested or underappreciated artists and writers—Aldington, Stokes, and especially Dorothy (Shakespeare) Pound—receive their moments in the Italian sun. This is a book to recommend.”

Alan Gillis, poet-critic, Edinburgh University: “This is essential reading on Ezra Pound and W. B. Yeats. It is also indispensable in its balanced approach to the wider coterie drawn to Pound in Rapallo, including Richard Aldington and the younger poets Zukovsky and Bunting. Of particular value is the book’s focus on the women of the group — Dorothy Pound and George Yeats, among others, are given their due as individuals — as culpable as the men in their engagement with fascist aesthetics. Arrington deftly balances lively biography with an astute contribution to debates on Late Modernism. This book presents its impressive and extensive research in a clear and scrupulous manner, offering valuable arguments and opening doors to an objective and fuller understanding of fascism and modern art. The result is often discomfiting, at times devastating, and always enormously readable.”

- ***Revolutionary Lives: Constance and Casimir Markievicz* (Princeton: Princeton University Press, 2016). ISBN: 978-0691161242. Paperback Aug 2020.**

Reviewed:

Irish Times (19 March 2016)

“Arrington’s beguiling and thoughtful book shows that there was much more to Casimir than the boorish cliché of Dublin legend, and helps to restore Constance’s radical profile.”

Times Literary Supplement (22 April 2016)

“riveting new book [...] shows how a deeply conservative set of assumptions about the proper role and behaviour of women has often led to some deeply flawed interpretations of Markievicz’s life [...] mining the archive with intelligence and sensitivity [...] Among the many books being rushed out to coincide with the centenary of the Easter Rising, Arrington has written a volume of lasting significance.”

Times Higher Education Supplement (28 Jan 2016)

“a fascinating account of a European couple immersed in art, politics and revolution...an engaging book ...It not only paints a vivid picture of the diverse public lives of its radical subjects, but also explores the private turmoil of familial relationships.”

Women’s History Review (Sept 2016)

“an important and elegant contribution to our understanding of the social, cultural, and political history of modern Ireland [...] weave[s] an engaging and lucid portrait of fin-de-siecle Europe that also charts the violence and revolutionary upheavals that followed [...] New life is breathed into the story [...] In a tenacious piece of research Arrington offers a snapshot of Constance’s internal working through a reconstruction of her prison readings [...] a fine example of how historical biography can open up new understandings into a period of Irish history covered many times. Lauren Arrington has produced a beautifully written book that display’s a novelist’s eye for detail.”

Irish Literary Supplement (Spring 2017)

“a decisive intervention in the standard narrative of this iconic feminist subject [...] the research and critical assessment by Arrington is uniformly first-rate.”

- ***W.B. Yeats, the Abbey Theatre, Censorship, and the Irish State: Adding the Half-Pence to the Pence* (Oxford: Clarendon; New York: Oxford University Press, 2010). ISBN: 978-0199590575.**

Reviewed:

Irish Historical Studies 38.151 (2013)

“Arrington’s highly-readable monograph [...] has drawn freshly on archives to cross-examine energetically the great culture-giver’s [i.e. Yeats’s] own rhetoric and proves beyond reasonable doubt that Irish cultural reality, as usual, was messy, complicated and deceptive.”

Journal of British Studies 50.4 (Oct 2011)

“Arrington guides us through the machinations with aplomb, writes with wit and sure-footed poise, and has an avid eye for detail.”

Review of English Studies (2012)

“the book will prove of invaluable use to future researchers in the historiography of the Abbey Theatre.”

Irish University Review 42.2 (Nov 2012)

“impressive – at once highly detailed and very readable [...] Arrington’s well-balanced, detailed account of the financial and other forces that were at work [...] represents an important contribution to a much-needed re-assessment of the story of Irish censorship”

Irish Literary Supplement (22 March 2012)

“presented in the form of a highly readable thriller thanks in no small part to the author’s fast-paced style and access to the directors’ minute books....The timing of this book could not be more appropriate or appreciated.”

Notes and Queries 59.2 (2012)

“a dense, meticulously researched book [...] Arrington proves conclusively that great art was nonetheless beaten down [...] an invaluable sourcebook”

Edited Books (3, plus 1 under commission)

- *21st-Century Oxford Authors: W.B. Yeats* (Oxford: Oxford University Press, commissioned).

Reader’s Report: “a volume that is hugely to be welcomed [...] interpolating plays, essays and prose pieces as well, will create a new form of Yeats, revealing him in ways that will be new for the reader accustomed to the partition of the work.”

