

Aisha S. Durham  
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Department of Communication  
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## EDUCATION

- Ph.D. University of Illinois at Urbana-Champaign, 2007  
Institute of Communications Research
- Certificates: Cultural Studies & Interpretive Research; Gender & Women's Studies  
University of Illinois at Urbana-Champaign, 2007
- M.A. University of Georgia, 2002  
Journalism and Mass Communication
- Certificate: Gender & Women's Studies, University of Georgia, 2002
- B.S. Virginia Commonwealth University, 1999  
Journalism and Mass Communication

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## ACADEMIC APPOINTMENTS

- 2022-present Professor, University of South Florida  
Department of Communication
- Affiliate Professor  
Department of Humanities and Cultural Studies  
Department of Women's and Gender Studies
- 2015-2022 Associate Professor, University of South Florida  
Department of Communication
- 2012-2015 Assistant Professor, University of South Florida  
Department of Communication
- Affiliate Associate Professor  
Department of Africana Studies
- 2008-2012 Assistant Professor, Texas A&M University  
Department of Communication & Africana Studies Program
- 2007-2008 Visiting Assistant Professor, University of Georgia  
Franklin College of Arts and Sciences Postdoctoral Teaching Fellow  
Institute for Women's Studies

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## REFEREED PUBLICATIONS

### Books

Durham, A. (2014). *Home with Hip Hop Feminism: Performances in Communication and Culture*. New York: Peter Lang Publishing Group. (2015 Top Book Award, NCA African American Communication and Culture Division)

**Books** (Continued)

Gwendolyn, P., Richardson, E., **Durham, A.**, and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., **Durham, A.**, Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrec, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

**Journal Articles**

**Durham, A.**, Pal, M., Ivancic, S. (2024). "Pedagogies of Discomfort: Critical Lessons from Florida Feminist Professors." When Resistance Seems Futile: Teaching Under Ideological Threat (Special Issue), *Feminist Pedagogies*, 5(3), pp. 1-3.

McFerguson, M. and **Durham, A.** (2021). "Higher Hustle: Hip-hop Literacies of Nipsey." Hip-hop Literacies and Critical Social Justice Possibilities (Special Issue), *Community Literacy Journal*, 16(1), pp. 32-44.

Durham, A. (2021). "Unmasking the StrongBlackWoman in Mentoring." *Communication, Culture, and Critique*, 14(4), pp. 682-686.

**Durham, A.**, McFerguson, M., Sanders, S., and Woodruffe, A. (2020). "The Future of Autoethnography is Black," *Journal of Autoethnography*, 1 (3), pp. 289-296.

**Book Chapters**

Durham, A. (2021). "Textual Experience: Re-membering a Method," in Adams, T. E., Ellis, C., & Holman Jones, S. L. *Handbook of Autoethnography* (2nd Edition). New York: Routledge, pp. 321-328.

Durham, A. (2020). "Black Feminist Thought, Intersectionality, and Intercultural Communication," in Shinsuke Eguchi, Bernadette Marie Calafell, and Shadee Abdi (eds.), *De-whitening Intersectionality: Race, Intercultural Communication, and Politics*. Lanham, MD: Lexington Books, pp. 45-57.

Durham, A. (2020). "Wounded: Diagnosis (for a) Black Woman," in Robin M. Boylorn and Mark P. Orbe (eds.). *Critical autoethnography: Intersecting cultural identities in everyday life* (2nd Edition). New York: Routledge, pp. 21-31.

Durham, A. (2019). *Hip Hop Feminist Media Studies* (Reprint). In Karin Stanford & Charles Jones (eds.), *Higher Learning: Hip Hop in the Ivory Tower*, Baltimore, MD: Black Classic Press.

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**INVITED PUBLICATIONS****Journal Articles**

**Durham, A.**, Sanders, S., and Johnson, W. (2021). "Working the Circuit: Cultural Studies of Florida," (Introduction to edited special issue), *Departures in Critical Qualitative Research*, 10(2), pp. 1-6.

Ramasubramanian, S., **Durham, A.**, and Cruz, J. (2020, December). "Quarantined across borders: Theorizing embodied transnationalism, precarious citizenship, and resilience for collective healing," (Introduction to edited special issue), *Communication Interventions, Journal of Applied Communication Research*.

## PRESENTATIONS

### Refereed Conference Presentations

“Boss Bitch: Power Feminism in the Florida Prime-Time Drama Claws,” (Vice Presidential Spotlight), Southern States Communication Association, St. Petersburg, FL, April 13, 2023.

“Prying the Doors Open: Women of Color Mentoring and Communication,” (Roundtable). International Communication Association, Paris, France, May 29, 2022

“Chairs and Graduate Directors Forum: Supporting BIPOC Students in Doctoral Programs,”(Roundtable). National Communication Association, Seattle, WA, November 18, 2021.

