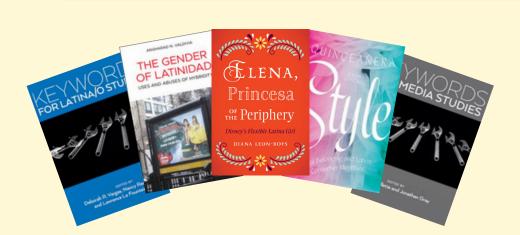
Spring 2025

Latinxs and Pop Culture

SPC 6934-004 | CRN 13892

W 2:00-4:45 PM | CIS 3057

Through a Feminist Media Studies lens, Latinxs and Popular Culture pursues an intersectional and transnational study of the history, production, representation, audience, and interpretation of Latinx popular culture. This interdisciplinary course sets out to answer some of the following questions: How do Latinxs construct identity (and have their identities constructed for them) via popular culture? How can we best understand the complex relationship between producer, consumer, and media text? How are Latinx stereotypes constructed, circulated, and contested in popular culture? In what ways does popular culture impact our understanding of ethnoracial identity, gender, sexuality, class, language, citizenship, and nation? To answer these questions, we will analyze contemporary material and view contemporary media. The final project for this class will be a research paper exploring Latinx popular culture.



For more information, contact:

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