

Curriculum Vitae 2025
Patrick McElearney, PhD
Department of Communication
University of South Florida
Tampa, FL 33620
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EDUCATION

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| 2018 | PhD | <u>Louisiana State University</u> Communication Studies: Performance Studies & Health Comm. Co-Advisors: David P Terry, PhD, and Loretta L Pecchioni, PhD |
| 2014 | MA | <u>San Jose State University</u> Communication Studies: Performance Studies and Critical Culture Advisors: David P Terry, PhD and Matthew Spangler, PhD |
| 2011 | BA | <u>San Jose State University</u> Communication Studies: Performance Studies & Media Minor: Psychology |
| 2004 | XFER | <u>De Anza College</u> Communication Studies focus |

RELEVANT ACADEMIC APPOINTMENTS

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| 2020 – Now | Asst Prof Instruction | Dept of Communication, University of South Florida |
| 2018 – 2020 | Teaching Fellow | Dept of Communication Studies, Louisiana State University |
| 2018 – 2019 | Adjunct | Dept of Fine Art & Comm, Baton Rouge Community College |
| 2014 – 2018 | GTA | Dept of Communication Studies, Louisiana State University |
| 2013 – 2013 | Adjunct | Dept of Communication Studies, San Jose State University |
| 2011 – 2013 | GTA | Dept of Communication Studies, San Jose State University |

UNDERGRADUATE & GRADUATE COURSES TAUGHT

University of South Florida (2020 – Present)

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| 2022 – Present | SPC3301: Interpersonal Communication Hybrid; Online |
| 2020 – Present | ORI3004: Communication as Performance: Online; Hybrid; F2F |
| 2020 – Present | COM4958: Communication Senior Capstone: Online; Hybrid; F2F |
| 2023 | SPC6934: Health, Illness, Narratives, and Performance F2F (Graduate) |
| 2022 | ORI4019: Performing Identity & Culture: Hybrid |
| 2021 – 2022 | SPC4930: Health & Performance: Hybrid |

Louisiana State University (2014 – 2020)

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| 2014 – 2020 | CMST2060: Public Speaking F2F; Hybrid |
| 2018 – 2020 | CMST1061: Introduction to Fundamentals of Oral Communication F2F |
| 2018 – 2020 | CMST2061: Business and Professional Communication F2F |
| 2017 – 2018 | CMST3041: The Performance of Everyday Life F2F |
| 2016 – 2017 | CMST2040: The Performance of Literature F2F |
| 2015 | CMST4312: Critical Media Theory: Documentary Film* F2F |

Baton Rouge Community College (Fall 2018)

2018 SPCH1013: Fundamentals of Speech Communication F2F

San Jose State University (2011 – 2014)

2011 - 2013 COMM020: Public Speaking F2F; Hybrid

2013 COMM191: Coach on Forensics Team—Speech & Debate F2F

2012 COMM020: Public Speaking (Approved: 1st generation college cohort) F2F

BADGE & CERTIFICATES

2022 USF: Gold Badge | High Quality Review Online Course Development

2022 USF: Innovative Education Certificate: Inclusion & Equity Pedagogy

2021 USF: Innovative Education Certificate: Online Instruction

2020 University College Instructors & Staff Certificate: At-Risk Students

PUBLICATIONS IN REFEREED JOURNALS

Published in Refereed Journals

McElearney, P. (2023). "A performative and dialogic approach to teach group roles, group conflict, and conflict management styles." *Communication Teacher*, 37(3), 227-234, DOI: [10.1080/17404622.2023.2168714](https://doi.org/10.1080/17404622.2023.2168714)

McElearney, P. (2022). "Navigating the chaos of liminality: A narrative and performative exploration of teenagers telling cancer stories," *Storytelling, Self, Society* 18(2), 209 – 231, DOI: [10.1353/sss.2022.a923216](https://doi.org/10.1353/sss.2022.a923216)

McElearney, P. (2019). "Cancer's uncertain identity: A narrative and performative model for coping," *Qualitative Inquiry*, 25(9-10), 979 – 988, DOI:[10.1177/1077800418792944](https://doi.org/10.1177/1077800418792944)

CHAPTER IN REFEREED EDITED VOLUMES

Invited Chapter (forthcoming: June)

McElearney, P. (2025) "Group dynamics: Teaching roles, types of conflict, and conflict management styles through dialogic performance." In A. Gratch, L. Michalik Gratch, & A. Baldwin (Eds.), *Embodied Pedagogy: Communication Activities for the Classroom*. Palgrave-MacMillan. ISBN 3031890590

MANUSCRIPTS IN PREPARATION

Invited Article (forthcoming: Fall)

McElearney, P., et al. (2025). "Anti-inclusivity in the classroom" *Communication Education*.