Reader’s Report: “the way this material will be organized presents us with a Yeats that is less unified, more varied and even fragmented, than other published versions of him, and that this Yeats is much more interesting and reflective of the true complexity and diversity of his career. Readers are accustomed to a more neatly packaged Yeats--usually packaged by himself--and this edition restores a challenging yet stimulating sense of complexity to him.”

- *The Oxford Handbook of W.B. Yeats*, co-edited with Matthew Campbell (Oxford: Oxford University Press, forthcoming March 2022), approx. 330,000 words. In press.
- *Late Modernism & Expatriation* (Clemson: Clemson University Press, 2022). ISBN 9781942954750
- *Beauty*, co-authored with Philip Dawid and Zoe Leinhardt (Cambridge: Cambridge University Press, 2013). ISBN: 978-1107693432. 70,000 words.

Chapters in Books

- “From Revolution to Censorship,” *Cambridge History of the Irish Novel* ed. Chris Morash (Cambridge University Press, 2025). Commissioned.
- “‘I myself delight in Miss Edgeworth’s novels’: Gender, Power, and the Domestic in Lady Gregory’s work” in *Irish Literature in Transition: 1880-1940*, ed. Marjorie Howes et al (Cambridge: Cambridge University Press, 2020), 196-211. ISBN 9781108616379.

- “The Theatre and the State” in *The Oxford Handbook of Modern Irish Theatre*, ed. Nicholas Grene and Chris Morash (Oxford: Oxford University Press, 2016), 169-182. ISBN: 9780198706137
- “Feeding the Cats: Yeats and Pound at Rapallo, 1928” in *Uncertain Futures: Essays about the Irish past for Roy Foster*, ed. Senia Pasetta (Oxford: Oxford University Press, 2016), 188- 198. ISBN: 978-0198748274
- “Liberté, égalité, sororité: the poetics of suffrage in the work of Eva Gore-Booth and Constance Markievicz” in *Advancing the Cause of Liberty: Irish Women’s Writing 1878-1922*, ed. Whitney Standlee and Anna Pilz (Manchester: Manchester University Press, 2016), 209-226. ISBN: 978-0719097584
- “Irish Modernism and Its Legacies” in *The History of Modern Ireland: a Princeton Guide*, ed. Richard Bourke and Ian McBride (Princeton: Princeton University Press, 2016), 236-252. ISBN: 9780691154060
- “The Fabian Society” in *George Bernard Shaw in Context*, ed. Brad Kent (Cambridge: Cambridge University Press, 2016), 12-20. ISBN: 978-1107047457
- “At the College of Surgeons” in *Rosie: Essays in Honour of Rosanne ‘Rosie’ Hackett (1893-1976: Revolutionary and Trade Unionist)*, ed. Mary McAuliffe (Galway: Arlen House, 2015). 3,000 words. ISBN: 978-1851321421
- “Theatre of Dissent: the Historical Imagination of the Irish Workers’ Dramatic Company” in *The Rest is History: Ireland, Performance and the Historical Imagination*, ed. Christopher Collins and Mary Caulfield (Oxford and Berne: Peter Lang, 2014), 101-117. ISBN: 978-1-137-36218-6
- “Staging the Hunger Strikes: *The Revolutionist* and *The King’s Threshold* at the Abbey Theatre, 1921” in *New Voices in Irish Studies*, ed. Brian Griffin (Bath-Spa: Bath-Spa UP, 2009), 75-87.

Peer-Reviewed Journal Articles

- “Towards a Late Modernist Theatre,” *Modernism/modernity Print+* 5.4 (Feb 202). 11,000 words.
<https://modernismmodernity.org/articles/arrington-towards-late-modernist-theater>
- “The Blindness of Hindsight: Irish and British Poets Reflect on Early Fascist Italy,” *Irish Political Studies* 33.2 (March 2018), DOI: 10.1080/07907184.2018.1454667
- “Fighting Spirits: Yeats, Pound and *The Winding Stair* (1929),” *Yeats Annual* 21 (March 2018), 269-294.
- “Socialist Republican Discourse and the 1916 Easter Rising: the Occupation of Jacob’s Biscuit Factory and the South Dublin Union Explained,” *Journal of British Studies* 53.4 (October 2014), 992-1010.
- “St. John Ervine and the Fabian Society: Capital, Empire, and Irish Home Rule,” *History Workshop Journal* 71.2 (Autumn 2011), 52-73.
- “‘I sing what was lost and dread what was won:’ Yeats and the Legacy of Censorship,” *Irish University Review* 38.2 (Autumn/Winter 2008), 222-42.
- “The Censorship of *O’Flaherty V.C.*,” *Shaw* 28 (2008), 85-106.