“Performing Research During the Pandemic: Coping Strategies for Uncertainty, Anxiety and Stress,”(Roundtable). National Communication Association, Seattle, WA, November 18, 2021.

“Wounded: Diagnosis (for a) Black Woman,” National Communication Association, Zoom Room 15 (Online), November 21, 2020.

### Keynotes, Plenaries, and Invited Talks

Invited Speaker. “Mickey, Mom, and Me: A Critical Microautoethnography,” (Virtual Colloquium, Invited Speaker). Department of Communication, University of Washington, March 29, 2023.

Invited Speaker. “Power U: Hip Hop Feminist Studies,” Happy Birthday, Hip Hop! 50 Years of Women in the Industry (Spotlight Panel), Feminisms and Rhetorics 2023: A De-Conference, Spelman College, October 1, 2023.

Invited Speaker with Dr. Robin Boylorn. “Finding Your Academic Voice,” National Communication Association and Florida Atlantic University, November 3, 2022.

Keynote. “Belonging, bell, and Black Feminism,” Women’s and Gender Studies, University of South Carolina, October 17, 2022.

Keynote. “Hip Hop Feminism: Artistry, Academy, Advocacy,” Online. School of Commerce, Meiji University, Tokyo, October 15, 2022.

Invited Speaker and Workshop Facilitator. “Storying the Self: Critical Autoethnography and Digital Storying through Poetics and Photovoice,” Syracuse Humanities Center, Syracuse University, September 29, 2022.

Invited Speaker. “Where My Ladies At: Women in Hip Hop,” (Panelist). Breakin’ BLACK Reachin’ Back: Black Rhetoric, DJ, and Hip Hop Scholarship, City University of New York Graduate Center (CUNY), April 30, 2022.

Invited Speaker. “Imagining a Different University,” Hugh Downs School of Human Communication, I4C Collaborative, Arizona State University, April 9, 2021.

Invited Speaker, “Research for Social Change,” (Panelist), Critical Conversation Series, Judy Genshaft Honors College and the Humanities Institute, University of South Florida, April 1, 2021.

Plenary Speaker. “Regina Bradley and Aisha Durham in Conversation,” Southeastern Women’s Studies Association, March 12, 2021.

Plenary Speaker. “Re-membering #MeToo: Hip Hop Feminist Dispatches from the South,” Southeastern Women’s Studies Association, University of South Florida St. Petersburg, St. Petersburg, FL, March 26-28, 2020. (Cancelled due to pandemic)

Keynote Speaker. “The Lady, Freak, and Queen: Beyonce and Hip Hop Feminism,” Department of Communication Studies, Department of Sociology, and The Center for Student Engagement, Wells Fargo Auditorium, University of Nevada-Reno, March 9, 2020.

Plenary Speaker. “Beyoncé and Black Iconicity,” Pop Personae: Performing and Negotiating Identities in Popular Music, University of Bayreuth, Germany, Jan 24 - 25 2020.

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## FELLOWSHIPS, GRANTS, AND AWARDS

Marsha Houston Award (Outstanding Scholarship), National Communication Association, 2021

Outstanding Graduate Faculty Mentor Award, Honorable Mention, USF Office of Graduate Studies, 2021

Ellis-Bochner Autoethnography and Personal Narrative Research Award, National Communication Association and the Society for the Study of Symbolic Interaction, 2021, 2023

Faculty Recognition Award, Graduate Communication Association, USF Department of Communication, 2016-2017, 2019-2020

Fulbright Hays Faculty Fellow, Group Project Abroad in Salvador, Bahia (Brazil), \$7496, 2019

Top Book Award, NCA African American Communication and Culture Division (AACCD), 2015

Creative Scholarship Grant, Internal Awards Program, University of South Florida, 2014

HUB Award (for MA Success), Graduate Communication Association, USF Department of Communication, 2014

Stipendiary Faculty Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, 2009-2010

Junior Faculty Fellow, Women of Color: Theory, Scholarship, and Activism, National Women’s Studies Association and the Ford Foundation, Atlanta, GA, 2009

Award Recipient, Honorable Mention, Illinois Distinguished Qualitative Dissertation Award (Experimental Category), University of Illinois at Urbana-Champaign, 2008

Postdoctoral Teaching Fellow, Franklin College of Arts and Sciences and Institute of Higher Education, University of Georgia, 2007-2008

Graduate Fellow, Illinois Program for Research in the Humanities (IPRH), University of Illinois at Urbana-Champaign, 2006-2007

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## CURRENT PROFESSIONAL MEMBERSHIPS

American Studies Association

International Association of Qualitative Inquiry

International Communication Association

National Communication Association

National Women’s Studies Association

Southern States Communication Association