Other Manuscripts in Preparation

McElearney, P. and Siegenthaler, B. "Patient-centered communication: Using Boal's forum theater to teach healthcare education."

CONFERENCE PRESENTATIONS

"Countering Anti-Inclusivity: How Educators Can Nurture Inclusive Learning When Legislators Are Passing Anti-DEI Measures" on invited discussion panel by the National Communication Association's Teaching and Learning Council for the annual meeting of the National Communication Association, National Harbor, MD, Fall 2023.

- “Top Contributed Performances in Performance Studies” as Chair of performance panel competitively selected for presentation at the annual meeting of the National Communication Association, National Harbor, MD, Fall 2023.
- “Osteoporosis, Scoliosis, Atherosclerosis, and Maybe Cancer—Again: The Perpetual Liminal Identity of Being a (Pediatric) Cancer Survivor” on paper panel competitively selected for presentation at, but could not attend, the annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, Spring 2022.
- “Tattoo You Redux: Complicated Shadows” on discussion panel competitively selected for presentation at the annual meeting of Southern States Communication Association, Greenville, SC, Spring 2022.
- “Hope for BlackBox Theaters” competitively selected for a discussion panel at the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, Spring 2021.
- “Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices” invited to participate in competitively selected discussion panel for the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, Spring 2021.
- “Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” competitively selected for a discussion panel at the Southern States Communication Association, Popular Communication Division, Virtually, Spring 2021.
- “Defining Childhood Obesity in Baton Rouge: A Critical Discourse Analysis of HealthyBR’s 5210+10 Campaign” for paper panel, third author, “Taking a Closer Look at Weight-Related Conversations and Messages about Health and Nutrition,” competitively selected for presentation at the annual meeting of the National Communication Association, Health Communication Division, Indianapolis, IN, Fall 2020—*video presentation for pandemic*.
- “Perpetually Stuck in the Liminality of Healing” for performance panel “Injuries, Intimacies, and Vulnerabilities: Performed Responses to ‘The Broken Bone Bathtub,’” competitively selected for performance at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.
- “A Critically Performative and Dialogic Approach to Teach Intragroup Conflict and Conflict Resolution Strategies” for discussion panel “Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices,” competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.
- “Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” for discussion panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Popular Communication and Performance Studies Division, Frisco, TX, Spring 2020—*cancelled for pandemic*.

- “Storytelling as an Aesthetic Coping Strategy: The Narrative and Performative (Re)Construction of Breast Cancer Identity on YouTube” on paper panel competitively selected for presentation at the upcoming annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, Spring 2019.
- “Teenagers Telling a ‘My Cancer Story:’ A Narrative and Performative (Auto)Ethnographic Approach to Coping” on paper panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Montgomery, AL, Spring 2019.
- “More Professors, More Tattoos, and More Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Montgomery, AL, Spring 2019.
- “Sweded Cinema: At Play with Popular Culture—Clue 2018” competitively selected film short for panel at the annual meeting of the National Communication Association, Performance Studies Division, Salt Lake City, UT, Fall 2018.
- “Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography” on paper panel competitively selected for presentation at the annual meeting of the International Conference of Qualitative Inquiry, Autoethnography Division, Urbana, IL, Spring 2018.
- “Professors, Tattoos, and Their Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Nashville, TN, Spring 2018.
- “The Legacy of Texas and the (Ir)relevance of Walls: Understanding Cultural Borderlands” competitively selected panel at the annual meeting of the National Communication Association, Ethnography Division, Dallas, TX, Fall 2017.
- “Coping with Cancer’s Uncertainty: A Narrative and Performative Model for Coping with Cancer” competitively selected top paper for presentation at the annual meeting of the Western States Communication Association, Performance Studies Division, Salt Lake, UT, Spring 2017.
- “From Identity Disruption to Its Narrative Reconstruction: The Liminality of Cancer Diagnoses” competitively selected for presentation at the annual meeting of the National Communication Association, Health and Ethnography Divisions, Philadelphia, PA, Fall 2016.
- “Shadow of the Valley: Ritual Performances on Death and Dying” competitively selected performance for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Philadelphia, PA, Fall 2016.
- “‘Sixteen, Black, and Pregnant’ Again: Demystifying Whiteness in the Film ‘Precious’” on paper panel competitively selected for presentation at the annual Long Beach Indie Film, Media, and Music Conference, Long Beach, CA, Fall 2016.