Peer-Reviewed Reference Works

- “Irish Modernism,” *Oxford Research Encyclopaedia of Literature* (Oxford: Oxford University Press, 2016). 6,000 words. DOI: 10.1093/acrefore/9780190201098.013.237
- “W.B. Yeats” in *Oxford Bibliographies in British and Irish Literature*, Andrew Hadfield, ed. (New York: Oxford University Press, 2012). 15,500 words DOI: 10.1093/obo/9780199846719-0063
- “Irish Modernism” in *Oxford Bibliographies in British and Irish Literature*, Andrew Hadfield, ed. (New York: Oxford University Press, 2012). 14,500 words DOI: 10.1093/obo/9780199846719-0069

Public Scholarship

- “A New Deal for Ireland’s Artists: what lessons does Roosevelt’s New Deal have for the Basic Income for the Arts pilot?” *Irish Times* (11 April 2022),
<https://www.irishtimes.com/culture/books/a-new-deal-for-ireland-s-artists-what-roosevelt-can-teach-us-1.4847104>
- “Finding his voice: new poems by Thomas MacGreevy,” *TLS* (Commentary), 21 Jan 2022. 2,500 words. Commissioned. <https://www.the-tls.co.uk/articles/newly-discovered-poems-by-thomas-macgreevy-essay-lauren-arrington/>
- “Constance Markievicz, the divisive revolutionary heroine,” *Irish Times* Features Section (10 December 2018). 1,500 words. Commissioned.
<https://www.irishtimes.com/culture/heritage/constance-markievicz-the-divisive-revolutionary-heroine-1.3710763>
- “Ella Young’s Wondertales of Revolution” in Fearghal McGarry, ed. *A Global History of the Irish Revolution* (Dublin: History Ireland, 2019). 2,000 words. Commissioned.

- “First-wave feminism’s #MeToo Moment,” *Irish Times* (3 May 2018). 600 words. <https://www.irishtimes.com/culture/books/first-wave-feminism-s-metoo-moment-1.3483101>
- “Has Irish Literature Ignored Our Colonial Experience?” *Irish Times* (21 April 2018). 350 words. <https://www.irishtimes.com/culture/books/has-irish-literature-ignored-our-colonial-experience-1.3465711> Commissioned.
- “Constance Markievicz,” *The Revolution Papers: 1927* (Dublin: Peter McGee with support from National Library of Ireland and Trinity College Dublin, 14 February 2017). 1,000 words. Commissioned.
- “Constance Markievicz: a fighter whose legacy has been fought over for decades,” *Irish Times* (21 Jan 2016). 600 words. <http://www.irishtimes.com/culture/books/constance-markievicz-a-fighter-whose-legacy-has-been-fought-over-for-decades-1.2505414> Commissioned.
- “Revolutionary genesis?” *History Ireland* 21.4 (July-Aug 2013), 800 words.
- “A Radical Culture, a Radical Legacy: Delia Larkin and the Irish Women Workers’ Union,” *Look Left* 2.11 (June 2012), 40-41. Commissioned.

Translated Works

- “Przeciw imperializmowi, ku awangardzie: twórczość dramatopisarska Kazimierza Markiewicza” in *Dramat irlandzki w zarysie: polityka, feiminizm, performatywność*,” Michal Lachman, ed. (Krakow: Ksierngarnia Akedemicka, 2016), 63-72. (“Casimir Markievicz’s Irish Drama: anti-imperialism and the avant-garde in Dublin” in *Contemporary Irish Theatre Up Close: Politics, Feminism, Performativity*) 6,000 words. Invited contribution.
- “W.B. Yeats y el arte de la educación,” *ADE Revista* 142 (Madrid: La Asociacion de Directores de Escena de Espana, 2012). 2,600 words. Invited contribution.

Selected Review Essays

- “California, Coming Home,” rev. of. Alison Scheeres and Julia Gilbert, *Listen, World! How the Intrepid Elsie Robinson Became America’s Most-Read Woman* (Seal, 2022) in *Los Angeles Review of Books* (Dec 2022). 3,000 words.
<https://lareviewofbooks.org/article/california-coming-home-on-julia-scheeres-and-allison-gilberts-listen-world/>
- “We All Belong to the Same War,” rev. of Elizabeth Becker, *You Don’t Belong Here: how three women rewrote the story of war* (Public Affairs, 2021) in *Public Books* (July 2022). 3,000 words.
<https://www.publicbooks.org/you-dont-belong-here-women-journalists-vietnam/>
- Rev. of Geoff Bell, *Hesitant Comrades: the Irish Left and the British Labour Movement* (Chicago, 2016) in *History Workshop Journal* 83.2 (Spring 2017). 3,000 words.
- Rev. of Anne Saddlemyer, ed. *W.B. Yeats and George Yeats: the Letters* (Oxford, 2011) and Neil Mann, Matthew Gibson, and Claire Nally, eds. *W.B. Yeats’s A Vision: Explications and Contexts* (Clemson, 2012) in *Yeats Annual* 19 (2013), 421-26. 3,000 words.
- Rev. of David Fitzpatrick, “Solitary and Wild”: *Frederick MacNeice and the Salvation of Ireland* (Dublin, 2012) and Fran Brearton and Edna Longley, eds. *Incorrigibly Plural: Louis MacNeice and his Legacy* (Manchester, 2012) in *Times Literary Supplement* (3 May 2013), 24. 1,800 words.

Shorter Reviews

- Rev. of Anne Haverty, *Constance Markievicz: Irish Revolutionary*; Patrick Quigley, *Sisters Against the Empire*; Lindie Naughton, *Markievicz: a Most Outrageous Rebel* in *Irish Times* (12 Nov 2016). 1,000 words.
<http://www.irishtimes.com/culture/books/what-to-make-of-constance-markievicz-three-biographies-reviewed-1.2859163>
- Rev. of Sonja Tiernan, ed. *The Political Writings of Eva Gore-Booth* (Manchester, 2016) in *Irish Historical Studies* 158 (Jan 2017), 293-294.
- Rev. of Sarah Cole, *At the Violet Hour: Modernism and Violence in England and Ireland* (Oxford, 2012) in *Times Literary Supplement* (3 Sept 2013), 23.
- Rev. of Wyatt Bonikowski, *Shell Shock and the Modernist Imagination: the Death Drive in Post-World War I British Fiction* (Ashgate, 2013) in *Times Literary Supplement* (26 July 2013), 26.
- Rev. of Patricia Craig, *A Twisted Root: Ancestral Entanglements in Ireland* (Blackstaff, 2012) in *Times Literary Supplement* (15 March 2013).
- Rev. of Sonja Tiernan, *Eva Gore-Booth: An image of such politics* (Manchester 2012) in *Times Literary Supplement* (17 & 24 Aug 2012), 10.
- Rev. of Santanu Das (ed.), *Race, Empire and First World War Writing* (Cambridge, 2011) in *Times Literary Supplement* (16 Sept 2011), 24.
- Rev. of Paul Murphy, *Hegemony and Fantasy in Irish Drama 1899-1949* (Basingstoke, 2008), in *Irish Studies Review* 17.3 (August 2009), 396-98.

- Rev. of David Thomas, David Carlton and Anne Etienne. *Theatre Censorship: From Walpole to Wilson* (Oxford, 2007), in *Notes and Queries* (2009), 662-63.
- Rev. of James Moran, *Four Irish Rebel Plays* (Dublin, 2007), in *Irish Studies Review*, 16.2 (May 2008), 214-16.
- Rev. of Peter Martin, *Censorship in the Two Irelands 1922-39* (Dublin, 2006), in *Irish Studies Review*, 15.2 (May 2007), 254-56.

Research Consultancy for Media and Theaters

- Anna Cafolla, “The forgotten history of Constance Markievicz, the first female MP,” *New Statesman* (6 Jan 2020), <https://www.newstatesman.com/politics/uk/2020/01/forgotten-history-constance-markievicz-first-female-mp>
- *Tin Star* (Gaumont Productions for Sky Atlantic), historical consultant for series 3 (2019)
- Paul Tanney, RTE Prime Time, Abbey Theatre finances and actors’ open letter (8 June 2018).
- Gavin O’Toole, “Constance Markievicz: a revolutionary Irish woman history forgot,” *Al Jazeera* (18 July 2018). <https://www.aljazeera.com/indepth/features/constance-markievicz-revolutionary-irish-woman-history-forgot-180321174808390.html>
- Christina McSorley, “First woman MP Markievicz honoured in Parliament,” *BBC Northern Ireland* (18 July 2018). <https://www.bbc.com/news/world-europe-43176232>
- Ronan McGreevy, “Markievicz notes confirm Rising leaders studied 1803 Rebellion,” *Irish Times* (7 March 2016). <https://www.irishtimes.com/culture/heritage/markievicz-notes-confirm-rising-leaders-studied-1803-rebellion-1.2563330>
- “A Night at the Abbey: Lady Gregory’s *The Workhouse Ward*, Yeats and Lady Gregory’s *Cathleen ni Houlihan*, and J.M. Synge’s *Riders to the Sea*,” Lantern Theatre, Liverpool (Oct 2014).
- “Shaw, Censorship, and the First World War,” an introduction to a performance of *O’Flaherty V.C.*, Lantern Theatre, Liverpool (24 Oct 2014).
- Samuel Beckett’s *Endgame*, directed by Melissa Farrell, University of Liverpool and Liverpool Irish Festival (April 2014)
- Historical consultant, St John Ervine’s *Mixed Marriage*, Finborough Theatre, London (Oct 2011)