“(Not) Telling the Same Old Cancer Story: Analyzing Adolescent Stories of Cancer Diagnosis” a competitively selected paper for presentation at the annual meeting of the Southern States Communication Association, Language and Social Interaction, Austin, TX, Spring 2016.

“Experimental Tourism: Mapping and Performing Las Vegas” a competitively selected performance panel for the annual meeting of the National Communication Association, Ethnography and Performance Studies Division, Las Vegas, NV, Fall 2015.

“The Hangover (Sweded)” on panel “(Sweding) Las Vegas: Embracing Performance, Parody, and Filmmaking that Brings "Vegas" to Vegas” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Las Vegas, NV, Fall 2015.

“Diagnosing Cancer in Adolescents: A Critical Autoethnographic Tale of Identity Disruption and Its—Liminal—(Re)Construction” on paper panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Ethnography Division, Tampa Bay, FL, Spring 2015.

“‘Betwixt and Between’ Fractured Futurities: Performing Adolescent Narratives of their Cancer Diagnoses” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Chicago, IL, Fall 2014.

“Generating Performance: An Experiment in Long Distance Community Collaboration and Connection” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Washington DC, Fall 2013.

CREATIVE RESEARCH

Directing

“Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and **Assistant Director, Patrick McElearney, PhD**, competitively selected for performance at Patti Pace Performance Festival held at Kennesaw State University, Georgia, 2018.

“Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and Assistant Director Patrick McElearney, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Communication Studies, Undergraduate Showcase,” Director Patrick McElearney, PhD, performed at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Back to the Future 4 the Fans: Oral Histories Placed in FanFiction,” Director Patrick McElearney, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Losing Control: When the Drugs Started Doing Me—an Ethnography of Addiction,” Co-Directors Patrick McElearney, PhD, and Krystal Gibbs, competitively selected for performance at the Black Box theatre at SJSU, San Jose, CA, 2011.

Performing

“Housekeeping,” Director Patricia Suchy, PhD, selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2018.

“Creature from the Primordial World,” Director Tracy Shaffer, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Animal Rites,” Director Chris Collins, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Shadow of the Valley: Ritual Performances of Death and Dying,” Director David Terry, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.

“Tracking Shots: History of Trains in the Cinema,” Director Patricia Suchy, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2015.

“Inja and Oonja: Stories from Iranian American Life,” Director Matthew Spangler, PhD, performed at Le Petit Trianon Theatre, San Jose, CA, 2014.

“Losing Control: When the Drugs Started Doing Me,” Co-Directors Patrick McElearney and Krystal Gibbs, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.

“The Playboy of the Sunny South East,” Director Bisi Adgun with Matthew Spangler, PhD, Performed in the Black Box theater at San Jose State University, San Jose, CA, 2011.

“Borders: We Didn’t Cross the Border, the Border Crossed Us,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2010.

“First Friday Showcase,” directed and hosted 30 showcases, and performed in over 15 showcases at the Black Box theatre at SJSU, San Jose, CA, 2009-2014.

Performance Design Work

“War Stories,” Director Cynthia Sampson, MA, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.

“Uncanny Valley,” Director Stephanie Heath, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2014.

“Wittgenstein’s Mistress,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.