LEADERSHIP, PROFESSIONAL AND COLLEGIAL EXPERIENCE

External Leadership and Service:

- University College Dublin Press, editorial board (2023-present)
- Royal Irish Academy standing committee for Languages, Literature, Culture, and Communication (2022-2023)
- Royal Irish Academy, Editorial Board, *Proceedings of the Royal Irish Academy* (2020 to present)
- UK Research & Innovation Future Leaders Fellowships Programme Peer Review College (2019-2022)

- Director, W.B. Yeats International Summer School (2018-2021)
 - Designing program for summer school, including networking with world-leading scholars in the field and with institutions such as the directors of the Abbey Theatre
 - Delivering annual programme of 14 lectures and extracurricular events
 - Liaising with universities internationally to design and ensure course credit
- General Editor, *International Yeats Studies* (2016-2019)
 - Founding editor of open-access peer-reviewed journal publishing leading scholarship on Yeats from established and new scholars
 - Proposed and secured commission from Clemson University Press
 - Solicited and established funding from Boston College
- Series Editor, *Modernist Constellations* (with Dr. E. Morin at University of York)
 - Designed new series to respond to “planetary turn” in modernist studies
 - Commissioning two books per year for publication
 - Secured series contract with Clemson University Press
- Executive Board, International Yeats Society (2016-2021)
 - Setting priorities for the society, including research themes, symposia and conferences, e.g. Sept 2017 meeting in New York City and December 2018 meeting in Kyoto
- Convener, Irish Studies Seminar, School of Advanced Study, London (2013-2019)
 - Collaborating on design of program of speakers, one per month in term time
 - Liaising with world-leading scholars in discipline
 - Hosting John Coffin Memorial Lecture at Senate House (average attendance 300 people)
- Advisory Committee, Athena Swan working group, Kings College London (spring 2018)
- Co-organizer, “Women’s Suffrage: what was it for?” in collaboration with the Long Room Hub, Trinity College Dublin (7-8 April 2018)
- Organizer, “Late Modernism & Expatriation,” Boston College (14 Oct 2017)
 - Resulted in edited collection *Late Modernism & Expatriation*, under contract with Clemson UP
- British Association of Irish Studies (Elected Council Member, 2012; Treasurer and Membership Secretary, 2014-2016)
- Editorial Board, Irish Newspapers Digitization Project, Cengage Learning EMEA (2011-2014)
- Co-organizer (with Zoe Leinhardt and Philip Dawid), Darwin College Lecture Series, University of Cambridge (Lent Term, 2011)
 - Average weekly attendance of 800 people
- Co-convener, Twentieth Century Research in Progress Seminar, English Faculty, Oxford (2007-2008)
- Peer Reviewer: Oxford University Press (3 monographs); Northwestern University Press (1 monograph); Bloomsbury (2 monographs); Syracuse University Press (1 monograph); University College Dublin Press (2 monographs); Routledge (3 monographs); articles for *Irish University Review*; *Irish Studies Review*; *Études irlandaises*; *Women’s History Review*

Maynooth University, National University of Ireland

- Head of Department of English (2020 - 2023)
- Steering group for Early Career Mentoring, Faculty of Arts, Celtic Studies and Philosophy (2020-21, 2021-22)
- Steering group for Athena Swan Bronze Award, Faculty of Arts, Celtic Studies and Philosophy (2021-2022)
- Vice President's steering group to revise the Faculty Statutes (2020-21)

University of Liverpool:

- Head of Department, Institute of Irish Studies
- Project lead: Agreement: the People's Process, co-curated exhibition at Victoria Gallery & Museum, sole-curator of online exhibition with supplementary artist interviews, etc. <https://www.liverpool.ac.uk/irish-studies/research/research-projects/peoples-process/exhibition/#d.en.1027913> Sponsored by the Irish Department of Foreign Affairs.
- Parental Leave Mentor, School of Histories, Languages, and Cultures
- Athena Swan Committee Member, School of Histories, Languages, and Cultures
- Departmental Project Lead: MacLua Library & Archive
- Departmental Postgraduate Research Lead (Spring 2018)
- Departmental Postgraduate Taught (DPGT) Lead (Spring 2018)
- Faculty of Humanities and Social Sciences Academic Quality and Standards Committee (2017):
- School of Histories, Language and Cultures Assessment Lead (2013-2015):
- School of Histories, Languages and Cultures Student Experience Committee (2013-15) Focused on delivery and reception of the new Academic Integrity (plagiarism) policy

INVITED SPEAKING ENGAGEMENTS

Keynotes

- "Biography Unbound," Keynote Roundtable, Manchester University (May 2023)
- "Writing Lives," Dublin Writers Festival (September 2022)
- 40th anniversary conference, Beijing Foreign Studies University, Beijing, China (November 2019), declined due to maternity leave
- "Modernist Forms," Fernand Léger Exhibition, Tate Liverpool <https://www.tate.org.uk/whats-on/tate-liverpool/exhibition/fernand-leger-new-times-new-pleasures> (4 March 2019)
- "One Hundred Years Enfranchised," Inaugural Meeting of the English-Speaking Federations of University Women of Europe, Manchester (Sept 2018)
- Annual Joseph Hasset W.B. Yeats Birthday Lecture, National Library of Ireland (June 2018)
- "Judging Markievicz" conference, co-hosted by University College Dublin and the National Museums of Ireland, Collins Barracks (May 2018)
- "Feminism and the Archive of Social Justice," Political Memory and Its Archives symposium, University of York (May 2018)
- "Rethinking Late Modernism: Yeats and Pirandello in Rome," From Joyce to Beckett symposium, Cambridge University (March 2018)

- “The Blindness of Hindsight: Irish and British Poets Look Back at Mussolini’s Italy,” Appalachian Center, Carson-Newman University (Nov 2017)
- “Shell-Shocked Walt Whitmans: Yeats and the War Poets at Rapallo,” Boston College Burns Lecture (Nov 2017)
- “Revolutionary Lives,” Irish World Heritage Centre, Manchester (May 2016).
- “Ireland’s Women: Revolution and Remembrance,” Sligo Field Club, Sligo, Ireland (May 2016)
- “Staging Violence,” Irish Research Council conference, Feminism, Violence, and Activism, NUI Maynooth (Sept 2017); declined due to Boston College Fellowship
- “Quarrelling with Others: Yeats and Pound in Mussolini’s Italy,” Irish Society for Theatre Research, University of Nottingham (April 2017)
- “Reading the Revolution: Markievicz in Jail,” American Conference of Irish Studies, New England (Nov 2016).
- “Constance Markievicz and the Idea of Ireland,” 37th Annual Constance Markievicz Memorial Lecture, Irish Association for Industrial Relations (Nov 2013)

Radio and TV Broadcasts

- “Easter, 1916 and the People of Liverpool,” BBC Radio Merseyside (May 2016)
- “The Easter Rising,” BBC Radio Ulster (April 2016)
- TV, BBC Parliament; Panelist, “Women of the Rising” in conversation with Roy Foster and Senia Pasetta, Irish Embassy, London (March 2016)
- *Woman’s Hour*, BBC Radio 4 (17 Dec 2013)
- Radio Broadcast, *Lockout: 1913-2013*, Six-part series, Athena Media for RTÉ (Aug-Sep 2013)

Other Invitations to Speak

- “Heterogeneous Ireland,” Montclair State University (May 2024)
- “Establish Justice: Lenore Thomas Straus and the Politics of New Deal Resettlement,” Georgetown University, English Department seminar (March 2022)
<https://globalirish.georgetown.edu/designing-for-justice/>
- “Constance Markievicz and the Idea of Revolution,” Conference of Irish Historians in Britain, Liverpool (July 2016)
- “Literary Rapallo,” T.S. Eliot Society and Ezra Pound Society joint Annual Meeting, Rapallo, Italy (June 2016)
- “The Perils of Romantic Nationalism,” *Paths to Independence*, Irish Embassy, Warsaw and University of Warsaw (May 2016)
- Panellist, “James Connolly: Labour and Dignity in America,” New Jersey Historical Society, Newark, New Jersey (April 2016).
- Panellist, “Women of the Rising” with Senia Pasetta, Dan Mulhall and Sinead McCoole, Liverpool (April 2016).
- Panellist, “Easter Rising: responses and reflections,” Bodleian Library, Oxford (March 2016)
- “Women’s Writing About 1916,” Fordham University, New York (Sept 2015)
- “Irish Republicanism Abroad,” Atlantic Archipelagos Symposium, University of Liverpool (January 2015)