SERVICEWORK

University/Department Service

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| 2025 Member | USF Dept of Com: Professional & Community Development Cmte. |
| 2024 Acting Chair | USF Dept of Com: Professional & Community Development Cmte. |
| 2024 Guest Presenter | USF Dept of Com: Performance Studies for Intro to Graduate Studies |

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| 2023 Present Member | USF Dept of Com: Dissertation Committee – W. Adams |
| 2023-2024 Member | USF Dept of Com: Professional & Community Development Cmte. |
| 2023 Guest Presenter | USF Dept of Com: Performance Studies for Intro to Graduate Studies |
| 2020-2023 Member | USF Dept of Com: Equity, Social Justice, & Accountability Cmte. |
| 2020-2022 Consultant | USF Dept of Com: Undergraduate Committee |
| 2020-2023 Assessor | USF Dept of Com: Assessment - Senior Capstone Course |
| 2022 Course Development | USF Dept of Com: Online - Interpersonal Communication |
| 2022 Event Planner | USF Dept of Com: Workshop, Talk, & Show - “Flipping Cancer” |
| 2022 Guest Lecture | USF Dept of Com: Introduction to Graduate Studies |
| 2022 Marshal | USF College of Arts & Sciences: Undergraduate Commencement |
| 2022 Engagement | USF Dept of Com: Underrepresented Student Campaign |
| 2022 Guest Presenter | USF Dept of Com: Pedagogy Workshop: The Teaching Demo |
| 2019-2020 Mentor | LSU Dept of Com: Graduate Student Teaching Assistants |
| 2019 Assessor | LSU Dept of Com: Curriculum Assessment: Public Speaking |
| 2019 Guest Lecturer | LSU Dept of Com: Grad Seminar in Health Comm at LSU |
| 2018-2019 Member | LSU Dept of Com: Undergrad Course Development Committee |
| 2018 Guest Lecturer | LSU Dept of Com: Health Communication |
| 2015-2018 Forensics Judge | LSU Dept of Com: Speech and Debate Mardi Gras Tournament |
| 2015-2018 Speech Judge | LSU Dept of Com: State: High School Speech Rally/Tournament |
| 2014 Colloquy | LSU Dept of Com: “Presenting at NCA” |
| 2014 Guest Lecturer | SJSU Dept of Com: Performance as Epistemology |
| 2013 Forensics Judge | SJSU Dept of Com: SJSU Forensics Tournament Season |
| 2013 Guest Lecturer | SJSU Dept of Com: “Using the Voice, Body, and Stage” |
| 2012 Workshop | SJSU Dept of Com: Graduate Orientation: “Performative Pedagogy |
| 2011-2013 Debate Judge | SJSU Dept of Com: Judge Debate Intramural Tournament |
| 2011-2013 Workshop | SJSU Dept of Com: “Performance in Public Speech” |

Public Community Service

2018-2020 Lead PI (LSU) Research to Rebrand/Reimplement Healthy BR’s: 5210+10 Campaign

Conference Community Service

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| 2023-Present | Secretary | National Communication Association: Performance Studies |
| 2020-2021 | Southern Rep | National Communication Association: Performance Studies |
| 2019-2021 | Secretary | Southern States Communication Association: Performance Studies |
| 2018-Present | Reviewer | National Communication Association: Performance Studies |
| 2018-Present | Reviewer | Southern States Communication Association: Performance Studies |
| 2017-2019 | Reviewer | Western States Communication Association: Performance Studies |

Creative Community Service

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| 2019 | Artist | Rebranding Healthy BR’s: 5210+10 Campaign |
| 2018 | Conceptual Artwork | “Reuniendo Familias,” Artist of Event Poster for RAICES (Refugee and Immigrant Center for Education and Legal Services) |