- “Constance Markievicz’s Prison Reading,” English Department Seminar, Trinity College Dublin (March 2014)
- “Art, Empire, and Revolution: the Lives of Constance and Casimir Markievicz,” Humanities Society, Wolfson College, Cambridge (March 2013)
- “The Drama of Revolution,” International J.M. Synge Summer School, Wicklow, Ireland (July 2012)
- “Censorship and the Abbey Theatre: Mythic Challenges and New Sources for Understanding,” Censorship and Cultural Control, National University of Ireland, Maynooth (May 2012)
- ‘The Battle of the South Dublin Union: Socialist Opposition to the Third Home Rule Bill,’ Rethinking Ireland and Home Rule, National Library of Ireland (May 2012)
- “The Popular Press and the Third Home Rule Bill,” Rethinking Ireland and Home Rule, Faculty of History, Oxford University (April 2012)
- “Yeats and Magic,” Rossetti Society, Kings College School, Wimbledon, London (2011)
- “Yeats and the Art of Education,” Yeats, Ireland, and the Arts, National University of Ireland, Galway (August 2011)
- “An Irish Theatre? Education, Representation and Nationality,” W.B. Yeats International Summer School, Sligo (July 2011)
- “‘The Gore-Booth Girl and the Count with the Unspellable Name:’ The Markievicz and the Irish Revival,” Cambridge Group for Irish Studies, Magdalene College, Cambridge (Nov 2010)
- “‘There was unity in Ephesus at last:’ St John Ervine and the Fabian Society,” *Irish London: Print, Politics and Performance in the Long Nineteenth-Century*, King’s College London and University of Notre Dame London Centre (10 Sep 2009)
- “The State and the Stage in Ireland,” Drama Seminar, English Faculty, Cambridge University (Jan 2009)
- “‘I sing what was lost and dread what was won:’ Yeats and the Legacy of Censorship,” Irish History Seminar, University of Oxford (November 2007), Irish Studies Seminar, Institute of English Studies, University of London (December 2007), and Mater Dei Institute for Education, Dublin (Oct 2008).
- ‘The Censorship of *O’Flaherty, V.C.*,’ British Shaw Society, London (2007)

Other Conferences

- “Performing Justice: *The King’s Threshold* and the Irish Hunger Strikes,” Modernist Studies Association (Columbus, Ohio; November 2018).
- “Accounting for Ezra: politics, patronage, peril,” Modernist Studies Association (Amsterdam, August 2017).
- “Constance Markievicz’s Literary Republicanism,” International Association for the Study of Irish Literatures (Cork, July 2016).
- “Revolutionary Gothic: Markievicz at the College of Surgeons,” American Conference of Irish Studies (Notre Dame, March 2016).
- “Yeats and Late Modernism,” roundtable with Margaret Mills Harper, Gregory Castle and Joe Valente, Modernist Studies Association, Boston (Nov 2015).

- “Constance Markievicz’s Code Switching: Suffrage, Anti-imperialism, and the Idea of the Nation,” *Women, War and Letters, 1880-1922*, University of Limerick, Ireland (June 2012).
- “Casimir Markievicz’s Irish Drama,” *Irish Drama of the C20 and C21 Centuries*, Lodz, Poland, (2011)
- “A National Theatre for a New Ireland,” British Association of Irish Studies, Liverpool (2007)
- “Contesting Irishness: Lennox Robinson’s *The White Blackbird* (1925) and *Give a Dog* (1927),” International Association for the Study of Irish Literatures, Dublin (2007)
- “No Wild Beasts: the Function of Letters Patent in Lieu of Irish Free State Censorship Legislation,” Theatre History Working Group, Irish Society for Theatre Research, Belfast (2007).
- “Staging the Hunger Strikes: *The Revolutionist* and *The King’s Threshold* at the Abbey Theatre, 1921,” British Association of Irish Studies, Bath-Spa (2006)
- “Terence MacSwiney, Hugh O’Neill and Seanchan: Icon and Ritual in the Regeneration of the Abbey Theatre,” Irish Studies Conference, Sunderland (2006)
- “Staging the Hunger-Strikes: *The Revolutionist* and *The King’s Threshold* on the Abbey Stage, 1921,” 20th Century Research in Progress Seminar, English Faculty, Oxford (2006)
- “The Censorship of *O’Flaherty V.C.*,” International Shaw Symposium, Niagara-on-the-Lake, Ontario, Canada (2006)
- “Brian Friel’s *Pietas*,” International Association for the Study of Irish Literatures, Prague (2005)

Development Employment

- Feb – May 2009: Part-time Lecturer, English, Queen Mary University of London
- Oct 2007 – May 2008: Part-time Lecturer, Theatre and Performance, Goldsmiths, University of London
- Jan – May 2007: Part-time Lecturer, English, University of Southampton
- Sept 2005-Oct 2007: Administrative Assistant, Oxford University Press (part-time)
- 2006-2008: tutor, Paper VII and Paper VIII, Oxford English Faculty
- Sept 2004-Sept 2005: Administrative Assistant, Penguin Ireland (part-time)
- July 2004-Sept 2004: Administrator for Development Office, Abbey Theatre, Dublin
- August 2003-June 2004: supply teacher for Levy County School Board, Florida

UNDERGRADUATE TEACHING, GRADUATE TEACHING AND DOCTORAL SUPERVISION

Maynooth University, National University of Ireland

Year 1: Poetry and Drama

Year 2: Irish Writing

Year 3: War Writing

PhD programme: skills workshops

University of Liverpool

Year 1: Irish Literature in English: from Swift to Yeats
Year 1: Irish Literature in English: from Joyce to Heaney
Year 1: Field Trip to Ireland and Study Methods (team-taught)
Year 2: W.B. Yeats
Year 2: Irish Fiction
Year 3: War Writing
Year 3: Ireland: Political, Social, and Cultural, Geographies (team-taught)
Year 3: Modern Irish Drama
Year 3: Approaches to Beckett
Year 3: Late Modernism
Year 3: undergraduate dissertation
 topics including: history and apocalypse in Eliot and Yeats; children in the novels of Elizabeth Bowen; the hero and antihero in the work of Sebastian Barry; landscape and Irish literature of the Second World War; history as spectre in contemporary Irish Writing; Yeats and women; Yeats and the muse; Spain, sexuality and the work of Kate O'Brien; the Russian influence on modern Irish writers; the anti-pastoral in modern Irish poetry; post-colonialism in mid-twentieth-century Irish writing; working-class heroes in twentieth-century fiction; trauma in interwar short stories by Irish women.
MA: Irish Writing

Queen Mary, University of London

Year 2: Modern Irish Writing
MA: Irish Modernism

Goldsmiths, University of London

Year 2: Revival to Revolution: Irish Drama, 1890-1922
Year 3: Contemporary Irish Drama

Oxford University

Paper VII (Brian Friel)
Paper VIII (dissertation): "Synge, O'Casey, and the Abbey Theatre"

Guest Lectures at Other Universities

Guest Lecturer, "Constance Markievicz: art, suffrage, politics," Montclair State University (Nov 2020)
Guest Lecturer, Modern Irish Drama, Montclair State University (Nov 2018)
Guest Lecturer, Modern Irish Poetry, New York University (March 2016)

Postdoctoral Supervision

- Paul Fagan, Irish Research Council Postdoctoral Scholar, "Celibacy in Irish Women's Writing, 1860s-1950s," 2022-2023 (Maynooth)

M.A. and Ph.D. Supervision

- Eszter György, Ph.D. (2021-2023), “Intermediality in the Work of Oscar Wilde,” John and Pat Hume Doctoral Scholar, Faculty of Arts, Celtic Studies, and Philosophy, Maynooth.
- Grace Kelly, Ph.D. (2013-2020 [part-time]), “The Geometries of W.B. Yeats and Jorge Luis Borges,” with English and Latin American Studies, Liverpool.
- Seán Hewitt, Ph.D. “J.M. Synge, Modernisation and the Congested Districts of Ireland” (Sept 2014 – Nov 2017), AHRC funded, Liverpool.
- James Gallacher, Ph.D. (2013-2017), “From Pub to Periodical: Movements in a Dublin Bohemia,” Liverpool.
- Darren Dunning, Ph.D. (2012-2017 [part-time]), “Irish Literary Periodicals, 1895-1916,” Liverpool.
- Jane Davison, Ph.D. “The Art of Writing: the influence of Spanish literary culture on the work of Kate O’Brien” (Sept 2011-Sept 2014), AHRC funded, Liverpool.
- Rebecca Boast, M.Res. (2017-2019), “Abortion Shame & Stigma in Ireland,” Liverpool.
- Keith Hennessy, M.A. (2018-2019), “The Commodification of Irish History in late Twentieth-century Hollywood Film,” Liverpool.
- Patrick Gaul, M.A. (2018-2019), “Gender and History in Contemporary Middlebrow Irish Fiction,” Liverpool.
- Nina White, M.A. Irish Studies (2017-2018), “Responses of Visual and Performing Arts to Civil War: a comparison of Ireland and Spain,” Liverpool.
- Catherine Earnshaw, M.A. English (2017-2018), “The Antipastoral in Contemporary Poetry from Northern Ireland,” Liverpool.
- Seán Hewitt, M.A. “Irish Distress and Its Remedies: J.H. Tuke and the Irish Land Question, 1880-1889” (2014), AHRC funded, Liverpool.
- Tom Waldron, MA.(2010) “W.B. Yeats and the Irish Dramatic Movement, 1898-1910” (2010), AHRC funded, Liverpool.