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| 2018 | Technical Assistant | “Magic & Other Secrets We Learn to Keep” <i>Forward Arts</i> along with <i>New Venture Theatre</i> at HopKins Black Box at LSU |
| 2017 | Technical Assistant | Patti Pace Performance Festival at HopKins Black Box at LSU, Keynote Address by Chris Collins, PhD |
| 2017 | House Manager | “You Menstrual Me” at HopKins Black Box at LSU, Emily Graves, |
| 2017 | House Manager | “Baton Rouge SLAM: An Obituary for Summer2016” at HopKins Black Box at LSU, Director Josh Hamzehee, MA |
| 2016 | Review Committee | HopKins Black Box theatre 2016 – 2017 season |
| 2016 | Technical Assistant | “Ghost Bike” at Petit Jean Performance Festival, at Petit Jean State Park, AR, Director Nicole Costantini, PhD |
| 2015 | House Manager | “RollerLand” at HopKins at LSU, Director Tracy Shaffer, PhD |
| 2015 | House Manager | “Graduate Show Case” at LSU’s HopKins Black Box |
| 2015 | Reviewer | “Wish” at HopKins Black Box at LSU, Director Hal Lambert, MA |
| 2014 | Technical Assistant | “Sideshow” at HopKins Black Box, LSU, Director N Wood, PhD |
| 2014 | House Manager | “Uncanny Valley” at HopKins Black Box at LSU, Director Stephanie Heath, PhD |
| 2012 | Stagehand | “La Llorona” Mexican Heritage Theatre, Director Hector Armienta |

AWARDS & SCHOLARSHIPS

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| 2017 Top Debut Paper | Executive Club: Western States Communication Association |
| 2017 Top Paper | Performance Studies: Western States Communication Association |
| 2017 Top Debut Paper | Performance Studies: Western States Communication Association |
| 2017 Top Student Paper | Performance Studies: Western States Communication Association |
| 2012 Dean’s Scholar | San Jose State University |
| 2011 Marie Carr Award | Department of Communication Studies: San Jose State University |
| 2011 Marie Carr Scholarship | Department of Communication Studies: San Jose State University |
| 2011 President’s Scholar | San Jose State University |
| 2010 Dean’s Scholar | San Jose State University |

LMS EXPERIENCE

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| 2018 – Present | Canvas |
| 2014 – 2020 | Moodle |
| 2011 – 2014 | BlackBoard and Desire2Learn |

MEMBERSHIPS

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| 2014 – Present | National Communication Association |
| 2017 – 2022 | International Conference of Qualitative Inquiry |
| 2014 – 2022 | Southern States Communication Association |
| 2017 – 2020 | Western States Communication Association |
| 2014 – 2018 | Graduate Student Association: LSU Communication Studies |
| 2014 – 2016 | Rhetoric Society of America: LSU Chapter |
| 2014 – 2016 | Phi Kappa Phi Honor Society |
| 2013 – 2014 | President of SJSU’s CALIFIA: Performance Collective |

2012 – 2013
2011 – 2012

Treasurer of SJSU's CALIFIA: Performance Collective
Member SJSU's CALIFIA: Performance Collective

NON-ACADEMIC PROFESSIONAL EXPERIENCE

2008 – 2013 Manager *BBBG Art & Tattoo studio* Coyote, CA

- As shop manager, ensured orders were conducted regularly to maintain shop supplies
- Designed, developed, curated, and maintained shop's first website to digitally market to new audiences
- Ensured aspects of shop followed requirements of health and safety
- Interacted with customers, scheduled artists, and coordinated artists and customer consultations
- Contributed, collaborated, and designed custom artwork

2007 – 2008 Office Support *Greater Bay Bancorp (Now Wells Fargo)* Santa Clara, CA

- Hired on contract to Greater Bay Bancorp (GBB) to assist central offices as GBB merged with Wells Fargo
- Provided solutions as central support to employees at 18 various banks falling under Greater Bay Bancorp: e.g., Bank of Santa Clara, Bank of Santa Cruz, et cetera
- Provided support for GBB's commercial account holders in merger Provided support to retirement, commercial, and retail employees

2006 – 2007 Supervisor *Downey Savings and Loan, f.a.* Fremont, CA

- Delegated authorities for tellers and new accounts
- Commissioned Notary Public (California: 2005 – 2010)
- Created/implemented sales strategies to reach/exceed goals
- Audited daily, weekly, monthly, and quarterly CRM reports
- Trained employees on policy, procedure, and compliance
- Presented banking info sessions to satisfy the branch's requirement for the Community Reinvestment Act

2004 – 2006 Sr New Acct Rep *Downey Savings and Loan, f.a.* San Jose, CA

- Notary Public (California Commissioned Notary (2005 – 2010)
- Created/implemented marketing and sales strategies for goals
- Developed/maintained professional relationships with community
- Audited daily, weekly, monthly, and quarterly reports
- Presented banking informational sessions to local senior centers
- Met and/or exceeded sales goals